

PUBLIC AUCTION SALE
AMERICANA
COLONIAL AND FEDERAL
COINS, MEDALS AND CURRENCY

featuring

Selections from the Hain Family Collection
Part II



January 15, 16, 17, 2002

Stack's[®]

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

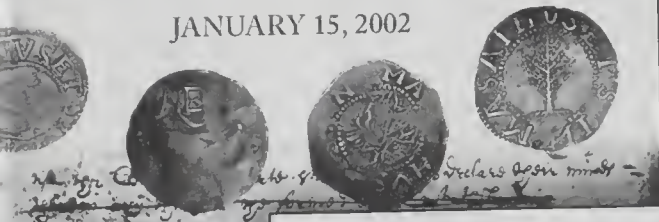
Cover: Probably unique Benjamin Franklin ivory plaque, ca. 1777. See lot 317.

AUCTION RESULTS*

PUBLIC AUCTION SALE AMERICANA

THE HAIN FAMILY COLLECTION OF
MASSACHUSETTS SILVER COINS

JANUARY 15, 2002



PUBLIC AUCTION SALE AMERICANA COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY

featuring

Selections from the Hain Family Collection
Part II



January 15, 16, 17, 2002

Stack's

12 WEST 57th STREET, NEW YORK, NY 10019

Cover: Probably unique Benjamin Franklin story, perhaps the 1776-1777 story.

THE HAIN FAMILY COLLECTION OF MASSACHUSETTS SILVER

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	172500.00	48	3220.00	95	6612.50	142	3450.00
2	161000.00	49	2300.00	96	7475.00	143	16100.00
3	115000.00	50	5462.50	97	3450.00	144	4600.00
4	138000.00	51	39100.00	98	3737.50	145	2645.00
5	207000.00	52	5175.00	99	9200.00	146	3737.50
6	80500.00	53	5750.00	100	4600.00	147	5462.50
7	16100.00	54	4370.00	101	46000.00	148	4897.50
8	16100.00	55	1725.00	102	14950.00	149	4140.00
9	172500.00	56	1610.00	103	5750.00	150	3910.00
10	69000.00	57	16100.00	104	4600.00	151	5462.50
11	19550.00	58	16100.00	105	9775.00	152	21850.00
12	16100.00	59	6325.00	106	8337.50	153	10637.50
13	7475.00	60	13800.00	107	8625.00	154	6900.00
14	5175.00	61	4370.00	108	9200.00	155	3680.00
15	4025.00	62	4600.00	109	5750.00	156	5750.00
16	1955.00	63	2645.00	110	14375.00	157	2415.00
17	8912.50	64	21850.00	111	6612.50	158	4887.50
18	5980.00	65	18400.00	112	48875.00	159	9775.00
19	24150.00	66	4600.00	113	14950.00	160	3220.00
20	10350.00	67	2750.00	114	13800.00	161	3450.00
21	6900.00	68	6037.50	115	13800.00	162	6612.50
22	6900.00	69	6037.50	116	5750.00	163	3680.00
23	8337.50	70	5175.00	117	5750.00	164	3450.00
24	5750.00	71	8050.00	118	2185.00	165	1840.00
25	13225.00	72	2185.00	119	805.00	166	5175.00
26	4600.00	73	6325.00	120	10925.00	167	4600.00
27	4600.00	74	19550.00	121	11500.00	168	5290.00
28	1390.00	75	14950.00	122	4600.00	169	2530.00
29	6900.00	76	7475.00	123	6037.50	170	4140.00
30	4600.00	77	9200.00	124	6325.00	171	1610.00
31	14375.00	78	11500.00	125	4312.50	172	8625.00
32	10925.00	79	2645.00	126	48300.00	173	8625.00
33	5462.50	80	8050.00	127	3680.00	174	10925.00
34	3220.00	81	1150.00	128	2990.00	175	3220.00
35	3450.00	82	1725.00	129	2415.00	176	3680.00
36	2300.00	83	1955.00	130	1725.00	177	4312.50
37	15525.00	84	6037.50	131	3910.00	178	1955.00
38	5750.00	85	4600.00	132	3450.00	179	862.50
39	4600.00	86	18400.00	133	16100.00	180	805.00
40	3220.00	87	19550.00	134	6037.50	181	517.50
41	1955.00	88	20700.00	135	3450.00	182	316.25
42	10925.00	89	8050.00	136	5750.00	183	460.00
43	8050.00	90	5462.50	137	4025.00	184	1092.50
44	3220.00	91	8625.00	138	3450.00	185	1955.00
45	6900.00	92	4600.00	139	2185.00	186	1610.00
46	1265.00	93	3737.50	140	33350.00	187	460.00
47	6325.00	94	6900.00	141	4140.00	188	805.00

AMERICANA SALE / HAIN FAMILY COLLECTION PART II

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
201	575.00	261	575.00	324	218.50	395	471.50
202	747.50	262	460.00	325	253.00	396	460.00
203	1150.00	263	632.50	326	3335.00	397	448.50
204	35650.00	264	218.50	327	3450.00	398	471.50
205	16100.00	265	1380.00	328	86.25	399	471.50
206	27600.00	266	1035.00	329	63.25	400	460.00
207	2530.00	267	1955.00	330	172.50	401	460.00
208	4025.00	268	4370.00	331	345.00	402	460.00
209	4025.00	269	3162.50	334	1380.00	403	437.00
210	690.00	270	6210.00	335	1380.00	404	115.00
211	437.00	271	4255.00	336	2357.50	405	143.75
212	575.00	272	8050.00	337	9775.00	406	138.00
213	287.50	273	8912.50	339	1035.00	407	103.50
214	345.00	274	10350.00	340	1725.00	408	34.50
215	402.50	275	7762.50	342	977.50	409	333.50
216	603.75	276	3450.00	343	690.00	410	333.50
217	6325.00	277	3450.00	344	460.00	411	460.00
218	138.00	278	4312.50	345	1610.00	412	258.75
219	862.50	279	1610.00	346	920.00	413	575.00
220	460.00	280	603.75	347	862.50	414	184.00
221	402.50	281	92.00	348	1955.00	415	126.50
222	345.00	282	977.50	349	2530.00	416	184.00
223	575.00	283	632.50	350	7187.50	417	97.75
224	299.00	284	126.50	351	977.50	418	230.00
225	575.00	285	80.50	352	1265.00	419	316.25
226	230.00	286	431.25	354	603.75	420	253.00
227	373.75	287	126.50	355	977.50	421	241.50
228	8050.00	288	603.75	356	126.50	422	69.00
229	373.75	289	195.50	357	51.75	423	74.75
230	333.50	290	161.00	358	115.00	424	891.25
231	143.75	291	184.00	359	15525.00	425	40.25
232	1322.50	292	218.50	360	212.75	426	276.00
233	2300.00	293	1265.00	361	373.75	427	1840.00
234	43700.00	294	74.75	362	345.00	428	1092.50
235	402.50	295	488.75	363	5750.00	429	172.50
236	517.50	296	690.00	364	488.75	430	115.00
237	833.75	297	1035.00	365	230.00	431	690.00
238	575.00	298	115.00	366	253.00	432	51.75
239	690.00	299	460.00	368	316.25	433	661.25
240	517.50	300	345.00	369	287.50	434	3450.00
241	690.00	301	2530.00	371	460.00	435	316.25
242	747.50	302	805.00	372	37375.00	436	230.00
243	373.75	304	862.50	375	2300.00	437	299.00
244	1955.00	305	345.00	376	184.00	438	356.50
245	218.50	306	115.00	378	1840.00	439	230.00
246	287.50	307	253.00	379	1725.00	440	402.50
247	431.25	308	172.50	380	172.50	441	172.50
248	460.00	309	230.00	381	460.00	442	40.25
249	575.00	310	299.00	382	1092.50	444	862.50
250	115.00	311	276.00	383	690.00	445	977.50
251	373.75	312	460.00	384	4485.00	446	345.00
252	402.50	313	661.25	385	17825.00	447	920.00
253	345.00	315	575.00	386	143.75	448	2300.00
254	488.75	316	299.00	388	34.50	449	172.50
255	6612.50	318	230.00	389	86.25	451	20700.00
256	345.00	319	4312.50	390	184.00	452	24150.00
257	115.00	320	862.50	391	1725.00	453	253.00
258	172.50	321	661.25	392	431.25	454	22425.00
259	1840.00	322	253.00	393	488.75	455	34.50
260	4600.00	323	126.50	394	448.50	456	1092.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
457	14950.00	518	201.25	580	40.25	640	17.25
458	1437.50	519	138.00	581	322.00	641	23.00
459	488.75	520	46.00	582	230.00	642	51.75
460	833.75	521	276.00	583	201.25	643	86.25
461	253.00	522	230.00	584	172.50	644	14.95
462	322.00	523	1610.00	585	46.00	645	23.00
463	776.25	525	212.75	586	460.00	646	17.25
464	603.75	527	747.50	587	115.00	647	46.00
465	316.25	528	57.50	588	230.00	648	80.50
466	2530.00	529	345.00	589	103.50	649	34.50
467	115.00	530	40.25	590	115.00	650	40.25
468	345.00	531	132.25	591	40.25	651	34.50
469	63.25	532	23.00	592	115.00	652	34.50
470	149.50	533	40.25	593	161.00	653	34.50
471	431.25	534	40.25	594	126.50	654	55.20
472	316.25	535	80.50	595	103.50	655	230.00
473	603.75	536	86.25	596	172.50	656	402.50
474	172.50	537	115.00	597	3737.50	657	80.50
475	5175.00	538	63.25	598	218.50	658	149.50
476	4312.50	539	74.75	599	431.25	659	488.75
477	891.25	540	86.25	600	172.50	660	17.25
478	316.25	541	230.00	601	161.00	661	28.75
479	57.50	542	230.00	602	115.00	662	34.50
480	718.75	543	258.75	603	230.00	663	23.00
481	546.25	544	230.00	604	161.00	664	34.50
482	3737.50	545	230.00	605	230.00	665	345.00
483	431.25	546	34.50	606	1035.00	666	431.25
484	488.75	547	34.50	607	218.50	667	718.75
486	1265.00	548	63.25	608	373.75	668	241.50
487	253.00	549	195.50	609	333.50	669	373.75
488	4887.50	550	155.25	610	172.50	670	25300.00
489	488.75	551	138.00	611	201.25	671	517.50
490	80.50	552	460.00	612	184.00	672	805.00
491	718.75	553	46.00	613	402.50	673	126.50
492	402.50	554	299.00	614	63.25	674	115.00
493	28.75	555	57.50	615	184.00	675	51.75
494	57.50	556	69.00	616	690.00	676	74.75
495	345.00	557	253.00	617	172.50	677	74.75
496	402.50	558	115.00	618	195.50	678	258.75
497	373.75	559	57.50	619	345.00	679	41400.00
498	345.00	560	195.50	620	358.00	680	2530.00
499	431.25	561	747.50	621	28.75	681	1955.00
500	460.00	562	115.00	622	69.00	682	1725.00
501	172.50	563	109.25	623	29.90	683	805.00
502	63.25	564	51.75	624	425.50	684	3220.00
503	603.75	565	184.00	625	16.10	685	8625.00
504	115.00	566	97.75	626	345.00	686	10925.00
505	28.75	567	172.50	627	212.75	687	517.50
506	28.75	568	172.50	628	51.75	688	172.50
507	345.00	569	46.00	629	161.00	689	862.50
508	57.50	570	287.50	630	189.75	690	1840.00
509	28.75	571	241.50	631	126.50	691	138.00
510	23.00	572	690.00	632	195.50	692	3450.00
511	172.50	573	94.30	633	207.00	693	6900.00
512	546.25	574	402.50	634	97.75	694	805.00
513	431.25	575	115.00	635	23.00	695	2530.00
514	460.00	576	488.75	636	17.25	696	138.00
515	316.25	577	345.00	637	51.75	698	862.50
516	80.50	578	414.00	638	391.00	699	575.00
517	92.00	579	517.50	639	17.25	701	5750.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
702	862.50	765	517.50	830	546.25	892	575.00
703	575.00	766	230.00	831	431.25	893	184.00
704	126.50	767	431.25	832	3690.00	894	172.50
705	3450.00	768	431.25	833	517.50	895	138.00
706	2990.00	769	776.25	834	1092.50	896	241.50
707	603.75	770	6612.50	835	115.00	897	253.00
708	120.75	771	2875.00	836	920.00	898	299.00
709	253.00	772	1265.00	838	431.25	900	632.50
710	5750.00	773	747.50	839	431.25	901	299.00
711	3910.00	774	17250.00	840	402.50	902	264.50
712	5750.00	775	2070.00	841	488.75	903	632.50
714	1265.00	776	12075.00	842	862.50	904	143.75
715	2587.50	777	3335.00	843	402.50	905	34.50
716	805.00	778	5060.00	844	460.00	906	172.50
717	4600.00	780	3910.00	845	805.00	907	161.00
718	1725.00	781	2530.00	846	5750.00	908	103.50
719	5462.50	782	632.50	847	805.00	909	230.00
720	747.50	783	172.50	848	488.75	910	488.75
721	920.00	785	776.25	849	1955.00	911	138.00
722	310.50	786	2990.00	850	862.50	912	575.00
723	218.50	787	6037.50	851	1092.50	913	287.50
724	41400.00	788	2070.00	852	431.25	914	4140.00
725	166750.00	789	1955.00	853	546.25	915	373.75
726	31625.00	790	862.50	854	546.25	916	373.75
727	4312.50	791	690.00	855	718.75	917	1495.00
728	14950.00	792	1092.50	856	402.50	918	230.00
729	12075.00	793	517.50	857	862.50	919	195.50
730	9200.00	795	747.50	858	1495.00	920	143.75
731	21850.00	796	2530.00	859	862.50	921	138.00
732	35650.00	797	2990.00	860	1840.00	922	172.50
733	36800.00	798	3565.00	861	402.50	923	276.00
735	2645.00	799	920.00	862	575.00	924	138.00
736	4140.00	800	1495.00	863	977.50	925	322.00
737	7475.00	801	8625.00	864	2185.00	926	253.00
738	17250.00	802	603.75	865	2300.00	927	402.50
739	862.50	803	891.25	866	402.50	928	172.50
740	575.00	804	575.00	867	402.50	930	276.00
741	17250.00	806	920.00	868	1265.00	931	287.50
742	3680.00	807	833.75	869	920.00	932	920.00
743	1265.00	808	3680.00	870	402.50	933	575.00
744	632.50	809	3680.00	872	862.50	934	431.25
745	1092.50	810	1840.00	873	603.75	935	2645.00
746	2750.00	811	1725.00	874	2530.00	936	201.25
747	6900.00	812	575.00	875	230.00	937	402.50
748	18400.00	813	661.25	876	77050.00	938	WITHORAWN
749	2300.00	814	345.00	877	57500.00	939	258.75
750	5750.00	816	1035.00	878	16100.00	940	92.00
751	2415.00	817	460.00	879	13800.00	941	143.75
752	8050.00	818	4140.00	880	115.00	942	253.00
753	2185.00	819	3680.00	881	184.00	943	172.50
754	373.75	820	4830.00	882	172.50	944	299.00
755	9775.00	821	546.25	883	195.50	945	138.00
756	9200.00	822	316.25	884	3220.00	946	264.50
757	6037.50	823	2645.00	885	241.50	947	460.00
759	316.25	824	546.25	886	184.00	948	184.00
760	1955.00	825	2185.00	887	126.50	949	149.50
761	2760.00	826	862.50	888	373.75	950	92.00
762	2127.50	827	1035.00	889	115.00	951	603.75
763	2990.00	828	373.75	890	862.50	952	437.00
764	316.25	829	69.00	891	299.00	953	195.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
954	230.00	1014	747.50	1074	207.00	1138	6037.50
955	184.00	1015	517.50	1075	402.50	1139	13800.00
956	460.00	1016	2070.00	1076	253.00	1140	9775.00
957	103.50	1017	632.50	1077	776.25	1141	32200.00
958	80.50	1018	488.75	1078	230.00	1142	16100.00
959	86.25	1019	488.75	1079	69.00	1143	7475.00
960	184.00	1020	747.50	1080	115.00	1144	5175.00
961	138.00	1021	3737.50	1081	575.00	1145	2530.00
962	776.25	1022	8337.50	1082	661.25	1146	9200.00
963	431.25	1023	460.00	1083	871.25	1147	6037.50
964	207.00	1024	805.00	1084	345.00	1148	8625.00
965	776.25	1025	316.25	1085	172.50	1149	1725.00
966	575.00	1026	1725.00	1086	161.00	1150	5750.00
967	431.25	1027	575.00	1087	460.00	1151	425.50
968	460.00	1028	373.75	1088	92.00	1152	1265.00
969	287.50	1029	172.50	1089	402.50	1153	7762.50
970	287.50	1030	103.50	1090	402.50	1154	575.00
971	661.25	1031	253.00	1091	74.75	1155	6037.50
972	230.00	1032	1380.00	1092	230.00	1156	11500.00
973	373.75	1033	546.25	1093	126.50	1157	184.00
974	184.00	1034	2530.00	1094	63.25	1158	2530.00
975	161.00	1035	862.50	1095	230.00	1159	920.00
976	80.50	1036	575.00	1096	546.25	1160	460.00
977	373.75	1037	977.50	1097	345.00	1161	460.00
978	402.50	1038	1150.00	1098	115.00	1162	603.75
979	115.00	1039	402.50	1099	126.50	1163	92.00
980	661.25	1040	5175.00	1101	6930.00	1165	172.50
981	575.00	1041	776.25	1103	21850.00	1166	603.75
982	488.75	1042	517.50	1104	7752.50	1167	373.75
983	103.50	1043	1322.50	1105	316.25	1168	517.50
984	345.00	1044	2990.00	1106	207.00	1169	488.75
985	373.75	1045	488.75	1107	862.50	1170	546.25
986	488.75	1046	1035.00	1108	575.00	1171	253.00
987	195.50	1047	1150.00	1109	258.75	1172	195.50
988	322.00	1048	747.50	1110	1725.00	1173	1207.50
989	718.75	1049	345.00	1111	6037.50	1174	460.00
990	575.00	1050	1150.00	1112	402.50	1175	431.25
991	575.00	1051	603.75	1113	373.75	1176	172.50
992	316.25	1052	632.50	1114	345.00	1177	1035.00
993	230.00	1053	345.00	1115	345.00	1178	172.50
994	195.50	1054	149.50	1116	2875.00	1179	230.00
995	149.50	1055	218.50	1117	373.75	1180	4887.50
996	1495.00	1056	184.00	1118	373.75	1182	891.25
997	575.00	1057	253.00	1119	373.75	1183	1265.00
998	316.25	1058	690.00	1120	805.00	1184	1150.00
999	431.25	1059	149.50	1121	345.00	1185	230.00
1000	373.75	1060	287.50	1122	805.00	1186	805.00
1001	126.50	1061	230.00	1123	2990.00	1187	1380.00
1002	345.00	1062	1725.00	1124	373.75	1188	1092.50
1003	345.00	1063	575.00	1126	920.00	1189	276.00
1004	402.50	1064	373.75	1127	253.00	1190	230.00
1005	690.00	1065	161.00	1129	230.00	1191	575.00
1006	460.00	1066	1035.00	1130	345.00	1192	253.00
1007	6325.00	1067	891.25	1131	977.50	1193	891.25
1008	1610.00	1068	184.00	1132	460.00	1194	546.25
1009	1380.00	1069	575.00	1133	6037.50	1195	488.75
1010	1265.00	1070	747.50	1134	488.75	1196	546.25
1011	1495.00	1071	603.75	1135	172.50	1197	103.50
1012	218.50	1072	345.00	1136	575.00	1198	253.00
1013	218.50	1073	345.00	1137	805.00	1199	115.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1200	1265.00	1261	172.50	1321	1495.00	1381	115.00
1201	575.00	1262	1725.00	1322	172.50	1382	172.50
1202	345.00	1263	2645.00	1323	920.00	1383	86.25
1203	149.50	1264	488.75	1324	3220.00	1384	184.00
1204	218.50	1265	747.50	1325	126.50	1385	230.00
1205	488.75	1266	230.00	1326	230.00	1386	2185.00
1206	149.50	1267	126.50	1327	3680.00	1387	253.00
1207	299.00	1268	184.00	1328	977.50	1388	138.00
1208	4945.00	1269	546.25	1329	258.75	1389	241.50
1209	11500.00	1270	126.50	1330	776.25	1390	172.50
1210	3737.50	1271	6037.50	1331	276.00	1391	207.00
1211	603.75	1272	2875.00	1332	977.50	1392	161.00
1212	8050.00	1273	431.25	1333	195.50	1393	977.50
1214	1840.00	1274	920.00	1334	115.00	1394	172.50
1215	833.75	1275	603.75	1335	184.00	1395	718.75
1216	632.50	1276	184.00	1336	74.75	1396	977.50
1217	26450.00	1277	1495.00	1337	402.50	1397	92.00
1218	776.25	1278	805.00	1338	345.00	1398	230.00
1219	776.25	1279	69.00	1339	172.50	1399	4140.00
1220	25300.00	1280	4600.00	1340	1092.50	1400	3910.00
1221	805.00	1281	488.75	1341	920.00	1401	218.50
1222	195.50	1282	97.75	1342	195.50	1402	546.25
1223	546.25	1283	1035.00	1343	1725.00	1403	241.50
1224	603.75	1284	9775.00	1344	230.00	1404	138.00
1225	3335.00	1285	1897.50	1345	316.25	1405	920.00
1226	8050.00	1286	1437.50	1346	287.50	1406	138.00
1227	1150.00	1287	6325.00	1347	218.50	1407	276.00
1228	488.75	1288	546.25	1348	161.00	1408	253.00
1229	920.00	1289	195.50	1349	258.75	1409	103.50
1230	747.50	1290	46.00	1350	86.25	1410	264.50
1231	1207.50	1291	287.50	1351	97.75	1411	184.00
1232	575.00	1292	2587.50	1352	80.50	1412	161.00
1233	603.75	1293	5175.00	1353	86.25	1413	207.00
1234	488.75	1294	6612.50	1354	115.00	1414	373.75
1235	1725.00	1295	977.50	1355	241.50	1415	299.00
1236	172.50	1296	138.00	1356	207.00	1416	207.00
1237	920.00	1297	126.50	1357	368.00	1417	184.00
1238	230.00	1298	488.75	1358	1207.50	1418	172.50
1239	488.75	1299	345.00	1359	3910.00	1419	247.25
1240	109.25	1300	149.50	1360	207.00	1420	1725.00
1241	109.25	1301	373.75	1361	345.00	1421	2300.00
1242	1035.00	1302	36800.00	1362	195.50	1422	805.00
1243	86.25	1303	103.50	1363	488.75	1423	718.75
1244	603.75	1304	2415.00	1364	218.50	1424	161.00
1245	86.25	1305	891.25	1365	862.50	1425	920.00
1246	86.25	1306	184.00	1366	184.00	1426	80.50
1247	W1THORAWN	1307	184.00	1367	1955.00	1427	1380.00
1248	97.75	1308	1610.00	1368	207.00	1428	1495.00
1249	16100.00	1309	207.00	1369	115.00	1429	1495.00
1250	1035.00	1310	437.00	1370	3105.00	1430	161.00
1251	2070.00	1311	109.25	1371	9200.00	1431	241.50
1252	109.25	1312	3450.00	1372	138.00	1432	253.00
1253	195.50	1313	115.00	1373	184.00	1433	21850.00
1254	747.50	1314	373.75	1374	862.50	1434	575.00
1255	632.50	1315	4600.00	1375	431.25	1435	241.50
1256	575.00	1316	1955.00	1376	126.50	1436	1495.00
1257	149.50	1317	195.50	1377	138.00	1437	172.50
1258	632.50	1318	103.50	1378	920.00	1438	184.00
1259	747.50	1319	109.25	1379	1495.00	1439	55.20
1260	8625.00	1320	2530.00	1380	517.50	1440	69.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	488.75	1502	8050.00	1565	40.25	1626	431.25
1442	241.50	1505	5175.00	1566	40.25	1627	46.00
1443	92.00	1506	27600.00	1567	40.25	1628	517.50
1444	74.75	1507	1955.00	1568	218.50	1629	373.75
1445	63.25	1508	1150.00	1569	189.75	1630	718.75
1446	57.50	1509	1380.00	1570	230.00	1631	97.75
1447	46.00	1510	2070.00	1571	97.75	1632	218.50
1448	1092.50	1511	1725.00	1572	253.00	1633	218.50
1449	1092.50	1512	1955.00	1573	115.00	1634	230.00
1450	63.25	1513	6900.00	1574	138.00	1635	258.75
1451	6900.00	1514	1092.50	1575	172.50	1636	276.00
1452	11500.00	1515	1840.00	1576	97.75	1637	92.00
1453	80.50	1516	1322.50	1577	247.25	1638	63.25
1454	517.50	1517	1840.00	1578	115.00	1639	373.75
1455	253.00	1518	2415.00	1579	97.75	1640	63.25
1456	575.00	1519	1897.50	1580	115.00	1641	1150.00
1457	115.00	1520	46000.00	1581	57.50	1642	92.00
1458	126.50	1522	1495.00	1582	103.50	1643	74.75
1459	115.00	1523	1207.50	1583	97.75	1644	126.50
1460	184.00	1524	2415.00	1584	126.50	1645	126.50
1461	253.00	1525	2530.00	1586	529.00	1646	46.00
1462	115.00	1526	6325.00	1587	172.50	1647	80.50
1464	1840.00	1527	132250.00	1588	230.00	1648	115.00
1465	460.00	1528	3220.00	1589	115.00	1649	230.00
1466	6325.00	1529	126.50	1590	86.25	1650	109.25
1467	2415.00	1530	391.00	1591	345.00	1651	51.75
1468	2645.00	1531	184.00	1592	230.00	1652	69.00
1469	460.00	1532	1495.00	1593	51.75	1653	345.00
1470	172.50	1533	575.00	1594	74.75	1654	126.50
1471	230.00	1534	230.00	1595	143.75	1655	230.00
1472	3450.00	1535	891.25	1596	218.50	1656	115.00
1473	115.00	1536	2530.00	1597	402.50	1657	115.00
1474	345.00	1537	8050.00	1598	57.50	1658	86.25
1475	322.00	1538	661.25	1599	253.00	1659	172.50
1476	138.00	1539	212.75	1600	230.00	1660	661.25
1477	184.00	1540	184.00	1601	1035.00	1661	126.50
1478	230.00	1541	6037.50	1602	138.00	1662	155.25
1479	230.00	1542	103.50	1603	115.00	1663	287.50
1480	1380.00	1543	126.50	1604	1035.00	1664	373.75
1481	207.00	1544	2185.00	1605	230.00	1665	1380.00
1482	603.75	1545	115.00	1606	230.00	1666	920.00
1483	218.50	1546	862.50	1607	63.25	1667	230.00
1484	276.00	1547	126.50	1608	373.75	1668	460.00
1485	977.50	1548	126.50	1609	207.00	1669	92.00
1486	253.00	1549	138.00	1610	310.50	1670	322.00
1487	120.75	1550	356.50	1611	2760.00	1671	201.25
1488	488.75	1551	115.00	1612	6900.00	1672	207.00
1489	195.50	1552	92.00	1613	2070.00	1673	184.00
1490	184.00	1553	2587.50	1614	1035.00	1674	207.00
1491	460.00	1554	155.25	1615	2760.00	1675	316.25
1492	230.00	1555	63.25	1616	115.00	1676	6900.00
1493	86.25	1556	230.00	1617	115.00	1677	126.50
1494	63.25	1557	718.75	1618	1840.00	1678	63.25
1495	51.75	1558	184.00	1619	74.75	1679	92.00
1496	138.00	1559	149.50	1620	172.50	1680	51.75
1497	54625.00	1560	218.50	1621	103.50	1681	138.00
1498	1610.00	1561	690.00	1622	59.00	1682	126.50
1499	40250.00	1562	115.00	1623	138.00	1683	230.00
1500	161000.00	1563	575.00	1624	92.00	1684	138.00
1501	2875.00	1564	74.75	1625	103.50	1685	126.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1686	115.00	1747	1265.00	1811	184.00	1874	5750.00
1687	747.50	1749	920.00	1812	8625.00	1875	2415.00
1688	460.00	1750	862.50	1813	977.50	1876	10925.00
1689	373.75	1751	1207.50	1814	115.00	1877	322.00
1690	103.50	1752	1495.00	1815	5175.00	1878	718.75
1691	747.50	1753	126.50	1816	2185.00	1879	172.50
1692	149.50	1754	258.75	1817	287.50	1880	172.50
1693	373.75	1756	207.00	1818	172.50	1881	138.00
1694	103.50	1757	258.75	1819	115.00	1882	149.50
1695	103.50	1758	218.50	1820	149.50	1883	230.00
1696	161.00	1759	218.50	1821	149.50	1884	184.00
1697	86.25	1760	891.25	1822	149.50	1885	184.00
1698	80.50	1761	178.25	1823	460.00	1886	207.00
1699	218.50	1762	488.75	1824	149.50	1887	138.00
1700	138.00	1763	345.00	1825	126.50	1888	276.00
1701	776.25	1764	488.75	1827	126.50	1889	218.50
1702	322.00	1765	460.00	1828	431.25	1891	2070.00
1703	57.50	1766	1035.00	1829	149.50	1892	460.00
1704	109.25	1767	575.00	1830	149.50	1893	172.50
1705	172.50	1768	230.00	1831	138.00	1894	201.25
1706	172.50	1769	718.75	1832	120.75	1895	603.75
1707	460.00	1770	632.50	1833	172.50	1896	1380.00
1708	138.00	1771	230.00	1834	207.00	1897	603.75
1709	356.50	1772	253.00	1835	115.00	1898	287.50
1710	195.50	1773	178.25	1836	891.25	1899	517.50
1712	172.50	1774	184.00	1837	1265.00	1900	287.50
1713	184.00	1775	1495.00	1838	138.00	1901	258.75
1714	575.00	1776	218.50	1839	5290.00	1902	862.50
1715	575.00	1777	184.00	1840	132.25	1903	356.50
1716	172.50	1778	161.00	1841	120.75	1905	299.00
1717	161.00	1779	126.50	1842	431.25	1906	2070.00
1718	218.50	1780	1265.00	1843	345.00	1907	414.00
1719	212.75	1781	253.00	1844	161.00	1908	414.00
1720	195.50	1782	575.00	1845	143.75	1909	299.00
1721	805.00	1783	230.00	1846	115.00	1910	488.75
1722	1092.50	1784	1725.00	1847	2185.00	1911	488.75
1723	253.00	1785	195.50	1848	253.00	1912	2645.00
1724	287.50	1786	345.00	1849	138.00	1913	1265.00
1725	3737.50	1787	345.00	1850	230.00	1914	2300.00
1726	1725.00	1788	2990.00	1851	115.00	1915	862.50
1727	632.50	1789	1495.00	1852	103.50	1916	460.00
1728	253.00	1790	287.50	1853	138.00	1917	3737.50
1729	1495.00	1791	299.00	1854	184.00	1918	1150.00
1730	517.50	1792	1955.00	1855	575.00	1919	546.25
1731	402.50	1793	2300.00	1856	776.25	1920	488.75
1732	2185.00	1794	2530.00	1857	143.75	1921	1380.00
1733	172.50	1795	603.75	1858	138.00	1922	345.00
1734	172.50	1796	718.75	1859	287.50	1923	327.75
1735	230.00	1797	5462.50	1860	6900.00	1924	322.00
1736	201.25	1799	24150.00	1862	546.25	1925	299.00
1737	862.50	1800	89700.00	1863	299.00	1926	1092.50
1738	690.00	1801	575.00	1864	161.00	1927	276.00
1739	345.00	1802	7762.50	1865	218.50	1928	345.00
1740	575.00	1803	5060.00	1866	172.50	1929	373.75
1741	1092.50	1805	3737.50	1867	184.00	1930	322.00
1742	253.00	1806	1495.00	1868	172.50	1931	1380.00
1743	253.00	1807	460.00	1869	460.00	1932	287.50
1744	437.00	1808	184.00	1870	2070.00	1933	287.50
1745	368.00	1809	431.25	1871	3737.50	1934	287.50
1746	805.00	1810	517.50	1873	34500.00	1935	310.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1936	575.00	1998	115.00	2058	184.00	2118	460.00
1937	517.50	1999	4887.50	2059	178.25	2119	287.50
1938	402.50	2000	575.00	2060	178.25	2120	230.00
1939	287.50	2001	460.00	2061	178.25	2121	414.00
1940	322.00	2002	603.75	2062	178.25	2123	805.00
1941	287.50	2003	586.50	2063	178.25	2124	690.00
1942	276.00	2004	948.75	2064	178.25	2125	333.50
1943	322.00	2005	402.50	2065	178.25	2126	1092.50
1944	287.50	2006	603.75	2066	178.25	2127	241.50
1945	299.00	2007	575.00	2067	178.25	2128	207.00
1946	299.00	2008	546.25	2068	178.25	2129	218.50
1947	310.50	2009	373.75	2069	178.25	2130	103.50
1948	299.00	2010	235.75	2070	178.25	2131	373.75
1950	402.50	2011	115.00	2071	178.25	2132	1035.00
1951	402.50	2012	115.00	2072	178.25	2133	506.00
1952	379.50	2013	230.00	2073	178.25	2134	517.50
1953	460.00	2014	276.00	2074	178.25	2135	488.75
1954	2530.00	2015	862.50	2075	178.25	2136	690.00
1955	402.50	2016	310.50	2076	178.25	2137	603.75
1956	345.00	2017	184.00	2077	178.25	2138	833.75
1957	690.00	2018	690.00	2078	178.25	2139	920.00
1958	345.00	2019	184.00	2079	178.25	2140	690.00
1959	517.50	2020	356.50	2080	178.25	2141	1035.00
1960	345.00	2021	138.00	2081	178.25	2142	517.50
1961	373.75	2022	115.00	2082	178.25	2143	1782.50
1962	1955.00	2023	2760.00	2083	575.00	2144	575.00
1963	322.00	2024	2300.00	2084	402.50	2145	241.50
1964	379.50	2025	2300.00	2085	316.25	2146	373.75
1965	356.50	2026	2530.00	2086	345.00	2147	241.50
1966	356.50	2027	2300.00	2087	184.00	2148	322.00
1967	373.75	2028	661.25	2088	333.50	2149	431.25
1968	368.00	2029	488.75	2089	237.50	2150	2070.00
1969	345.00	2030	690.00	2090	172.50	2151	138.00
1970	2530.00	2031	517.50	2091	287.50	2152	230.00
1971	333.50	2032	431.25	2092	575.00	2153	546.25
1972	977.50	2033	201.25	2093	488.75	2154	1092.50
1973	322.00	2034	218.50	2094	517.50	2155	1725.00
1974	2242.50	2035	207.00	2095	345.00	2156	517.50
1975	373.75	2036	230.00	2096	373.75	2157	253.00
1976	345.00	2037	322.00	2097	402.50	2158	402.50
1977	460.00	2038	920.00	2098	184.00	2159	575.00
1979	3162.50	2039	218.50	2099	402.50	2160	402.50
1980	6037.50	2040	207.00	2100	575.00	2161	805.00
1981	2990.00	2041	207.00	2101	57.50	2162	207.00
1982	8050.00	2042	207.00	2102	299.00	2163	1035.00
1983	6037.50	2043	356.50	2103	373.75	2164	575.00
1984	6325.00	2044	253.00	2104	1840.00	2165	207.00
1985	9775.00	2045	207.00	2105	57.50	2166	218.50
1986	3450.00	2046	253.00	2106	1380.00	2167	546.25
1987	3450.00	2047	253.00	2107	207.00	2168	184.00
1988	6612.50	2048	218.50	2108	172.50	2169	977.50
1989	4140.00	2049	184.00	2109	345.00	2170	718.75
1990	8625.00	2050	184.00	2110	98.90	2171	431.25
1991	488.75	2051	184.00	2111	1437.50	2172	218.50
1992	345.00	2052	184.00	2112	115.00	2173	345.00
1993	345.00	2053	184.00	2113	184.00	2174	138.00
1994	218.50	2054	241.50	2114	230.00	2175	1150.00
1995	207.00	2055	178.25	2115	218.50	2176	63.25
1996	103.50	2056	184.00	2116	241.50	2177	230.00
1997	184.00	2057	184.00	2117	450.00	2178	287.50

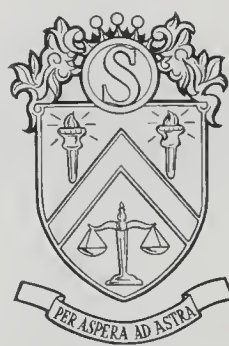
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2179	402.50	2239	488.75	2299	63.25	2361	2530.00
2180	161.00	2240	603.75	2300	322.00	2362	2070.00
2181	316.25	2241	402.50	2301	488.75	2363	2127.50
2182	402.50	2242	603.75	2302	195.50	2364	1840.00
2183	471.50	2243	184.00	2303	120.75	2367	4312.50
2184	218.50	2244	603.75	2304	57.50	2368	195.50
2185	86.25	2245	833.75	2305	51.75	2369	402.50
2186	316.25	2246	5462.50	2306	69.00	2370	253.00
2187	207.00	2247	356.50	2307	161.00	2372	488.75
2188	143.75	2248	373.75	2308	977.50	2373	805.00
2189	402.50	2249	241.50	2309	86.25	2374	862.50
2190	345.00	2250	747.50	2310	6900.00	2375	138.00
2191	431.25	2251	718.75	2311	2195.00	2376	97.75
2192	195.50	2252	920.00	2312	184.00	2377	661.25
2193	184.00	2253	201.25	2313	1035.00	2378	126.50
2194	115.00	2254	103.50	2314	316.25	2379	1035.00
2195	1207.50	2255	92.00	2315	241.50	2380	431.25
2196	207.00	2256	138.00	2316	1495.00	2381	287.50
2197	402.50	2257	126.50	2317	862.50	2382	241.50
2198	460.00	2258	103.50	2318	488.75	2383	207.00
2199	172.50	2259	97.75	2319	195.50	2384	1380.00
2200	264.50	2260	161.00	2320	86.25	2385	1725.00
2201	115.00	2261	109.25	2321	575.00	2386	402.50
2202	143.75	2262	92.00	2322	149.50	2387	546.25
2203	126.50	2263	34.50	2323	805.00	2388	488.75
2204	230.00	2264	4025.00	2324	920.00	2389	230.00
2205	345.00	2265	46.00	2325	1322.50	2390	241.50
2206	316.25	2266	86.25	2326	920.00	2391	1265.00
2207	149.50	2267	86.25	2327	460.00	2392	920.00
2208	316.25	2268	373.75	2328	1811.25	2393	747.50
2209	184.00	2269	115.00	2329	603.75	2394	1610.00
2210	891.25	2270	103.50	2330	5290.00	2395	460.00
2211	184.00	2271	86.25	2331	57.50	2396	718.75
2212	488.75	2272	126.50	2332	747.50	2397	431.25
2213	603.75	2273	161.00	2333	5750.00	2398	1955.00
2214	833.75	2274	264.50	2334	86.25	2400	575.00
2215	977.50	2275	126.50	2337	546.25	2401	1610.00
2216	546.25	2276	195.50	2338	373.75	2402	1150.00
2217	1265.00	2277	92.00	2339	1725.00	2404	1840.00
2218	4600.00	2278	149.50	2340	276.00	2405	414.00
2219	460.00	2279	201.25	2341	517.50	2406	143.75
2220	920.00	2280	103.50	2342	126.50	2407	920.00
2221	776.25	2281	322.00	2343	253.00	2408	103.50
2222	661.25	2282	184.00	2344	253.00	2409	97.75
2223	276.00	2283	51.75	2345	276.00	2410	115.00
2224	690.00	2284	92.00	2346	103.50	2411	373.75
2225	488.75	2285	97.75	2347	53.25	2412	46.00
2226	776.25	2286	126.50	2348	80.50	2413	161.00
2227	603.75	2287	103.50	2349	431.25	2414	115.00
2228	431.25	2288	80.50	2350	920.00	2415	373.75
2229	718.75	2289	92.00	2351	1840.00	2416	253.00
2230	373.75	2290	86.25	2352	632.50	2417	57.50
2231	546.25	2291	92.00	2353	575.00	2418	80.50
2232	776.25	2292	218.50	2354	1725.00	2419	138.00
2233	603.75	2293	86.25	2355	3565.00	2420	322.00
2234	920.00	2294	46.00	2356	3335.00	2421	1150.00
2235	488.75	2295	143.75	2357	149.50	2422	1150.00
2236	718.75	2296	34.50	2358	747.50	2423	92.00
2237	575.00	2297	207.00	2359	460.00	2424	86.25
2238	546.25	2298	63.25	2360	2185.00	2425	7762.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2426	28.75	2487	57.50	2547	201.25	2608	1035.00
2427	373.75	2488	345.00	2548	201.25	2609	115.00
2428	1380.00	2489	172.50	2549	172.50	2610	632.50
2429	230.00	2490	69.00	2550	862.50	2611	632.50
2430	126.50	2491	1092.50	2551	920.00	2612	488.75
2431	10350.00	2492	40.25	2552	920.00	2613	431.25
2432	172.50	2493	46.00	2553	805.00	2614	1207.50
2433	977.50	2494	1150.00	2554	891.25	2615	776.25
2434	287.50	2495	57.50	2555	718.75	2616	603.75
2435	57.50	2496	138.00	2556	575.00	2617	402.50
2436	23.00	2497	57.50	2557	575.00	2618	632.50
2437	115.00	2498	195.50	2558	632.50	2619	718.75
2438	46.00	2499	218.50	2559	460.00	2620	230.00
2439	126.50	2500	149.50	2560	805.00	2621	690.00
2440	46.00	2501	115.00	2561	488.75	2622	2530.00
2441	258.75	2502	138.00	2562	747.50	2623	977.50
2442	287.50	2503	195.50	2563	977.50	2624	1207.50
2443	57.50	2504	149.50	2564	575.00	2625	891.25
2444	805.00	2505	126.50	2565	891.25	2627	575.00
2445	805.00	2506	46.00	2566	632.50	2628	488.75
2446	805.00	2507	2875.00	2567	862.50	2629	862.50
2447	1610.00	2508	862.50	2568	977.50	2630	488.75
2448	690.00	2509	184.00	2569	1092.50	2631	431.25
2449	1495.00	2510	115.00	2570	948.75	2632	373.75
2450	1667.50	2511	115.00	2571	316.25	2633	1035.00
2451	1495.00	2512	86.25	2572	299.00	2634	1265.00
2452	132.25	2513	2070.00	2573	258.75	2635	632.50
2453	977.50	2514	115.00	2574	603.75	2636	431.25
2454	172.50	2515	373.75	2575	670.00	2637	690.00
2455	161.00	2516	115.00	2576	747.50	2638	546.25
2456	891.25	2517	92.00	2577	2070.00	2639	690.00
2457	345.00	2518	69.00	2578	460.00	2640	1840.00
2458	322.00	2519	287.50	2579	172.50	2641	1840.00
2459	184.00	2520	373.75	2580	316.25	2642	575.00
2460	241.50	2521	1610.00	2581	2760.00	2643	2185.00
2461	661.25	2522	862.50	2582	488.75	2644	316.25
2462	126.50	2523	1610.00	2583	8050.00	2645	218.50
2463	230.00	2524	345.00	2584	184.00	2646	977.50
2464	195.50	2525	103.50	2585	3565.00	2647	431.25
2465	1150.00	2526	920.00	2586	425.50	2648	2070.00
2466	782.00	2527	603.75	2587	241.50	2649	488.75
2467	661.25	2528	161.00	2589	1092.50	2650	805.00
2468	460.00	2529	322.00	2590	690.00	2651	833.75
2469	402.50	2530	126.50	2591	345.00	2653	776.25
2470	287.50	2531	1725.00	2592	920.00	2654	747.50
2471	431.25	2532	690.00	2593	3220.00	2655	431.25
2472	287.50	2533	575.00	2594	546.25	2656	805.00
2473	517.50	2534	2645.00	2595	805.00	2657	287.50
2474	488.75	2535	1667.50	2596	2645.00	2658	920.00
2475	488.75	2536	1610.00	2597	575.00	2659	488.75
2476	488.75	2537	805.00	2598	575.00	2660	488.75
2477	431.25	2538	1610.00	2599	1552.50	2661	1092.50
2478	678.50	2539	1150.00	2600	373.75	2662	862.50
2479	621.00	2540	201.25	2601	2645.00	2663	632.50
2480	718.75	2541	661.25	2602	345.00	2664	977.50
2481	4140.00	2542	1725.00	2603	517.50	2665	575.00
2482	3910.00	2543	2070.00	2604	9775.00	2666	891.25
2483	86.25	2544	517.50	2605	11500.00	2667	920.00
2484	80.50	2545	1035.00	2606	402.50	2668	6325.00
2486	2875.00	2546	2760.00	2607	575.00	2669	1265.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2670	2070.00	2731	431.25	2793	316.25		
2671	1092.50	2732	431.25	2794	316.25		
2672	661.25	2733	431.25	2795	345.00		
2673	276.00	2734	143.75	2796	184.00		
2674	241.50	2735	460.00				
2675	258.75	2736	431.25				
2676	1092.50	2737	517.50				
2677	488.75	2738	132.25				
2678	488.75	2739	132.25				
2679	373.75	2740	632.50				
2680	460.00	2741	431.25				
2681	1150.00	2742	690.00				
2682	1035.00	2743	431.25				
2683	718.75	2744	172.50				
2684	230.00	2745	115.00				
2685	718.75	2746	126.50				
2686	1092.50	2747	862.50				
2687	4887.50	2748	776.25				
2688	575.00	2749	718.75				
2689	920.00	2750	402.50				
2690	805.00	2751	431.25				
2691	460.00	2752	172.50				
2692	488.75	2753	402.50				
2693	345.00	2754	172.50				
2694	920.00	2755	172.50				
2695	575.00	2756	431.25				
2696	138.00	2757	776.25				
2697	2990.00	2758	546.25				
2698	345.00	2759	402.50				
2699	977.50	2760	402.50				
2700	1207.50	2761	575.00				
2701	603.75	2762	1782.50				
2702	2530.00	2763	431.25				
2703	402.50	2765	373.75				
2704	1265.00	2766	207.00				
2705	195.50	2767	126.50				
2706	1610.00	2768	1150.00				
2707	1840.00	2769	805.00				
2708	1092.50	2770	805.00				
2710	1840.00	2771	718.75				
2711	287.50	2772	488.75				
2712	661.25	2774	1092.50				
2713	977.50	2775	2530.00				
2714	431.25	2776	690.00				
2715	241.50	2777	402.50				
2716	460.00	2778	235.75				
2717	575.00	2779	1840.00				
2718	184.00	2780	891.25				
2719	747.50	2781	488.75				
2720	460.00	2782	402.50				
2721	632.50	2783	517.50				
2722	316.25	2784	690.00				
2723	460.00	2785	1725.00				
2724	143.75	2786	51.75				
2725	488.75	2787	603.75				
2726	546.25	2788	1092.50				
2727	460.00	2789	862.50				
2728	460.00	2790	546.25				
2729	517.50	2791	258.75				
2730	575.00	2792	287.50				

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee.



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Cover: Probably unique Benjamin Franklin ivory plaque, ca. 1777. See lot 317.

PUBLIC AUCTION SALE OF AMERICANA

COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY

JANUARY 15, 16, 17, 2002

featuring

Selections from the Hain Family Collection, Part II

The First Session of this offering of Colonial and Federal Coins, Medals and Currency, beginning with lot 201, will immediately follow the sale of the Hain Family Collection of Massachusetts Silver, lots 1-188, presented in a separate catalogue.

FIRST SESSION

Tuesday Evening,
January 15, 2002
Approximately 7:30 P.M.
Lots 201-964

SECOND SESSION

Wednesday Evening,
January 16, 2002
6:30 P.M. Sharp
Lots 965-2110

THIRD SESSION

Thursday Evening,
January 17, 2002
6:30 P.M. Sharp
Lots 2111-2796

Lot Viewing

January	7, 2002	10:30 A.M. to 4:30 P.M.	January	14, 2002	10:30 A.M. to 4:30 P.M.
January	8, 2002	10:30 A.M. to 4:30 P.M.	January	15, 2002	10:30 A.M. to 4:30 P.M.
January	9, 2002	10:30 A.M. to 4:30 P.M.	January	16, 2002	10:30 A.M. to 4:30 P.M.
January	10, 2002	10:30 A.M. to 4:30 P.M.	January	17, 2002	10:30 A.M. to 4:30 P.M.
January	11, 2002	10:30 A.M. to 4:30 P.M.			

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

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LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

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These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

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2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
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5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
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10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

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21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

ORDER OF SALE

This offering will directly follow the Sale of The Hain Family Collection of Massachusetts Silver Coins, Lots 1-188, presented in a separate catalogue, and will begin with Lot 201 at approximately 7:30 P.M.

FIRST SESSION (continued)
Tuesday Evening, January 15, 2002
approximately 7:30 P.M.
Lots 201 - 964

	<i>Lot Nos.</i>
U. S. Colonial Coins	201-281
U. S. Medals including Indian Peace Medals, items of the United Bowman of Philadelphia and Numismatic Medals consisting of selections from the Druck Family Collection	282-450
Western Numismatic Americana	
Assay Bars	451-458
Pioneer Gold-Related Items, Mint correspondence and Ephemera, Western and Mining-related Paper Americana, miscellaneous Numismatic Americana	459-525
U. S. Historical Documents and Covers, U. S. Tokens, Alaska Numismatics, Coin Scales and Counters, World Medals	526-678
U. S. Half Cents	679-723
Silver Center Cent	724
U. S. Large Cents	725-873
U. S. Small Cents including Original and Restrike Confederate Cents ...	874-964

SECOND SESSION
Wednesday Evening, January 16, 2002
6:30 P.M. SHARP
Lots 925 - 2110

U. S. Two Cent Pieces, Three Cents (Silver and Nickel), Five Cents	965-1099
U. S. Half Dimes, Dimes, Twenty Cent Pieces and Quarters	1100-1207
U. S. Half Dollars, including a Confederate 1879 Restrike and Two Historic Scott-Confederate Storecards	1208-1496
U. S. Silver Dollars	1497-1663
U. S. Silver Commemoratives	1664-1708
U. S. Gold Coins	
Gold Dollars, \$2.50, \$3.00 and \$5.00 Gold	1709-1872
U. S. \$10.00 and \$20.00 Gold	1873-1978
U. S. Pioneer Gold, Territorial Off-metal and Pattern Strikings	1979-1990
U. S. Proof Sets and Singles, U. S. Mint Sets, Rolls of U. S. Coins, Sets of U. S. Coins, World Gold and Silver Coins	1991-2110

THIRD SESSION
Thursday Evening, January 17, 2002
6:30 P.M. SHARP
Lots 2111 - 2796

Early American Paper Money	2111-2160
U. S. Obsolete Currency, Archival Proofs and Specimens of Foreign Banknotes	2161-2272
Confederate States of America Currency	2273-2309
U. S. Large Size Currency	2310-2407
U. S. Small Size Currency, Fractional Currency	2408-2505
National Bank Notes including related Proofs, Vignettes and Artwork	2506-2796

**EXCEPTIONAL 18TH CENTURY IVORY
BENJAMIN FRANKLIN PORTRAIT PIECE**



Lot No. 317

1792 SILVER CENTER CENT



Lot No. 724

1793 CHAIN AMERI CENT



Lot No. 725

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, JANUARY 15, 2002

LOTS 201-964

This offering will directly follow the Sale of The Hain Family Collection of Massachusetts Silver Coins, Lot 1-188, presented in a separate catalogue, and will begin at approximately 7:30 P.M.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U.S. COLONIAL COINS

RARE 1723 D:G:REX WOOD'S FARTHING



Lot No. 201

- 201 **1723 Wood's Hibernia Farthing. D:G:REX. Choice Uncirculated.** 59.8 grains. A lovely example of this distinct Hibernia variety, considered by some to be a pattern due to the similarity in legends to the pattern of 1722. The obverse is a combination of light brown with some areas in a darker shade. The reverse is an even, medium brown. There are traces of faded mint color around some of the letters on the reverse. The surfaces are mostly smooth and hard, with just some minor granularity in places. **Very rare** according to Breen.

TWO MINT STATE 1773 VIRGINIA HALFPENNIES



Lot No. 202

- 202 **1773 Virginia Halfpenny.** Stop after GEORGIVS. **Choice Uncirculated.** 120.6 grains. Mostly red everywhere, George's portrait toned to a pleasing brown against bright fields. Free from the annoying black flecks that are usually found on even high grade examples.
- 203 **1773 Virginia Halfpenny.** Stop after GEORGIVS. **Uncirculated.** 125.4 grains. A second. An attractive example, with traces of mint red around some obverse letters and over much of the reverse design. Reverse die bulge at upper left.

VERY RARE [1737] HIGLEY COPPER

The Gschwend-Robison Coin

The 1914 ANS Exhibition Coin



(Enlarged)



(Enlarged)

Lot No. 204

- 204 [1737] Higley Copper. Standing Deer VALUE.ME.AS.YOU.PLEASE. / Broad Axe.J.CUT.MY.WAY.THROUGH. Crosby (1875) 24, Hodder (1991) 3.1-C, Freidus 3.2-C. Fine/Very Fine. 167.4 grains. Good, golden brown color on both sides. Obverse and reverse surfaces less granular and rough than usually seen on specimens of this very rare type. Obverse roughness at upper left on ME the result of the flan squeeze on the corresponding side of the reverse (which softened T in CUT). Obverse quite well struck in the center; reverse soft there due to die failure, this side also broken from rim at 2:45 into center below second T. Obverse scratched with "1801" above and "I" below deer; reverse with "RL" below axe. **Very rare:** given a full **R-7** rating in 1991, your writer's opinion of the variety's rarity has not changed since then. Dan Freidus had verified only 8 specimens in his mid-90's census. We have not seen another Higley of this quality offered at auction in many years. (**SEE COLOR PLATE**)

Ex Stack's Fixed Price List (June, 1986); earlier, ex Superior's sale of January 30, 1984, lot 20; Stack's Fixed Price List (Fall, 1983); Robison Collection (Stack's, February 10, 1982, lot 61); Gschwend Collection (Tom Elder, June 16, 1908, lot 45). Stack's extends our appreciation to Dan Freidus for his assistance.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

EXEMPLARY 1783 CHALMERS SHILLING, LONG WORM VARIETY

A Beautiful, Even Strike



(Enlarged)



(Enlarged)

Lot No. 205

- 205 **1783 Chalmers Shilling. Long Worm variety.** Choice Extremely Fine, with definite claims to an even higher grade. 41.9 grains. A **really exemplary specimen**, fit for the finest of collections. Both sides are a lovely, rich and original light silver gray with iridescent blue and rose toning. The fields still have some of their original brilliant flash from when the coin was first struck over 200 years ago. Both sides show essentially all the detail in the dies, a feature almost never found on these. This is one of the best struck specimens we have seen. Its quality exceeds almost every other Long Worm specimen offered for sale in the past 20 years. (**SEE COLOR PLATE**)

Ex Stack's sale of September 17, 1986, lot 976.

MAGNIFICENT CHALMERS SHILLING, SHORT WORM VARIETY



(Enlarged)



(Enlarged)

Lot No. 206

- 206 **1783 Chalmers Shilling. Short Worm variety.** Uncirculated, with definite claims to **Choice**. 55.7 grains. Lovely silver gray with attractive, pale pink toning. Sharp and clear surfaces with full frosty lustre still showing. Obverse off-center to the left, traces of the planchet cutter mark on rim at 'S ANN'. Perfectly centered and struck reverse with the all important Short Worm type. The reverse is the finest this writer has ever seen. (**SEE COLOR PLATE**)

Ex Oechsner Collection (Stack's, September 8, 1988, lot 987).

PEDIGREED NOVA CONSTELLATIO

- 207 **1785 Nova Constellatio Copper. Crosby 2-A.** Pointed Rays. Small, close date. Choice Very Fine. 125.2 grains. Nice, even brown in color. Typical surfaces for this scarce variety.

Ex Garrett Collection (Bowers & Ruddy, November 28, 1979, lot 616); earlier, ex Ellsworth, Miller Collections.

- 208 **1785 Nova Constellatio Copper. Cr.3-B.** Pointed Rays. Choice About Uncirculated. 107.9 grains. Nice, even medium brown in color with traces of red, especially among the obverse rays and legends. Usual reverse break.

Ex Stack's Fixed Price List, 1990; Garrett Collection, Part I (Bowers & Ruddy, November 1979, lot 612); previously in the Col. James Ellsworth Collection.

CONNECTICUT COPPERS

UNCIRCULATED 1787 HORNEDED BUST CT



Lot No. 209

- 209 **1787 Miller 4-L. Horned Bust variety. Brilliant Uncirculated**, nearly Choice. Red Book listed variety. R-1. 114.7 grains. Mostly rich golden brown but with considerable original mint red color around portions of the rims on both sides. Surfaces a trifle granular in places. Late die state, the obverse with a fully developed "horn" die break in the lower portion of the left field.

Ex McLaughlin & Robinson on January 15, 1986.

- 210 **1787 M.4-L.** Another. Very Fine. 140.6 grains. Gray brown and gold on both sides. Surfaces typical for the variety, the obverse mostly smooth and hard, the reverse with some roughness in the center, on the globe. Small planchet variety, 27.4mm at its widest. Early state of the obverse break, here just a cusp in the field below "AU."

Ex Perkins Collection (Stack's, January 12, 2000, lot 259); earlier, ex Mayflower Coin Auctions sale of December 8, 1967, lot 26.

- 211 **1787 M.16.2-NN.1. Rarity-6.** Very Fine. 149.2 grains. Dark brown fields, lighter golden brown high points. Both surfaces lightly granular. Obverse dented on drapery; reverse shows bulge from the obverse dent on top of pole, small flaw on upper left edge of shield. Well centered, just the bottom halves of the date numerals are off the flan. The best this cataloguer has seen is an EF, followed by 6 graded VF, including this, making this a candidate for the Condition Census for the variety.

Ex Perkins Collection (Stack's, January 12, 2000, lot 283); earlier, ex Falmouth Stamp and Coin Company at the Auburn Coin Show, April 6, 1997.

- 212 **1787 M.32.2-X.1.** Very Fine, sharpness of Extremely Fine in places. 136.9 grains. Brown and pale blue, the latter particularly on the high points. Obverse and reverse surfaces quite granular. Obverse striated diagonally through effigy's bust; light flaws in the center of the reverse, one extending down to the right of '8' in the date. Well centered, with a full date. The finest seen is a lovely Unc. coin owned by a Bronx specialist.

Ex Perkins Collection (Stack's, January 12, 2000, lot 325); previously from Harry Laibstain, date unrecorded.

- 213 **1787 M.32.3-X.4** (old 43.2-X.4, delisted as a later die state of the 32.3 obverse). **Rarity-5.** Very Fine, near Choice. 141.5 grains. Medium brown on both sides, slightly darker in the fields on the reverse, a patch of pale red in the lower left obverse field. Obverse surface quite granular, with shallow linear striations diagonally down from left to right at top and bottom. Reverse surface smoother and harder in appearance. Reverse dented near rim at 7:30, deforming '1' on obverse. Reverse rim quite ragged at 12:00, as made, rim burr there. Despite the apparent problems, High Condition Census sharpness. Sharper than both the Oechsner coins, and actually sharper in places than Taylor:2665. Slightly earlier die states than the Taylor coin, the obverse die clashed but without an incused branch hand visible in the left field before the effigy's nose.

Ex Perkins Collection (Stack's, January 12, 2000, lot 479); earlier, ex Tom Rinaldo's April, 1994 Fixed Price List, lot 160.

- 214 **1787 M.33.1-Z.13. Rarity-5.** Very Fine for the die states. 121.2 grains. Olive green and brown on both sides. Fields appear smooth and hard to the naked eye but for a patch of roughness in the upper left reverse field that obscures 'DE'. This is the result of die failure, as it was with the Taylor Collection example. Centers micro granular. Slightly out of round, attributable to a heavy rim burr most noticeable on the reverse at 9:00. Full date numerals, however. **Late Die States**, even later than seen on the Taylor coin, with the failure at lower left on obverse higher, the break from rim to upper right top of second 'O' stronger, and even less detail in 'DE' visible on the reverse (as noted). **Condition Census** for this late die state. The cataloguer has seen only 3 that grade EF or better and 5 that are VF, including the present coin, making Rarity-4 appear too low for M.33.1-Z.13.

Ex Perkins Collection (Stack's, January 12, 2000, lot 338); previously ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.

- 215 **1787 M.33.1-Z.19. Rarity-6.** Fine, net. 123.3 grains. Dark olive brown on both sides. Obverse and reverse surfaces quite granular, upper right portion of reverse soft and indistinct. Obverse well centered and nicely round; reverse with full date numerals showing, right portion a trifle tight with the tops of 'ET LIB' off flan. A **scarce** variety.

Ex Perkins Collection (Stack's, January 12, 2000, lot 340); previously ex David Bland, Jr. on April 11, 1985.

- 216 **1787 M.33.6-KK.** Extremely Fine and Choice for technical grade. 128.7 grains. Dark olive fields, some areas on the central high points lighter gold in color. Obverse and reverse fields microgranular, centers rougher. Obverse heavily striated and flawed, vertically through left field, and into effigy's head; three deeper flaws clustered about the forehead. Reverse similarly flawed linearly through the left, retained lamination in upper left field. Due to the coloring, the hub shifting on the obverse of this piece is very clear and bold. Technically, a High Condition Census coin, particularly as an example of the Early Die State.

Ex Perkins Collection (Stack's, January 12, 2000, lot 352); earlier, ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.

UNCIRCULATED 1787 MILLER 33.13-Z.7

The Hall-Brand-Taylor Coin



Lot No. 217
(Enlarged)

- 217 1787 M.33.13-Z.7. Draped Bust Left variety. Uncirculated. Red Book listed variety. Low R-6. 144.0 grains. Nice, glossy light golden brown, the color uniform on both sides. Obverse surface mostly smooth and hard given the advanced state of the die; reverse a bit rougher but not disturbingly so. Obverse about perfectly centered; reverse slightly off, to the left, affecting only the denticles there. Hall's attribution number painted in white on edge. Last described as "Finest known to us..." this specimen is far superior to the more recent Perkins sale piece. (SEE COLOR PLATE)

Ex Frederick Taylor Collection (Bowers & Mereno, March 27, 1987, lot 2532); earlier, ex New Netherlands 51st Sale (June 19, 1958, lot 93), Virgil Brond, Dr. Hall.

- 218 1787 M.33.17-r.1. Draped Bust Left. Fine. 127.8 grains. Ruddy-brown with uniform porosity and areas of weakness; No Date. Draped Bust Left. About Good. 127.3 grains. Dark and granular; 1788 Massachusetts Cent. Ryder 10-L. About Good. 140.1 grains. Cleaned and retoned; English Halfpence: one George II, one George III. Both are worn and corroded. 5 pieces. SOLD AS IS. NO RETURNS.

- 219 1787 M.33.21-Z.13. Rarity-6+. Sharpness of Very Fine in places, About Good elsewhere. 123.7 grains. Medium brown obverse, lighter brown and unnatural red reverse. Obverse surface rough and lightly pitted in lower half; reverse similarly rough and lightly pitted in upper half. Obverse struck slightly off-center, to the bottom; reverse a little tight at right, but all letters visible and about half the date numerals still on flan. Obverse heavily scratched creating a 4; reverse similarly scratched, creating the same artifact. Very scarce: the cataloguer has seen only 8 of these. Frederick Taylor actually owned 4 specimens at one time.

Ex Perkins Collection (Stock's, January 12, 2000, lot 393); earlier, ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.



Lot No. 220

- 220 1787 M.33.29-gg.1. Rarity-5. ET LIR variety. Very Fine. 123.8 grains. Even, deep orange tan on both sides. Both surfaces only microgranular, appear smooth and hard and somewhat glossy to the naked eye. Slightly off-center on both sides, to the upper right on the obverse with the tops of 'CON' and punctuation to left off flan; to the bottom of the reverse, with the bottom halves of the first three and half of the last numeral off flan, tops of 'IR' are also off flan. The best seen is the Oechsner Unc. but the Condition Census thereafter drops down to VF, including this coin. Miller's was only Fine, while Dr. Hall graded his "Ex Good/Ex Good." Die states as Taylor: 2578, the obverse sinking at point of bust, 'TO' and most of 'R' obscured; reverse with a horizontal break from waist through 'D.', 'ND' of INDE soft, break from rim through fourth cinquefoil heavy.

Ex Perkins Collection (Stack's, January 12, 2000, lot 408); earlier, purchased privately in Maine.

- 221 1787 M.33.32-Z.13. Strong Very Fine, surfaces of an Extremely Fine in places. 118.8 grains. Even orange-brown. Both surfaces smooth, hard, granularity free. Minor lamination around parts of the lower obverse rim. Obverse well centered; reverse slightly off to the top. Not a Condition Census specimen but nicer than most of the examples presently recorded. Short scratch on neck, into the left field. Obverse bulge under OR, break from wreath tip through nearest cinquefoil to bottom of colon beside; reverse perfect as occasionally seen.

- 222 1787 M.33.38-Z.6. Rarity-6. Very Fine, or so. 128.6 grains. Golden brown on both sides, with areas of darker brown particularly around the peripheries. Both sides granular, around the rims especially, reverse fields lightly roughened. Roughness around obverse periphery due almost entirely to the advanced state of the die. Areas of verdigris around the obverse rim, most active. Perfectly centered. Scarce. Despite the apparent problems, this is a Condition Census coin and probably in the middle of the range. Very late die states.

Ex Perkins Collection (Stock's, January 12, 2000, lot 425); earlier, ex John Higgins on August 16, 1994.

- 223 1787 M.37.12-TT. Rarity-6+. Nearly Very Good. 142.5 grains. Medium golden brown color on both sides. Obverse and reverse surfaces very granular, uniformly so. Minor rim flaw at upper left on obverse, light flaws in date numerals. Planchet cutter clip on obverse, at 3:00. Very scarce, the cataloguer has seen only 11. The finest is a VF, scratched. At least 4 exist at the Fine level. This present piece is possibly a Condition Census coin.

Ex Perkins Collection (Stack's, January 12, 2000, lot 464); earlier, ex Robert Vlack at the Bay State Coin Show, Boston, on March 19, 1984.

- 224 **1787 M.43.1-Y. CONNFC.** Very Fine. 155.1 grains. Two-tone coppery brown patina. Fairly handsome surfaces, just a few minor flaws and only microscopically granular. Well centered and struck, a delightful type coin.



Lot No. 225

- 225 **1788 M.5-B.2. (Rarity-6-). Mailed Bust Right.** Very Fine. 115.7 grains. Dark fields, light golden brown high points. Surfaces granular. Struck over a Nova Constellatio, as usual, the undertype faintly visible in the center of the reverse.

- 226 **1788 M.16.1-H.** Rarity-4. Fine/Very Fine. 105.0 grains. Light gray brown in color on both sides with a patch of light red at the top of the obverse. Both sides microgranular, obverse flawed on head, reverse below shield. Obverse struck perfectly centered; reverse slightly off to the lower left, date numerals partially on flan. Rim cut on obverse at 7:00. Later obverse state, with a clear clash mark below the effigy's chin extending into the left field.

Ex Perkins Collection (Stack's, January 12, 2000, lot 523); earlier, ex Mike Ringo's Fixed Price List of February, 1984, lot 41.

- 227 **1788 M.16.3-N. Draped Bust Left.** Very Fine/Choice Very Fine. 113.4 grains. Glossy olive brown and steel on both sides. Surfaces only microgranular, appear smooth and hard to the naked eye. No flaws on either side requiring particular mention. Shallow, short scratch on effigy's head on obverse. Obverse about perfectly centered; reverse slightly off, to the upper right, but with full date numerals remaining. Not overstruck. Usual die states. Struck on a larger planchet than usually seen, with more than half of these coming on flans that are smaller than 28mm in diameter. There is no exact correlation between die states and planchet sizes and Breen's comments that late state coins come on large flans is not supported by the evidence.

Ex Perkins Collection (Stack's, January 12, 2000, lot 526); previously ex S.H. Chapman on April 10, 1919; Hillyer Ryder; F.C.C. Boyd; Stack's sale of September 8, 1993, lot 1055.

MASSACHUSETTS COINAGE

MAGNIFICENT 1787 MASSACHUSETTS CENT



Lot No. 228
(Enlarged)

- 228 **1787 Cent. Arrows in Left Talon. Ryder 8-C. Choice Uncirculated.** 159.7 grains. Mostly deep brown but with some lovely, original mint red color in the protected areas. The surfaces are smooth, hard, and lustrous, with pleasing mint frost visible. The centers are well struck on both sides. This has been called "Possibly the Finest Known" in the past. A small rim flaw above 'N' on the above will serve to hallmark this piece. (*SEE COLOR PLATE*)

- 229 **1788 Cent. R.10-L. Very Fine.** 146.3 grains. Period after MASSACHUSETTS. Lovely, glossy, oak-brown patination displays delicate, variegated, deeper brown toning. A trivial planchet flaw at 3:00 is as made. The light rim bump at 9:00 serves as an identifier for this particular example.

- 230 **1788 Cent. Ryder 10-L.** Another. Fine/Very Fine. 163.0 grains. Chocolate brown with tinges of tan color in the protected areas. Surfaces are a touch streaky due to light planchet laminations. A decent specimen overall.

- 231 **1788 Cent. R.10-L.** A third. Fine, or better. 144.9 grains. Deep olive brown, microgranular surfaces. Two planchet flaws noted in left obverse fields.

- 232 **1787 New York. Machin's Mills Copper. Vlack 17-87A.** Choice Very Fine. 126.2 grains. Appealing surfaces of the usual dark brown hue. Devices are fully struck and detailed with no major imperfections interfering with the design. Some small pits appear in left reverse field, but luckily are not too distracting. A desirable specimen of this Vlack variety.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

DESIRABLE 1787 IMMUNIS COLUMBIA COPPER



Lot No. 233

- 233 **1787 Immunis Columbia.** Extremely Fine. Here is a dark glossy brown example of this important Confederation era Copper with seated Justice, eagle without crest. Reverse shows a well developed die crack from eagle's right wing to rim, an early crack from wing to beak. PCGS XF40BN.

EXTREMELY RARE 1787 NY EXCELSIOR COPPER

The Standing Indian/Eagle on Globe Type

A Newly Discovered Example



(Enlarged)



Lot No. 234



(Enlarged)

- 234 **1787 New York Excelsior Copper. Standing Indian Obverse/Eagle on Globe Reverse.** Breen 991, Crosby Pl.VIII, 7. Rarity-7. **Extremely Fine.** COLOR. SURFACE QUALITY. WEIGHT. This is a newly discovered specimen, found in a collection of miscellaneous coppers by a sharp eyed specialist in the United Kingdom. It has not been seen in America before and represents a first time opportunity for the advanced collector. **Extremely rare:** we had previously traced only seven of these, the present specimen being an eighth. This is the most complete roster of survivors yet published: 1). Steinberg:105, ex Garrett:602, Ellsworth, Stickney:239; 2). Groves:337; 3). Roper:276, ex Picker; 4). Brand II:958, ex Parmelee, Ten Eyck, Wurtzbach; 5). Brand II:959, the Crosby plate coin probably ex Bushnell (not Stickney as in the catalogue); 6). Massachusetts Historical Society, ex Appleton; 7). Don Groves Collection. Breen felt there were 6-8 known and he was not far off the mark. The Brand II cataloguer wrote 20 were known, a wildly inaccurate guess. This newly discovered specimen comes from England. It is possible that some others exist, either in closely held collections or unappreciated in non-numismatic accumulations. The most recent price record we can find is \$62,000 for the specimen sold in the 2000 U.S. Marshal's sale in Boston.

The obverse Standing Indian type with LIBER NATUS, LIBERTATEM DEFENDO motto (meaning "Free Born, I Defend Liberty") is seen as the obverse of the 1787 New York Excelsior coppers with the N.Y. state arms as the reverse type. The Standing Indian type was also used as the reverse for the 1787 George Clinton Cent. It is one of the rarest types in all colonial numismatics. The Indian had long been a symbol of freedom and independence, so it was logical for the die engraver to chose an Indian for his design. The reverse type, an eagle with its wings outstretched standing on a half globe, was taken directly from the crest seen on New York state's coat of arms. The legend NEO-EBORACUS (meaning, "NEW YORK") confirms the New York association and the word EXCELSIOR underneath the eagle clinches it because EXCELSIOR was and still is the official state motto.

No one knows who made these great rarities or why. Breen and others attribute them to James F. Atlee and state they were made for Machin's Mills. Unfortunately, there is no evidence for this belief. The only sure things we know about the coin is that it is dated 1787, was probably made that year or not too long afterwards, and was most likely made to circulate in New York. We know that few were actually released since so few survive. The evidence of the coins shows that they were struck in a screw press on blanks cut out by a cookie cutter style planchet press. The range of more than 30 grains between heaviest and lightest weight pieces suggests that the coins were struck from more than one batch of strip and on more than one occasion. Breen called these patterns, mainly because they were so rare. The numismatic evidence shows they probably were not pattern proposals for a coinage. Rather, they must have been an attempt to make a coinage that was hoped, retroactively, to be acceptable to the state of New York, perhaps as its official coinage. Likely mints for these rarities could have been Bailey's in New York City or Ogden's in Rahway, New Jersey.

NEW JERSEY COPPERS

- 235 **1787 Maris 6-C. Large Planchet.** Rarity-4. Very Fine. 141.9 grains. Both sides are an even deep brown in color. The surfaces are granular and porous but uniformly so and thus not unappealing in their own way. Unfortunately, some tooling shows on both sides. Decent central sharpness, maybe not quite up to the Very Fine grade but with a full eye and most shield lines showing. Obverse die perfect; reverse later than the preceding, the failure more severe and the depression more extensive.



Lot No. 236

- 236 **1787 M.6-D. Large Planchet.** Choice Extremely Fine in terms of overall sharpness. 154.3 grains. Dark olive brown in color on both sides. Surfaces lightly granular. Some traces of old, apparently stabilized verdigris. Old scratches to left of plough handles and above shield. A Condition Census candidate in terms of sharpness. Obverse die rusted above and below handles; reverse broken, cud just beginning to form.



Lot No. 237

- 237 **1786 M.14-J.** Extremely Fine, nearly Choice. 146.5 grains. Light golden brown on both sides. Fields lightly granular, flawed in left obverse field. Central devices sharp, that on the reverse nearly About Uncirculated quality. Old scratches in right reverse field. Obverse die buckled, breaking diagonally across; reverse apparently perfect.
- 238 **1786 M.16-L. Protruding Tongue variety.** Very Fine. 141.9 grains. Olive gold in most places, the reverse darker olive green in the fields. Surfaces only microgranular, appear smoother to the naked eye. Attribution number pencilled in left obverse field. Small dig in lower left shield edge, rim dent above 'L'. Full "protruding tongue" break and die cud on rim between 'RE'.
- 239 **1786 M.17-b.** Rarity-3. Very Fine. 145.0 grains. Nice, even light olive brown in color on both sides. Both surfaces just microgranular, appear smooth and hard to the naked eye. Very typical surface condition for one of these late state pieces. Faint obverse scratches in right field, light flaws elsewhere; shallow reverse scrapes in left portion of shield. Late states, struck on a small and tight flan from a nearly worn out obverse but not over an undertype.

- 240 **1786 M.18-M.** Very Fine. 135.8 grains. Dark brown fields, light golden brown high points. Surfaces microgranular on both sides. Obverse and reverse centers lightly flawed and with some ties. Several obverse pin-point digs. Struck from the somewhat rare early state of the obverse, without the "Bridle" break that ordinarily characterizes this die.
- 241 **1786 M.20-N.** Rarity-4. Very Fine. 135.8 grains. Dark golden brown in the fields, somewhat lighter on the high points. Obverse surface microgranular with some light linear flaws. Reverse just microgranular. Obverse about perfectly centered; reverse slightly off, to the left, but with serious effect. Old, shallow scratch behind horse's head. Usual obverse die blip under rope; reverse apparently perfect.
- 242 **1786 M.21-N.** Very Fine. 145.0 grains. Both sides are mostly bright gold in color. The surfaces are just microgranular to the naked eye. Light flaws on both sides, one rim nick at middle left on obverse. Slightly off-center to the left on both sides but affecting only denticles. Obverse die just about perfect; reverse failing on 'IBUS * U' with the expected bulging there.
- 243 **1786 M.23-P.** Very Fine. 137.3 grains. Good, rich golden brown color on both sides. Centers soft, reverse's particularly. Planchet cutter mark top left of obverse and lower left of reverse. Shallow obverse flaws above second 'A' and below 'E'. Obverse fields tooled in places, burnished behind head; reverse tooled at lower right. Thin die cud along denticle points on obverse above 'C', heavier one along rim above final 'A'.

ATTRACTIVE 1787 MARIS 34-J COPPER



Lot No. 244

- 244 **1787 M.34-J.** Very Fine. 149.6 grains. Dark and lighter brown combination. Surfaces mostly hard despite the presence of the undertype. Struck over a Connecticut copper, probably 1787. Late reverse die state.
- 245 **1787 M.34-J.** Another. About Very Fine/Very Good. 141.9 grains. Dark brown in most places. Also struck over a Connecticut copper. Late reverse state.
- 246 **1787 M.37-f. Goiter variety.** Very Fine. 145.9 grains. Iridescent toning from old lacquer over surfaces that are bright copper red and deep toned brown. Both sides typically granular. Rims flawed at bottom of obverse, top of reverse. Obverse struck slightly off-center, to the right.
- 247 **1787 M.38-Y.** Fine. 146.6 grains. Deep gray brown and brown. Surfaces granular in places. Reverse stronger but off-center to the bottom and a small clip there. Obverse with attribution in white ink in upper right field.

EARLY AMERICAN COINS

- 248 **1787 M.38-Z.** (Rarity 4 to 5). Fine. 138.5 grains. Pale brown fields, lighter golden brown high points. Surfaces granular with some shallow pitting. Softly struck around the rims.
- 249 **1787 M.43-Y.** (Rarity 4 to 5). Fine, with some areas showing the sharpness of a Very Fine coin. 143.5 grains. Light golden brown on both sides. Surfaces lightly granular in places. Softly struck around the peripheries and in the center of the shield.
- 250 **1787 M.46-e.** Fine. 155.7 grains. Here is a specimen displaying glossy blue-brown surfaces, light granularity, and the usual devastating clashing of the dies.
- 251 **1787 M.63-q.** Very Fine. 141.9 grains. Pale gray brown on both sides. Surfaces just microgranular. Obverse struck off-center toward the bottom but the date is still full. Centers a bit rough in places, as made.
- 252 **1787 M.64-t.** Large planchet. Very Fine. 134.2 grains. Light golden brown. Centers rough. Reverse gouged in shield.
- 253 **1787 M.64-t.** Another. Small planchet. Fine/Very Fine. 146.6 grains. Pale golden brown on both sides. Typical, lightly granular surfaces. Good obverse surface quality, essentially flaw free; reverse rim flawed at left and on shield.
- 254 **1788 M.65-u.** Technical Very Fine. 145.0 grains. Light golden brown in color. Obverse lightly flawed in places, reverse more deeply flawed and with several old digs.

VERMONT COPPER COINS

NEARLY FLAWLESS VERMONT LANDSCAPE COPPER



Lot No. 255
(Enlarged)

- 255 **1786 Landscape type. VERMONTENSIVM obverse spelling. Ryder 6. Extremely Fine.** 133.9 grains. A lovely example on a **nearly flawless planchet**. Both sides are a rich golden brown in color. The fields are only lightly granular. A short, very shallow flaw above second 'M' on obverse and a small rim chip above the fourth 'A' on reverse are the only flaws requiring mention. Landscapes on a planchet like this are very rare and difficult to find. In addition, this one has both the obverse and reverse designs about perfectly centered and nicely struck, with a **full date** showing. (SEE COLOR PLATE)

Ex Stack's sale of September 17, 1986, lot 19.

- 256 **1787 Ryder 13. Mailed Bust Right. Britannia Reverse.** Nearly Very Fine/Very Good. 145.0 grains. Dark brown fields, lighter golden brown high points. Granular surfaces. Late obverse die state.
- 257 **1787 R.13.** Another. 94.7 grains. Very Fine or better in terms of detail, but struck on a badly laminated planchet. The Britannia reverse, by the time it was muled with this Vermont obverse, had been extensively used, nearly obliterating all legends. Someone, in retrospect, added the correct '1787' date in individual punches where the date on this worn die should have appeared.
- 258 **1788 R.16. Mailed Bust Right.** Fine. 114.6 grains. Light gold and brown. Surfaces nicely glossy. Short edge flaws each side.



Lot No. 259

- 259 **1788 R.20. Mailed Bust Right.** Technically Extremely Fine to About Uncirculated. 128.2 grains. Nice, glossy deep gold and brown surfaces. Well struck, with reverse sharpness much better than usually seen. Planchet cracked through lower right on obverse, upper right on reverse.

HISTORIC BAR COPPER



Lot No. 260
(Enlarged)

- 260 **Undated [1785] Bar Copper.** Choice About Uncirculated. 84.6 grains. Lustrous, glossy brown surfaces highlight this storied type coin. Well centered with denticulation present all around the rims. Distinct spur off second bar and 'S' under 'A' of USA serve to authenticate this coin. An old shallow scrape at 'A' on obverse and a dead center tic on reverse are hallmarks of this specimen. (SEE COLOR PLATE)

- 261 **[1792-1794] Kentucky Token.** Usual LANCASTER edge. About Uncirculated. 178.0 grains. Very typical pale tobacco brown in color on both sides. Traces of faded mint lustre can be seen in the protected areas of both sides.

Ex Bowers & Merena Sale, April 8, 9, 1983, lot 23.

- 262 [1792-1794] **Kentucky Token**. Plain edge. About Uncirculated. 153.7 grains. Nice deep brown planchet featuring plenty of surface life.

Sold for the account of C.D.

WASHINGTONIANA

OUTSTANDING WASHINGTON SUCCESS TOKEN

- 263 1783 **Washinton Unity States Token**. Baker 1. Brass. Plain edge. About Uncirculated. 121.7 grains. Golden brown toning.

Sold for the account of C.D.

- 264 1783 **Washington Unity States Token**. B.1. Another. Brass. Plain edge. Very Fine. 115.9 grains.

ATTRACTIVE 1791 WASHINGTON LARGE EAGLE CENT



Lot No. 265

- 265 1791 **Washington Large Eagle Cent**. B.15. Usual edge. About Uncirculated. 196.6 grains. Lovely, glossy deep brown color on both sides. Well struck on the obverse and reverse, Washington's epaulet shows all its detail and the eagle's feathers are clear and sharp. A lovely example for the Red Book type collector or the Washington enthusiast.

1791 WASHINGTON SMALL EAGLE CENT



Lot No. 266

- 266 1791 **Washington Small Eagle Cent**. B.16. Usual edge. Choice Extremely Fine/About Uncirculated. 193.9 grains. Pleasing, light olive brown in color on both sides. A very nice example for the grade, with nearly flawless surfaces and no marks requiring specific mention.

UNCOMMONLY NICE SUCCESS TOKEN



Lot No. 267

- 267 **Undated [1790-1810] Small Washington Success Token**. B.267. Brass. 19.3mm. Engrailed edge. **Uncirculated**. An outstanding specimen, with lovely, reddish gold color and considerable mint lustre remaining. Large Cent guru Newcomb thought enough of this example to collect it. Surfaces somewhat granular in places, very typical strike on the high points of the obverse and the center of the reverse. A remarkable piece in almost every respect.

Ex Howard R. Newcomb Collection (J.C. Morgenthau, May 16, 1945, lot 766).

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FUGIO CENTS

LOVELY GROUP OF BANK OF NEW YORK FUGIOS



Lot No. 268



Lot No. 269



- 268 **1787 Fugio Cent. Pointed Rays. Newman 8-B. Very Choice Uncirculated**, near Gem quality. 157.1 grains. Near full mint red color can be seen on both sides. Struck slightly off-center on both sides, as usual. Usual die states. Undoubtedly, one of the popular Bank of New York hoard specimens.
- 269 **1787 Fugio Cent. Pointed Rays. N.8-B. Very Choice Uncirculated**. Another. 162.8 grains. Mostly brown with tinges of mint red. A second example of this Bank of New York hoard variety.



Lot No. 270



Lot No. 271



- 270 **1787 Fugio Cent. Pointed Rays. N.8-X. Very Choice Uncirculated**, near Gem quality. 152.6 grains. Near full mint red color can be seen on both sides. Full lustre shows. Very late state of the obverse, the die severely broken from the sundial down to the rim below. Bank of New York hoard variety.
- 271 **1787 Fugio Cent. Pointed Rays. N.8-X. Choice Uncirculated**. A second. 152.7 grains. Mostly brown, with considerable mint red color visible in the lustre. Obverse die state as on the preceding. Bank of New York hoard variety.

THE FINEST KNOWN N.9-S FUGIO CENT

The Norweb Coin



(Enlarged)



Lot No. 272



(Enlarged)

- 272 **1787 Fugio Cent. Pointed Rays. N.9-S. Choice Uncirculated**. 152.8 grains. R-7. Glossy brown obverse with mint lustre remaining, red and brown reverse. **The Finest Known** of this rare variety. Obverse more sharply struck than any other seen; reverse perfectly centered. Late obverse state, after clashing with reverse 'T', faint break in field between 'F' and sundial. Reverse state early, minute spidery breaks from rim through sixth link, reaching into label. Finer than the Kessler reverse plate coin and the Kessler:2422 coin. (SEE COLOR PLATE)

Ex Norweb Collection (Bowers & Merena, November 14, 1988, lot 3526).

POPULAR UNITED OVER STATES FUGIO CENT



(Enlarged)



Lot No. 273



(Enlarged)

- 273 1787 Fugio Cent. UNITED over STATES on Label. Pointed Rays. N.11-A. Uncirculated. 160.9 grains. R-6, it is believed that fewer than 25 of this type survive. An extremely popular variety as it is the only one to show UNITED at the top and STATES at the bottom of the label in the center of the reverse. Glossy, prooflike chocolate brown in color. Sharply struck on a broad planchet, with almost medallion quality. Struck from the rarely seen perfect states of the dies. From the Bank of New York find. (SEE COLOR PLATE)

Ex Oechsner Collection (Stack's, September 8, 1988, lot 1374).

A SECOND UNITED OVER STATES FUGIO CENT



(Enlarged)



Lot No. 274



(Enlarged)

- 274 1787 Fugio Cent. UNITED over STATES on Label. Pointed Rays. N.11-A. Uncirculated. 142.9 grains. R-6. A second example of this variety, one of fewer than 25 believed to survive. Glossy, iridescent medium chocolate brown with some original mint color on both sides. Sharply struck on a smaller planchet than the preceding. Struck from the more commonly seen bulged state of the reverse, obverse still perfect. Also from the Bank of New York find. A nice companion to the piece in the preceding lot. (SEE COLOR PLATE)

Ex Oechsner Collection (Stack's, September 8, 1988, lot 1375).

A THIRD UNITED OVER STATES FUGIO CENT



(Enlarged)



Lot No. 275



(Enlarged)

- 275 1787 Fugio Cent. UNITED over STATES on Label. Pointed Rays. N.11-A. Uncirculated. 145.3 grains. R-6. A final example of this very scarce variety. This piece is from the very rare clashed but not yet broken state of the reverse. Both sides are a nice medium brown in color. There are considerable traces of original mint red color on both sides. Obverse slightly off-center to the top, planchet striated across the upper third on this side, small flaw at top of sun dial.

SELECTION OF CHOICE MINT STATE FUGIOS



Lot No. 276

- 276 **1787 Fugio Cent. Pointed Rays. N.11-X. Choice Uncirculated**, with some claims to Gem quality. 146.0 grains. Mostly brown, with nearly full mint red color visible in the lustre. Obverse die severely clashed. Small obverse rim pinch at 10:00. Bank of New York hoard variety.



Lot No. 277

- 277 **1787 Fugio Cent. Pointed Rays. N.12-X. Choice Uncirculated**. 147.5 grains. Mostly brown, but with virtually full mint red color visible in the lustre. Some minor surface roughness. Bank of New York hoard variety.



Lot No. 278

- 278 **1787 Fugio Cent. Pointed Rays. N.13-X. Choice Uncirculated**. 143.4 grains. Red and brown, with virtually full mint red color visible in the lustre. Some minor spots both sides. Tiny reverse rim clip at 8:30. Bank of New York hoard variety.

- 279 **1787 Fugio Cent. Pointed Rays. N.13-X. Choice Uncirculated**. Another. Smooth frosty brown surfaces exhibit obverse die clash and bold vertical reverse die crack. PCGS MS63BN.

BANK OF NEW YORK N.13-X EMBEDDED IN LUCITE

- 280 **1787 N.13-X. Pointed Rays, Cinquefoil after date, UNITED STATES**. A technically About Uncirculated or better coin that has been embedded in a 2¾"x3¼"x1" cube of lucite. The Bank of New York had a quantity of pieces from their original hoard of Uncirculated specimens sealed in lucite to be given out as gifts to important clients. The current specimen was cleaned, as were all that were sealed by the Bank in lucite. Engraved in mirror-image on the back of this specimen (so as to be readable from the front of the lucite) are the following parties: *COMMERCIAL CREDIT COMPANY 1934-1959* and *LEBARON S. WILLARD JR.* above and below the embedded Cent. Accompanying this item is the scarce, original information booklet titled *The First American Cent* and featuring an embossed Fugio Cent drawing on its cover. Received in a Tiffany pouch and box from the consignor. An intriguing piece of numismatic Americana sure to attract some attention.

- 281 **1787 N.15-Y. Pointed Rays, Cinquefoil after date, STATES * UNITED ***. Good or thereabouts. 144.9 grains. Lovely, smooth dark tan surfaces. Wear is uneven, with some areas worn nearly smooth and others with Very Good detail. Variety with stars rather than cinquefoils on the reverse.

UNITED STATES MEDALS

BETTS MEDALS

- 282 **Spanish Seizure of Portuguese Colonies Medal, 1581. Betts 12 var.** Bronze cast, gilt, 51.5mm in open-work rim of hearts. Obv. America in chiton, accompanied by throng of Indians and llama, proffers globe to ships, *RELIQVVM DATVRA, INDIA* below. Rev. Cherub in cloud with scales over city, possibly Lisbon, *NICA - NILA*. A boldly detailed cast of uncertain age muling Betts 12 reverse with another medal of the era.

1670 COLONIZATION MEDAL



Lot No. 283

- 283 **The Colonization Medal, 1670. B.44. Silver. MI.203.** Choice About Uncirculated, very nearly Uncirculated. 41.6mm. 34.30 grams. Unsigned. Very pleasing and original medium silver gray in color with some hints of pale rose and golden toning. Small rim dent above C[A], hidden rim bruise above BE. Obv. Charles II and Queen Catherine right. Rev. Throughout the known world, Englishmen everywhere. When Charles II married Catherine of Braganza, daughter of the Portuguese king, he obtained in her dowry Tangiers, Bombay, trading rights in Brazil and the East Indies, and religious toleration for British subjects in Portugal. He also received a huge cash payment. For its part, Portugal received British assistance against Spain and the right for Queen Catherine to practice her religion in Protestant England. The marriage, which had been under negotiation since the late 1640's, was not a happy one, her husband actually appointing his mistress as one of the Queen's ladies of the bedchamber. Catherine was treated miserably by the English, finally returning to Portugal in 1693 to a happier and more rewarding life. She is buried in Belem. The English lost Tangiers a decade before Catherine's return, while at about the same time Bombay (Mumbai) became the headquarters of the East India Company.

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A REMARKABLE SELECTION OF FRENCH-RELATED 'BETTS' MEDALS

- 284 **Recovery of Cayenne Medal, 1676. B.50.** Bronze, 40.08mm. By Jean Mauger. Choice Extremely Fine. Obv. Louis XIV head r. Rev. Neptune with trident, French banner, *BATAVIS CAESIS, CAYANA RECUPERATA*, the Dutch Slain, Cayenne Recovered. Medium brown, plain edge, advanced vertical reverse die crack.
- 285 **Capture of Tobago Medal, 1677. B.59.** Bronze, 41mm. By Jean Mauger. About Uncirculated. Obv. Types as above. Rev. 11 French vessels fire on exploding Dutch fortress, *TABAGUM EXPUGNATUM, M.DC.LXXVII*. Red-brown, plain edge.



Lot No. 286

- 286 **John Law Bankruptcy Medal, 1707. B.115 var.** Silver, 26.8mm. Betts 115 var. Extremely Fine. Obv. Investor lying prostrate, *Credit is Dead as a Rat*. Rev. Ornate-letter satirical inscription, *GELD IST DIE LOSUNG....* Scratches in obverse field.
- *287 **Paris Chamber of Justice Medal, 1716. B.125.** Bronze, 41.3mm. By Jean Duvivier. Uncirculated. Obv. Boy-King Louis XV r. Rev. *VINDEX AVARAE FRAUDIS*, Hercules attacking Cacus to recover stolen cattle in Aventine cave. Symbolism of Finance Minister de Noailles scaling down public debt from wars of Louis XIV to punish profiteers. Reflective olive-brown, plain edge.
- 288 **Louisbourg Founded Medal, 1720. B.147.** Bronze, 41.4mm. By Jean Duvivier. Choice About Uncirculated. Obv. Draped boy's bust of Louis XV r. Rev. View of fortified port, *LUDOVICOBURGUM FUNDATUM ET MUNITUM*, Louisbourg Founded and Fortified. Reflective light brown, uneven plain edge, two faint reverse rim bruises.
- 289 **Guadaloupe Fortified Medal, 1721. B.148.** Bronze, 41.4mm. By Jean Duvivier. About Uncirculated. Obv. Laureate boy's mailed bust r. Rev. Map of sea-girt islands, *GUADALUPA MUNITA, PHILIPPO REGENTE*, Guadaloupe fortified, Philip (Duc d'Orléans) Regent. Plain edge, two obverse field marks.
- 290 **Peace of Paris Medal, 1763. B.444.** Bronze, 41.6mm. By Jean Duvivier and J.C. Holtzhey. Uncirculated. Obv. Mature Louis XV head r. Rev. *PAX UBIQUE VICTRIX*, Standing Peace waves olive branch over seated Mars and trophy of arms. Red-tan, plain edge, some die rust.
- 291 **Peace of Paris Medal, 1783. B.612.** Bronze, 41.8mm. By Jean Duvivier. Choice Extremely Fine. Obv. Draped Louis XVI bust r. Rev. Peace on antique prow, *PAX FRANCIAM INTER ET ANGLIAM*. Medium brown, some light handling, edge bruises.

- 292 **Company of the Indies Jeton, 1785. Betts unlisted.** Silver octagon, 35.9mm. Choice Extremely Fine. Obv. Company Arms, exergue *COMP. DES INDES/ MDCCLXXXV*. Rev. Caduceus, cornucopiae. Advanced die cracks, plain edge. Intriguing jeton of a company scarred years before by association with the famed speculator John Law.

DESIRABLE OGLETHORPE-TILLOTSON MEDAL



Lot No. 293

- 293 **James Oglethorpe Founder of Georgia Medal, 1737. B.170.** Cast Brass, 41mm. Extremely Fine. Obv. Robed bust $\frac{3}{4}$ r. of non juror John Tillotson, Archbishop of Canterbury (died 1694). Rev. Uniformed bust of General James Oglethorpe, *ARMIGER. ADHUC. VIVUS, 1737*, Bearer of Arms, Still Living at time of striking. Plain edge, deeply toned. This is apparently a cast copy of an ultra-rare medal, and a major rarity in its own right.

Non Jurors were Church of England members who rejected William and Mary in 1688, remaining faithful to the legitimate Stuart King James II, despite his supposed hostility to the state church. This was to have been a prize medal for "Christian Heroes," Oglethorpe thus recognized for his help in settling English poor and oppressed German Protestants in his new Colony of Georgia.

ADMIRAL VERNON MEDALS

- 294 **British Glory Reviv'd by Admiral Vernon Medal, 1739. B.226.** Pinchbeck Brass, 38-40mm. Choice Very Fine, off-round. Obv. Standing Admiral with baton, sword. Rev. Six ships, two harbor castles. Uneven planchet.
- 295 **Vernon and Brown Capture of Portobello Medal, 1739. B.267, Storer 307, McCormick-Goodhart 144.** Pinchbeck Brass, 38.3mm. 16.23 grams. Extremely Fine. Dark brown and deep gold. Surfaces mostly smooth and hard save for two small rough patches. Obv. Half length Vernon and Brown. Rev. Portobello and the six ships. Spanish geographer Colonel Don Antonio de Alcedo described Portobello as protected by the castles of San Felipe de Todo Fierro, Santiago de la Gloria, and San Geronimo, all built by royal military architect Juan Bautista Antonelli. Vernon destroyed them all.
- 296 **Vernon's Capture of Fort Chagre Medal, 1740. B.286, S.236, McC-G.199.** Pinchbeck Brass, 37.3mm. 16.18 grams. Very Fine/Extremely Fine. Obverse dark, reverse brighter yellow. Obv: Vernon standing full length left, ship at left, Chagre in right distance. Rev: Portobello and the six ships. De Alcedo described San Lorenzo de Chagre as having "for its defense a strong castle, which was built by the order of Philip II, by the famous engineer Juan Bautista Antonelli. This was taken by the pirate John Morgan, after having made a glorious defense, in 1668, when the settlement was burnt and sacked; and in 1740 it was taken by the English, commanded by Admiral Vernon, who entirely destroyed it...." Chagre commanded the mouth of the river of the same name that led into the interior of Panama.



Lot No. 297

- 297 **Admiral George, Lord Anson's Circumnavigation of the Globe Medal, 1747. B.382, Eimer 38. CAMPHEL.** Silver, 43.3mm. 30.64 gms. By Thomas Pingo, Jr. About Uncirculated. Lovely, medium silver gray in color with some attractive iridescent blue-green and rose around the devices. Quite scarce in silver, Eimer notes 80 struck in this metal. Obv. Lord Anson left crowned by Victoria navalis. Rev. Victory, the names of Anson's officers around. Lord Anson left England in September, 1740 and returned in June, 1744, after having captured a great fortune in Spanish treasure and destroyed a French fleet off Cape Finisterre. He was promoted to Vice-Admiral on his return.

- 298 **Count Zinzendorf-Bohemian Brethren Medal, 1750. Betts unlisted.** Silver, 29.2mm. Choice About Uncirculated. Obv. Saxon nobleman, religious leader r. Rev. Lamb of God on rock, *HERRN/ HUTH*. Zinzendorf rescued survivors of Unitas Fratrum from oblivion, becoming their Bishop on his estate Herrenhut, later led settlements in colonial Pennsylvania (Bethlehem, Lancaster, Philadelphia, York).
- 299 **British Victories in America Medal, 1758. B.416.** Brass, 43.3mm. 32.31 grams. Unsigned. About Uncirculated. No witness line, edge scored like the earlier Rosa Americanas and the later Rhode Island Ship tokens. Bright golden yellow in color, the reverse quite spotty. Obv. Armored George II bust l. Rev. England accompanied by Justice and Liberty rides in triumph over French ground, the names of her generals and admirals and their victories around. Betts 416 and 418-9 were all made and distributed by the same publisher.
- 300 **British Victories in America Medal, 1759. B.418, MI 444.** Brass, 43.4mm. 28.43 grams. Unsigned. About Uncirculated. No witness line, edge scored like the earlier Rosa Americanas and the later Rhode Island Ship tokens. Dark yellow gold on obverse, the back brighter. Obv. Types as above, die of the preceding. Rev. Hannoverian supporters display the overthrow of French treachery, names and dates of British victories, the victors, around.

RARE SILVER QUEBEC TAKEN MEDAL



Lot No. 301

- 301 **Quebec Taken Medal, 1759. B.421, Eimer 14.** Silver, 39.9mm. By John Pingo for the Royal Society of Arts. About Uncirculated. Thin planchet. Bright silver gray on both sides, the fields reflective, the obverse lightly toned in iridescent blue around the rim. Single witness line. Obv. Britannia facing left above a symbol of the navy (crossed trident) and army (military standard), victor's wreath below, *SAVNDERS* and *WOLFE* under their respective commands. Rev. *QVEBEC TAKEN MDCCCLIX* around Victory crowning a trophy of captured arms, captive tied to a tree behind which a naval prow, *SOC.P.A.C* in exergue (Society Promoting Arts and Commerce). (*SEE COLOR PLATE*)

Ex LaRiviere Collection (Bowers & Merena, March 15, 2001, lot 2094); earlier, ex Ted Craig on February 4, 1969.

Quebec capitulated on September 18, 1759. The victory being of such importance, just 19 days later the Royal Society of Arts (also known at this time as the Society promoting Arts and Commerce) commissioned John Pingo to design and execute a medal commemorating the capture of the city. Pingo received 20 guineas for his work in February, 1760.

The fall of the citadel at Quebec on September 18 followed by 10 days the formal surrender of all of French Canada by the Marquis de Vaudreuil. During 1760, the remaining French garrisons along the Great Lakes were taken, including Detroit. By the end of the northern campaign, Britain had succeeded in removing the French threat from the north that had hung over American heads since the two powers began their New World rivalry a century earlier. With the French challenge gone, American colonists turned their attention to other affairs, one of which would lead eventually to 1776 and the Declaration of Independence.

- *302 **Victories in America Promise Peace for Europe Medal, 1762. B.442.** Silver, 44.4mm. 26.75 grams. By Johann Holtzhey. Uncirculated. Single witness line at 6:00. Fully prooflike and beautifully toned in iridescent blue and rose. Obv. An Indian (America) helps stand Peace back on top of her broken column. Rev. The god of commerce and the Dutch lion amidst signs of flourishing trade. The medal suggests that the military events of 1762, particularly the British victory at Havana, would soon bring the belligerents to the peace table. Their hopes were justified, for the preliminary articles of peace drafted at Fontainebleau early in November were ratified by England, France, and Spain before the end of the year. The Treaty of Hubertsburg, which ended the Seven Years War in Europe, and the Peace of Paris, which ended it in America, were signed in February, 1763. Van Loon interpreted the medal differently but Betts read it as your writer did.

VERY RARE DEFENSE OF MORRO CASTLE MEDAL

The Finest Seen



Lot No. 303

- 303 **Defense of Morro Castle (Havana, Cuba) Medal, 1762. B.443. Silver, 49.4mm. Choice Uncirculated**, very nearly a Gem. Gorgeous, fully original medium silver gray color with pale russet and gold around the rims on both sides, more delicately across the centers. Sharply struck even on the highest points and without the least sign of mishandling or careless storage. **The finest we have seen** in the more than 60 years we have been active in the coin and medal business. We are aware of no finer specimen. By Tomas Francisco Prieto, to the order of Charles III and the Academy of Arts (Prieto was chief engraver of the Spanish mints, commissioned to improve the quality and design of Spain's coinage. His most famous work is the Defense of Morro Castle Medal). Obv. Conjoined busts of Luis de Velasco and Vincenzo Gonzalez, the brave commanders of El Morro Castle. Rev. The castle as it falls, British infantry storm the breach defended by Velasco and Gonzalez as the powder magazine explodes behind them. The inscription states that they died in glory. **Very rare:** we have records of several others and know of a handful in private and public collections. The total number surviving may be fewer than 20 in American and European collections. Although a military loss, like the French Foreign Legion would do later, the Spanish turned the defeat into a source of great pride. The king, himself, commissioned the Morro Castle Medal to be struck. (**SEE COLOR PLATE**)

Ex LaRiviere Collection (Bowers & Merena, May 21, 2001, lot 1041; earlier, ex Jacques Schulman's sale of November 17, 1980, lot 3400.

Morro Castle (El Morro) is the principal fort guarding the channel entrance to the harbor of Havana, Cuba. As such, it bore chief responsibility for the city's safety from seaward attack. Its role in maintaining Spain's grasp on her Caribbean and Latin American colonies by defending Havana cannot be overestimated. The fort El Morro (more properly known as Los Tres Reyes del Morro) was constructed by Juan Bautista Antonelli in 1584. This same engineer built the Spanish forts of Chagre and Porto Bello, later captured by Admiral Vernon. Its twelve 36 pounder guns were named the Twelve Apostles.

The defense of Morro Castle was conducted under the supervision of Brigadier General Juan de Prado, governor of Havana, together with Lieutenant General Count Joseph Monso (onetime viceroy of Peru) and Brigadier Diego Toboares, governor of Cartagena. Velasco and Gonzalez led the defenders within the castle.

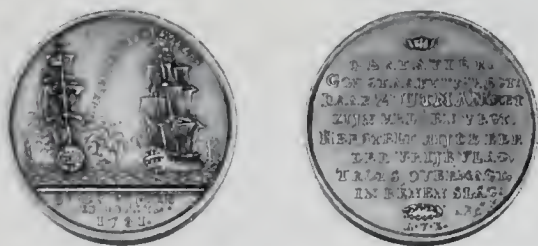
When Britain seized Canada from the French in 1760, Spain decided to join France and Austria against Britain, in the hopes of offsetting British influence in the New World. Aware of their decision in advance, Britain declared war on Spain first (January 2, 1762). By the end of August of that year, Britain had taken most of France's and Spain's island colonies in the Caribbean (Betts 441).

The importance of Havana and Cuba was such that the British expedition fitted out to take the city was large for its day, numbering more than 14,000 infantry and over 200 sail. British admiral Sir George Pocock cleverly sailed his fleet along the north coast of Cuba, directed by an old Spanish map and a cooperative pirate guide, and on June 6, 1762 appeared in Havana harbor to the surprise and shock of the defenders. Pocock swiftly landed his infantry under cover of a naval bombardment and the troops took position below the castle. Siege works were soon started and by late June, mortars had been firing shells into the fort and against its walls.

The defense of El Morro was both spirited and stubborn. It was also hopeless. Defenders Gonzalez and Velasco both fell facing their enemy, sword in hand. Young grenadier captain Vicente Manuel de Zepedes y Velasco led five separate relief efforts into the castle and on June 29 captained a sortie into the British lines that successfully spiked the siege mortars. For this action he was cited by his king. Zepedes went on to become interim governor of Cuba at Santiago and governor of East Florida. At least one of the British regiments that fought at Havana, the 54th Foot, was given HAVANA as a battle honor. Another, the 9th Foot, was one of those captured by Gates at Saratoga in 1777.

El Morro fell on August 2, 1762. The fortress and its city were returned to Spain the following year by the terms of the Treaty of Paris. Britain received the two Floridas in return. Ten years later, Britain returned East and West Florida to Spain and in 1789 Zepedes struck the famous Florida proclamation medal (Medina 148) that bears his name.

- *304 **The Treaty of Hubertsburg Medal, 1763. B.446.** Silver, 44.5mm. 21.76 grams. By Johann Oexlein. **Uncirculated.** Single witness line at 12:00. Fully prooflike, with lovely pale rose iridescence. Obv. The treaty is announced above the stadthaus at Hubertsburg. Rev. Peace returns to the land.
- 305 **Death of Rev. George Whitefield Medal, 1770. Betts-unlisted.** Bronze, 37.6mm. 18.98 grams. Unsigned. Fine to Very Fine. Brown. Several shallow obverse rim dents. Obv. *GEORGE WHITEFIELD.* Whitefield's third length bust right in his clericals. Rev. *AN ISRAELITE INDEED. A TRUE SOLDIER OF JESUS CHRIST.* In exergue: *DIED 30 SEP 1770. IN ye 56 YEAR OF HIS AGE.* As the Betts editors noted, there are several Whitefield medals that C. Wyllys Betts did not include.
- 306 **France Prepares for War Medal, 1777. B.558.** Silver, Reeded edge. 28.8mm. 7.17 grams. Unsigned. Choice Extremely Fine. Silver gray reverse, dramatic iridescent blue-green obverse. Obv. Louis XVI right. Rev. Peace rouses War. The French-America alliance was signed in 1778.
- 307 **Baron Bentinck, Victory of Doggers Bank Medal, 1781. B.587.** Silver, 44.9mm. By Johann G. Holtzhey. **Brilliant Uncirculated.** Obv. Funerary urn on pedestal, *WOLTER JAN BARON BENTINCK.* Rev. Arms on victory bell inscribed *OP DOGGERS BANK.* Bentinck fought as Captain, was wounded and died as Rear Admiral. Delightfully reflective.



Lot No. 308

- 308 **Battle of Doggers Bank Medal, 1781. B.588.** Silver, 30mm. By Adriaan van Baerl. Choice Extremely Fine. Obv. Dutch-British sea fight at Dogger Bank, North Sea, *HOE ZEE! DIE BRIT RUIM ZEE!*, Hurrah, the British Quit the Sea! Rev. 8-line triumphal inscription on Admiral Zoutman's victory over British Admiral Stewart in era of Dutch support for American independence.
- 309 **Immortal Dutch Captains, Victory of Doggers Bank Medal, 1781. B.589.** Silver, 44.8mm. By Johann G. Holtzhey. Choice About Uncirculated. Obv. Batavia with spear, Dutch lion and anchor. Rev. Names of six Dutch Captains in laurel wreaths. Much reflective surface.
- 310 **Battle of Doggers Bank Medal, 1781. B.590.** Silver, 25.7mm. By J.M. Lageman. Extremely Fine. Obv. Dutch lion at votive altar, *7 Dutch Ships Victorious over 9 English*, one of the last such Dutch victories. Rev. 8-line inscription over palms.

- 311 **Battle of Doggers Bank Medal, 1781. B.591.** Silver, 25.9mm. By J.M. Lageman. Extremely Fine. Obv. Types as above. Rev. Same triumphal inscription over exergue lines.
- 312 **Treaty of Commerce Medal, 1782. B.605.** Silver, 33.7mm. 13.56 grams. By Johann Holtzhey. About Uncirculated. Single witness line at 6:00. Mostly pale gray in color, a few darker areas, some reflective surface. Obv. Fame announces the commercial treaty signed October 7, 1782 between Holland and the United States. Rev. the god of commerce crowns the arms of Amsterdam on a monument while the French rooster crows its joy. This was the first such treaty the fledgling U.S. had thus far signed.
- *313 **Libertas Americana Medal, 2000. .916 Gold, 64.08 grams.** By Augustin Dupré. **Gem Brilliant Proof.** Modern re-creation of Benjamin Franklin's famed medal of the Revolution. Obv. Flowing-hair Liberty head r. *4 JULY 1776.* Rev. Infant Hercules strangling snakes, Battles of Saratoga, Yorktown, *NON SINE DIIS ANIMOSUS INFANS*, battle dates in exergue. Struck by Paris Mint. Edge: *Cornucopia-916, 329/500 Monnaie de Paris 2000.*

LOVELY FRENCH LIBERTAS MEDAL IN SILVER

- *314 **Peace of Versailles Medal, 1783. The French Libertas Americana Medal. B.608.** Silver, 45.5mm. 25.45 grams. By Johann Oexlein. About Uncirculated. Single witness line at 7:00. A lovely example, with pleasing, rich silver gray color over prooflike fields. **Rare** in silver. This is popularly called the "French Libertas Americana medal" by virtue of its obverse inscription and to distinguish it from the Ben Franklin medal. Obv. French king Louis XVI directs Liberty to hang the American shield on the column of freedom. Rev. Athena lowers the shields of England, France, Spain and Holland, her own already on the ground, the butt of her spear blossoming as an olive tree. Struck in Nürnberg to commemorate the signing of the Peace of Versailles, which ended the Revolutionary War.
- 315 **Peace of Versailles Medal, 1783. The French Libertas Americana Medal. B.608.** Tin, 45.3mm. 28.49 grams. By Johann Oexlein. About Uncirculated. Single witness line at 7:00. Nice, light gray color with some areas of faded mint color in the protected areas. Copper plug at Athena's feet quite prominent. Oexlein's medals are famous for this feature, which has not yet been satisfactorily explained (it is usually said to be an anti-tin pest measure). Types as described on the silver specimen above.
- 316 **Treaty of Paris Medal, 1783. B.610.** White Metal with Copper plug, 43.4mm. By Johann Oexlein. Extremely Fine. Obv. Peace and Liberty with Dutch, Irish (!), French, Spanish and U.S. shields, sieges of Mahon, Gibraltar behind. Rev. Peace with foot on prostrate Mars, *Let there be Peace* in clouds.



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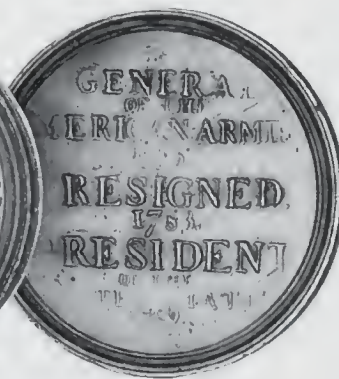
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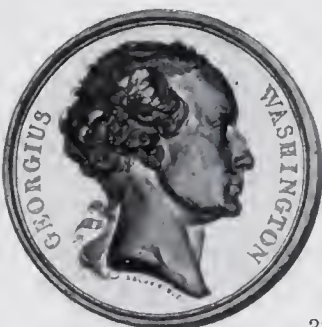
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AMERICAN REVOLUTION-RELATED MEDALS

EXCEPTIONAL 18TH CENTURY IVORY BENJAMIN FRANKLIN PORTRAIT PIECE



Lot No. 317

- 317 **Benjamin Franklin Portrait Plaquette, ca. 1777. Ivory** uniface, 64.1x62.7mm. Essentially as made. This bust is centered in a 50mm circle carved in a square of what is probably Mammoth Ivory, the semi-fossil material used in great quantity by 17th and 18th century artists. A minute integral hanger has been skillfully bored through the top rim to the back, invisible from the obverse. This unique piece portrays the American printer, scientist, philosopher during his service as American envoy to the Court of French King Louis XVI. The high relief bust is clad in a four-button tunic with lace ruffle at the neck, one of the deliberately understated "Franklin fashions" that were the rage of Paris during his tenure. Following Franklin's unpretentious style, the artist created a very natural likeness complete with furrowed brow and double chins. The bust is wholly unlike the familiar Nini and John Reich portraits, possessing a vitality and charm all of its own. Charles Coleman Sellers' *Benjamin Franklin in Portraiture* (Yale University Press, 1962) records Franklin's correspondence with French artist Mané, containing notice of "plusieurs Medaillons exécutés au Tour" many medals produced on the lathe, presented to the Royal Academy of Sciences. The correspondence specifically notes a lathe-turned Franklin piece in the group. Sellers illustrates an original Sèvres model and an unglazed porcelain medallion of Franklin. The unglazed piece (in the collection of the Henry E. Huntington Library and Art Gallery) is virtually identical to the present Ivory. Sellers concludes, "It is possible that the medallion he [Mané] had presented to the Académie is the original from which an engraving of a turned medallion copied from the Sèvres piece was made...." To the best of our knowledge, this is the first and only such ivory ever to appear in a numismatic auction. It is a maximum rarity whose appearance offers a unique opportunity to today's collectors. Here is a contemporary Franklin portrait in precious material, displaying outstanding beauty, high artistry and exceptional historical importance. It is unlikely that any comparable specimen will ever appear. *Please note: this piece was made before the end of the American Revolution. It predates Endangered Species laws. (SEE COLOR PLATE)*

- 318 **Cornwallis' Defeat of Tipoo Sultan Medal, 1792.** Bronze, 47.7mm. By Conrad Heinrich Küchler. BHM 363. Extremely Fine. Obv. Defeated British commander at Yorktown I. Rev. Tipoo delivers sons as hostages to British commander. Red-brown, obverse shows surface ties.

Lord Cornwallis' surrender at Yorktown might have finished a lesser man's career. He went on to remarkable triumphs in India, however, and ended his military career in glory.

WASHINGTONIANA

FASCINATING WHITE METAL
MANLEY MEDAL

- *319 **Baker 61A. Washington Manly Medal, 1790.** White Metal, 49mm. By Samuel Brooks for Jacques Manly. **Brilliant Uncirculated** or virtually so. Obv. Original die presents aged uniformed bust l., *GEO. WASHINGTON BORN VIRGINIA*, Old Style birth date *FEB. 11./ 1732* below, truncation bears razor-sharp signature *BROOKS.F.* Rev. 11-line military and civil vita, *J. MANLY & C 1790* at base. Wonderfully detailed, full strike on both sides. Planchet defect, possibly occluded gas bubble at 12:00, otherwise smooth 'platinum' gray surfaces add to this historic medal's remarkable visual appeal.

Philadelphia arts patron Manly advertised this medal with testimonials of the Governor of Pennsylvania, President of the Philosophical Society and others who termed it as a "strong and expressive likeness and worthy of the attention of the citizens of the United States." Engraver Brooks worked from a life sketch by artist Joseph Wright as Washington sat in New York City's Trinity Church.

- *320 **B.61B. Washington Manly Medal, 1790.** Copper, 48.2mm. By Samuel Brooks for Jacques Manly. Extremely Fine/Very Fine. Types as above, reverse shows peripheral wear on 'A' of *AMERICAN*, 'P' of *PRESIDENT*. Deep red-brown with areas of darker brown, some evidence of careless handling.

- *321 **B.68. Repub. Ameri. Penny, 1796.** Copper, 33.2mm. By Thomas Wyon. About Uncirculated. Obv. Civil bust, 1796 below. Rev. 3-line concentric career outline around fasces, cannon, caduceus, scroll inscribed *REPUBLIC. AMERI.* Coin turn, plain edge. Pleasing glossy light brown.

- 322 **B.72, Julian PR-1. Presidency Relinquished Medal, 1797 (1806).** Copper bronzed, 40.05mm. By John Reich. **Brilliant Uncirculated.** Obv. Civil bust r. Rev. sword, wreath and fasces on pedestal. Periods after 'STA' and 'RELINQ' are both clear of the devices, but date '1797' does not show the boldly recut '9' now known to be diagnostic for originals. Deep red mahogany prooflike fields.

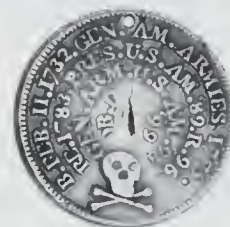
- 323 **B.75A. Wright and Bale Medal, 1834.** Bronze, 45mm. By Charles Cushing Wright. About Uncirculated. Obv. Bare head l., *W. FT.* below, partly effaced *WRIGHT & BALE* at rim. Rev. 6-line career outline in oak. Glossy medium brown.

DESIRABLE SERIES NUMISMATICA
MEDALS BY JOHN BACON, R.A.

- 324 **B.130. Washington Series Numismatica Medal, 1818.** Bronze, 41mm. By John Bacon, R.A. **Brilliant Uncirculated.** Obv. Distinctive bare head r., *GEORGIUS WASHINGTON*. Rev. 1-line Latin vita, Amedée Durand's Series Numismatica Universalis Viro-rum Illustrum. Prooflike dark chocolate fields. Paris Mint Edgemark Pointing Hand, CVIVRE, 1845-1860.

- *325 **B.130A. Washington Series Numismatica Medal, 1818.** White Metal, 41.5mm. By John Bacon, R.A. **Brilliant Uncirculated.** Types as above. Plain edge, pre-1842 strike.

Bacon was a member of Britain's prestigious Royal Academy. Ignorance of the wider spheres of numismatics caused early American cataloguers to assume "R.A." were the artist's middle initials.

HISTORIC SKULL & CROSSBONES
SILVER WASHINGTON FUNERAL MEDAL

Lot No. 326

- 326 **B.165A (R-6). Washington Skull and Crossbones Funeral Medal, 1799.** Silver, 29.1mm, pierced for suspension. By Jacob Perkins, engr. from designs by Dudley A. Tyng. Fine to Very Fine. Obv. Uniformed Washington bust in circular laurel wreath, *HE IS IN GLORY, THE WORLD IN TEARS*. Rev. Skull and crossbones at base, career outline in 3 concentric lines, beginning *B. FEB. II. 1732...* ending *OB. D. 15. '99*. Plain edge. A vertical planchet flaw and some ancient toned-over scratches can be found at reverse center. The Skull and Crossbones Medals were struck to be worn by Washington's brother Masons in Boston's great Masonic procession on Feb. 11, 1800, the deceased President's birthday in the Old Style calendar. Possibly 25 to 30 examples are in existence today. Nearly all known examples show considerable "circulation," having been intended to be worn suspended from a ribbon. The Dreyfuss specimen was Very Fine. Gil Steinberg's collection contained this medal in all four known metals, the Extremely Fine Silver joined the Jack Collins example among the finest known. With gold-stamped custom lucite holder.

EXCESSIVELY RARE BRONZE UNIFACE
WASHINGTON FUNERAL MEDAL

Lot No. 327

- 327 **B.169A. Washington Funeral Medal, 1799.** Bronze, 29.5x25mm holed. By Jacob Perkins. Fine to Very Fine. Obv. Uniformed bust l. in oval laurel wreath, *HE IN GLORY THE WORLD IN TEARS* OB. D. 14. 99. GW below bust. Struck from the die of the Pewter and Gold examples of this famous medal, worn during the civic funeral ceremonies in Boston early in 1800. *Only two Bronze examples are known*, one in the permanent collection of the Massachusetts Historical Society. The present medal may once have resided with the family of engraver Jacob Perkins. Later in the George Fuld collection, it was the plate piece in the 1965 Krause annotated reprint of William S. Baker's *Medallic Portraits of Washington*. It is not plated in the recent Rulau-Fuld edition, but is there listed as described here. The obverse shows wear from long use as an adornment with some ancient toned-over scratches. Reverse shows swirling raised die lines with one obvious vertical scratch. Here is one of the ultimate goals for any truly dedicated Washingtoniana collector.

- 328 **B.182. Newburgh Headquarters Medal, 1860.** Copper, 31.5mm. RE. By George Hampden Lovett. **Brilliant Uncirculated.** Obv. Equestrian Washington. Rev. Old Hasbrook house. Red-brown.
- 329 **B.279. Julian CM-2. U.S. Mint Oath of Allegiance Medal, 1861.** Copper bronzed, 30mm. By Anthony C. Paquet. **Choice Brilliant Uncirculated.** Obv. Washington bust r., *"THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL."* Rev. Oath taken Sept. 2, 1861. An exceptionally beautiful deep red example.
- 330 **B.452C. Yorktown Surrender Centennial Medal, 1881.** White Metal, 50mm. By Peter L. Krider. About Uncirculated. Obv. Washington, Lafayette busts r. Rev. Surrender scene. Much lustre; **Declaration Signing Centennial Medal, 1876.** White metal, 42.4mm. Trumbull's signing scene; **Independence Hall International Exhibition Medal, Lord's Prayer Medal, 1876.** Brass, 24mm (verdigris), 13.4mm. Last three pierced. 4 pieces.
- 331 **Douglas 35, DeWitt 1888-8. Harrison & Morton Inaugural Medal, 1889.** White Metal, 38.7mm, holed as issued. **Brilliant Uncirculated.** Obv. Washington bust in oval. Rev. Republicans Benjamin Harrison, Levi P. Morton facing. Exceptionally full silver lustre, vastly superior to most seen.

LINCOLNIANA

SILVER PROOF "BE VIGILANT" MEDAL



Lot No. 332

- 332 **Lincoln-Hamlin "Be Vigilant" Medal, 1860.** Silver, 34.2mm. By Frederick B. Smith. DeWitt AL 1860-29, King 24, Zabriskie 41. **Brilliant Proof.** Obv. Jugate busts of Lincoln, Maine's Hannibal Hamlin l. in palms. Rev. Oak circle encloses 9-line *BE VIGILANT AND WATCHFUL THAT INTERNAL DISSENSIONS DESTROY NOT YOUR PROSPERITY*. A deep impression of the dies, lushly toned in iridescent red-gold, a significant Lincoln rarity. (*SEE COLOR PLATE*)

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 491).

SIGNIFICANT 1861 SUMTER AVENGED
MEDAL

Lot No. 333

- 333 **Lincoln-Hamlin Sumter Avenged Medal, 1861.** Silver, 34.2mm. By Frederick B. Smith. DeWitt AL-1860-31, King 26. **Gem Proof.** Obv. Types as above. Rev. Legend, *WE WILL NOT INTERFERE WITH THE CONSTITUTIONAL RIGHTS OF ANY STATE* around 11-line inscription, *THE FALL OF SUMTER WILL BE AVENGED, THE REBELLION CRUSHED AND THE HONOR AND INTEGRITY OF THE UNITED STATES SHALL BE MAINTAINED. 1861.* Iridescent gold and pale blue, a significant combination of Campaign obverse with ringing war cry reverse. (*SEE COLOR PLATE*)

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 492).

LINCOLN FREEDOM TO ALL MEN
MEDAL IN SILVER



Lot No. 334

- 334 **Lincoln Freedom to All Men Medal, 1864.** Silver, 32.2mm. By William H. Key. DeWitt AL 1864-5, King 77, Zabriskie 56. **Brilliant Proof.** Obv. Lincoln bust l, *LINCOLN & JOHNSON UNION CANDIDATES*. Rev. Washington head on star, *FREEDOM TO ALL MEN, UNION*. Appealing pale blue and russet toning.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 564).

LINCOLN-WASHINGTON UNION
PRESERVED MEDAL



Lot No. 335

- 335 **Lincoln-Washington Union Preserved Medal, 1864.** Silver, 27.8mm. By William H. Key. DeWitt AL 1864-19, King 89, Baker 237. **Brilliant Proof.** Obv. Bearded bust l. on concave field. Rev. Washington head in glory of rays, starry clouds, banners, *THE UNION MUST AND SHALL BE PRESERVED*. Proof brilliance glows with iridescent pink and steel toning.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 571).

ENIGMATIC LINCOLN "PATTERN 25 CENTS"



Lot No. 336

- 336 **Lincoln "Pattern 25 Cents."** Silver, 24.3mm, 5.99 grams. King 878, Zabriskie 129. Very Fine in strict terms of sharpness, overstruck on a cut-down Liberty Seated Quarter of uncertain date. Obv. Small Lincoln bust over 25. Rev. *UNITED STATES OF AMERICA, FOR EVER INSEPARABLE, 1864*. This piece never saw "circulation," but weakness of the overstriking gives a misleading impression of wear. Possibly unique as an overstrike on a U.S. coin, gold and gray toning.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 600).

AN EXTRAORDINARY OFFERING OF
ABRAHAM LINCOLN FERROTYPES

SPECTACULAR LINCOLN-HAMLIN
'DOUGHNUT' FERROTYPE

- *337 **Lincoln-Hamlin Large 'Doughnut' Ferrotype, 1860.** Silvered Brass, 46.2mm. 8.6mm thick. DeWitt AL-1860-78 var. King 127. Virtually **Mint State**. Obv. Flower-embossed silvery frame shows two piercings at top for suspension. Youthful, beardless bust (Type 3), nearly facing, *ABRAHAM LINCOLN* divided by dashes and 6-pointed star. Rev. Running mate Hannibal Hamlin of Maine. A glass reveals a faint mark at Lincoln's hairline, emulsion irregularity at lower reverse. Overall this is one of the largest and finest Lincoln Ferrotypes in existence.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 531).

LINCOLN-HAMLIN SMALL
'DOUGHNUT' FERROTYPE



Lot No. 338

- 338 **Lincoln-Hamlin Small 'Doughnut' Ferrotype, 1860.** Silvered Brass shell, 30mm, pierced for suspension. DeWitt AL 1860-87A, King unlisted. Extremely Fine, nearly in the Choice category. Lincoln and Hamlin portraits as last, names with small leaf ornaments in fields. Light scuffs on obverse, reverse emulsion somewhat irregular but both faces are bold and clear.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 533).



Lot No. 339

- 339 **Smallest Lincoln-Hamlin 'Doughnut' Ferrotype, 1860.** Silvered Brass frame, 23.8mm. DeWitt AL 1860-111, King unlisted. Extremely Fine. Busts, names and small leaf ornaments in the fields. Silvering irregularly toned, Hamlin has shifted somewhat off center. Smallest known size of this distinctive 'doughnut' frame.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 542).

FREE SOIL, FREE MEN FERROTYPE



Lot No. 340

- *340 Lincoln-Hamlin Free Soil, Free Men, Free Speech Ferrotype, 1864.** Brass shell, 28.2mm, pierced for suspension. DeWitt AL 1860-84, King 137. Choice About Uncirculated. Lincoln and Hamlin portraits as last but names and motto are struck on the outer brass circles. Portraits are bright and clear, brass is lustrous and appealing.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 532).

- *341 Lincoln-Hamlin Ferrotype, 1860.** Brass shell, 25.7mm, pierced for suspension. DeWitt AL 1860-89, King 146. **Brilliant Uncirculated.** Obv. Gaunt beardless Lincoln $\frac{3}{4}$ l. (Type 1). Rev. Frock-coated Hamlin $\frac{3}{4}$ r. Candidates' names, laurel and dates on smooth-looking brass. Portraits glow with subtle vitality, a glass reveals very faint scratches.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 534).

- *342 Lincoln-Hamlin Ferrotype, 1860.** Brass shell, 24.5mm, pierced for suspension. DeWitt AL 1860-92, King unlisted. Extremely Fine to About Uncirculated. Obv. Wholly different, nearly facing Lincoln bust (Type 2). Rev. Distinctive facing Hamlin, somewhat darker with rose undertone.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 537).

- *343 Lincoln-Hamlin Ferrotype, 1860.** Brass shell, 24.2mm, pierced for suspension. Extremely Fine or better. DeWitt AL 1860-96, King 148 var. Busts as last, Hamlin slightly out of focus with tiny emulsion bubble, frame bright.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 538).

- *344 Lincoln-Hamlin Small Busts Ferrotype, 1860.** Brass shell, 24.4mm. DeWitt AL 1860-96, King 149. Extremely Fine to About Uncirculated. Smaller busts (Lincoln Type 3) than preceding pieces, some dark mini-flecks on faces.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 539).

- *345 Broad Rim Lincoln-Hamlin Ferrotype, 1860.** Brass, 24.5mm. King and DeWitt unlisted, somewhat similar to AL 1860-96 and 97. **Brilliant Uncirculated.** Solid, frosty yellow-gold frames include an unusually wide, toothed inner rim surrounding very crisp photographs (Lincoln Type 1).

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 540).

- *346 Lincoln-Hamlin Small Busts Ferrotype, 1860.** Brass shell, 25.4mm, pierced for suspension. Extremely Fine or better. DeWitt AL 1860-101, King 146 var. Obv. Small Type 1 Lincoln bust. Rev. Similarly proportioned Hamlin. Frame spotted.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 541).

- *347 Lincoln-Hamlin Three Stars Ferrotype, 1860.** Brass shell, 18.5mm. King, DeWitt unlisted but like AL 1860-119. **Brilliant Uncirculated.** Obv. Type 1 Lincoln bust, emulsion bulge at center not affecting clarity. Rev. Slightly fuzzy Hamlin, spot of emulsion loss r. Reeded edge, bright Brass, apparently extremely rare.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 543).

JEWEL-LIKE TINY 1860 FERROTYPE



Lot No. 348

- 348 Lincoln-Hamlin Ladies' Charm Mini-Ferrotype, 1860.** Brass, 14.4mm. DeWitt AL 1860-120, King 172. **Brilliant Uncirculated.** Obv. Lincoln Cooper Union portrait (Type 2). Rev. Facing Hamlin bust set far to left. Smallest known size of Ferrotype from this historic campaign, featuring an uninscribed bright Brass frame.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 544).

- *349 Abraham Lincoln-Andrew Johnson Ferrotype, 1864.** Brass shells, 24.6mm. DeWitt 1864-96, King 153. About Uncirculated. Type 1 bearded Lincoln bust $\frac{3}{4}$ l. Rev. Frock-coated Andrew Johnson bust nearly facing. Names, laurel on frame, lightest circulation.

REMARKABLE GRANT-WILSON 1872 FERROTYPE

- *350 Ulysses S. Grant-Henry Wilson Ferrotype, 1872.** Silvered Brass with inset portraits, 34.4mm. DeWitt USG-1872 var. Choice About Uncirculated. Shield-shaped pinback header inscribed *GLORIA * EXCELSIS DEI*. Pendant Obv. Uniformed Grant bust l., original campaign date 1868 still legible below. Rev. Grant and Wilson busts in circular 'windows,' slightly out of register as generally seen. Full silvering, header was not listed by DeWitt, its Latin substituting *DEI*, of God for the customary *DEO*, to God.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 631).



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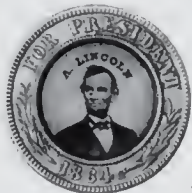
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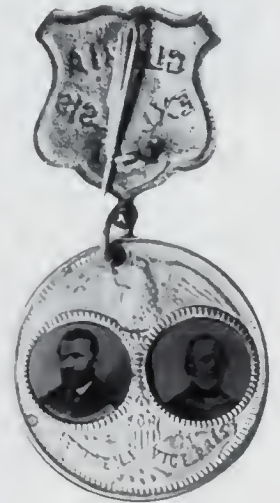
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MILITARY MEDALS

MEXICAN WAR MEDALS

NEW YORK CITY VOLUNTEERS MEDAL

- *351 [1848] New York Regiment of Volunteers Medal. Presented by the City of New York. Silver, 51.9mm. By Charles Cushing Wright. Choice Extremely Fine. Not holed. Obv. Arms of the City of New York. Engraved *Henry Belton 1st Corpl. Company E.* Rev. Columbia hurling a thunderbolt toward Vera Cruz.

PALMETTO REGIMENT MEDAL



Lot No. 352

- 352 1847 Charleston Palmetto Regiment Medal. Presented to the regiment on its return. Silver, 48.4mm. Choice Extremely Fine. A few stray marks, reverse rim nick. Not holed or badly banged up as these so often are. By William Keenan. Named to *E. McDaniel* on the reverse. Obv. The regiment storms ashore at Vera Cruz. Rev. *To The Palmetto Regiment* amidst a palmetto tree, trophy of shields, names of field officers, mottos. These Palmetto Regiment medals are very scarce.

HISTORIC MEXICAN WAR VETERANS MEDAL



Lot No. 353

- 353 Veterans of the Mexican War Medal, 1846 (1848). Silver uniface Shield, 35x32mm. Choice Very Fine. Sailing ship l. (Vera Cruz), fortress on mountain (Mexico City), Star, laurels, *VETERANS OF THE MEXICAN WAR* at top. Sturdy hinged pin on back, a heavy, well made badge showing surface scratches consistent with wear on uniform or civilian dress. Russet peripheral toning.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 647); previously in the collection of Benjamin Betts (Lyman C. Low, January 1898, lot 334, plated).

WAR OF 1812 ERA BRITISH INFANTRY GORGET



Lot No. 354

- 354 British Infantry Gorget, undated (after 1796). Gilt Brass, 110x95mm. Nearly as made. The universal pattern, adopted for the army in 1796, with the crowned royal cypher GR (Georgius III Rex) flanked by branches. This pattern was adopted to standardize the different styles worn by many officers. This style was also given to native American Gorget Captains during the War of 1812. The date this gorget was made cannot be determined with certainty. George III died in 1820. The gorget was abolished in 1830.

- *355 Champion Drummer of the United States Medal, 1868. Silver, 38.4mm, swivel loop. Choice Extremely Fine. Obv. Hand engraved drum, ornate rayed border. Rev. Engraved *TO THOS. J. HELLRIGLE, CHAMPION DRUMMER of the U.S. around PRESENTED/ by his Friends in Cleveland O. Nov. 9, 1868.* A fascinating hand-engraved folk art piece.

- 356 New York Federal Shooting Fest Medal, 1868. Silver, 37.9mm. Grip suspender, pinback header. By F.B. Smith. Extremely Fine. Obv. New York City Arms, German legend *DRITTES AMERIKANISCHES BUNDESSCHIESSEN ABGERHALTEN IN NEW-YORK.* Rev. Eagle holds target on breast. Old-gold toning.

- 357 Purple Heart Medal Replica, ca. 1890. Silver oval, 63.2x42.7mm. About Uncirculated. Obv. Heart in wreath, *FIDELITY.* Rev. *AMOR PATRIAE VINCIT* around flower wreath, *FACSIMILE MEDAL GIVEN PATRIOTS VAN WERT. PAULDING & WILLIAMS 1776.* Antique patina, integral loop.

ARCTIC EXPLORATION MEDALS

1859 ELISHA KENT KANE MASONIC MEMORIAL MEDAL

- *358 **Elisha Kent Kane Masonic Memorial Medal, 1859.** White metal, 50.3mm. By George H. Lovett of New York. Choice Extremely Fine/About Uncirculated. **Very rare.** Dark toned on the front, the back lighter with attractive iridescence. Obv. Kane's bust atop a tablet scene of a vessel frozen into the ice. Rev. Masonic symbols within a wreath, motto around. Kane was a naval assistant surgeon who served as medical officer in Henry Grinnell's 1850-51 arctic expedition in search of lost British explorer Sir John Franklin. The would-be rescuers left New York City in May. Two months later, they were locked solid into the frozen embrace of the Arctic ice. After three weeks of drifting they broke free and at the end of August discovered three of Franklin's crew's graves. On the return to New York the party was again frozen in and was forced to overwinter in the ice, not gaining home port until August, 1851. Kane's ministrations to the trapped crew gained him his nation's respect and admiration.

THE 1922 CHARLES P. DALY GOLD MEDAL FOR GEOGRAPHICAL RESEARCH

Awarded to Major General Adolphus Washington Greeley

One of Seven Survivors of the 1881-1884 Proteus Expedition



Lot No. 359

- 359 **Charles P. Daley Gold Medal for Geographical Research, 1922.** Awarded by the American Geographical Society of New York to Major General Adolphus Washington Greeley. Designed and Engraved by Victor David Brenner. Struck by Tiffany & Company, N.Y. 20K Gold, 70.4mm, 310.4 grams. Edge marked with maker's name, fineness, and Gothic "M" for John C. Moore (president of Tiffany's 1907-47). **Essentially As Struck.** Accompanied by its named and dated black leather case with green plush lining. Obv. Bust of Daley facing $\frac{3}{4}$ right, Brenner's name in right field. Rev. Engraved Adolphus Washington Greeley 1922 He Commanded An Arctic Expedition The Results Of Which Are Among The Imperishable Records Of Polar Discovery; And He Subsequently Rendered Distinguished Public Service As Chief Of The United States Signal Corps. (SEE COLOR PLATE)

Adolphus Washington Greeley (1844-1935) was born in Newburyport, Massachusetts. When the Civil war broke out he heard his country's call and joined the 19th Massachusetts Infantry as a private. In March, 1863 he was promoted to First Lieutenant and assigned to the 81st United States Colored Infantry, in which unit he served for the rest of the war. At war's end, Greeley decided to make the army his career and after long service on the frontier and in Washington, D.C. volunteered for the 1881 exploring expedition that was part of the first International Polar Year. He was appointed brigadier general and chief of the Signal Corps by President Cleveland in 1887. In 1906 he commanded the army's relief efforts in the aftermath of the San Francisco earthquake. He retired from the army in 1908.

Greeley is best known as the leader of the star crossed 1881-84 polar expedition mounted by the army. Sailing north from New York City in the old steamer *Proteus*, Greeley and his crew of 24 reached Lady Franklin Bay in August, 1881 and set up Fort Conger, a weather station on the 11th. From there, Greeley sent out exploring parties north and east. Two years later, after supply ships had failed to reach him for two years, in August 1883 Greeley abandoned Fort Conger and steamed south through Kennedy Channel in his launch *Lady Greeley*, towing his crew behind in three small boats. After two weeks in open boats Greeley and his four boats became trapped by ice. Greeley decided to abandon his boats and walk out to Cape Sabine, where he hoped to find emergency supplies. However, when the men were halfway between their boats and the shore line the ice floe they were on broke in two and they were trapped on a floating shelf of ice. They eventually scrambled onto an iceberg their flow had rammed and made their way to Pim Island, where they established Camp Clay. There the men remained for the next nine months, slowly starving to death. When they were rescued by U.S.S. *Bear* in June, 1884, only seven men were still alive. Greeley's story of his misadventure, "Three Years of Arctic Service (1885)," exonerated him from blame and his public rehabilitation led to his appointment to command the Signal Corps in 1887.

ARTISTS OF THE AMERICAN WEST
MEDALS

Three to Lorenzo Palmer Latimer

- 360 **San Francisco Industrial Exhibition. Mechanics Institute Medal, 1893.** Bronze. 76.2mm. By Abraham Demarest, N.Y. About Uncirculated. Obv. Goddess crowns mechanic, steam train in background. Rev. Inscription and wreath. Edge engraved *L.P. Latimer* [sic] 2d. *Best Landscape Painting, Water Color.*

Latimer (1857-1941) was the son of California pioneers. Born at Gold Hill, Placer County in 1857, he was sent to military school in Oakland, California. His artistic talents manifested themselves soon enough to inspire him to attend the San Francisco School of Design. His medium was water-color and he taught his art in Nevada, eventually settling back in his native California. There, he taught at the Mark Hopkins and at U.C. Berkeley, where he died.

- *361 **California State Agricultural Society Medal, 1894.** Silver, 44.3mm. Unsigned. Prooflike About Uncirculated. Nicely toned. Obv. California bear, miner's pan and tools. Rev. Engraved *L.P. Latimer Best Water Colors 1894.*
- 362 **California State Agricultural Society Medal, 1902.** Silver, 44.9mm. Unsigned. **Uncirculated.** Obv. Arms of California. Rev. Engraved *L.P. Latimer For Exhibit of Water colors 1902.*

AWARD AND PRIZE MEDALS

SPECTACULAR ATLANTIC CABLE
GOLD MEDAL

- *363 **New York Chamber of Commerce Atlantic Cable Medal, 1858. Gold, 59mm. 97.68 grams.** Prooflike About Uncirculated, possibly better. Obv. U.S. and British cable-laying ships on open sea, Gothic engraving *Dr. C.A. Duckett, Asst. Surgeon RN.* Cable laying August 1858. Rev. Giant globe with Navigation and Industry stretching cable around equator, U.S., British New York City Arms below. Struck by Tiffany & Co. This handsome medal is rare in Silver though occasionally seen. It is virtually unknown in Gold.
- 364 **Making Place Hall Academy Medal, 1858.** Silver, 66.9mm. Essentially as made, round flan inlet into a stepped rim closed at the top and looped there. Obv. *Making Place Hall Academy Decr. 1858.* Rev. *Presented to Mastr. J. Davis For His Services as Foreman of the Jury. Making Place Hall, in Soyland, Ripponden, Yorkshire was founded in 1838 by William Dove as a boys' college for commercial and business training. It closed in 1880.*
- 365 **Sacramento City, California Agricultural and Horticultural Fair Medal, undated (after 1870).** Bronze. 51.0mm. About Uncirculated. By Smith and Hartmann of New York. Unawarded.



Lot No. 366

- 366 **1892 Princeton-Columbia Games Bicycle Race Gold Medal.** 28.2mm. 18.21 gms. No mark of fineness. **Uncirculated.** Prooflike, a lovely medal. Obv. Gods of brains and brawn. Rev. *2 Mile Bicycle May 14th 1892.*

RARE GOLD SAN FRANCISCO MECHANICS
INSTITUTE MEDAL

- *367 **1893 San Francisco Mechanics Institute Gold Medal, 49.1mm. 64.14 grams.** No mark of fineness. Unsigned dies. Extremely Fine. With gold pin soldered to back. Some light marks. Obv. Goddess crowns two others, symbols of progress, agriculture, mechanic arts at their feet. Rev. Awarded to *L.H. Carey, Placer Co, Best Display California Raisins 1893.* This medal is somewhat scarce in silver but **very rare** in gold, as here.
- *368 **Georgetown University Hamilton Gold Medal, n.d. (ca. 1890).** 40.9mm. 48.21 grams. Prooflike About Uncirculated. Obv. Alexander Hamilton bust l., *EXTEMPORE DEBATE.* Rev. University Arms, awarded by the Philodemic Society. Test cut on reverse edge. Edge engraved *Edward V. Carter II.* We do not remember handling another of these.
- 369 **1908 United States Naval Institute Gold Medal, 28.8mm. 17.83 grams.** No mark of fineness. Extremely Fine. Mount removed. Obv. Crossed naval sword and pen (arms of the Institute, founded 1873). Rev. Engraved *W.S. Pye Lieut., U.S. Navy, Prize Essayist 1908.* **Rare:** the first we can remember handling.

MAJESTIC RHODE ISLAND
ITALIAN COLONY COLUMBUS MEDAL

- *370 **First Rhode Island Columbus Day Medal, 1892. 18 Karat Gold, 55mm, 134.69 grams.** Eglit —. **Matte Proof** with integral loop. Obv. Facing Columbus bust in banners, wreath. Rev. Bust of State Governor J. Pothier r., *GL' ITALIANI DE RHODE ISLAND LA PATRIA NEW CUORE... IL PRIMO COLUMBUS DAY.* A massive Gold medal, a glass reveals a faint scuff or two.
- *371 **1913 Wisconsin Perry's Victory Centennial Gold Medal, 1913. 38.3mm. 33.99 grams.** No mark of fineness. Choice About Uncirculated. Matte finish, obverse scratch at left. Obv. 1813 above vessel firing her guns and Perry's battle cry. Rev. Inscription above, engraved below *Presented to Francis E. McGovern Governor of Wisconsin by the Commission.* **Rare:** the first we can remember handling.



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UNITED STATES MINT MEDALS

INDIAN PEACE MEDALS (Julian IP)

SPECTACULAR LARGE ZACHARY TAYLOR INDIAN PEACE MEDAL

One of the Finest Seen



Lot No. 372

- 372 **J.IP-27. Zachary Taylor Indian Peace Medal, 1849.** Silver, 75.2mm vertical diameter, 4.9 to 5.4mm at edge, 2.4x2.6mm at internal rim. 2,632.5 grains. (By comparison, known Copper bronzed Taylor medals weigh 2,900-3,000 grains). Pierced for suspension as all awarded medals. By Henry Kirke Brown (obv.), John Reich (rev.). Extremely Fine to About Uncirculated. Obv. President's civil bust l., 1849 below. Rev. Clasp hands, crossed calumet and hatchet, *PEACE AND FRIENDSHIP*. This largest Silver Taylor Indian Peace Medal is a classic rarity of this popular series. This aged military hero-President died suddenly on July 9, 1850 of E. coli poisoning after little over a year in office, severely limiting distribution of Indian Peace Medals bearing his likeness. New reverse dies were needed to replace the worn-out dies in use since the Presidency of James Madison. The portrait obverses and new reverses were created using funds left over from the largely unused James K. Polk medal issue, \$2,825.57, according to Indian Peace authority Father Francis Paul Prucha. In his *Medals of the U.S. Mint, the First Century*, R.W. Julian reported 49 large, 198 medium and 49 small Silver Taylor IP medals struck. Of these, some 307 were melted after the President's death in July 1850. Julian states that approximately 89 medals of all sizes were spared, though no breakdown is available of specific sizes of these few survivors. Prucha believes that 396 Taylor medals were made, of which 112 large, 162 medium and 32 small were on hand at the President's death, 307 in all. These were promptly recycled into Millard Fillmore Medals. Whatever the exact number of survivors may be, the large diameter is a major rarity. No Silver medal of this impressive diameter appeared in the Kessler-Spangenberg Sale or in the otherwise definitive collections of David W. Dreyfuss or Chris Schenkel. A large Silver specimen was part of the famous Garrett Collection but was not of the **present specimen's awesome quality**. The present medal is measurably finer than the LaRiviere Collection medal called Extremely Fine (weighing 2,616.89 grains), the only other large Silver to appear at auction since Garrett. The present medal, Garrett and LaRiviere medals were all struck with the new reverse die, which Francis Paul Prucha asserts was not used for any other Silver Indian Peace Medals. The largest Silver Zachary Taylor Indian Peace Medal remains among the rarest and most desirable of its series and its appearance here offers an historic opportunity not likely soon to be repeated. (*SEE COLOR PLATE*)

ENGLISH INDIAN PEACE MEDALS AND RELATED

PLEASING GEORGE III INDIAN PEACE MEDAL



Lot No. 373

- 373 **George III Silver Indian Peace Medal, undated (ca. 1776-1800).** Adams 7.3, Jamieson 18, Betts 438. Solid. 77.1mm. 109.96 grams. Extremely Fine. Rich gray color on both sides. No loop, single well-made mount hole, a second begun lower on the reverse and not finished. Some shallow scratches in right obverse field. Obv. Younger bust right of George III, seven rivets on armor. Rev. Royal arms. From the unbroken states of the dies and thus a somewhat early strike to this pattern. This was the sort of medal the English presented to their Native American allies during the Revolutionary War. Most of those known were made in a solid format, as this (medals composed of two shells are rarer). (SEE COLOR PLATE)

EXCEPTIONALLY RARE 1779 INDIAN CHIEF'S TESTIMONIAL

November 28, 1779 From Guy Johnson to Iaguaio, a Chief of the Cayuga

- 374 **November 28, 1779 Testimonial of Fidelity from Colonel Guy Johnson, British Agent and Superintendent of the Six Nations, to one Iaguaio, a Chief of the Cayuga, presented at Niagara, New York.** Overall 39.8x31.5 cm.; inscribed area within double red ruled lines 19.9x31.5 cm. (half folded back). White laid paper. Crowned posthorn /// V.C. watermark. Colonel Guy Johnson's partial seal in red wax affixed at upper left. Noted on back "Iaguaio's Testimonial." Fifteen lines in the hand of his secretary Richard Cartwright, **signed G. Johnson.** Titling himself "sole Agent and Superintendent" of the Six Nations, Johnson greets Iaguaio, remembers his appointment as a chief of the Cayuga on December 16, 1774, and recognizes his continuing fidelity to the British cause in North America "during the present War." An extremely important ephemeral artifact from the Revolutionary War. A testimonial of this sort could hardly be expected to have survived the vicissitudes of more than two centuries.

Colonel Guy Johnson (1740-88) was Sir William Johnson's nephew. He arrived in Boston in 1756 and six years later he was appointed to be his uncle's deputy superintendent of Indians. Guy was described as haughty and not well suited for hard work. He himself, described his situation at Fort Johnson as disagreeable, since he had no one with whom he could carry on a jovial conversation. When his uncle died, in July, 1774, Guy Johnson succeeded him as Superintendent of Indians in the north. On assuming office, the Iroquois named him Uraghquadirha, meaning "the sun's rays that illuminate the earth." It is in this capacity that he signed the testimonial above.

The Cayuga people were one of the five deliberative nations of the Iroquois Confederacy or League of Six Nations (the Tuscaroras were allowed into the League in 1702 but as very junior, "non-voting" members). With the Oneidas, the Cayugas sat opposite the council fire from the Mohawk and Senecas, who enjoyed senior prestige in council. The Cayugas were located east of Cayuga Lake in upstate New York, along the Great Seneca River. To their east were the Onondagas, while to their west were the Senecas.

In the winter of 1779, when Johnson gave this certificate to Iaguaio, the Iroquois League had suffered severely at the hands of punitive American expeditions under Generals Sullivan and Clinton. The combined American armies burned 40 villages and took nearly 200,000 bushels of corn laid up for the winter. When they left the Seneca's lands in September, 1779, after having defeated an army of Tories and Joseph Brant's Indians at Newtown, Pennsylvania, the more northerly contingents of Iroquoia were left wondering, whose lands would be next. A raid from Pittsburgh by American Colonel Brodhead seemed to say that no one was safe. Johnson's certificate to Iaguaio was clearly intended to win support from the Cayugas for a renewed offensive against the rebel Americans. Accordingly, the Iroquois sided thenceforth with the British. In the spring of 1780, with assistance from Guy Johnson, Joseph Brant and Butler's Rangers descended on Pennsylvania's Mohawk and Schoharie Valleys, killing and burning in a campaign of deliberate terror whose memory of frightfulness survives to this day.

THE GAMBIA PROTECTORATE MEDAL

An Anglo-African Peace Medal

- *375 **Gambia Colony and Protectorate Medal, undated (1910-36).** Silver, 76.5mm. By Spink, London. As issued. Of the highest rarity, we know of only seven others in United States collections. Obv. Imperial bust left of George V. Rev. Elephant standing left, trumpeting, palm tree and hills behind, *GAMBIA COLONY AND PROTECTORATE*. With later loop and chain. One of four such unawarded medals discovered in a drawer in the War Office in London. This medal served a similar purpose to the Indian Peace Medals presented to Canadian chiefs, the last of which was distributed in 1922. Like them, the Gambia medal was struck by the British government for distribution to friendly and influential leaders, in this case, Africans in the Gambia, the northernmost of Britain's West African colonies. The colony of the Gambia was at the mouth of the river of the same name. The protectorate was a strip of land 200 miles long and about six miles wide on each side of the river. The Gambia became an independent republic in 1965. It is surrounded by Francophone Senegal on three sides.

PRESIDENTIAL MEDALS (PR)

ENIGMATIC POLK INAUGURAL MEDAL

- *376 **James K. Polk Inaugural Medal, 1845. (Julian PR-9).** Copper bronzed, 62.5mm. By John Gadsby Chapman. About Uncirculated. Obv. Caped bust l., struck with the die for Polk's medium-sized Indian Peace Medal. Rev. Inauguration date March 4, 1844 in oak wreath. Red-mahogany with two dark obverse spots. Polk was the first "Dark Horse" candidate and one of America's most competent Presidents. Decidedly scarce, this medal was struck on the personal initiative of Chief Coiner Franklin Peale after July 1846. It later figured in Richard McCulloh's campaign against the Chief Coiner's controversial medal business.

MILITARY MEDALS (MI)

ORIGINAL WASHINGTON BEFORE BOSTON MEDAL



Lot No. 377

- 377 **Washington Before Boston Medal, 1776. MI.1, Baker 47, Betts 542.** Bronze. Plain edge. 68.5mm. **Extremely Fine.** By DuVivier. Single witness line. Good light bronze in color on both sides. A few stray nicks of the sort this large medal always seems to come with. Usual obverse rust marks in lower left and middle right obverse fields. Round 'O' in PRIMO, stops after XVII and MDCCLXXVII, 'I' below 'R' in exercue. Obv. Washington's bust facing right, inscription around naming him supreme commander of the army. Rev. Washington and his aides de camp observing from a hill the British retreat from Boston, siege works and massed American troops in the middle ground. Struck at the Paris Mint to the order of the American Congress from dies engraved there. This is a classic U.S. medal. It is listed by Julian and so is collected by fans of United States mint medals, by Baker and so is a collectible in the Washingtoniana field, and by Betts and is valued by collectors of early American medals. It combines the prestige of the earliest American congressional medal with the romance of the first Revolutionary War medal. It commemorates an early military victory whose happy memory sustained battered colonial troops through many a harsh winter to come before final victory in 1783.



375



376



384



OUTSTANDING HORATIO GATES MEDAL



Lot No. 378

- 378 **Horatio Gates Medal, 1777. Victory at Saratoga. MI-2, B.557. Copper bronzed.** Plain edge. Original dies. 55.6mm. **Uncirculated**, partly prooflike. With absolutely no signs of rub on the highest points and so **one of the finest we have seen**. By N. Gatteaux. No witness line. Obv. General Gates facing left. Rev. British general "Gentleman John-ny" Burgoyne surrenders his sword to Gates while behind him the British army at Saratoga lays down its arms and flags as the ranked American army watches from the right. Both sides are a lovely, deep and rich chocolate brown in color with some pale mahogany in the blend. The fields are bright and pristine and there is nary a mark anywhere to be seen on the medal. Finer than any other we have noted offered in recent years, superior even to the lovely piece sold in the 1986 Dreyfuss auction. Struck from the same dies as seen on the original silver piece in the Massachusetts Historical Society, the obverse die in the same state, the reverse with break from standard through 'O' and climbing up the rim, rim at right crumbled. The dies were engraved and medals struck at Paris beginning in 1787. By 1801, the dies had been transferred to the Philadelphia Mint, where a few others were struck for members of Gates' family. Later still, specimens were made for collectors.

Ex LaRiviere Collection (Bowers & Merena, May 21, 2001, lot 1062).

LOVELY WHITE METAL GATES MEDAL



Lot No. 379

- 379 **Horatio Gates Medal, 1777. Victory at Saratoga. MI-2, B.557. White Metal.** Plain edge. Original dies, slightly earlier reverse state than the preceding. 55.6mm. **Uncirculated**, partly prooflike. By Gatteaux. No witness line. Edge nicked in places, glue remnants present. A bright example, pale silver in color with considerable prooflike "flash" in the fields. Some field scratches above Gates' head are noted. The piece once had a prong at the top which has since been removed (we have seen one other which still had the prong). **Very rare.** Struck at the Philadelphia Mint after 1801, before the piece in the preceding lot. The reverse die state can be seen on the original silver specimen in the MHS, for example.

Ex LaRiviere Collection (Bowers & Merena, May 21, 2001, lot 1063).

- 380 **Major General Zachary Taylor Congressional Medal, 1849. MI-24.** Copper bronzed, 89.5mm. By Charles Cushing Wright. Choice Extremely Fine. Obv. Undraped bust r. in oak-laurel. Rev. Entwined rattlesnakes enclose view Battle of Buena Vista scene. Splendid red mahogany, obverse bears a few light ties as often seen on these massive medals.

- 381 **Mexican War Medals by Charles Cushing Wright.** Copper bronzed, 89.5mm. Choice About Uncirculated to **Brilliant Uncirculated**. MI-24. Zachary Taylor Congressional Medal, 1849. Obv. Undraped bust r. Rev. Battle of Buena Vista; MI-26. Winfield Scott Congressional Medal, 1849. Obv. Undraped bust l. name on scroll. Rev. Six battle scenes in ovals; MI-27. Virginia Medal to Winfield Scott. Obv. Bust l. on tablet. Rev. Eagle on victory pillar, Mexico City behind. Red mahogany patina, lovely examples. 3 pieces



Lot Na. 382

- 382 **War of 1861 Soldier's 'Dog Tag.'** Silver, 30.8mm, integral loop. Choice Extremely Fine. Obv. *WAR OF 1861, ENGAGED IN THE ABOVE BATTLES* in relief, field bears punched-letter *GETTYSBURG/ FREDERICKSBURG/ WILDERNESS/ COAL (sic) HARBOR/ SPOTTSYLVANIA C.H. / DEEP BOTTOM/ REAMS STATION/ PETERSBURGH (sic)*. Rev. Incuse *FRANK MATT, 1st CO/ S.S./ MASS VOLS.* (V over A). Not struck by U.S. Mint but a fascinating example of front line "trench art."

NAVAL MEDALS (NA)

- 383 **John Paul Jones Medal, 1779. NA-1.** Bronze, 56.9mm. By Augustin Dupré. Choice Extremely Fine. Obv. Revolutionary naval hero r., DUPRE F. on truncation. Rev. Sea fight off Scotland. Struck by Paris Mint, post-1880 edgemark *Cornucopia-CUIVRE*. Deep brown with a few old marks.

PERSONAL MEDALS (PE)

EXTREMELY RARE 1847 WASHINGTON ALLSTON MEDAL

- *384 **Washington Allston American Art Union Medal, 1847. PE-3.** Silver. 64.5mm. **Uncirculated.** Prooflike, with attractive pale golden toning. Designed by P. Duggan, the dies engraved by C.C. Wright. A lovely example of this **extremely rare medal**. We believe there are fewer than five specimens that survive. These were issued as prizes and very few were actually given away. Obv. Bust right of Allston (1779-1843). Rev. Fame crowns the artist.

UNIQUE 1852 HENRY CLAY MEDAL



Lot Na. 385

- 385 **Henry Clay Medal, 1852. PE-8.** Silver, 76.5mm. **Uncirculated.** Superbly struck. Prooflike, with lovely, original gray, iridescent rose, and pale blue color. Unsigned (by C.C. Wright). **Unique.** Believed to be the sole specimen struck at the United States Mint in silver and the only one ever sold at public auction in more than a century. Obv. Clay's bust right, name above, vital dates below. Rev. Clay's hand rests his accomplishments on the rock of the Constitution, inscription above. This medal is said to have been accomplished by as many as 60 strikes in the medal press, each bearing 600 tons pressure.

Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 29, 1999, lot 653); earlier, ex Charles Ira Bushnell Collection (S.H. & H. Chapman, June 20, 1882, lot 1909).

- 386 **Dr. David Hosack Medal, ca. 1830. PE-15.** Copper bronzed, 34.4mm. By Moritz Furst. About Uncirculated. Obv. Head r. of New York civic leader, attending physician at Hamilton-Burr duel. Rev. *ARTS AND SCIENCES*. Very late die state, crack rim-lip, reverse rim at 4:00 breaking in four places, die rust at FURST.

COMMEMORATIVE MEDALS (CM)

VERY RARE AND HISTORIC BEN
FRANKLIN MEDALFrom Sansom's 1807 Medallie History of the
American Revolution

Lot No. 387

- 387 **Benjamin Franklin Lightning Averted Tyranny Repelled Medal, 1776 (published 1807).** CM-8. Silver, 40.4mm. 32.66 grams. Betts 546, Fuld FR.M.UN.1. **About Uncirculated.** By John Reich for Joseph Sansom's series of historical medals sold 1807. Witham (1993) devotes a section of his study on Reich to the Sansom series (but omits a plate of this medal). Single witness line at 6:00. Deep silver gray color on the obverse, the back a lighter shade in the fields, pale gray on the tree. Some trivial obverse tics; heavy reverse rim cud at left, filed down after striking as seen on other medals struck at the Mint in the early 1800's. Obv. Franklin bust r., portrait modelled on Jean Antoine Houdon's already famous bust of the American philosopher. The inscription is a reminder of Franklin's dual fame as scientist-philosopher and patriot. Rev. American beaver gnaws at the trunk of the English oak. **Very rare:** the number struck is unknown. A recent estimate of 30 survivors seems too high to us, since these are only infrequently encountered. We have records of seven and are confident in the existence of 10 more. Say 20 to 30 maximum as the population range for CM-8. (**SEE COLOR PLATE**)

Ex LaRuiere Collection (Bowers & Merena, May 21, 2001, lot 1049).

This is part of Joseph Sansom's "Medallie History of the American Revolution" series published by the end of 1807. These were struck at the Philadelphia Mint on the authority of the president, a common practice at the time (Sansom advertised them as "Struck at Philadelphia, by private order." The dies were well made, in common with almost all of Reich's medallie work, save the rim at the left on the obverse. This must have begun to crumble fairly early on and by the time this piece was struck it had failed along much of its length. After striking, medals with rim ends like these were hand filed, the cud being reduced to the same or nearly so level as the rest of the rim. The Preble medal is another, perhaps classic, example of this practice at the Mint. Julian wrote that these were restruck "from time to time for the next several years" and he is probably correct. Anyone with a pair of dies could petition the Mint to strike pieces from them at this time (Richardson's 1795-1813 restrikes of the Duffield medal, for example, or the Mint's own restrikes of the Kittanning medal).

SCHOOL MEDALS (SC)

- 388 **Buffalo Schools Jesse Ketchum Medal, 1873.** SC-14. Silver, 35.8mm. By Gustaf Sellstedt, des., William & Charles Barber. Choice About Uncirculated. Obv. Ketchum head l. Rev. City goddess crowns youth, Latin *God Gave Discipline*, 986 in exergue. Exceptional preservation, boldly reflective.

AGRICULTURAL MEDALS (AM)

- 389 **Exhibition of the Industry of All Nations Medal, 1853.** AM-16. Copper bronzed, 57.4mm. By Charles Cushing Wright. Choice Extremely Fine. Obv. City goddess rewards Commerce, Industry. Rev. New-York Exhibition inscription in laurel circle. Loop and ring affixed.
- 390 **Michigan State Agricultural Society Medal, 1875.** AM-45. Silver. About Uncirculated. Prooflike, with blue and rose toning. By C.C. Wright. Obv. Goddess seated amidst symbols of progress and plenty, arms of Michigan on shield to left. Rev. Struck and engraved inscription of award to P.A. Woods Machine Company for a surface plane at the 27th annual society meeting. Obverse rim crumbling at left. This firm is not listed in Nelson.

LIFE SAVING MEDALS (LS) & RELATED

EXTREMELY RARE 1822 SHIPWRECK SOUVENIR

- *391 **Engraved Shipwreck Souvenir Commemorative Copper Snuff or Pocket Box, 1822.** Copper. 77.8x46.0x21.4mm. Convex in shape to fit the pocket. Essentially as made, just showing the wear of age but no accidents or careless damages. Engraved on the front is *This box is a piece of the copper belonging to the Revenue Ranger Cutter lost off Happpisburgh on the 13th Oct 1822. Jno. Sayers Commander. 27 of the crew who suffered with him and 7 men in the boat who were saved.* The back shows the cutter foundering in heavy seas. On the top is engraved in three sections a fouled anchor with cannon and stack of balls, RT in script ligature, and a trophy of a drum and crossed spears with a British flag. On the left edge is inscribed *Thos. A. Cooper* in script. The right edge is blank. The bottom is engraved with a scene of 7 men pulling at the oars of a sea-tossed longboat.

'H.M.S. Ranger' was a British revenue cutter that sank off the coast of Norfolk, United Kingdom, near the town of Happpisburgh, in October, 1822. Her captain, John Sayers, and 27 of his crew were lost. Seven of the ship's complement, who had been left ashore in charge of a ship's boat, survived. The gale in which she sank left wreckage from several other ships scattered for miles along the beach. H.M.S. Ranger mounted 14 guns and carried about 30 hands. In 1817 she engaged a smuggler that mounted 12 guns and in a 90 minute fight forced her opponent to surrender.

NEW YORK LIFESAVING MEDAL

- 392 **Life Saving Benevolent Association of New York Medal, 1886.** Silver, 51mm. By George Hampden Lovett. Choice Extremely Fine. Obv. House of Refuge staff firing Lyle gun, projecting lifeline to foundering ship. Rev. Engraved presentation to *Andre Lorrson... of the Steamship 'Ronoake'* for volunteering to man a boat for five hours labor in sub-zero temperatures to rescue the master and crew clinging to the rigging of the Schooner *Emma Aery* stranded off Cobb Island February 5th 1886.

“UNCLASSIFIED” MEDALS (UN)

THE UNITED BOWMEN OF PHILADELPHIA

A Newly Discovered Collection and Archive

The United Bowmen of Philadelphia (Julian UN.35) is one of those 19th century fraternal organizations about which very little has been written because less has been known. Julian consigned their medals to the “Unclassified” category, an inelegant distinction for a club that included some of the “classicst” Philadelphia gentlemen of the day.

The United Bowmen of Philadelphia was founded in September, 1828 by Franklin Peale, his brother Titian R. Peale, Dr. Robert E. Griffith, Samuel P. Griffiths, Jr., and Jacob Morris. Franklin Peale was managing his father's Philadelphia Museum in 1828. He would go on to become Chief Coiner to the United States Mint in 1839. His brother, Titian, worked with Franklin in their father's museum in 1828. He would go on to become an explorer and a member of Wilkes' 1838-42 Exploring Expedition. He is said to have learned archery from the Plains Indians and brought back to Philadelphia his love of the sport. Dr. Griffith was a Philadelphia physician who specialized in medical botany and was an amateur conchologist. In 1828 he was a young doctor just eight years out of medical school. Samuel Griffiths, Jr. was the son of another noted Philadelphia physician. Jacob Morris, a scion of the Morris family of Philadelphia, was a well connected young man in 1828.

In 1844, members of the United Bowmen of Philadelphia included Franklin Peale, Chief Coiner of the Mint; Robert M. Patterson, Director of the Mint; and Thomas Sully, occasional designer of medals for the Mint. The club's heyday was the decade of the 1840's. By the middle of the next decade interest in archery had waned. The club disbanded in 1859.

In the words of its preamble, the United Bowmen of Philadelphia was founded because “Archery has been exercised from the most remote ages of antiquity, and in modern times, has always been considered a useful and polite accomplishment, affording in its practice a vigorous and beneficial exercise, conducive to health and recreation.” Membership was open to anyone 21 years old but was limited to a total of 25 members. Active members met monthly during the year from April through November. They were required to have a bow and two “pouches” of arrows. They paid \$15 as an initiation fee and \$10 annual dues. Associate members paid no dues but were disallowed from competing for club prizes at the annual shoot. Honorary members were just that. Life members were limited to ladies associated with the club in some way.

The club held archery competitions once a month from May through October. On the second Saturday of June each year the United Bowmen held their annual competition. Archers competed for one of four prizes. All targets were to be set at 80 yards distance and there were to be 14 rounds of shooting. The first prize was the club's bowl, to which was affixed a medal bearing the winner's name and date. The bowl remained the property of the club. It is, today, in the collection of the Historical Society of Pennsylvania in Philadelphia, where it can be seen complete with the members' medals hanging from its rim. Second prize was a silver cup worth \$15 and third was one worth \$10. They were kept by the winners. Fourth prize was a silver arrow called the Dodonian Prize, or a silver medal with the winner's name and the date. The medal also remained the property of the club.

The familiar United Bowmen medal, UN.35, was listed by Peale in his register of dies, which dates 1841-54. Given what we know now about the club, it is safe to say that the UN.35 dies, which existed in 1837, if not earlier, were designed by Thomas Sully, a club member. It is not surprising that the medal would have been designed, engraved, and struck by the United States Mint since the Mint's director, chief coiner, and most artistic designer were all members of the club. Because Patterson became director in 1835, your writer would not be surprised to find that the dies were engraved that year. The Musical Fund Society Medal, UN.18, shares an obverse with the UN.35 medal, and in this regard we note that Patterson served as president of the former from 1838 until 1853.

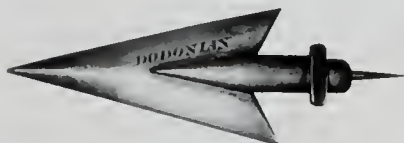
Judging from the collection presented below, the UN.35 medal and the unique Dodonian Prize arrow were awarded at the club's major, annual competitions. Monthly field day prizes were as handsome, at least in the 1840's. By the 1850's, these monthly prizes had shrunk in size and were much less commanding objects. Monthly prizes were worn on green ribbons. In addition to these, the club also issued gold membership lapel pins.

It is a safe assumption that all the objects to follow were the prizes won by a single club member, whose participation extended from 1839 through 1852. He could have been born no later than 1818, since club rules required members to be 21 or older. If he was 21 in 1839, he would still have been young and strong enough in 1852 to bend a bow and shoot accurately the 80 yards to the target. These objects were first brought to our attention in April, 2001. They have never before been offered to the numismatic auction market. While offered singly, as they deserve to be, they are a unique archive that, in its entirety, would grace an advanced collection.

VERY RARE UNITED BOWMEN MEDAL

The Finest Seen

- 393 **1839 United Bowmen Medal. J.UN.35.** Silver, 38.2mm. Unsigned (by Thomas Sully). **Uncirculated.** Essentially as made, with bright, prooflike fields graced by lovely iridescent blue and rose toning. Looped as made and with its original red silk ribbon still attached. Obv. Youth's head left, bow and quiver below. Rev. Around a wreath *UNITED BOWMEN OF PHILADELPHIA*, on a ribbon *FIELD DAY*, engraved within *June 29, 1839*. **Very rare** as a type, unique in this condition with its original ribbon. While these show up on the market they do so only occasionally and never in the pristine condition of this one. The Garrett and New York Public Library sales each lacked one of these. The Dreyfuss sale had a defaced silver, and a copper unintelligently lotted with a copper UN.18. The copper UN.35's were off-metal strikes made for collectors.

DODONIAN PRIZE OF
THE UNITED BOWMAN

Lot No. 394

- 394 **The Dodonian Prize of the United Bowmen.** A silver arrow head. 3.36 grams. 44.1mm long. Engraved *DODONIAN* along one edge. Unmarked and unnamed. With original pinback. **Unique.** We have never encountered another. This lapel pin was undoubtedly worn by a winner of the larger United Bowmen's Dodonian Prize, which was kept by the president of the club. In antiquity there was an oracle of Zeus near Dodona. The god spoke to men through the wind as it rustled the leaves of the sacred grove. Since the flight of arrows is as much affected by the wind as by the archer's skill, the adoption of "Dodonian" as the name of the club's prize was apt.

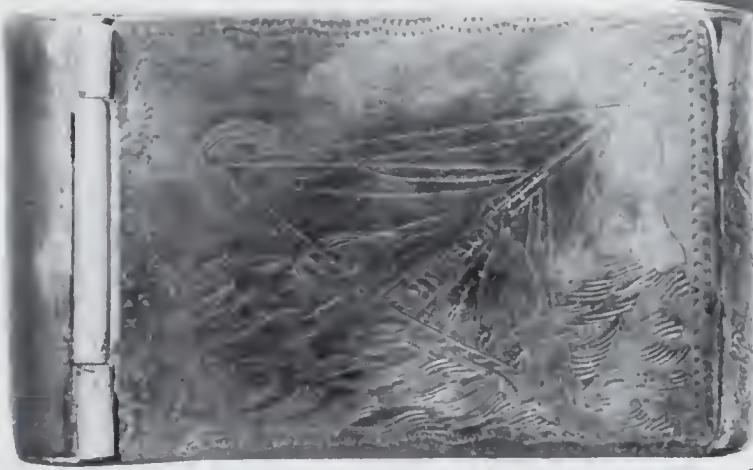


Lot No. 395

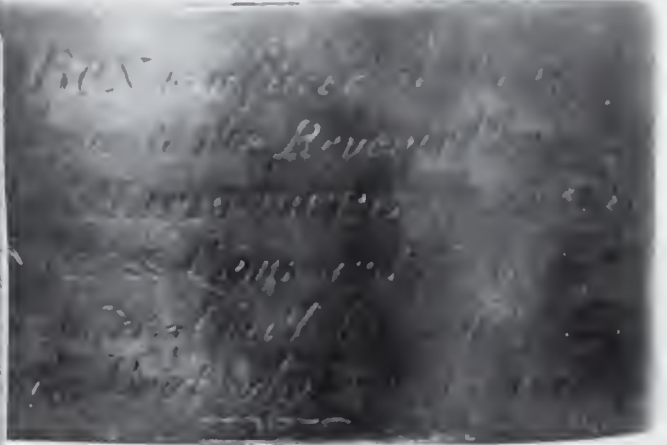
- 395 **United Bowmen Gold Victor's Badge Pinback.** 1.89 grams. 28mm long. Unsigned. No mark of fineness. In the form of an arrow pointing down, victor's wreath around, *UB* engraved in the center. Pinback slightly bent but still workable. With its original plush lined red leather case. **Extremely rare**, this and the one in the next lot are the only two we have ever seen or heard of.
- 396 **United Bowmen Gold Victor's Badge Pinback.** 1.85 grams. 28mm long. Unsigned. No mark of fineness. Another. Pinback broken away. No case.

MAGNIFICENT 1843 FIELD DAY PRIZE

- *397 **Silver August Field Day Prize, 1843.** Silver openwork, 23.30 grams. 56.1mm. **Essentially as made. Unique.** Within a hunting horn a shield engraved *PRIZE Field Day Augt. 26 1843*. Integral swivel loop at top. Hand engraved and ornamented, the hunting horn shape cut from a cast silver sheet. Unnamed and unmarked. Two probable marks on back effaced. Faint "3" visible on back. This was the club's archery prize for the month of August, 1843. Only one was awarded. Its value was not to exceed \$3 at the time.
- 398 **Silver September Field Day Prize, 1843.** 21.10 grams. 55.2mm. **Essentially as made. Unique.** Within a hunting horn a shield engraved *PRIZE Field Day September 30th. 1843*. Integral swivel loop at top. Hand engraved and ornamented, the hunting horn shape cut from a cast silver sheet. Unnamed and unmarked. Two probable marks on back effaced. This was the club's archery prize for September, 1843. Only one was awarded.
- 399 **Silver October Field Day Prize, 1844.** 23.07 gms. 56.6mm. **Essentially as made. Unique.** Within a hunting horn a shield engraved *PRIZE Field Day October 26 1844*. Integral swivel loop at top. Original pale green silk ribbon still attached. Hand engraved and ornamented, the hunting horn shape cut from a cast silver sheet. Unnamed and unmarked. On back, two probable marks effaced, one curious cypher (an X within a circle). This was the club's archery prize for October, 1844. Only one was awarded.
- *400 **Silver July Field Day Prize, 1852.** 6.35 grams. 30.5mm. **Essentially as made. Unique.** A five pointed star surrounded by an oak wreath, *FIELD DAY* on a ribbon at bottom, *July 4th 1852* engraved in the center. Cast. Integral loop at top. Original green silk ribbon still attached. Unnamed and unmarked. With original chest shaped red leather plush lined case.
- 401 **Silver September Field Day Prize, 1852.** 6.16 grams. 30.4mm. **Essentially as made. Unique.** A five pointed star surrounded by an oak wreath, *FIELD DAY* on a ribbon at bottom, *September 1852* engraved in the center. Cast. Integral loop at top. Original green silk ribbon still attached. Unnamed and unmarked. With original chest shaped brown leather plush lined case.
- 402 **Silver October Field Day Prize, 1852.** 6.28 grams. 31.2mm. **Essentially as made. Unique.** A five pointed star surrounded by an oak wreath, *FIELD DAY* on a ribbon at bottom, *October 1852* engraved in the center. Cast. Integral loop at top. Original green silk ribbon still attached. Unnamed and unmarked. With original chest shaped red leather plush lined case.
- 403 **Constitution and Regulations of the United Bowmen of Philadelphia.** Founded September, 1828. Published at Philadelphia by Hogan & Thompson, 1844. 12 pages. Marbled covers, sewn. Lists the founding members, complete 1844 membership list. About as made.
- AVIATION**
- 404 **Aviator Jean-Marie Le Brix Aerial Visit to the Americas Medal, 1928.** Bronze, 50mm. By Marcel Damman. About Uncirculated. Obv. Female nude with wings on ankles, *FERIAM SIDERA*. Rev. 9-line French inscription *To Glorious Aviator... the Diplomatic Corps of Three Americas....* Stuck by Paris Mint. Olive-gold.



391



397



400



406



424

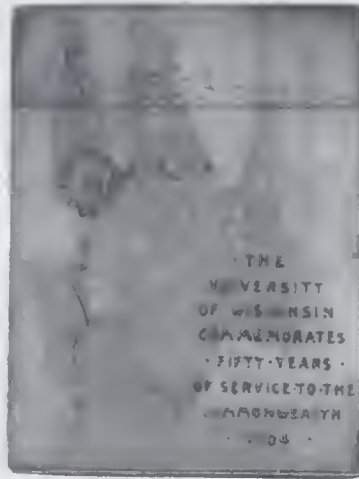
U. S. NUMISMATIC MEDALS

SELECTIONS FROM THE DRUCK FAMILY COLLECTION
ASSEMBLED BY MICHAEL J. DRUCK

MEDALS OF THOMAS L. ELDER

New York professional numismatist Thomas Lindsay Elder (1874-1948) was a prolific issuer of medals devoted to numismatics (especially the American Numismatic Association and the New York Numismatic Club), U.S. and world history, politics, temperance, patriotism and the life of Abraham Lincoln. A master of biting satire, he lampooned outgoing ANA President Farran Zerbe with particularly hostile medals relating to the tumultuous 1909 ANA election. His voluminous issues were catalogued definitively by Thomas K. DeLorey in "Thomas L. Elder, a Catalogue of his Tokens and Medals," in The Numismatist, June 1980.

- 405 **Thomas L. Elder Store Card Number 3, 1906.** Nickel, Copper, Brass, Red Fiber, 30.7mm. DeLorey 4. **Brilliant Uncirculated.** Elder name and address, *COINS AND MEDALS OF ALL AGES...* Rev. *THE ELDER MONTHLY A COLLECTOR'S MAGAZINE, 50¢ PER YEAR.* 5 Nickel, 100 Copper and Brass, 5 Fiber struck. 4 pieces.
- *406 **Thomas L. Elder Portrait Medal, 1908.** Copper, 50.8mm. DeLorey 1. **Brilliant Uncirculated.** Obv. Elder bust r. in celluloid collar. Rev. 11-line inscription including address as 32 East 23 Street, New York City in oak and laurel. 25 struck by Charles Hanson, Chicago.
- 407 **Thomas L. Elder Portrait Medal, 1908.** Copper, 50.8mm. DeLorey 1. **Brilliant Uncirculated.** A second example. Partial toning typical of Hanson products.
- 408 **Thomas L. Elder Portrait Medal, 1908.** Aluminum, 50.8mm. DeLorey 1. **Brilliant Uncirculated.** Types as above, coin finish.
- ELDER SO-CALLED DOLLARS**
- 409 **Hendrik Hudson Daalder, 1909.** Silver, 38.2mm. By Frank C. Higgins, des., Jules Edouard Roiné, sc. DeLorey 74, HK 369. **Uncirculated.** Obv. English-born explorer in ruff $\frac{3}{4}$ r. Rev. Ship Halve Maen, *NIEUW AMSTERDAM, 1 DAALDER.* Interesting matte silver surface not noted by DeLorey, plain edge. Possibly 75 struck.
- 410 **Hendrik Hudson Daalder, 1909.** 38.4mm Silver, Aluminum. By Frank C. Higgins, des., Jules Edouard Roiné, sc. DeLorey 74, HK 369, 370. **Uncirculated.** Obv. English-born explorer for the Dutch $\frac{3}{4}$ r. Rev. *Halve Maene* under full sail. Struck by Medallie Art Co., PE. Silver has antique finish, deep toning. 2 pieces.
- 411 **Hendrik Hudson Daalder, 1909.** Aluminum, 38.4mm. Types as above; **Brian Boru Crown, 1910.** Aluminum, 38.4mm. By Frank C. Higgins, des., John Gellert, scs. DeLorey 78, HK 392. **Uncirculated.** High King of Ireland in winged helmet wielding sword. Struck by Medallie Art Co. Coin finish. 2 pieces.
- 412 **Hendrik Hudson Daalder, 1909.** Aluminum, 15.1mm. DeLorey 75, HK Type 371; **Robert Fulton One Trip, 1909.** Brass, 15.1mm. DeLorey 76, HY Type 375. Obv. Fulton bust $\frac{3}{4}$ r. Rev. North River Steamboat, Clermont; **Hudson-Fulton Obverse Mules, overstruck on Bronze Spanish 2 Centimos, 1905** and a **1909 V.D.B. Lincoln Cent.** DeLorey 77. **Brilliant Uncirculated.** 4 pieces.
- 413 **Brian Boru Crown, 1910.** Silver, 38.2mm. By Frank C. Higgins, des., Jules Edouard Roiné, sc. DeLorey 78, HK 390. Obv. Facing bust in winged helmet, sword and shield, Gaelic legend *Brian Boru High King of Ireland*, dates 1014-1910. Rev. Gaelic *People of Ireland in America* around trefoil of eagle, harp, round tower, Gaelic cross, value *AON CROIN.* Edge incuse *T. ELDER.* One of possibly 75 struck by Medallie Art Co.
- ELDER COMMEMORATIVES**
- 414 **Jamestown Ter-Centennial Exposition Medals, 1907.** Brass, Lead. 30.7mm. DeLorey 7. **Brilliant Uncirculated.** Obv. Columbus' ships, 1893 die. Rev. Expo inscription. Lead dull; **Columbian Exposition Mule.** Copper, 30.7mm. Combines DeLorey obverses 9/7. About Uncirculated. Dark surface with some roughness; **Jamestown Ter-Centennial Exposition-Washington Head Medals, 1907.** Brass, Aluminum, Lead, Red Fiber. DeLorey 8. 1889 Washington Inaugural Centennial die. Rev. Expo inscription as above. **Brilliant Uncirculated.** Lead is dark, matte. 7 pieces.
- 415 **Steam Navigation Centennial-Ericsson Medals, 1909.** Brass, Aluminum, Lead. DeLorey 11. Obv. John Ericsson head l. Rev. Robert Fulton honors, Elder name, address. Lead is dull; **Steam Navigation Centennial-Washington Medals, 1909.** Copper, Red Fiber. DeLorey 12. Washington Inaugural Centennial die. Rev. Types as above. DeLorey 12. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** 5 pieces.
- 416 **Elder Arctic-Antarctic Medals. Lucky Letter of the Year 'C' Medal, 1909.** Brass, 38mm. DeLorey 14. Designed by Frank C. Higgins. Obv. C's for Clermont in water, Curtiss in Air, Cook at North Pole. Rev. Elder card; **Peary North Pole Discovery Medals, 1909.** Brass, Aluminum, 38mm. DeLorey 15. Obv. Peary on globe raising flag. Only 5 struck in each metal; **Amundsen South Pole, Northwest Passage Discovery Medal, 1912.** Aluminum, 30.09mm. DeLorey 16. Both sides honor Norwegian explorer. **Brilliant Uncirculated.** 4 pieces.



425



427



428



ELDER NUMISMATIC EVENTS & CONTROVERSIES

- 417 **More Enduring than Books Medals, 1907.** Copper, White Metal, Red Fiber. **Brilliant Uncirculated;** Lead, About Uncirculated. DeLorey 5. Obv. 1889 Inaugural Centennial die, Washington head by Robert Lovett. Rev. *MORE ENDURING THAN BOOKS/ OR CUSTOMS OR NATIONS, - A COIN -*, Elder name and address below. 50 Copper, Aluminum struck; Lead, Fibre, 7. 4 pieces.
- 418 **Columbus-A.N.A. Triennial Convention Medals, 1907.** Copper, Brass, Lead. **Brilliant Uncirculated.** DeLorey 9. Columbus bust facing, 1893 Columbian Exposition die. Rev. American Numismatic Association Triennial Convention, Columbus, O. Copper and Brass are fully brilliant with 25 struck; dull-surfaced Lead, only 3 struck. **More Artistic Silver Coinage Medal, 1916.** 31.8mm. DeLorey 99. About Uncirculated. Obv. Washington head, *SECURITY*. Rev. *STRUCK BY THOMAS L. ELDER IN THE INTEREST OF A MORE ARTISTIC SILVER COINAGE*. 4 pieces.
- 419 **Washington-A.N.A. Triennial Convention Medals, 1907.** Nickel, Brass, Aluminum, Lead, Red Fiber, 30.8mm. DeLorey 10. **Brilliant Uncirculated.** Obv. 1889 Inaugural Centennial die, Washington head by Robert Lovett. Rev. Columbus, Ohio ANA Convention legend. Only 10 struck in each metal. Lead piece is somewhat dull. 5 pieces.
- 420 **Louisiana Piker's Peak-Summit of Impudence Medals, 1909.** Nickel, Copper, Aluminum, 30.7mm. DeLorey 70. **Brilliant Uncirculated.** Obv. Zebra-striped jackass on Piker's Peak, *AN ASS* at base. Rev. Jackass, *STUNG STATES OF AMERICA*. Biting satire against Farran Zerbe in bitterly contested 1909 ANA election. Only 10 struck in Nickel, 25 Copper; 200 Aluminum. 3 pieces.
- 421 **Louisiana Piker's Exposition Pennsylvania Gold Medals, 1909.** Nickel, Brass, Aluminum, 28.1mm. DeLorey 71. **Brilliant Uncirculated.** Obv. Lemon, two leaves labeled *LPE*, *NIHIL FACIENDO* (Nothing Doing), *MONEY TALKS*. Rev. *PENNSYLVANIA GOLD*, $\frac{1}{2}$ *NERVE*, *OTHER HALF BRASS*. Intricate satire on Zerbe's 1904 Louisiana Gold tokens. 100 Brass, 200 Aluminum struck, only 10 Nickel. 3 pieces.

ELDER VARIA

- 422 **Rum-Soaked City of New York Medals, 1915.** Aluminum, 31.8mm. DeLorey 72, 73. About Uncirculated. Obv. Dedication *TO THE RUM-SOAKED CITY OF NEW YORK*. Rev. *WHERE MORE MONEY IS SPENT DAILY FOR DRINK THAN WOULD CLOTHIE AND FEED ALL ITS POOR*. Alternate Rev. *EFFECTS OF RUM: REVELRY... RUIN; Finished Product of the Saloon Medal, n.d.* Aluminum, 32.6mm. Obv. Caricature drunk. Rev. *SALOONS CANNOT RUN WITHOUT BOYS, HAVE YOU ONE TO SPARE*. National Temperance Society issue but Elder in spirit. 3 pieces.

- 423 **Lincoln-Washington Veneration Medal, 1914.** Aluminum, 38mm. DeLorey 51. About Uncirculated. Obv. Head r. *FELLED BY THE ASSASSIN'S BULLET*. Rev. *HE SHARES EQUALLY WITH WASHINGTON THE VENERATION...*; **Lincoln Did Not Show White Feather Medal, 1916.** Aluminum, 30.8mm. DeLorey 55. Choice About Uncirculated. Obv. Head r. Rev. *LET REVERENCE FOR THE LAWS...*; **Elder Portrait Medal, 1908.** Copper, 50.8mm. DeLorey 1. **Brilliant Uncirculated.** Obv. Bust r. Rev. 11-line inscription including address. 3 pieces.

MEDALS OF VICTOR DAVID BRENNER

- *424 **National Arts Club Foundation Plaqueette, 1899.** Bronze uniface, 105.9x76.4mm. By Victor David Brenner. Choice About Uncirculated. Slender muse in classical chiton places flask on altar, founding inscription at top. Olive-green patina.
- *425 **University of Wisconsin 50th Anniversary Plaqueette, 1904.** Bronze, 62.5x47.1mm. By Victor David Brenner. About Uncirculated. Obv. Torch-bearer ascends mountain, *NVMEN LV MEN*. Rev. Distant view of college campus, broadly spaced commemorative inscription. Light olive-tan, reverse somewhat discolored.
- 426 **Grolier Club Ralph Waldo Emerson Plaque, n.d.** Bronze uniface cast, 180mm. By Victor David Brenner. About Uncirculated. Facing bust of New England writer and philosopher, vital dates r., Grolier Club Arms in left field. On 13 $\frac{1}{4}$ x13 $\frac{1}{4}$ inch wooden plaque.

BRENNER'S RARE JOAQUIN SOROLLA MEDAL

- *427 **Joaquin Sorolla y Bastida Medal, 1910.** Bronze silverplate, 88.6mm. By Victor David Brenner. About Uncirculated. Obv. Nude youth drinks from mountain spring. Rev. Nude youth painting with palette and brushes. Brenner created this medal for the American Hispanic Society, where the great Spanish Impressionist Sorolla y Bastida was honored with a landmark exhibit in 1910. Still active today, the Hispanic Society was a long-time neighbor of the American Numismatic Society on New York's Audubon Terrace. Both organizations' headquarters were endowed by philanthropist Archer M. Huntington. Here is one of the rarest V.D. Brenner medals and one virtually unknown in silverplate.

Ex Coin Galleries' July 1991 Sale, lot 3987.

- *428 **William Sydney Thayer Plaqueette, 1912.** Bronze, 77x54.3mm, on wooden 130x105mm plaque. By Victor David Brenner. About Uncirculated. Bust r. in stiff collar of famed physician Massachusetts-born physician (1864-1932), professor at The Johns Hopkins University Medical School. Thayer was a pioneer in circulatory diseases, including leukemia and malaria.



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AMERICAN NUMISMATIC SOCIETY

- 429 **Hudson-Fulton Celebration Medallion, 1909.** .925 Silver, 100.16mm. By Emil Fuchs. Johnson 18. **Uncirculated.** Obv. Hendrik Hudson on deck of *Halve Maen*. Rev. Commerce, Navigation and History seated, Fulton bust above. Struck by Whitehead & Hoag, edge *STERLING*. Gold-russet toning, in green velvet-lined case of issue.

- 430 **Hudson-Fulton Celebration Medallion, 1909.** .925 Silver, 100.16mm. By Emil Fuchs. Johnson 18. A second example, steel-gray toning. No case. Choice About Uncirculated.

Ex Presidential Coin & Antique December 1976 Sale, lot 490.

According to the official report, these four-inch Silver Medals were presented to the Celebration "Commission and Official Guests."

ELUSIVE SILVER CATSKILL AQUEDUCT MEDAL

- *431 **Catskill Aqueduct Completion Medal, 1917.** Silver cast, 76.2mm, 254.73 grams. By Daniel Chester French. Johnson 29. Obv. Laureate Liberty in small Dutch-style head cloth in boldly beaded border. Rev. Nude pours water from ancient vessel, New York City aqueduct built 1905-1917. Edge incuse *MEDALLIC ART CO NY*. Uneven, somewhat streaky patina. Choice About Uncirculated.

A.N.S. records show that the Society disposed of only 13 Silver and 70 Bronze examples. The "French Head" was used decades later as a Medallion Art Co. logo.

- 432 **Greiling Münz Sammlung, Album of Embossed Coin Cigarette Cards, 1929.** About Uncirculated. 13½x11¾ inch album issued by Zigarettenfabrik Greiling A G, Dresden. Presents coins from *ABESSINIEN* (Ethiopia) through *VEREINIGTE STAATEN (USA)*. Shown in color and remarkably sharp relief are gold, silver, bronze, and base metal alloys of current and older coins, such as the 1883 coins of King Kalakaua of Hawaii, two imperial German gold types with republican issues including commemoratives. U.S. coins are Saint Gaudens \$20, Liberty \$10, Indian \$5 and \$2½, Morgan Dollar, Barber Half, Type I Standing Liberty Quarter, Mercury Dime, Buffalo Nickel, 1909 V.D.B. Cent with razor sharp V.D.B.! A handsome collection in outstanding condition.

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AUGUSTUS SAINT GAUDENS MEDALS

DELIGHTFUL MASQUE OF THE HOURS PLAQUETTE

- *433 **Aspet Masque of the Hours Plaque, 1905.** Silver, 80 x 46.6mm uniface. About Uncirculated. Greek comedic masks crafted by Maxfield Parrish flank an ancient votive altar inscribed *AMOR VINCIT* inside a four-pillared temple. A winged Cupid stand at r., above and below are the names of all taking part in 23 lines in minute letters. This event celebrated the 20th anniversary of the Cornish Colony of artists centering on Augustus and Augusta Saint Gaudens. The couple's New Hampshire neighbors joined a glittering array of artists and performers in presenting a sumptuously costumed outdoor celebration of gods and goddesses, nymphs and sprites on June 24, 1905. Atop the plaque is the "golden Grecian bowl" presented to the artist; the chariot in the lower list of names carried the artist and his wife to the banquet in their newly rebuilt studio after the Masque. Strategically distributed just out of sight in the pines was the entire Boston Symphony Orchestra, performing for this event. Saint Gaudens was so moved by his friends' spectacular presentation that he personally designed this plaque, supervised the casting and distribution to each participant. (**SEE COLOR PLATE**)

Ex Presidential Coin & Antique December 1976 Sale, lot 472.

This charming plaque is depicted on a full-page plate in volume two of "The Reminiscences of Augustus Saint-Gaudens," edited and amplified by Homer Saint-Gaudens, the Century Co., New York, 1913.

SPECTACULAR SILVER WASHINGTON INAUGURATION CENTENNIAL MEDALLION

- *434 **Douglas 53A. George Washington Inauguration Centennial Medallion, 1889.** .925 Silver cast, 106.6mm, 392.54 grams. Silver shells joined in a 7.5mm thick collar. Choice About Uncirculated. By **Augustus Saint Gaudens and Philip Martiny**. Obv. Half-length civil bust l. fasces r. Rev. Eagle over 12-line commemorative inscription in 38 star border. The cast bronze version of this medallion is one of the few collectible examples of Saint Gaudens' work. It is also known in ultra-rare cast Gold and virtually non-collectible Silver, Rulau-Fuld note "4 or 5 known. Absent from the most advanced Washington collections." Susan Douglas listed this issue in her "George Washington Medals of 1889," in *The Numismatist* for May, June and July 1949. She described the medallions as "Cast gold, silver and bronze shells joined," although all Bronze pieces actually handled by this cataloguer have been solid casts. Made by Gorham, this piece without edge marks and destined to be the centerpiece of some major U.S. medal collection. (**SEE COLOR PLATE**)

- 435 **Douglas 53. George Washington Inauguration Centennial Medallion, 1889.** Bronze cast, 113mm. **Uncirculated.** Types as above. Deep fiery red, 3.3 to 3.5mm at the rims.



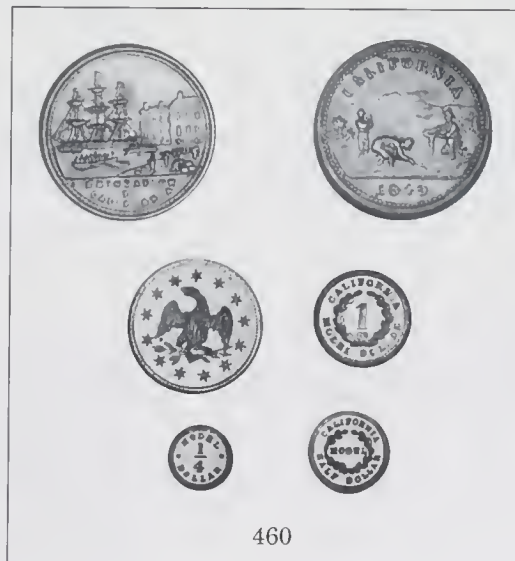
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- 436 **George Washington Inauguration Centennial Medallion, 1889.** Bronze cast, 113mm. **Uncirculated.** Another, interesting two-tone red-gold surrounding deeper red at center. Light porosity, 4.3 to 4.7mm at the rims.

- 437 **George Washington Inauguration Centennial Medallion, 1889.** Bronze cast, 113mm. About **Uncirculated.** Another with slightly less crisp detail, 3.8 to 4.5mm at rims. Faded red-gold.

SAINT GAUDENS' COLUMBIAN AWARD MEDALS IN ORIGINAL ALUMINUM CASES

In 1892, Saint Gaudens designed the World's Columbian Exposition award medal for the U.S. Mint. His obverse depicted Columbus' landing, while his reverse bore an artistic nude youth holding torch and scroll. Chief Engraver Charles E. Barber substituted his own banal tablet, globe and ship reverse in what the outraged Saint Gaudens called "an act of rare shamelessness." An insert die provided the winner's name in relief lettering. Medals came in aluminum hinged cases made by Scoville Manufacturing Co. of Waterbury, Connecticut.

- *438 **World's Columbian Exposition Award Medal, 1893.** Copper bronzed, 76mm. Eglit 90. **Uncirculated.** Insert die *REVEREND FATHER/ JCS. C. CARRIER.* In aluminum case of issue.
- 439 **World's Columbian Exposition Award Medal, 1893.** Copper bronzed, 76mm. Eglit 90. **Uncirculated.** Insert die *E.D. MELDRUM.* In aluminum case of issue.
- 440 **World's Columbian Exposition Award Medal, 1893.** Copper bronzed, 76mm. Eglit 90. **Uncirculated.** Insert die *HOMER JONES.* Light tan-red. In aluminum case of issue.
- 441 **World's Columbian Exposition Award Medal, 1893.** Copper bronzed, 76mm. Eglit 90. **Uncirculated.** Insert die *AUTOMATIC FOUNTAIN/ & DISINFECTING CO.* In aluminum case of issue.

STATESMEN, WRITERS, POETS MEDALS

- 442 **Lafayette American Visit Medal, 1824.** Bronze, 46.6mm. By François Caunois. Choice About **Uncirculated.** Obv. Aged civil bust r. Rev. Oak wreath, *THE DEFENDER OF AMERICAN AND FRENCH LIBERTY.* Prooflike medium brown.

- *443 **Washington Irving Memorial Medal, n.d. [after 1859].** Silver. 68.9mm. **Uncirculated.** Prooflike, with lovely gray, rose and pale blue toning. By A.I. Henning of New York. Obv. Irving's bust left. Rev. *Washington Irving Born April 3. 1783. Died November 28. 1859.* We are unaware of the absolute rarity of this medal but note we have not seen another like it offered for public sale.

Ex Captain Andrew C. Zabriskie Collection (Sotheby's, June 29, 1999, lot 655); earlier, ex Charles Ira Bushnell Collection (S.H. & H. Chapman, June 20, 1882, lot 420). Hoffman Collection (W.E. Woodward, April 24, 1866, lot 1531).

U. S. ANTIQUE GOLD & SILVER COIN JEWELRY AND SPOONS

- 444 **1798 Silver Dollar Pin Cushion.** Choice Extremely Fine. Draped Bust Dollar pierced at center to receive a short axle connecting to circular velvet pin cushion and blank silver disc. Stirrup-shaped suspender, age of this splendidly constructed deluxe silver and velvet confection is unknown.
- 445 **1877 Trade Dollar Pin.** Reverse bears azure, pale yellow enamel, eagle in natural colors. National name, *TRADE DOLLAR*, beading are silver. Sturdy hinged pin affixed to obverse; **1880 Morgan Dollar Pin.** Pale blue border with silver lettering, center shows green *In God We Trust*, wreath surround natural-color eagle. Pin affixed to obverse as preceding; **Morgan Dollar-British Crown Pin, n.d.** Richly enamelled reverses, eagle and Pistrucci's St. George, joined in an ornate silver bezel bearing British Sterling hallmarks, pin back. All show light wear, Choice Extremely Fine to About **Uncirculated.** 3 pieces.
- 446 **1877'S' Trade Dollar Box Medal.** Choice Extremely Fine. Coin skillfully hollowed, with hidden hinge allowing coin to open, revealing inner locket-style frame. These meticulously hand-crafted pieces were often known as "Opium coins" in the Old West, suggesting other uses for the inner spaces.

WESTERN COIN SPOONS

- 447 **Gorham 1877'S' Half Dollar Silver Spoon.** Choice Extremely Fine. Silver, 5 inches. Bowl is a Liberty Seated Half Dollar, Sterling Silver fluted handle ends in a well detailed Statue of Liberty miniature. Made by Gorham Mfg. Co.
- 448 **California \$50 Slug Souvenir Spoon, ca. 1910.** 5 $\frac{5}{8}$ inch, 2-inch bowl is inset with obverse of a U.S. Assay Office of Gold \$50, the die reportedly found after the Great Fire of 1906. Ornate handle bears grizzly bear, grape vine, *CALIFORNIA. STERLING* appears on reverse.
- 449 **Pocahontas Gold Victorian Watch Fob, ca. 1890.** Gold, 24mm, 3.4mm thick uniface. Indian princess facing l., gazing toward teepees. Black silk with gold suspender and watch clip. Highest quality strike, elegant Gilded Era design, pre-1900 without mark of fineness. Extremely Fine.

FASCINATING SILVER DOLLAR SOUP LADLE

- *450 **Silver Soup Ladle by M.W. Galt & Co.** Handle 24.5cm long, ornamented with bold relief daisy blossoms and leaves. Circular bowl is 80mm in diameter, inset with **1798 Draped Bust Silver Dollar** (Bolender 23). Whole spoon shows subtle gilding, Dollar had edge smoothed for insertion into bowl, bubbly surfaces from heating and forming to fit in the concave bottom. Reverse bears maker's incuse name *M.W. GALT & CO., fleur de lis, STERLING.* Choice Extremely Fine.

WESTERN NUMISMATIC AMERICANA

ASSAY BARS

UNIQUE \$20.21 VAN WYCK & Co. UNPARTED ASSAY BAR

Plated in Owens



Lot No. 451

- 451 Silver ingot made by the Virginia City, Nevada Territory assaying firm of Van Wyck & Co., undated (after June 30, 1864, before May 3, 1865). No. 761. \$20.21. 14.40 ozs. Gold \$2.08. Silver \$18.13. 74.4x42.3x14.4mm. rectangular in appearance, trapezoidal in cross-section. **Essentially, as made**, a few light marks acquired over the years, none important. **Front:** No.761 [preceding by individual punches] VAN WYCK & Co. ASSAYERS VIRGINIA N.T. [preceding in logotype] 14.40 OZS GOLD \$2.08 SILV \$18.13 \$20.21 [preceding by individual punches]. **Left Edge:** SILV 974 FINE. **Right Edge:** GOLD 007 FINE. **Top Edge:** TAX. 10C. **Bottom Edge:** blank. **Back:** 1. Upper right and lower left corners clipped for assay, as expected. Neither marked. This Van Wyck & Company bar is a recent discovery. It first appeared to the numismatic public at the 1998 ANA convention, having been acquired in the Spring of that year from a San Francisco professional. It was first published in the 1999 *American Journal of Numismatics* and is **the plate bar** in Dan Owens' landmark 2000 *California Coiners and Assayers*. This is its first auction appearance and the first opportunity a wider audience will have to appreciate and bid on this important numismatic find. (SEE COLOR PLATE)

On June 30, 1864 an Act for support of the Union's war effort took effect. Among its provisions was the establishment of a federal tax collecting department. A host of commonly made articles were taxed at varying rates, among which were refined and assayed gold, silver, and unparted bars. The tax was one-half of one-percent on the value of the bar. Each assayer was responsible for assessing and collecting the tax from his customers. Periodically, local federal tax collectors would audit an assayer's books, confirm the amount of tax due, and collect it from the assayer. Any shortfall became a personal liability to the assayer. In order to track the proper payment of the tax on assayed bars, the government ordered that a stamp be placed on each bar, signifying that the tax it owed had been paid. The stamp took the form of a round seal with scales superimposed on a shield with the legend U.S. INTERN REVENUE around. It seems that each assayer was issued with a copy of the seal so he could stamp his bars as he made them (otherwise, either a tax collector would have had to be permanently on the premises or else the assayer would have had to hand carry all his bars down to the local tax assessor's office on a periodic basis for stamping). Getting official stamps to assayers must have taken some time after the Act of June 30, 1864 was passed. In the interim, some assayers seem to have made their own stamps or found other ways of indicating on the bars that the tax had been paid. This bar is just one of two known bars with such an expedient measure.

Young Sidney M. Van Wyck arrived in San Francisco from Baltimore sometime before the spring of 1851. In July, 1860 Van Wyck was a laborer in a gold refinery in San Francisco. In 1863, Van Wyck was in partnership with a Mr. Winchester in Aurora, California and in 1864 Van Wyck was running an assaying business in that town. By 1865 he was in business in Virginia City, Nevada. In 1866, Van Wyck opened an office in Gold Hill, Nevada with a Mr. Sanchez and during that year moved the business from Virginia City to Gold Hill. It is recorded that in just two days in late November, 1866 Van Wyck & Co. melted and assayed over 14,000 ounces of bullion. Late in 1867, Sidney Van Wyck is listed living on Leavenworth Street in San Francisco, and by the spring of 1868 he had sold his assaying business to E. Ruhling & Co. of Gold Hill. However, Van Wyck resumed his assaying business after moving to Hamilton, Nevada during the summer of 1869, taking over the business of Theall & Co. of that city. The 1870 census lists Van Wyck's age as 39. He was still in business as an assayer in Hamilton in 1873. Van Wyck died on April 27, 1887 in San Francisco.

UNIQUE RIEHN, HEMME & Co. ASSAY BAR

A Newly Discovered Item

The First Bar Known From this Firm



Lot No. 452

- 452 Silver ingot made by the San Francisco, California assaying firm of Riehn, Hemme & Co., undated (after June 30, 1864, probably before 1867). No.1548. \$9.75. 9.22 ozs. Gold \$0.19. Silver \$9.57. 68.6x35.4x12.1mm. rectangular in appearance, trapezoidal in cross-section. **Essentially, as made**, a few light marks acquired over the years, one dig on right edge. **Front:** No.1548 [preceding by individual punches] RIEHN, HEMME 7 CO ASSAYERS within shield shaped outline [preceding in logotype] 9.22.Oz. \$9.57.SIL \$0.19 GO \$9.75 [preceding in individual punches]. **Left Edge:** GOLD 001 FINE. **Right Edge:** SILV. 803 FINE. **Top Edge:** blank. **Bottom Edge:** blank. **Back:** U.S. INTR REVENUE tax paid stamp in upper left corner. Upper right and lower left corners clipped for assay, as expected. Neither marked. This Riehn, Hemme bar is a recent discovery, first showing up in a dealer's hand in April, 2001. At the time of this writing, this is **the only Riehn, Hemme & Co. Assayers bar known**. This is its first auction appearance. We date the bar after June 30, 1864 by the presence of the Internal Revenue stamp on the back. In 1867 the firm's name changed, providing us with the other end of the suggested dating. Interestingly, William Daegener's correspondence, preserved in the California Historical Society, contains a letter from Riehn, Hemme & Co. to Daegener apologizing for a faulty assay returned as a bar and notifying him that they have credited his Wells, Fargo account with the \$17 their assay was out. The letter mentions that the Daegener bar was numbered 8067. (SEE COLOR PLATE)

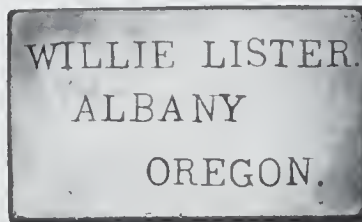
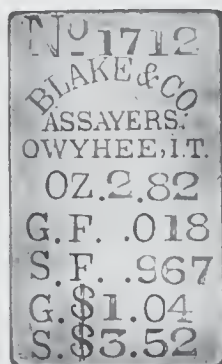
The San Francisco assaying firm of Riehn, Hemme & Co. was small and, judging from its failure to buy display ads in city directories and its failure with the Daegener bar, not very successful. Information about the firm is sparse. In 1862 Charles F. Riehn was the foreman in the Assay Department of the San Francisco Mint. He lived at 11 Stockton Street. August Hemme was born in Hannover, Germany in 1834. He made more money in real estate than in assaying, and by 1870 was worth \$55,000. In the 1952 *Historical Sketch of Oakland* we read the following about Mr. Hemme: "August Hemme has by far the finest farm in Contra Costa County, situated in the heart of the San Ramon Valley, extending from hill to hill, and comprising about 2,000 acres. Standing out in bold relief is the mansion, the architectural proportions and symmetry of which are the pride of the citizens of Contra Costa. It is supplied with all modern conveniences, and an abundance of fine spring water. Gas is manufactured on the premises. The yard is filled with choice fruit trees and ornamental trees, yielding to their owner, who planted them, a generous return of fruit and shade. There are four orchards on this place, producing fine crops of choice apples, pears, plums and other fruits. Wheat is the chief production of which large crops are raised; this land and valley is noted for its superior wheat. On the place are about 175 head of choice breeds of cattle, 20 extra large mules, and other stock required on such a farm. Hanover, Germany, is the birth place of August Hemme. Into this old and aristocratic capital of Northern Germany he made his advent in 1833. At the age of eleven he emigrated to the United States. The first five years of his residence was upon the Atlantic slope. In 1849 he took up his line of march the second time for a new home, and finally pitched his tent on the banks of the Feather River, California. Here he plied the rocker and the sluice with flattering results until, yielding to the longings for broad acres and cultivated fields, he pre-empted a portion of his present farm in 1852, and resided there until 1863, when he sold, and removed to San Francisco. Having greatly prospered, he purchased the old home farm, and has added several hundred acres to it, and made it now one of the large and productive farms of the State. Mr. Hemme resides in San Francisco in an elegant residence, on the corner of Franklin and Washington streets, near which he has erected several other fine houses. His chief vocation for years has been that of an assayer. But while he analyzes ores and refines bullion, we find him with one eye at least shrewdly criticizing the stock market, a field in which few have been more successful than he. Quiet in his operations, he moves in the arena of stocks unostentatiously, and usually with marked success, as his large acquisitions testify. His beneficiaries here are princely, as is evidenced by an entire church constructed by his liberality. The Central Presbyterian Tabernacle in San Francisco, including furniture and library, and costing \$150,000, is a lasting monument to his faith and works. Other generous gifts of thousands to public and private charities, churches and schools, are unknown to the general public. Thus far Mr. Hemme has fulfilled a grand mission—one that carries with it memories fragrant as morning flowers, and as enduring as the immortal." Hemme died in 1904.

The Riehn, Hemme & Co. firm is listed at the corner of Montgomery and California Streets in 1864-64, 408 Montgomery Street in 1865, and 432 Montgomery Street in 1866. In 1867-8 the company name changed to associate Mark McDonald with the firm. By 1870, McDonald's name had been dropped and the firm was then located at 404 Montgomery Street. In 1865 the company assayed ores from the White Diamond Ledge mine (Mount Diablo) owned by the Open Sesame Company. Stack's thanks noted western antiquarian John J. Ford, Jr. and well known author Dan Owens, for their help with the directory search and biographical data given, above.

- *453 **Richn, Hemme & Co. Assay Office.** 434 Montgomery Street, San Francisco. Assay receipt no. 3308 dated March 12, 1867 for 90.31 ounces of gold bullion deposited by C. Palmer, assayed at 893.5 fine. Printed by Sterett & Cubery of 533 Clay Street. Four folds, otherwise Choice Very Fine. **Very rare** at the least, this is the only assay receipt from this firm we know of.

A FAMOUS IDAHO TERRITORY PRESENTATION ASSAY BAR

The Willie Lister Presentation Bar



Lot No. 454

- 454 **Idaho Territory. Owyhee County. Silver City. Unparted presentation bar made by Francis Wheeler Blake & Company, undated (ca.1873). \$4.56.** 2.82 ozs. 86.75 grams. Rectangular. 47.0x28.5x6.4mm. At least Very Fine and a very handsome presentation bar that has a great "feel" in the hand. The bar is undated and does not have the Internal Revenue tax paid stamp on it called for by the Act of June 30, 1864. We have dated the bar to ca. 1873, the year Blake left Silver City. The front is stamped with the logotype of the firm's name and location, the rest of the information being entered into the bar in individual letter and numeral punches. **Front:** No.1712 [preceding by individual punches] BLAKE & CO. ASSAYERS. OWYHEE, I.T. [preceding in logotype] OZ.2.82 G.F. .018 S.F. .967 G.\$1.04 S.\$3.52 [preceding by individual punches]. **All Edges:** blank. **Back:** WILLIE LISTER. ALBANY OREGON. [preceding by individual punches]. The Clifford sale cataloguer found a Dr. William Lister resident in Albany, Oregon in 1867. It is likely that Willie Lister came from Albany to the silver mines of Owyhee County and had this bar made as a keepsake reminder of his Oregon home nearly 400 miles away (as the crow flies). (**SEE COLOR PLATE**)

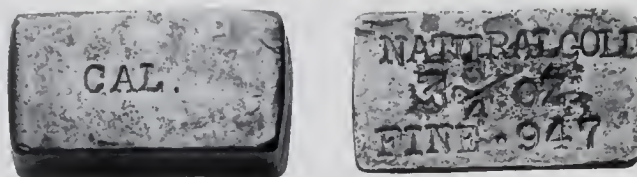
Ex Clifford Collection sale (Bowers & Ruddy, March 18, 1982, lot 222).

Making special presentation bars may have been a popular sideline in Frank Blake's Silver City assaying business. In addition to the presently offered specimen, we know the \$8.03 bar dated January 1, 1868 for a Mrs. E.R. Piper and the \$6.78 bar with the initials M.E.B. and S.E.B. on one edge that Herbert Lindle owned in 1936. Blake sometimes stamped on a bar the name of the mine the ore originally came from, the best known being the Poorman Mine, whose ore is said to have assayed at \$4-5,000 per ton.

Silver City, Owyhee County, Idaho Territory was founded in December, 1863, following the big silver finds in Placerville (May 18, 1862) and along the streams emptying into Jordan Creek, where Boonville and Ruby City were built in the fall of 1863. The county of Owyhee was founded soon after (the name Owyhee came from an old misspelling of Hawaii that was given to the river flowing west of Boise by a Hudson's Bay Company trader). The first county seat was in Ruby City but it was moved to Silver City in 1866 to be closer to the mines. By 1865 the Morning Star, Oro Fino, War Eagle, Golden Chariot, and Poorman mines were producing some of the richest silver bearing quartz ever found. The War Eagle's ore is said to have assayed at \$7,000 silver and \$800 gold per ton. The mines closed following the Panic of 1873 but reopened two years later and, with some interruptions, continued producing silver until 1942.

Frank W. Blake (1828-95) was born in Boston on July 24, 1828. He arrived in San Francisco in May, 1852 with his cousin Gorham Blake (who went on to open Blake & Company in Sacramento, California). Frank went to Weaverville (Trinity County) California where he ran an express company. By 1854, Blake was the Wells, Fargo agent in town and was running a profitable banking business. In 1859, when his Wells, Fargo agency was given to the Northern Express Company, Blake left Weaverville and settled in Carson City. By 1863 he was in Unionville, Nevada, where he opened an extremely busy assaying business he named Blake & Co. The firm's first advertisement read "Gold and silver bullion, and ores of every description melted and assayed; and returns of bullion made in bars or coin, at the option of depositors." Blake left Nevada for Silver City, Owyhee County, Idaho Territory in 1867 and soon established a new assaying business. By 1873, Blake was one of the chief citizens of the city, owning a jewelry and watchmaking business as well as the local agency for the Manhattan Life Insurance Company. Following passage of the Coinage Act of 1873, which demonetized silver, and later the failure of Jay Cook's financial empire, both of which led to the Panic of 1873, Blake left Silver City in November of that year and returned to Boston with his family. Two years later, Blake returned to the west, settling in Prescott, Arizona Territory, where he ran an assay office and an express agency for Wells, Fargo & Co. Blake died in Prescott in 1895.

- 455 **Presentation Silver Bar, undated (early 20th c.).** Essentially, as made. All edges and corners bevelled by the maker for a nice appearance. 188.4 gms. 5.7x2.3x1.4cm. Top face of bar stamped in individual letters **O.B. HARDY**. All other sides blank. Who Hardy was is unknown, as is the name of the mill and mine from which the bar came.



Lot No. 456

- 456 **Enigmatic Small Gold Bar.** 38.1x20.0x12.5mm. Stamped on the top: CAL.; on the bottom: NATURAL GOLD 3 3/4 OZ FINE .947. All edges blank. No assayer or mine or mill name. A fairly rough cast, one short edge with cooling flaws. We do not have any further information about the origin or date of this piece.

EXTREMELY RARE 1951 GOLD BAR

From the New York Assay Office

- *457 **New York Assay Office Gold Bar, 1951.** 28.70 ozs. 999.7 Fine. Essentially as made. Stamped on face: New York Assay Office stamp above FINE 999.7; on right edge: ozs. 28.70; on bottom edge: 41; on top edge: 4562. Left edge and back blank. Cooling flaw center of back. **Extremely rare:** we have never handled another dated this late and know of only two other NY Assay Office gold bars, the 1931 dated piece we sold in our last Americana sale and the 1911 dated bar sold in 1981 at the Garrett sale. As we wrote last year, following the April, 1933 executive order, and later Congressional agreement, ordinary citizens were not allowed to own gold bars such as the presently offered one. In fact, they were required to turn them in to be melted. Consequently, it is a small miracle that this bar managed to survive the great meltdown of the 1930's that claimed so many other important numismatic treasures. Of course, it is now once again perfectly legal to own this gold bar.

The New York Assay Office was established by the Coinage Act of March 3, 1853. The later Act of 1873 stated that the office was to be "in all respects similar to that of the mints, except that bars only, and not coin, shall be manufactured therein." Sample bars were even made on a regular basis to be sent to the Philadelphia Mint for assaying. As in any U.S. mint, the New York Assay Office was under the direction of a Superintendent appointed by the Secretary of the Treasury and an Assayer. In 1926, just five years before the presently offered bar was made, the U.S. government described the New York Assay Office in these words: "At New York is far the greatest of the assay offices. The structure is really two buildings which have been connected. The newer portion, 52 feet by 75 feet in dimension, fronts on Wall Street, and is four stories in height. To the rear of this is the refinery, covering about the same ground area as the front portion but nine stories in height."

The New York Assay Office was closed in 1982 following the creation of the West Point Bullion Depository. Between November, 1981 and August, 1982, 193,782 gold bars weighing about 2,318 tons were trucked from the Assay Office to West Point. The Assay Office buildings were at one time suggested as the new home for the American Numismatic Society.

- 458 **San Francisco Mint 999.75 Fine Silver Bar, 1959.** With the mint's seal and 1959 date at top, serial number 1457, 21.82 ozs., 999.75 Fine below; bottom edge stamped 37; all other edges and back blank. Essentially as made, some cooling flaws on the top.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

NOTICE TO FAX BIDDERS

ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

PIONEER GOLD-RELATED ITEMS

- 459 **Brass California Tokens and Counters, 1849. Ship and Flag California Token.** 38mm. Kagin 2 (High R-6). Extremely Fine. Steam ship over U.S. flag. Rev. Eagle, **CALIFORNIA TOKEN.** Usual weak strike; **California Prospector Token.** 22.2mm. K.1. Very Fine; **California Model Half Eagle.** 17.5mm. Adams 100, K.5 (R-5). **Brilliant Uncirculated.** Eagle in stars. Rev. Model inscription. All probably of English manufacture. 3 pieces.
- *460 **Emigration to California Brass Model Coin Set in Box Medal, 1849.** Adams 100-104, Kagin 1-5 (R-5). **Brilliant Uncirculated.** About Uncirculated. Model Half Eagle, Dollar, ½, ¼ Dollar fit neatly into 23.8mm Brass box medal bearing waterfront scene, view of gold panning. Made by Joseph Taylor, Birmingham, England. These tiny pieces seldom appear in such high grade, virtually never with their original box medal housing. 5 pieces.
- 461 **J.J. Conway 1862 Restrikes, 1956.** Brass. Kagin 1-3. **Brilliant Uncirculated.** Restruck by the Denver Mint in 1956, the Liberty head \$5 die was not originally used by Parsons for that denomination. 3 pieces.
- 462 **Augustus Humbert \$50 Slug Replicas, ca. 1915.** Brass, 41mm. All bear C.C. Wright's Defiant Eagle, varied reverses display engine-turning, gold panning and California State Seal. 3 pieces.
- *463 **J.L. Polhemus Druggist Countermarked 1856'S' Liberty Seated Half Dollar.** Host coin Fine, countermark Extremely Fine or better. Host coin shows normal circulation with four-line incuse *J.L. POLHEMUS/ (Mortar & Pestle)/ DRUGGIST/ 190 J. ST. COR. 7TH/ SACRAMENTO CAL.* Here is an unusually attractive example of this desirable California countermark.
- 464 **J.L. Polhemus Druggist Countermarked 1846 British Shilling.** Host coin, Young Head Shilling, is Good, countermark as preceding, Very Fine. A bold example of this Sacramento druggist's identification on a foreign host.

THOMAS PRICE'S GOLD AND SILVER TABLES

- 465 **Professor Thomas Price, Assayer. Tables of the Value of Gold And Silver Per Ounce Troy at Different Degrees of Fineness...Prepared by Thomas Price Bullion Rooms, Assay Office, Chemical Laboratory and Ore Floors.** San Francisco: A.J. Leary, 1881. 60 pages. Gilt stamped cloth covers. Internally Very Fine, some fraying on spine and top right corner. Gold tables printed on yellow paper, silver tables on blue. Rules for purchase and sale of unparted bars, English and French equivalents, values and weights of foreign gold coin, other useful tables at the back. **Rare.**

Thomas Price (1835/7-1912) was born in the United Kingdom. He attended the Royal School of Mines and for a time was a professor of analytical chemistry. Price emigrated to San Francisco in 1862 to buy bullion and copper ores. In 1863 he was associated as an assayer with Kellag & Hewston & Co. at 416 Montgomery Street in San Francisco and he later became the superintendent of the firm's assaying and chemical department. Price was appointed to the chair of chemistry and toxicology at Teland Medical College in 1867. By 1870 Price had formed his own assaying business, at first as Thomas Price, later as Thomas Price and Son. Professor Price was a very well known San Franciscan and was considered one of the city's expert forensic chemists. When Gerritt Bell's assaying office blew up in 1866 Price was called in to determine the cause. His assaying business was highly respected. His obituary, published in the San Francisco Chronicle, called him a consulting mining and assayer expert who was known throughout the world.

1856 VIGILANCE COMMITTEE MEMBERSHIP CERTIFICATE

A Rare and Important Witness to a Turbulent Time

- 466 **1856 Committee of Vigilance Membership Certificate. Named to David Dennison. Membership Number 5807. Dated July 20, signed by William T. Coleman (President), Isaac Bluxome, Jr. (Secretary), William Meyer (Treasurer).** Black and white 19.5x15-inch image lithograph printed by Britton & Rey of San Francisco. With the embossed seal of the Committee, the same as found on the equally rare silver membership medals. An attractive example of this **very rare certificate**, Extremely Fine. Nicely wood framed and matted for presentation in later years, some light foxing commensurate with the age of the paper, light staining at left, small tear upper right that does not reach into the image area. The Second Committee of Vigilance was founded by William T. Coleman, who had been an important member of the First Committee of 1851. Outraged by the death of James King of William, who had been unfairly shot by James Casey, the vigilantes, as they came to be known, took the law into their own hands. Swearing in thousands of members from among San Francisco's population, the vigilantes took Casey from his jail cell, tried him, and then hanged him from the balcony of the Committee's building.

- 467 **Cripple Creek, Colorado.** Sterling silver spoon, miner with hydraulic drill on handle, bowl inscribed "Cripple Creek." Essentially as made.
- 468 **Cripple Creek, Colorado.** Sterling silver spoon, State Arms and vignettes on handle, bowl inscribed "Cripple Creek" with vignette of donkey carrying mining equipment. Essentially as made.
- 469 **Hollinger Consolidate Gold Mines.** Sterling silver with red and blue enamel watch fob with leather strap. "Perfect No Accident Record Safety Award." Essentially as made.
- *470 **Colorado National Guard Copper Strike Medal, 1904.** Bronze, 38mm. **Uncirculated.** Loop, red-white-blue ribbon, pinback header bears "battle honors" *Colorado City, Cripple Creek, Telluride, Trinidad, 1903-1904.* Obv. Civil bust of Governor George H. Peabody. Rev. State Arms flanked by Miner, guardsman, **LAW & ORDER** below.

This decoration was awarded in the labor violence in Colorado's copper mining region which pitted strikers and labor organizers against the "Copper Bosses" and National Guard. Labor songs such as "I Dreamed I Saw Joe Hill" recall this violent era.

U. S. MINT CORRESPONDENCE-EPHEMERA

SAN FRANCISCO BRANCH MINT LETTERS

- 471 **Letters & Document of the U.S. Branch Mint at San Francisco, 1859-1874.** Extremely Fine to About Uncirculated; **San Francisco Gas Co. Receipt for \$133.00, September 1859.** Blue paper, red imprint recording payment for 17,500 cubic feet consumed; **Petition of Mrs. Elizabeth McLean to Mint Superintendent R.J. Stevens, June 1, 1861.** Calligraphic letter respectfully recommending Mrs. McClean for employment, signed by 25 prominent San Franciscans including *F. M. Haight, M(ariano) G(uadalupe) Vallejo, F.F. Fargo*; **Letter of H.G. Blasdell, Executive Dept. State of Nevada to Mint Superintendent Gen. A.H. La Grange, Nov. 23, 1869.** Calligraphic letter recommending "a very good man... very respectably connected" seeking "a situation in the Mint" to support himself and family during the winter before a Spring return to the mines, "where I hope he will find enough to start a Mint of his own;" **Letter of Congressman Charles Clayton to San Francisco Mint Superintendent Gen. A.H. La Grange, Feb. 8, 1874.** On letterhead *Forty-third Congress U.S.*, requesting investigation of a matter raised by Mr. G.H. Taylor, not otherwise described in the letter. A colorful selection. 4 pieces.

POIGNANT MINT NOTICE OF LINCOLN'S DEATH

- *472 **San Francisco Mint Mourning Notice, April 17, 1865.** 9x7 $\frac{3}{8}$ -inch black-bordered notice from Secretary McCulloch, April 17, 1865, *...all officers and others subject to the orders of the Secretary of the Treasury, wear crape upon the left arm for the period of six months*; **Advertising Bill, The Daily American Flag, Dec. 26, 18645.** Red-white-blue imprint, \$21.65 for ads announcing closing of the Mint, memorial notices for Lincoln, April 18 to Dec. 5, 1865. Extremely Fine. 2 pieces.

FABULOUS SAN FRANCISCO MINT 1866 PAYROLL
LEDGER SHEET WITH BRET HARTE SIGNATURE

- 473 **Branch Mint of the United States Payroll for the Month of January 1866.** Red and blue imprinted ledger page in 23 $\frac{1}{2}$ x18 $\frac{1}{2}$ -inch wood and glass frame. Choice Extremely Fine, some light fading. Cream paper presents a meticulous calligraphic listing of the pay of each employee from *Frank Bret Harte, Supts. Secy, \$310.00* down through the ranks to *Henry F. Sampson, Servant, \$130.00*. Total payroll for the month for 21 employees, including clerks, watchmen, Door Keeper and Millwright, was \$3,726.50 before taxes, \$3,591.84 after. Highest rate of pay was \$10 per day for Secretary **Francis Bret Harte**, whose California experiences launched his career as an internationally famed genre writer of such best-selling "local color" titles as *Outcroppings, The Lost Galleon and Condensed Novels*. Millwright Charles Wood received \$7.50, more than Assay Clerk George Parry and the only female staffer, Memorandum Clerk Elizabeth Weyer, who received \$7 per day each. Each employee signed the page to acknowledge receipt of pay, with the whole sheet boldly countersigned *Correct - Robt. B. Swain, Superintendent*. Swain served in this post from June 30, 1863 through July 31, 1869. Here is a fascinating original document of U.S. Mint history.

CARSON CITY MINT DOCUMENTS

- 474 **Trio of Carson City Mint Documents.** Average Extremely Fine. **Melter & Refine's Office Requisition Form, Nov. 21, 1888.** 7;5/16x3 $\frac{1}{2}$ inches. Requisition for *Large Iron Pots for Refinery*; **Memorandum of Silver Bullion Deposited at the Mint of the United States, May 27, 1889.** Hole at left margin. Black imprint, rubber stamped *FOR F.S. BARS SILVER CALCULATED AT \$1.00 PER STANDARD OUNCE*, 2,169.03 ounces; **Memorandum of Silver Bullion, July 22, 1889.** Different imprint *Silver Calculated at \$1.16 ;4/11 per Standard oz.* 3 pieces.



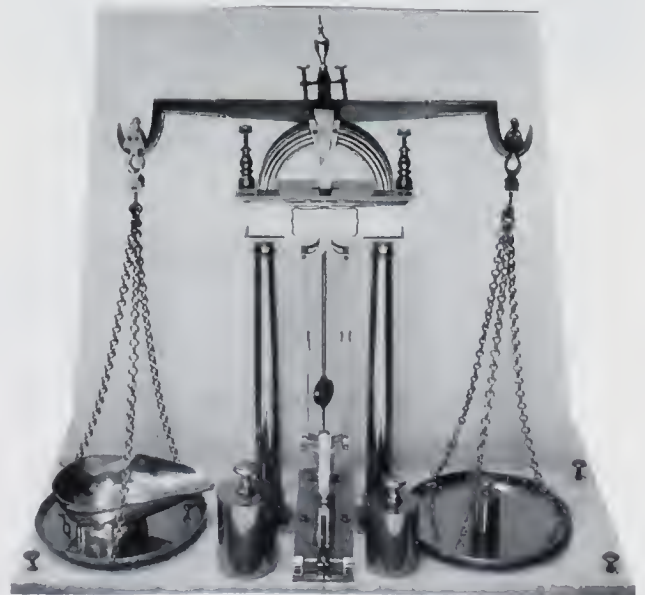
463



470



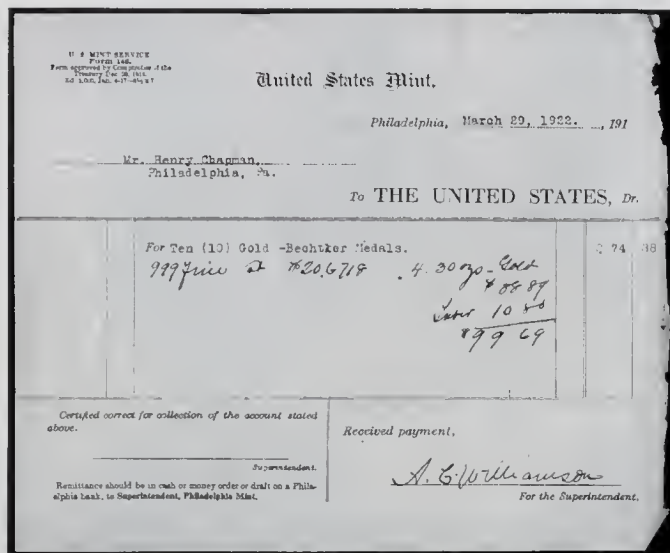
486



670 (2 pieces)

IMPORTANT GEORGE T. MORGAN- HENRY CHAPMAN CORRESPONDENCE

Morgan Dollar Proofs-Bechtler Proof Restrikes

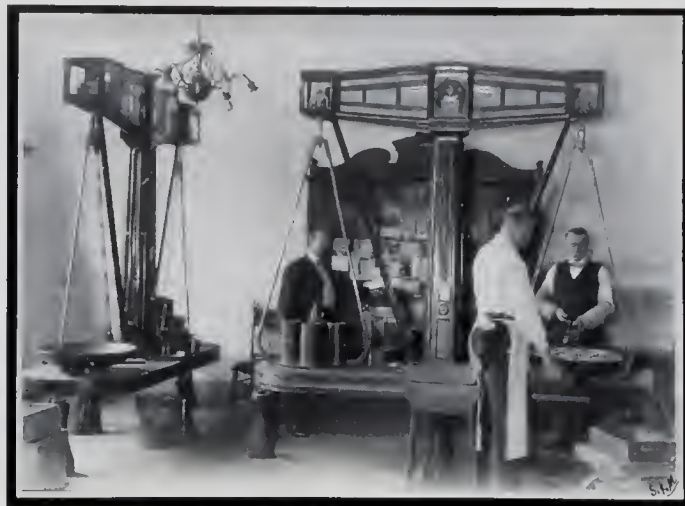


Lot No. 475

- *475 **George T. Morgan Letters and Receipt for Proof Morgan Dollars and Bechtler Proof Restrikes, 1921-1922.** Average Extremely Fine. These three handwritten letters and one U.S. Mint Payment Receipt shed light on some of the most obscure American coinage rarities. Specifically identified in these letters are the Proof Restrikes of Carolina Gold \$5 pieces inscribed *C. BECHTLER AT RUTHERF*; and *A. BECHTLER AT RUTHERFORD* (Coin World Comprehensive Catalog P.35, 36, Guidebook, p.287). The Proof 1921 Morgan Dollars which collectors have long called "Chapman Proofs" are revealed in these pages as specifically made for famed Philadelphia coin dealer Henry Chapman through U.S. Mint Chief Engraver George T. Morgan. Apparently setting the stage for this transaction is Morgan's calligraphic letter of March 26, drawing attention to "quite a large payment in Life Insurance I must meet on April 2nd can you let me have check about that time." On April 1, 1921, Morgan acknowledges receipt of \$25 "from Mr. Henry Chapman." A hand-written receipt of June 11, 1922 records the cost of "3 gold Chinese Medals \$93.22... 4 Silver Chinese Medals, \$4.00 [apparently pattern Chinese silver Dollars], 10 Proof Silver Dollars 1921, \$10.00, Balance due on Chinese Medal dies, \$50.00." The March 29, 1922 U.S. Mint Service Form 146 acknowledges receipt from Mr. Henry Chapman, Philadelphia, Pa.... For Ten (10) Gold Bechtler Medals \$74.88, with a handwritten breakdown, 999 fine at \$20.6718/ 4.30 ozs Gold/ \$88.89/ Labor \$10.80/ \$99.69... Received payment A.C. Williamson, For the Superintendent. Here is a mini-cache of unique documents of the greatest importance to U.S. numismatic history. 4 pieces, two of which are illustrated.

UNITED STATES MINT AT PHILADELPHIA

Extremely Rare 1906 Photographic Record



Lot No. 476

- *476 **1906 Photographic Album of the United States Mint at Philadelphia.** 7x10 inches. Inscribed in the front cover "To Mr. Robert Clark with compliments of the artist (?) Leslie Weekly Mrs. C.R. Miller. Pictures copyrighted by Judge Co. 1906." Containing 15 photographs of the interior workings of the Mint, including workmen at the planchet strip draw benches, blanks being delivered to the coining presses, the planchet cutting room, ladies inspecting cut blanks for errors, the large adjusting room, the milling room with two attendants and a box of type 1 blanks, the milling machine, tumblers, coining presses, a massive balance weighing thousands of coins, the bagging room, and workmen at the counting boards. We have not seen another quite like this before. Of these 15 photographs, one is illustrated here, another opposite on page 63

U. S. WESTERN & MINING-RELATED PAPER AMERICANA

EXCITING WELLS, FARGO REWARD POSTER

- 477 **Wells, Fargo & Co. \$500 Reward Poster, 1875.** In 11 3/4 x 9 1/2-inch wood and glass frame. Poster shows split along right margin, some light stains do not affect the imprint. Fine to Very Fine. Through this rather stark notice, Wells Fargo announces a \$500 Reward for the arrest and conviction of the robber who stopped the Quincy Stage and demanded the Treasury Box, on Tuesday afternoon, August 17th, near the old Live Yankee Ranch, about 17 miles above Oroville. By order of J.J. Valentine, Gen'l Supt, Oroville, August 18, 1875. Fascinating document of this pioneer era of Butte County, Northern California's turbulent frontier history.
- 478 **Wells, Fargo & Co. 50th Anniversary Medal, 1902.** Silver, 39.3mm. HK 296. Choice Extremely Fine. Obv. Stage coach, Indian ambush. Rev. Steam train, shipping and telegraph. Red-gold toning, in fitted case of issue.
- 479 **Wells, Fargo & Co. Express Daily Balance Book, Undated.** Fabric cover 8 1/4 x 12 3/4-inches. Daily Balance sheets for Half Months bear lines with imprinted headings for debits and credits. Entries record transactions for May 1919 though most pages are uninscribed. Choice Very Fine.

Richn. Henne & Co., Assay Office,
San Francisco March 12 1897

Memorandum to Cash Bullion, Deposited by G. H. Palmer

No.	Description	Weight	Purity	Value	Fees	Total	Remarks
301	Gold	89.2		166.56	1.50	168.06	
				1.47	1.47		Interest, Sample
				166.09			
				1.26			

301 Gold 89.2 - 166.56 1.50 168.06
Interest, Sample 1.47 1.47
166.09
1.26

453

Treasury Department
Washington April 1, 1897.

It is hereby ordered that, in honor to the memory of our late illustrious Chief Magistrate, all officers and others subject to the orders of the Secretary of the Treasury, wear armbands upon the left arm for the period of six months.

R. H. C. Smith
Secretary of the Treasury

472

June 11, 1921

3 gold Chinese medals - 93.22 }
4 Silver Chinese medals - 4.00 }
10 Proof silver dollars 1921 10.00
Balance due on Chinese } 50.00
medal dies - } \$157.22
93.22

Revised Payment
Carp J. Morgan

475



476



492

- *480 **Wells, Fargo & Co.** Undated broadside. 13.5x8 inches. Advertising "In connection with their EXPRESS BUSINESS, will also transact a general BANKING, EXCHANGE & COLLECTION BUSINESS" and lists the cities their drafts will be payable in. Printed in black on brown paper, no thins or folds. Extremely Fine and rare.

- 481 **Wells, Fargo Documents.** Average Extremely Fine. **Letter from S. Hagedorn, Petaluma, Cal, regarding Debt Collection, June 4, 1856.** To Friend Lovell, no address given; **Express Agents' Broadside sent with 3 Notices of Standing Reward for the Arrest and Conviction of Highwaymen, n.d.** General Manager J.J. Valentine orders *Please post ...one in the Post Office... hand one to the Sheriff, or other chief arresting-officer of your locality;* **Henry Wells Appeal to the Friends of the Higher Education of Women.** Broadside announcing creation of Wells College, Aurora N.Y. and soliciting mineral specimens for the college museum. Missing upper right corner. 3 pieces.

- *482 **Wells, Fargo & Co. Directory of Chinese Business Houses, San Francisco, Sacramento, Stockton, Marysville, San Jose, Portland, Virginia City (Nev.), 1878.** Pink and black cardboard covers, 86 pp. Very Fine, binding shaky but intact and only lightly handled. Bilingual alphabetical listing of *Principal Chinese Business Firms* begins with *Act Lee, Groceries, 747 Sacramento St., San Francisco* and ends with *Yuen Lung, 6 I St., Virginia City.* An invaluable record of Chinese involvement in the Western pioneer era, absent from even the largest museum collections. Prejudice and ignorance tended to obscure the important role played by Chinese immigrants in the American West. This extraordinary book underscores their contributions.

- 483 **United States Mail Line Summer Arrangement Notice, n.d.** 14³/₄x10⁵/₈-inch wood and glass frame. Choice Extremely Fine, split at lower right. Coach and four woodcut appears over times of departure from Downieville, Nevada City, Comptonville and Marysville, "Through tickets to San Francisco... at the Stage Office, Eschbacher's Hotel, Downieville." Published by W. Green & Co., Proprietors, printed by The Mountain Messenger.

- 484 **Oceanic Steamship Company San Francisco & Honolulu Service Notice, n.d.** In 17¹/₄x13³/₈-inch wood and glass frame, the Notice is about an inch less wide with missing lower right corner, tattered left margin. Overall Very Fine. Black imprint announces departure times of *NEW 3000-TON IRON SCREW SHIPS ALAMEDA (CAPTAIN MORSE), MARIPOSA (CAPTAIN HAYWARD).* Rates are given for Cabin, Steerage, Bridal and Upper Deck State-Rooms, amenities included incandescent electric lights, services of an *experienced Surgeon and Stewardess.* Below is a description of recent record-breaking runs between Hawaii and California, San Francisco and Philadelphia by the company's vessels.

FASCINATING WESTERN CORPORATE SEALS

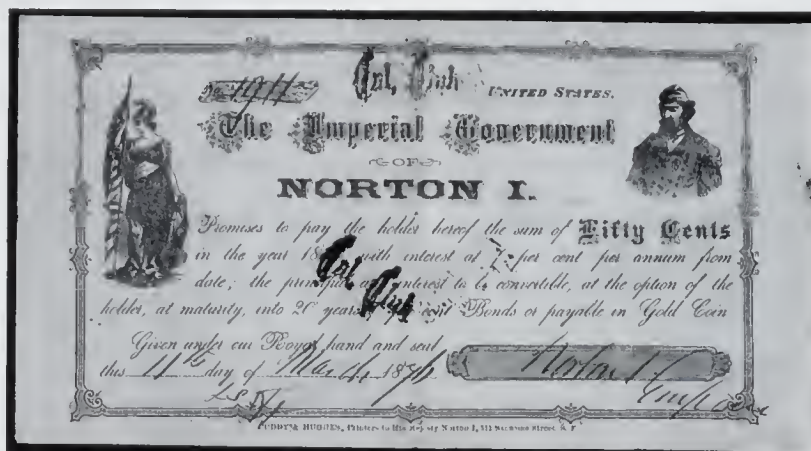


Lot No. 485

- 485 **First National Bank of San Francisco Corporate Seal, ca. 1884.** Cast Iron, base 9¹/₂x3¹/₄ inches, 16¹/₄ inches high with handle raised to its "at rest" position. Extremely Fine, fully operable with some surface oxidation, paint somewhat worn. 19th century Lion's head shape with actual lead seal held in mouth. 41.5mm Seal bears a drop-wing Federal eagle, legend * *THE FIRST NATIONAL BANK * OF SAN FRANCISCO.* This important California bank succeeded the First National Gold Bank of San Francisco on Feb. 25, 1884, receiving Charter Number 1741. On Dec. 31, 1925 it was consolidated into The Crocker First National Bank of San Francisco (Charter Number 3555). As the First National Bank of San Francisco, this institution issued First, Second and Third Charter Period notes. Here is a well-preserved artifact of a key West Coast note-issuing bank.
- 486 **Pacific Mail Steam Ship Company Corporate Seal, n.d.** Cast iron, 6¹/₄x2¹/₄-inch base, 11 inches high with handle raised to its "at rest" position. Extremely Fine or better and fully operable. The handsome pictorial 49.5mm seal depicts a paddle-wheel steamship with legend + *PACIFIC MAIL STEAM SHIP CO.* + This company controlled the trans-isthmian route across Panama in the historic year 1849. The first 49'ers from the East arrived in San Francisco on Feb. 29, 1849 on the company's steamer *S.S. California.* The line remained a dominant force in California shipping for many years.
- 487 **Trio of Bullion Memoranda.** Average Very Fine. **Bullion Deposited at Thomas Price's Assay Office and Chemical Laboratory, July 23, 1879.** Hole at left upper corner, two folds split, note pinned l. *Send this Memo to John Hussey You Bcl Nevada Co. Cal.* Red-imprint 13¹/₄-inch form recording receipt of 267.3 ounces of gold from *Wells Fargo & Co.,* made into one 267.02 ounce bar plus grains and chips; **Bullion Deposited at Thomas Price's Chemical Laboratory, Assay Offices, Bullion Rooms & Ore Floors, Sept. 26, 1883.** Similarly worded memo pinned at l. Black imprint, deposit of 146.64 ounces before melting, total value after refining \$2,927.68 to *Wells Fargo & Co;* **Savage Mining Co., Virginia, Nevada, Receipt for Expressing Bullion from Carson City Mint to Virginia City, Oct. 13, 1883.** 8;3/16x6⁷/₈ inches. Red and black imprint, Expressing \$10,758.40 for a fee of \$5.30. 3 pieces.

DELIGHTFUL 50c NOTE OF CALIFORNIA'S FAMED "EMPEROR NORTON I"

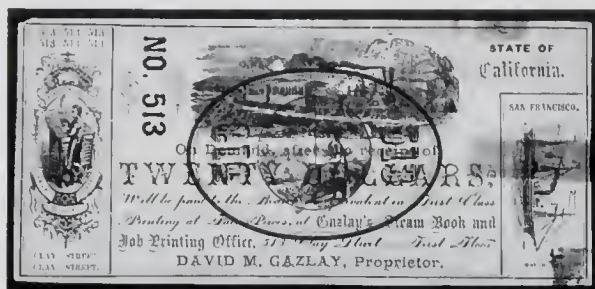
The Marckhoff Plate Note



Lot No. 488
(Reduced)

- 488 **Imperial Government of Norton I, 50c, March 11, 1876.** Marckhoff 4. 215x115mm uniface. Fine with four folds plus two rubber stamps, *Cal. Club*. Sharply printed detail gives the visual appeal of a higher grade. Black imprint on cream paper with a portrait vignette of the Emperor appears at upper right, attired in his characteristic military garb: kepi, tunic with epaulets and brass buttons. Columbia stands l. with flag and shield. The text states, *The Imperial Government of Norton I Promises to pay the holder hereof the sum of Fifty Cents in the year 1880 with interest at 7 per cent per annum from date; the principal and interest to be convertible, at the option of the holder, at maturity, into 20 years 7 per cent Bonds or payable in Gold Coin.* Hand-written are serial number 1911 at top l., date 11th March 1876, Norton Emperor at base. On the bottom margin appears *CUDDY & HUGHES, Printers to His Majesty Norton I, 511 Sesame Street, S.F.* This rare note recalls one of San Francisco's greatest historical "characters," Joshua Abraham Norton (1818-1880), born in London to English Jewish parents, John and Sarah Norton. The family were among the 1820 Settlers brought to South Africa by the British government. After his father's businesses failed, Joshua joined the rush to the California gold fields, arriving at San Francisco after a 101-day voyage on Nov. 23, 1849. Most arrivals sought gold, but Norton realized more money could be made providing provisions and supplies to the diggers. He enjoyed dizzying success as a commission merchant, surviving San Francisco's first great fire in May 1851. During 1852 he and a partner attempted to corner the rice market, contracting to buy 200,000 pounds of the staple at 12½ cents a pound to add to their huge existing holdings. Rice tumbled to less than 3¢ a pound and Norton was ruined, despite several attempts at recovery that lasted until 1859. As Fred R. Marckhoff wrote in *Numismatic Scrapbook* in March 1962, Norton's mind failed, filled with "feelings of unfair loss, unjust treatment and a severe loss of ego, all of which could be overcome only by assumption of a new character - that of an unquestioned, privileged personage. Such a person was Emperor Norton I." From the day he proclaimed himself "Emperor of the U.S. and Protector of Mexico," Sept. 17, 1859 until his death, Norton lived in a single room in the Eureka Lodging House, walking the street in his hand-me-down uniform attended by his two dogs and living off the bounty of old friends until they began dying off in the 1870's. He then began issuing his scrip, which was accepted with good humor by many city restaurants and small businesses, some of which posted his notes in their windows as evidence of imperial patronage. Most of the few surviving Emperor Norton notes are in the 50-Cent denomination, although \$5, \$10 and even \$100 notes are known. San Francisco opened its wayward heart to the "Emperor," making this survivor of the Gold Rush era a kind of city mascot until his death on Jan. 8, 1880. Today the handful of Emperor Norton notes are eagerly sought by collectors of paper money and Western Americana though few of these wonderful windows into California's colorful past are to be found more than a century after their release by the "Emperor of the United States." (SEE COLOR PLATE)

COLORFUL GAZLAY PRINTER'S ADVERTISING NOTE



Lot No. 489

- 489 **Gazlay's Steam Book and Job Printing \$20 Advertising Note, March 1861.** 182x85mm uniface. Very Fine, unobtrusive folds, tape repair on verso. Vignettes include steam train at top, printer setting type l., paddle-wheel steamer r. Red oval overprint of California state seal and 513 513, digits of the firm address, 513 Clay Street, San Francisco. Issuer's message begins *On Demand, after the receipt of TWENTY DOLLARS, will be paid to the Bearer its equivalent in First-Class Printing at Fair Prices...* An outstanding California historical item.

- 490 **ARIZONA. \$300 Check of Cochise County Bank, 1884.** Black imprint, perforated on three sides. Payable to **First National Gold Bank, San Francisco.** Verso rubber stamp For Deposit, **The Bank of California.** Extremely Fine.

LOVELY HAND COLORED SILK MINING MAP

- *491 **ARIZONA. Mining. Hand colored mining map** executed on silk. 9.5x11.25 inches. "Diagram of Mining Ground in the Pioneer District, Pinal County, Arizona Territory." Drawn and signed "John A. Brewster, Civil Engr, San Francisco, Cal." Topographic map of Silver King Hill and neighboring ridge with the Silver King, Silver Belle, Scratch, and Washington mine claims overlaid and colored, road from Silver King to Piquet Post laid in. A handsome display piece once suitably framed.

- *492 **CALIFORNIA. First National Gold Bank of Santa Barbara, California.** August 22, 1873. Redeemed and cancelled certificate for 10 shares of capital stock. With appealing vignette of the town. Very rare.

- 493 **CALIFORNIA. Check of National Bank of D.O. Mills & Co., Sacramento, 190-.** Unused, black imprint, printed by Union Lithograph, San Francisco; William Wells Antique Silversmith & Jeweller Advertising Card, ca. 1865. Card lists Royal Appointments to Queen Victoria, Prince of Wales, Duke of Edinburgh, Emperor Napoleon and King of the Belgians. **Uncirculated.** 2 pieces.

- 494 **CALIFORNIA. California Banking.** Average Fine to Very Fine, including: **Petaluma.** March 20, 1873 Petaluma Savings Bank, National Gold Bank & Trust Co. check payable in gold coin with 2C revenue tax stamp signed on back by B.F. Tuttle; **Sacramento.** March 2, 1869 Wells, Fargo & Co. statement of account with J.C. Neusdorffer & Bro. in 3C stamped envelope with solicitation for insurance from W.P. Coleman; **San Francisco.** 185- Andrew Moulder, city comptroller, remainder warrant; January 29, 1872 Bank of California second bill of exchange to G. Pope for \$146.40 payable in gold coin; August 3, 1886 Wells, Fargo & Co's. Bank check payable to Huntington, Hopkins & Co. 5 pieces.

- 495 **CALIFORNIA. Wells, Fargo & Co.** April 26, 1855 first bill of exchange payable to the firm, refused by the issuing Pittsburgh bank and so noted; April 17, 1858 first bill of exchange payable to the firm, refused by the Manhattan Bank, together with the presenter's sworn statement and protest; plus Wells, Fargo & Co.'s Express June 10, 1859 receipt for 40 ounces of gold dust to be forwarded to the San Francisco Mint. Corner torn. Average Very Fine. 4 pieces.

- *496 **CALIFORNIA. Puebla de los Angeles.** May 1, 1847. Second bill of exchange of Manuel de Aguirrez on D. Ignacio Perez de Soto for 100 Pesos, payable at Madrid. Blue paper, ornate vignette at left. A relic of Spanish California.

- 497 **CALIFORNIA. California Gambling.** San Francisco. Wigwam Saloon, Front Street. Undated raffle ticket for a gold watch; L. Morgan & Co., 419 Washington Street. Advertising flyer for the firm's sleight of hand tools and marked card decks, including "The Reflect Ring" used by all gamblers...also by all Poker players that win." 2 pieces.

- 498 **CALIFORNIA. Transportation. Langton's Pioneer Express.** January 25, 1864, May 5, 1864, June 30, 1864 receipts for packages of coin and opium from Chinese for shipment. Average Extremely Fine. 3 pieces.

- *499 **CALIFORNIA. Transportation. Wells, Fargo & Co's. Express.** Orange express labels. 3x5 inches. "Yuma (So.P.R.R.) Rtc.," "So. Pacific Rte.," "Los Angeles (So.P.R.R.) Rte.," "Central Pacific Rte." Very Fine to Extremely Fine. 4 pieces, one illustrated.

- 500 **CALIFORNIA. Transportation. Adams & Co.** April 19, 1856 sworn and sealed deposition by Lorenzo Gere claiming Adams' unresolved indebtedness to him, together with Gere's original receipt from the company dated at Placerville February 5, 1855; **Alta Express Company** stationery used as a receipt for payment of ranch hands September 6, 1858; **Langton's Pioneer Express**, North San Juan, January 10, 1859 stationery remitting coin for dividend on Middle Yuba Canal & Water Co. scrip; **Wells, Fargo & Co.**, San Francisco, May 13, 1858 stationery, ordering its agent in Placerville to pay bearer \$15. Average Fine or better. 5 pieces.

- 501 **CALIFORNIA. Miscellany. Kimball Manufacturing Co.** January 16, 1877 vignettted letter of introduction for C.R. Bacon to George Rice, Yokohama, with the firm's vignettted envelope; **Levi, Strauss & Co.** June 20, 1887 receipt from \$80. Average Very Fine. 3 pieces.

WELLS, FARGO & CO. BANKERS AND EXCHANGE DEALERS

W. F. & CO.

In connection with their EXPRESS BUSINESS, will also transact a general
BANKING, EXCHANGE & COLLECTION BUSINESS
GENERAL AND SPECIAL DEPOSITS RECEIVED
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Made in all parts of California, Oregon the Atlantic States and Europe with promptness and dispatch

GOLD DUST, GOLD AND SILVER COIN, AND BILLION,
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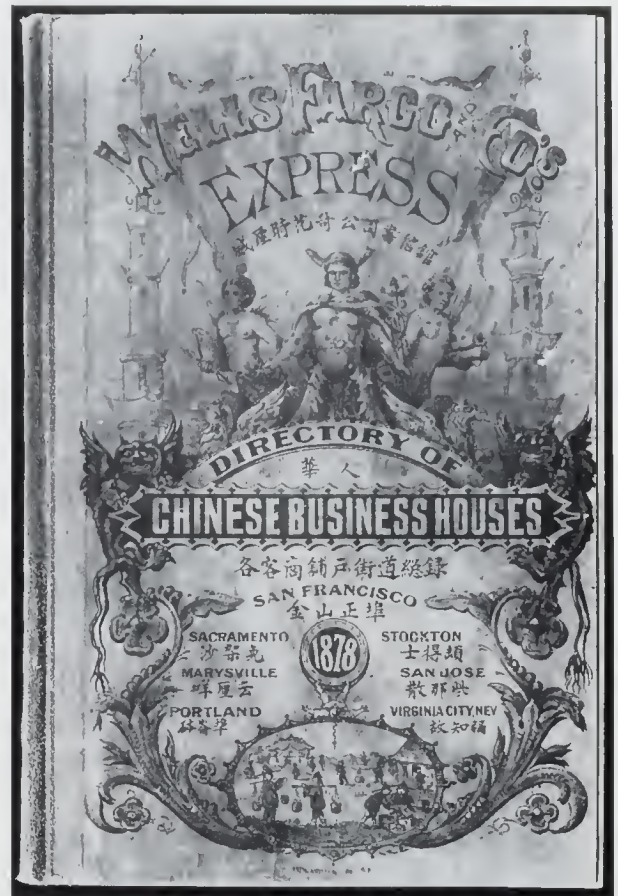
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ALSO DRAWN PAYABLE AT THE FOLLOWING PLACES:

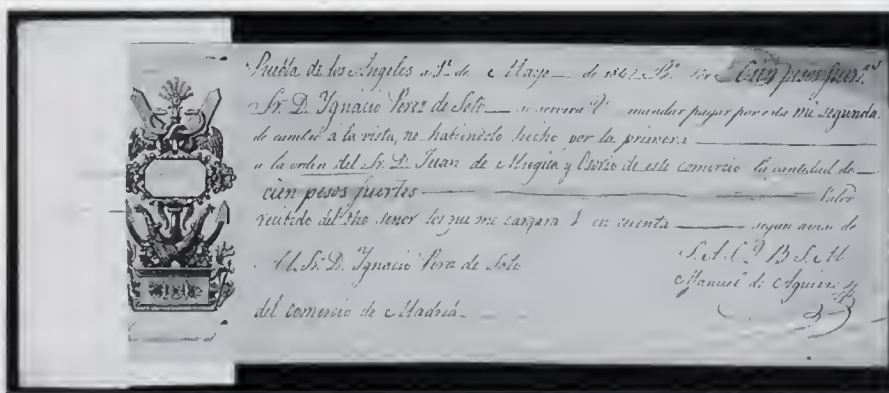
ALBANY, NEW YORK,	HAMILTON, OHIO,
TROY, "	SPRINGFIELD, "
UTICA, "	CINCINNATI, "
SYRACUSE, "	LOUISVILLE, KENTUCKY,
OSWEGO, "	DETROIT, MICHIGAN,
AUBURN, "	JACKSON, "
GENEVA, "	ANN ARBOR, "
ROCHESTER, "	KALAMAZOO, "
LOCKPORT, "	NILES, "
BUFFALO, "	ADRIAN, "
BINGHAMTON, "	MONROE, "
OWEGO, "	CHICAGO, ILLINOIS,
ELMIRA, "	GALENA, "
CORNING, "	LASALLE, "
ERIE, PENNSYLVANIA,	PEORIA, "
PITTSBURG, "	ALTON, "
HARTFORD, CONNECTICUT,	ST. LOUIS, MISSOURI,
NEW HAVEN, "	MILWAUKEE, WISCONSIN,
CLEVELAND, OHIO,	SHEBOYGAN, "
SANDUSKY, "	RACINE, "
TOLEDO, "	KENOSHA, "
MANSFIELD, "	MONTREAL, CANADA EAST,
NEWARK, "	QUEBEC, "
ZANESVILLE, "	HAMILTON, " WEST,
COLUMBUS, "	TORONTO, "
DAYTON, "	

WELLS, FARGO & CO.
NO. 114 MONTGOMERY STREET,
SAN FRANCISCO

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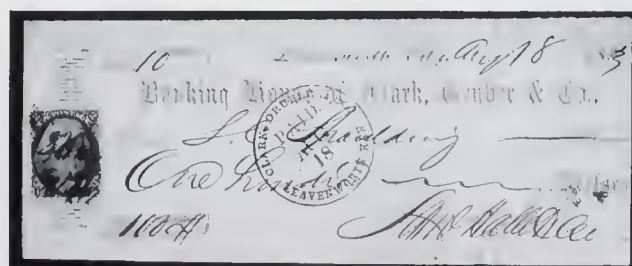
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- 502 **CALIFORNIA. Banking House of James King of William.** Undated remainder second bill of exchange printed by Toppan, Carpenter, Casilear & Co, Philadelphia with wave tossed steamer and Indian princess motifs. Tight at top, wide margins elsewhere. Extremely Fine.
- 503 **CALIFORNIA. James King of William.** Letter dated April 17, 1849 from an officer aboard U.S.S. Ohio at anchor in San Francisco Bay, addressed to J. King, Esq. at Sutters Fort. Discusses personal matters, expresses hope that King's next letter from his family brings better news. Unique.
- 504 **COLORADO TERRITORY. Clear Creek County Mines Quit Claim Deed, 1867.** Printed Quit Claim document with calligraphic entries recording sale of $\frac{2}{3}$ of the Banker Lode and Storm King Lode by Justus E. Dubois to William A. Brown and Augustus Blackman. Transaction took place at Mill City, Clear Creek County; mining properties were in Montana Mining District of the same County. U.S. Internal Revenue 50-Cent MORTGAGE stamp affixed. Brown and red ink, one old smudge, otherwise crisp and full with intact margins, trouble-free folds. Choice Extremely Fine.
- 505 **DAKOTA TERRITORY. \$500 Check on First National Bank of Canton, D.T., 1886.** Light salmon paper with vignette of Prosperity, verso bears rubber stamp PAY or Order of Lincoln County Bank, Canton, Dakota. 3-arm cut-cancel. Choice Extremely Fine.
- 506 **IDAHO. Check of Bank of Idaho, J.T. Morgan Co. Bankers, Blackfoot, Idaho, 188-.** An unused check bearing intricate mining and cattle roping vignettes, one corner bend. **Uncirculated.**
- EXCITING CLARK, GRUBER & CO. CHECK**
- *507 **KANSAS. \$100 Check of Clark, Gruber & Co. Banking House, 1863.** Extremely Fine. Cream paper with pink imprint, U.S. black 2¢ Andrew Jackson stamp affixed. Hand-numbered 10, offices in *Leavenworth City*, with circular stamp PAID AUG 18, CLARK, GRUBER & CO., LEAVENWORTH, KAN. One vertical fold, center 3-line cut cancel, excellent margins. A splendid check of this famed Pioneer Gold coiner and banking firm, from what was then the region's business metropolis.
- 508 **MONTANA. \$42.97 Check of the First National Bank of Helena, Montana, 1890.** Black imprint includes small beehive vignette. Bank is described as U.S. DEPOSITORY. 3 perforated sides, bar-cut cancellation, verso bears red and black Merchants National Bank rubber stamps. Choice Extremely Fine.
- 509 **NEVADA. Check of New York & Washoe Mining Company, Manhattan Company, 186-.** Cream paper, black imprint; orange-gold defiant eagle INTERNAL REVENUE TWO CENTS vignette at center. Unused, fully squared corners. **Crisp Uncirculated.**
- 510 **NEVADA. Russell K. Colcord, Handwritten letter on Mint of the United States at Carson, Nev. Superintendent's Office letterhead.** Brief letter concerning purchase of stock. Colcord was Superintendent from Sept., 1898 to July, 1899. At that time it became an Assay office. Good later use of leftover letterhead by Colcord. Choice Very Fine.
- 511 **NEVADA. Miscellany. Austin, Gage, Curtis & Co.** November 5, 1883. Cancelled check payable to H. Harris for \$101; The Manhattan Silver Mining Co. February 7, 1879. Cancelled check for \$135; **Carson City.** Carson City Savings Bank. September 2, 1879. Certificate of deposit in gold coin for \$100; **Gold Hill.** T.H. Smith & Co. Heavy & Express Hauling. January 31, 1887. Receipt for \$7; Yellow Jacket Silver Mining Co. May 18, 1896. Certificate for 50 capital shares; **Virginia City.** Empire Mining Co. September 1, 1866. Cancelled check for \$103 with 2C US tax stamp and 2C Nevada stamp; Sapphire Mills. September 14, 1868. Cancelled check for \$66.45 with 2C US tax stamp and 2C Nevada stamp; Savage Mine. October 31, 1869. Duplicate pay check for \$145 for 29 days work. 8 pieces.
- 512 **Virginia City & Truckee Railroad Cash Book, September 20, 1897-January 31, 1898.** 14x8 $\frac{3}{4}$ inches, gold-stamped leather spine **CASH/ BOOK, V & T/ R.R. CO.** Contains elegantly hand-written record of the movement of goods and ticket sales with listing of receipts in Gold, Silver, Currency and Checks on a day by day basis. Binding is firm, pages clean and free of serious weathering and stains. Extremely Fine.
- 513 **Virginia City & Truckee Railroad Cash Book, Dec. 22, 1903- April 30, 1904.** A similarly exact record of this vital connector of San Francisco, Sacramento and the Nevada back-country. Extremely Fine.
- 514 **Virginia City and Truckee Railroad Station Book, 1891-1896.** This massive 18 $\frac{7}{8}$ x16 $\frac{1}{4}$ inch book has a heavy leather-trimmed binding and richly marbled end leaves. Hand-written entries record baggage movements at the Virginia City terminus of this important railroad.
- 515 **Photograph of Main Street, Truckee, Nevada, ca. 1870.** 8x5 inch photo mounted on larger cardboard stock. Extremely Fine with one hole, abrasion of minor visual effect. Street thronged with cowboys, teamsters and wagons, storefronts including Truckee Red Front Mercantile Co. General Store, Post Office, Yellowstone saloon.
- 516 **UTAH. Utah-related Postal Covers with various postal cancellations.** Choice Very Fine to About Uncirculated. Includes Utah Seal Patriotic Cover, Liberty Fuel Co., Salt Lake Hardware Co., Rio Grande & Utah Railway Co., E.J. Wagner & Co., plus National Bank of Commerce, Kansas City, Mo. 6 pieces.
- 517 **WESTERN American Bank Paper Archive.** Consisting of letters, checks, advices, telegrams, vignettes, a few good signatures (e.g., Ilofer). Mostly late 19th to early 20th centuries. Includes: Wells, Fargo (3); Nevada Bank of San Francisco (1), Mono County Bank, Bodie, CA (2); Ormsby County license (1); Carson City savings Bank (9, one marked GOLD, one marked SILVER); Bullion and Exchange Bank, Carson City (22); various correspondence (17, including Internal Revenue Service, Interior Department); miscellaneous (20). **75 pieces. SOLD AS IS. NO RETURNS.**

- 518 **WESTERN Miscellany. Mining and Assay Receipts.** Grass Valley. Washington Mining Company. December 13, 1879. No. 248. Cancelled 250 share capital stock receipt; **Marysville. H. Harris & Co.** Assay receipt. July 5, 1860. No.23337. Decker, Jewett & Paxton. 63.96 ounces; **San Francisco. S. Molitor & Co.** Assay receipt. June 25, 1861. No.1453. Wells, Fargo & Co. 75.8 ounces; Assay receipt. March 10, 1863. No.541. Wells, Fargo & Co. 25.55 ounces; **Thomas Price's.** Assay receipt. July 3, 1879. No.8159. Wells, Fargo & Co. 130.26 ounces. With annotations, paid in gold coin; **Nevada. Carson City. U.S. Mint.** Bullion deposit receipt. June 9, 1891. No.412. C. Peters. 12.5 ounces; Bullion deposit receipt. December 2, 1890. No.160. George F. Ford. 1.053.5 ounces; **Virginia City. Van Wyck & Co.** Assay receipt. December 5, 1864. No.853. Savage Mining Co. 2,134 ounces; **Quarterly Assessment of Proceeds of the Mines.** Assessment. Quarter ending June 30, 1868. Savage Mining Co. pays \$6,302.84 in coin as its tax levied on the ore extracted; **Oregon. Portland. Tracy & King.** Assay receipt. November 24, 1862. No.1033. H.W. Corbett. 85 ounces. Average Fine to Very Fine. **10 pieces.**
- 519 **World & U.S. Drafts and Checks in Album, Ca. 1870.** 30x14.7cm pages hold some 143 blank Drafts and Exchanges, all unissued, from firms in the Austrian Empire, Hungary, Italy, Poland and Turkey, some with lower right corners cut. Plus about 11 Checks of American banks, mostly in the northeast. Also other pages holding samples of bank names cut from checks or certificates, fragments of security vignettes. Binding broken, checks are Extremely Fine to **Uncirculated. SOLD AS IS. NO RETURNS.**

HISTORIC PATENT MEDICINES

- 520 **Mackintosh Sovereign Heart, Rheumatism and Asthma Specialties, ca. 1898.** Original, still-sealed 70x17mm cardboard tubes, each bearing IRS ⅝ Cent stamps, of these once-popular nostrums. Technically **Uncirculated! 3 pieces.**

MISCELLANEOUS NUMISMATIC AMERICANA

THE WILLIAM GUILD ARCHIVE

The Unheralded Brain Behind the Judd Patterns Book

- 521 **The William Guild Archive**, consisting of hundreds of two by two sized squares of transparent plastic, each showing one side of a U.S. coin (some foreign coins also included). These feature such rarities as an 1874 Bickford \$10 and the National Numismatic Collection's 1784 Ugly Head Washington copper. Each apparently was made by impressing the coin into the plastic while the latter was warm and able to take the impression. Together with: slides of a priced Longacre (January 4, 1870) and Gschwend (June 15, 1908) sale catalogue; slides regarding the international language Esperanto and the abortive Spermiolo international coinage proposal; slides of a high school science teacher of the 1940's (Guild?) demonstrating in the classroom; and Guild's 1943 copy of "The Coin Recorder" in which Guild had listed his collection, which must have been considerable, especially in patterns.

Guild joined the ANA in September, 1945, sponsored by Malcolm Chell-Frost (discoverer of the 1939 double die reverse Nickel and one time owner of the Parker-Kelly-Buss 1894'S' Dime). Guild listed his collecting interests as patterns. Walter Breen is about the only numismatic writer to make public acknowledgment of Guild's contribution to the study of patterns. In the introduction to Penny Whimsy Breen wrote that, while he was in hospital in September, 1947, he began corresponding about patterns with Guild. This, of course, was before Breen's introduction to the broader numismatic stage through John Ford and New Netherlands Coin Company. Guild's name appears as just one in the list of acknowledged contributors in the Judd patterns book. However, writing in his Half Cent encyclopedia, Breen states "The book on patterns, which was published under the name of Dr. J. Hewitt Judd, though actually a collaboration between him and the lamented Bill Guild and myself..." We may never know the full extent of Guild's contribution to what became the standard handbook on patterns. Perhaps his archive of impressions in plastic and his coin record may point the way to a better appreciation of the part he played in the study of pattern coins. **SOLD AS IS. NO RETURNS.**

- 522 **Numismatic Manuscripts. Rare United States Coins.** A.M. Smith's handwritten signed manuscript copy of the text published on pages 113-115 of his 1881 (4th ed.) *Coins and Coinage: The United States Mint, Philadelphia*. On 6 lined white paper pages, the last signed. Fine to Very Fine and presumably **unique**; *American Game Counters*. Howard H. Kurth's typewritten manuscript dated 1940. On 4 pages, the last signed. First three Very Fine, the last ragged and torn. **2 pieces.**

NEW YORK STATEHOOD QUARTER: ARTIST DANIEL CARR'S ORIGINAL ARTWORK AND ARCHIVE



Lot No. 523

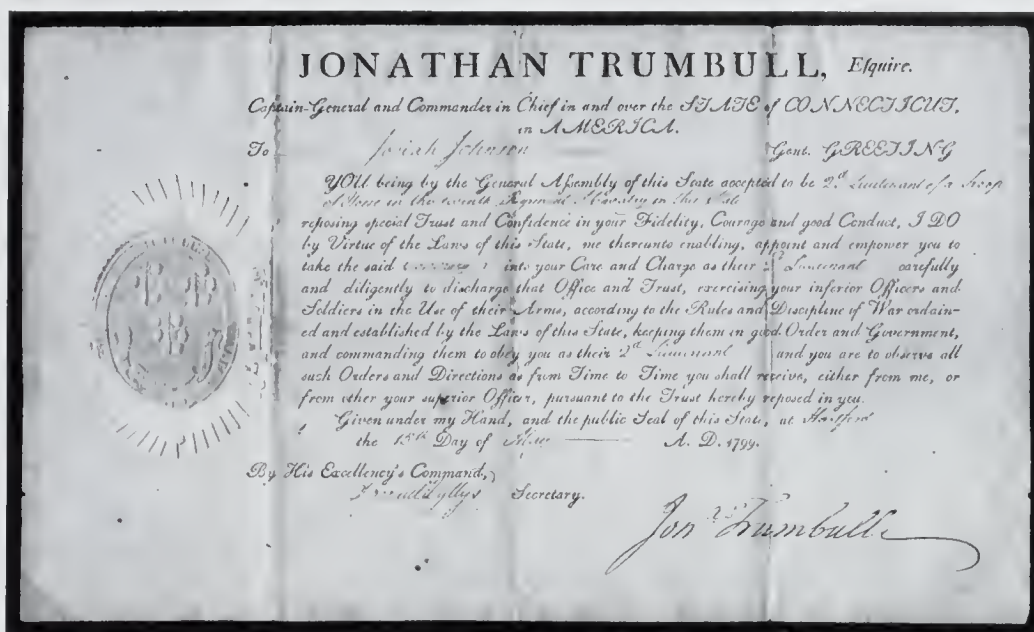
523 Framed Artist's Rendering of the First Design of the New York Statehood Quarter, 2001. 33¼x21-inch wood and glass frame encloses artist Dan Carr's first conception for the winning design of the New York Quarter. His first version shows the state map with rays, overlapping motto *GATEWAY TO FREEDOM*, no Erie Canal, but Statue of Liberty and stars virtually as adopted. In the frame are the U.S. Mint Philatelic-Numismatic Combination enclosing two clad 2001'D' Quarters, postmarked Albany, Jan. 2, 2001; two ICG Signature Slabs containing 2001'P' and 2001'D' Quarters with filaments autographed by Dan Carr. Accompanying this framed composition is a book of source materials including U.S. Mint correspondence, design guidelines, selection process data, descriptions of earlier Quarters as examples and correspondence of New York Governor George E. Pataki. Illustrated are Dan Carr's proposals for the small-size circulating Dollars, his Astronaut, Bessie Coleman and Sacajawea designs. Also featured are his proposed designs for World War II Commemorative coins, two-Dollar pieces and Capitol commemoratives as well as his successful proposal for the Rhode Island Statehood Quarter. Here is a unique resource for the determined collector.

524 Framed Artist's Rendering of the First Revised Design of the New York Statehood Quarter, 2001. 33¼x21-inch wood and glass frame encloses artist Dan Carr's modified conception for the winning design of the New York Quarter, showing the Erie Canal added to the no-rays state map as requested by New York Governor George Pataki. The overlapping motto *GATEWAY TO FREEDOM*, Statue of Liberty and stars are essentially as adopted. In the frame are the U.S. Mint Philatelic-Numismatic Combination enclosing two clad 2001'D' Quarters, postmarked Albany, Jan. 2, 2001; two ICG Signature Slabs containing 2001'P' and 2001'D' Quarters with filaments autographed by Dan Carr. Accompanying this framed composition is a book of source materials including U.S. Mint correspondence, design guidelines, selection process data, descriptions of earlier Quarters as examples, correspondence of New York Governor George E. Pataki and *Coin World* articles on the developing design. Carr's proposals for commemoratives and small circulating Dollars appear as in the preceding book.

525 Silver Tax 1¢ Revenue Stamp with Gilroy Roberts Autograph, ea. 1950. File card with mint condition Alexander Hamilton 1¢ U. S. Internal Revenue Stamp, Scott RG 108. Autographed by *Gilroy Roberts*, Bureau of Engraving and Printing 1938-1944, later the designer of the Kennedy Half Dollar. **Uncirculated.**

U. S. HISTORICAL DOCUMENTS & COVERS

TWO GENERATIONS OF CONNECTICUT COLONIAL AND STATE DOCUMENTS



Lot No. 526

- 526 **JONATHAN TRUMBULL (Senior), Connecticut Soldier, Patriot Leader.** Colony of Connecticut Officer's Commission to John Belcher from Captain-General and Commander in Chief Jonathan Trumbull, Oct. 14, 1774. Approximately 11 $\frac{3}{4}$ x7 $\frac{1}{4}$ inches, in 17x13-inch glass and wood frame. Document is strong Fine or better, showing vertical and horizontal folds, red wax seal cracked with pieces missing. Commission of John Belcher as Ensign of the Fifth Company of Trained Bands of the Eighth Regiment of the Colony, Stonington, Connecticut. Signed by Colonial Secretary George Wylls (1710-1796) and Jonathan Trumbull. Wylls served the Colony under King George III, the State of Connecticut and the United States. Trumbull (1710-1785) was the only colonial Governor to side with the Patriots in the Revolution. He was the father of noted artist John Trumbull; his second son, Jonathan Jr. (1740-1809) was also a noted Connecticut political figure.

- *527 **JONATHAN TRUMBULL (Junior), Connecticut Soldier, Statesman.** Officer's Commission from Captain-General and Commander in Chief in and over the State of Connecticut Jonathan Trumbull to Josiah Johnson as Second Lieutenant of a Troop of Horse in the Seventh Regiment of State Cavalry, May 15, 1799. 13 $\frac{1}{4}$ x8 $\frac{3}{4}$ inches. Choice Very Fine with some light foxing, three vertical folds. Connecticut State Seal embossed on a rayed oval piece of paper is affixed at left. Commission is signed by State Secretary Samuel Wylls and Captain-General Trumbull. A graduate of Harvard at 19, Jonathan Jr. was appointed paymaster of the New York Department of the Continental Army, later serving as George Washington's secretary through the final two years of war, first Comptroller of the U.S. Treasury, Congressman and Senator from Connecticut and the state's long-time Governor.

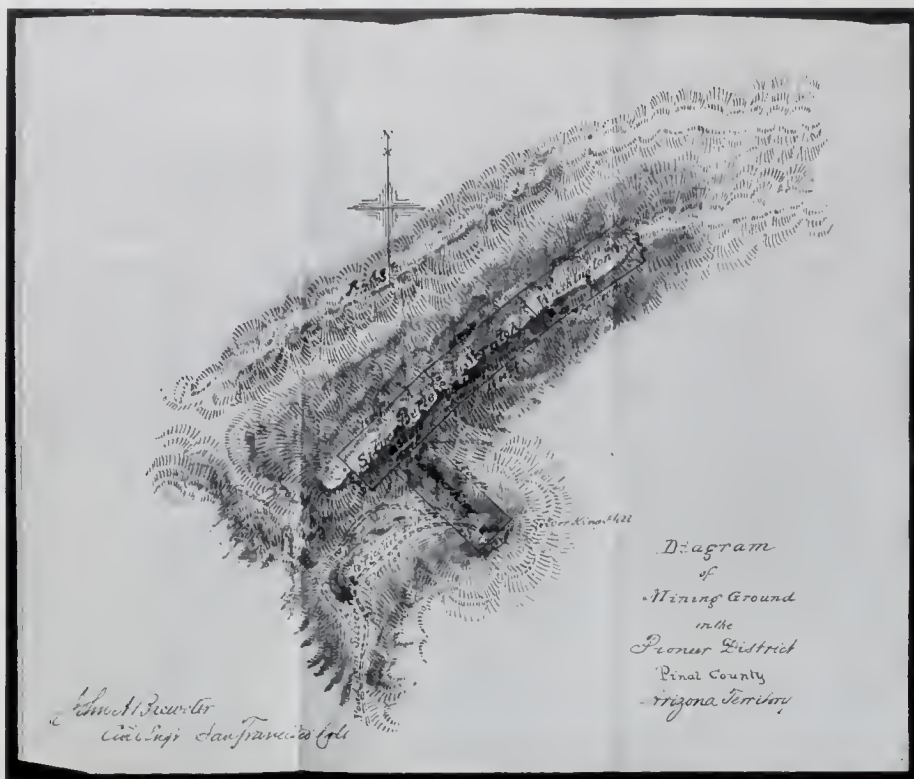
PORT OF NEW YORK QUARANTINE CERTIFICATE

- *528 **Port of New-York Quarantine Certificate, July 15, 1821.** 7 $\frac{3}{4}$ x5 inches. Fine, partially split on folds, margins a trifle ragged, roughly triangular piece missing at l. Black imprint, *QUARANTINE GROUND, Staten Island*, notifying the Mr. Bailey Whitmore arrived from New Orleans on the ship — William and remained in quarantine four days. Signed by Health Officer Jos. Bayley.

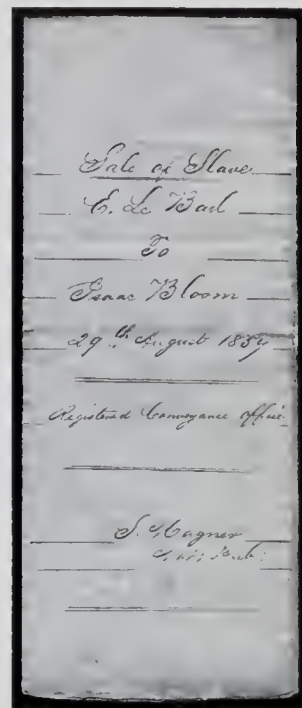
The socially prominent Bayley family included Dr. Richard Bayley (1745-1801), whose work against yellow fever in the port of New York was called heroic. He created port quarantine regulations used by Federal and city authorities. Joseph Bayley may have been his son. Another family member was Elizabeth Ann Bayley Seton, the first American-born saint proclaimed by the Catholic Church.

BLACK HISTORY DOCUMENTS

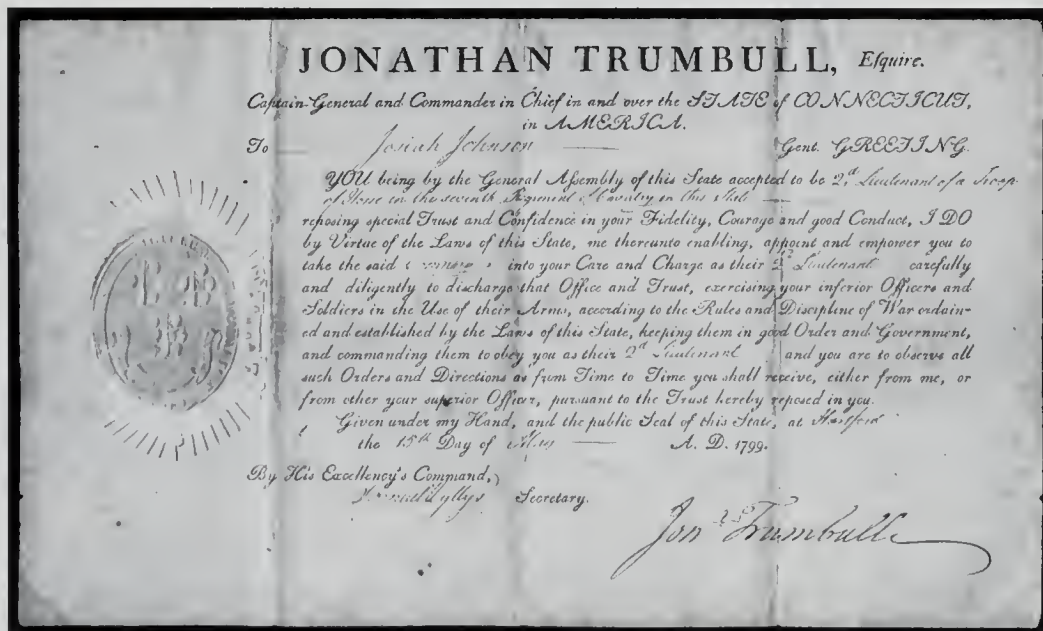
- *529 **Pair of Louisiana Slave Documents, 1857.** Blue calligraphic legal-size documents. Very Fine and Fine, second with semi-circular "bite" out of fold. **Slave Sale Document, Aug. 9, 1857.** Records sale to Isaac Bloom of Covington, La. by Etienne LeBail of West Baton Rouge through attorney Ferdinand DaSilva of New Orleans of "a certain negress slave named Fanny, aged about 19 years," for the sum of \$800, Selim Wagner, Notary Public; **Slave Exchange Document, Oct. 7, 1857.** Records exchange by Isaac Bloom to Patrick Evers of Lawrence County, Mississippi, of "a certain Negro woman named Martha, a slave for Life, aged about seventy years," for "a certain Negro Man named Tyler, a slave for Life, aged about seventy two years." This exchange price was \$900, of which \$400 was in cash. Pain Childress, Notary Public. 2 pieces.



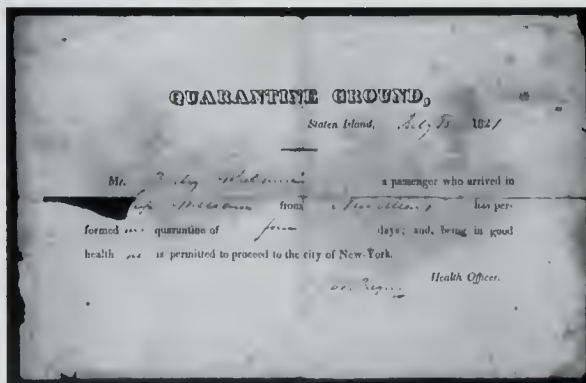
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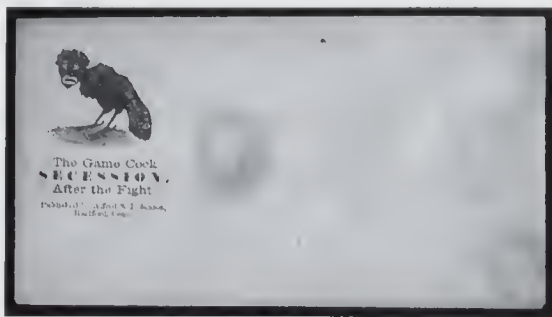
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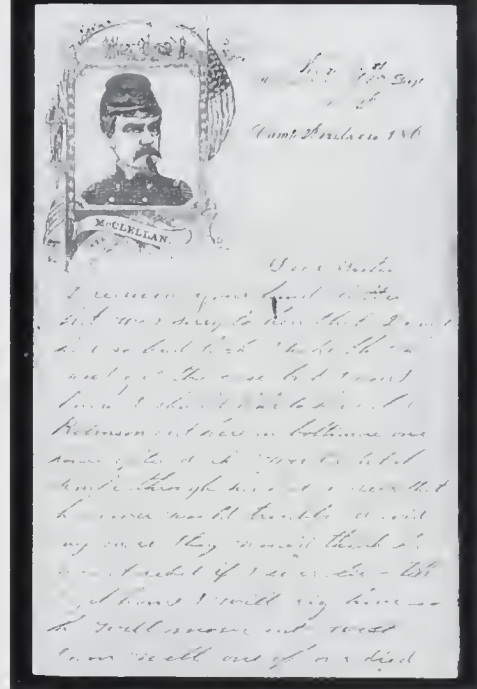
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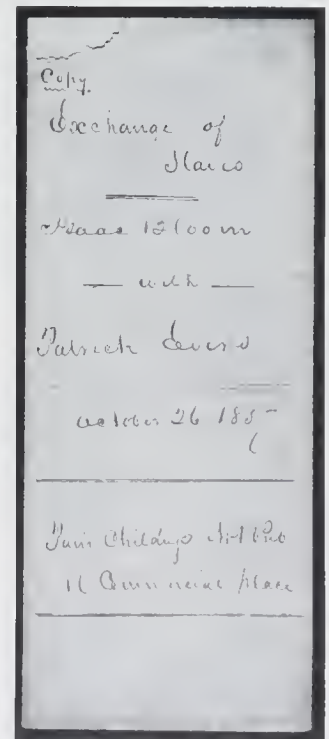
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U. S. CIVIL WAR COVERS

- 530 **Group of State Seal Postal Envelopes, ca. 1861.** Cream paper, approximately 14x8cm. Depicted are seals of States and Territories adhering to the Union, such as Massachusetts, Missouri and Utah; plus states later forming the Confederacy, including South Carolina, Texas and Virginia. Never used. Choice Extremely Fine to Choice About Uncirculated. 7 pieces.
- 531 **Group of Patriotic Civil War Covers, ca. 1861.** Cream paper, sizes as last with one cover only 12x7cm. Subjects include Ben Franklin, Col. Ellsworth, "United We Stand" with Fugio Cent design, and a variety of Columbia or eagle vignettes. Choice Extremely Fine to About Uncirculated. 8 pieces.

FAMED NUMISMATIST'S ANTI-SECESSION COVER

- *532 **Alfred S. Robinson Anti-Secession Cover, 1861.** Cream paper, 140x78mm. Choice Extremely Fine. Published by Alfred S. Robinson, Hartford, Conn., maker of struck copies of U.S. Colonial coins. Scrawny, cross-eyed deep blue rooster labelled DAVIS, BEAUREGARD TOOMBS stands over *The Game Cock SECESSION After the Fight*. Faint discoloration from stamp at r. Choice Extremely Fine.
- 533 **Pair of Kentucky Anti-Secession Covers, 1861.** Approximately 140x78mm. **Secession Wolf; Governor Magoffin's Neutrality.** Covers satirize Confederate wooing of Kentucky and Governor Beriah Magoffin's pro-Southern "Neutrality." First Extremely Fine, second Very Fine with eroded upper fold. 2 pieces.
- 534 **Full Color Anti-Secession Covers, 1861.** 138x78 and 137x60mm. About Uncirculated. First depicts a hooded figure hanging from U.S. flag-draped gallows, *JEF DAVIS. The WRONG Man in the RIGHT Place*. Second presents a winged demon with huge jug of CSA WHISKEY holding EIGHT STAR Confederate flag. 2 pieces.
- 535 **Anti-Secession Cartoon Covers, 1861.** Cream paper, sizes as last. Extremely Fine to About Uncirculated. Includes Failure of Southern Loan, Flaming Hot-Air Balloon 'Secession.' Playing with Dangerous Weapons, Secession Hanged by 34-Pounder Gun. Colorful and barbed. 4 pieces.
- 536 **Anti-Jefferson Davis Covers, ca. 1861.** Sizes as last. Includes Pirate flag inscribed *J.D. His Marque*; 7-star Confederate flag and Davis tossed by pachyderm labelled Uncle Sam, *Jeff Davis & Co. "Seeing the Elephant;" The End of Secession*, Davis going over the falls to Hell. Choice Extremely Fine to About Uncirculated. 3 pieces.
- 537 **Battle Scene Patriotic Envelopes, 1861-1862.** Sizes as last. Fronts of all envelopes bear scenes of Battles: Carthage, Mo. July 5; Lexington, Mo., Sept. 16; Charleston Harbor, Dec. 20, 1861; Fort Donelson, Tenn., Feb. 16; Pea Ridge, Ark., March 6-8; Fort Thompson, N.C., March 14; Shiloh, Apr. 7, Winchester, Va., Mar. 23; Cross Keys, June 8, 1862. Dark copper-plate style. About Uncirculated. 9 pieces.

BLACK HISTORY CIVIL WAR COVERS



Lot No. 538

- 538 **Seat of War, Black Involvement Cover, 1861.** 140x80mm. About Uncirculated. Map of Chesapeake Bay, Potomac River region by James Gates of Cincinnati, Cartoon Black at left, *I se De INNOCENT CAUSE Ob All Dis WAR TRUBBLE*. Sly satire might be read two ways.
- *539 **Aged Slave, Massa George and Flag Cover, 1861.** 138x80mm. About Uncirculated. Blue on cream paper. Aged slave delivers 10-line remonstrance to master who has just hauled down U.S. flag. By John G. Wells, New York.

CHARMING CIVIL WAR POSTAL COVERS

- *540 **Patriotic Postal Covers, ca. 1862.** Sizes as last. Hand-addressed by a Union soldier to *Mrs. Rebeckey Geiger, Churubusco Po=, Whitley Co= Ind.* One bears a more elegant script, possibly written for a wounded sender. Most bear pink Washington 3c stamp. Vignettes include farewell scenes, poetry, "the Girl I Left Behind Me" and a Union gunboat attack with February 1862 lament from the *Richmond Dispatch*. One badly torn envelope bears the bust of Commander in Chief (until Nov. 1861) Gen. Winfield Scott, inscribed *Pleas hand this to Rebeckey and oblige your friend*. Fine to Extremely Fine. Poignant. 5 pieces.
- 541 **"Our Flag Will Be Protected" Patriotic Cover, ca. 1861.** Cream paper, red imprint, 3x5½ inches. Choice Very Fine. U.S. flag flies from half-submerged globe labeled AMERICA, Washington 3c postage stamp at l. Reportedly this is one of two known examples and the only one boasting the red imprint.
- 542 **9th Corps, 4th Division Cannon and Anchor Cover, ca. 1861.** Cream paper, size as last. Choice Very Fine. Green circle holds shield, cannon and anchor, Washington red 3c stamp with target cancellation r. Right margin torn to open. A rare Civil War unit-related item.
- *543 **Gen. George B. McClellan Patriotic Stationery. 17th Regiment, Company 'F' Soldier Jason Harris Letter, dated Camp Andrews, November 1861.** Very Fine or virtually so, envelope opened postally at right side, edges show minor splits. Cover and letter bear General George B. McClellan portrait in pigeon's blood pink on cream paper, envelope bears cancelled Washington 3-Cent stamp (Scott A-25). Calligraphic letter is mostly on family subjects.

- 544 **Ulysses S. Grant & Schuyler Colfax 1868 Campaign Cover.** Very Fine. Olive-gray with ultramarine steam locomotive 3¢ stamp affixed. Republican candidates' oval busts in ovals, THE NATION'S CHOICE. Postmarked Lambertville, N.Y.
- 545 **Ulysses S. Grant and Schuyler Colfax 1868 Campaign Cover.** Very Fine. Mustard yellow with 3¢ stamp as last. Republican candidates' framed busts with fasces, factory and ships. Postmarked Elizabeth, N.J.

SOUTHERN LOTTERY TICKETS

- 546 **Selection of Kentucky State Lottery Tickets, 1857-1863.** Uniface local printings. Drawings for the benefit of the Town of Frankfort: Sept. 15, 1857; May 15, 1862; Oct. 21, 1862; Nov. 28, 1863. Benefit of Shelby College, Nov. 24, 1863. Delightful Civil War paper relics. Choice Extremely Fine to About Uncirculated. 5 pieces.
- 547 **Louisiana State Lottery Company Tickets, 1888-1889.** 20th Class Monthly \$20 Drawing tickets showing elaborate security printing. Verso bears attestation *We will personally supervise, manage and control the Drawing...* over facsimile signatures G.T. Beauregard, J.A. Early, famed Civil War names. 1889 ticket has folded right margin. Very Fine to Extremely Fine. 2 pieces.

UNITED STATES TOKENS

- 548 **1794 Talbot, Allum & Lee Cent.** Rulau NY879. Fine or nearly so. Edge PAYABLE AT THE STORE OF. Small ampersand, retained cud through portions of reverse legend. Brown with lighter reliefs.

U. S. HARD TIMES TOKENS

SATIRICAL ISSUES

- 549 **Low 8, Hard Times 9. Running Boar. Choice Brilliant Uncirculated.** Hog snout points to 'C' of CREDIT, small round-shouldered Jackson bust. Vivid strike, very smooth light brown with some mint red in the legends.
- 550 **L.8, HT 9. Running Boar. Brilliant Uncirculated.** Another with very sharp strike with traces of mint red in the devices.



Lot No. 551

- 551 **L.9, HT 10. Running Boar.** Choice Extremely Fine. Brass. Types as above but struck in bright yellow Brass and exhibiting the lightest wear, boldest strike.

Rulou has discontinued most Brass listings of HTT's in his revision of Low, citing the coreless preparation of early 19th century alloys. In this and a few other instances, however, Brass was both intended and delivered. It is specified in Rulou-Low and all the more desirable for such inclusion.

- 552 **L.10, HT 11. Running Boar. Brilliant Uncirculated.** Types as above, snout to space between PERISH and CREDIT, broader-shouldered Jackson bust. Light brown with much mint red.

- 553 **L.12, HT 25. The Constitution-Plain System.** About Extremely Fine; Low 97, HT 293; **Merchants Exchange.** Very Fine, edge cuts. Low 111, HT 240; **Centre Market.** Very Fine. Filled '3' in date. Copper 3 pieces.



Lot No. 554

- 554 **L.16, HT 30. Gulian C. Verplanck.** About Uncirculated. Brass. Famous token of litterateur-theologian turned New York Whig politician, defeated for governorship. Dent on lapel, light hairlines, toned.

- 555 **L.18, HT 32. Tortoise-Executive Experiment.** About Uncirculated. Tortoise with strongbox, SUBTREASURY. Weak strike on highest points, attractive light brown.

- 556 **L.19, HT 33. Tortoise-Executive Experiment.** Very Fine, a few indentations; **Low 48, HT 67. Phoenix-May 10th.** Choice About Uncirculated with traces of mint red on reverse. 2 pieces.

VIRTUAL GEM SUB-TREASURY TOKEN



Lot No. 557

- 557 **L.20, HT 34. Tortoise-Executive Financiering.** Very Choice to Gem Brilliant Uncirculated. As last but FINANCIERING replaces EXPERIMENT. Needle-sharp even on the highest points, deep red lustre drenches both sides on this extraordinary token.
- 558 **L.20, HT 34. Tortoise-Executive Financiering.** Brilliant Uncirculated. Another sharply struck specimen, displaying rich oxblood surfaces.
- 559 **L.22, HT 47. Liberty-Not One Cent.** About Uncirculated. Red-brown 'patriotic' token, deeper toning around reliefs.
- 560 **L.33, HT 48. Liberty-Not One Cent.** About Uncirculated. Types as above, colorful medium brown, edge irregular from poorly aligned dies.



Lot No. 561

- 561 **L.39, HT 52. Liberty-Oak Leaves, Not One Cent.** Choice Brilliant Uncirculated. Types as above. Rev. NOT ONE CENT, oak leaves in rosette circle. Splendid brown with much fading red.



Lot No. 562

- 562 **L.44, HT 69. I Take Responsibility-Van Buren** Metallic Currency. Choice Brilliant Uncirculated. Wonderfully smooth reflective brown example of Jackson and Sword, shipwreck mule.
- 563 **L.45, HT 56. Phoenix-Not One Cent, 1837.** Brilliant Uncirculated. Phoenix, SUBSTITUTE FOR SHIN PLASTERS. Glossy brown with some faded mint red.
- 564 **L.47, HT 66. Phoenix-May 10th.** Choice Extremely Fine. Types as above but oak wreath, MAY 10TH 1837 reverse. Red-brown.
- 565 **L.47A, HT 66A. Phoenix-May 10th Token, 1837.** Brilliant Uncirculated. Obv. Phoenix rising. Rev. MAY/ TENTH/ 1837 in wreath, SPECIE PAYMENTS SUSPENDED around. Mostly mint red.

- 566 **L.48, HT 67. Phoenix-May 10TH.** Extremely Fine; **L.67, HT 68. Liberty-May 10th.** Very Fine; **L.49, HT 73. Hulseman Half Cent.** Choice Very Fine. 3 pieces.



Lot No. 567

- 567 **L.51, HT 70. I Take the Responsibility.** Very Choice Brilliant Uncirculated. A near-Gem example of the Roman Firmness, donkey-LLD satirical. Glass-smooth reflective light brown.
- 568 **L.51, HT 70. I Take the Responsibility.** Choice Brilliant Uncirculated. A second high quality example, light brown with silvery sheen.
- 569 **L.51, HT 70. I Take the Responsibility.** Very Fine. Even medium brown; **Low 58, HT 16. Daniel Webster, For Tribute.** Choice Very Fine; **Low 62, HT 22. Webster, Metallic Currency.** Choice Very Fine; **Low 99, HT 216. Walsh's General Store, Lansingsburg, N.Y.** Choice Very Fine. All Copper. 4 pieces.

"GREAT LOCOFOCO JUGGERNAUT"

Plate Proof and Modern History

- *570 **Great Locofoco Juggernaut, 1837. Printed Plate Proof from Original Copper Plate by David Claypool Johnston, 1971.** Printed from the original plate in possession of the American Antiquarian Society, Worcester, Mass. Johnston was a noted banknote engraver of the Hard Times era, employed by Tanner Kearney & Tiebout of Philadelphia, 1815-1819 and for New England Banknote Co. in Boston in the 1830's. His satirical note lampooning Andrew Jackson and Martin Van Buren appeared with the imprint of the "Locofoco Shinplaster Engraving Co." The note highlights Van Buren as a spotted "Rag Monster" on a Locofoco-drawn car of the "Rail-road to Perdition." Side vignettes depict a sour-faced Jackson as Miss Liberty trampling people's rights and common sense and a jackass pursued hat in hand by a Van Buren-faced monkey. Doggerel verse flanks a vignette of Van Buren as Laocoon, squeezed by the serpent "Treasury Circular." It is estimated that less than a dozen original prints exist; none has appeared at public auction in the last several years. Together with **Great Locofoco Juggernaut, A New Console-a-tory Sub-Treasury Rag-Monster: a Cartoon Bank Note by D.C. Johnston.** By Malcolm Johnson, Imprint Society, Barre, Mass., 1971. Marbled hard covers, 36 pages. 1,950 copies printed, of which this is #1,520. A wonderfully readable introduction to the Hard Times and their causes, centering on this splendid satirical note with its rich and varied symbolism. 2 pieces, one illustrated.

- 571 **L.54, HT 81. Woman & Sister.** Extremely Fine; **L.83, HT 150 and L.164, HT 151. H.M. & E.I. Richards.** Attleboro, Mass. Fine to Very Fine; **L.115, HT 250. P.B. & S. Deveau.** New York. Choice Very Fine; **L.251, HT 275. Halock & Bates.** New York. Brass. Extremely Fine. A pleasing selection of quality tokens. 5 pieces.

EXCEPTIONAL LOCO FOCO TOKEN



Lot No. 572

- 572 **L.55, HT 63. Loco Foco-Mint Drop, 1838. Brilliant Uncirculated.** Grotesque Liberty head resembling an Indian squaw, *LOCO FOCO* on diadem. Rev. *BENTONIAN EXPERIMENT*. Immaculate glossy brown surfaces join a splendid strike to distinguish this exceptional specimen, one of the finest known of this token, generally found in battered and well-circulated condition.

In the grand tradition of New York City politics, a stormy Democratic Tammany Hall meeting of October 1835 was disrupted when one faction doused the lights. Their opponents came providentially prepared with "Loco Foco" matches and quickly relit the hall, taking control of the badly divided meeting, and gaining their nickname in the process.

- 573 **L.58, HT 16. Webster Credit Currency, 1841. Brilliant Uncirculated.** U.S.S. *Constitution*. Rev. *NOT ONE CENT FOR TRIBUTE*. Lovely smooth light brown.



Lot No. 574

- 574 **L.63, HT 21. Webster Credit Currency-Van Buren Metallic Currency. Brilliant Uncirculated.** Bold bisecting crack through ship. Lovely reflective brown.

- 575 **L.64, HT 22. Webster Credit Currency-Van Buren Metallic Currency. Brilliant Uncirculated.** Types as above, perfect dies, obverse measurably off center with abundant mint red.

- 576 **L.65, HT 23. Liberty-Webster Credit Currency. Choice Brilliant Uncirculated.** Razor-sharp Liberty head l. Light red-brown with lustre in protected areas, light years ahead of nearly all seen.

OUTSTANDING FRANCIS BRIGHAM TOKENS



Lot No. 577

- 577 **L.72, HT 175 (R-6). Francis L. Brigham, New Bedford, Mass. Choice About Uncirculated.** Cheapside building, major die crack. Rev. Dry goods merchant's message. Ring and dot borders. Glossy deep brown.

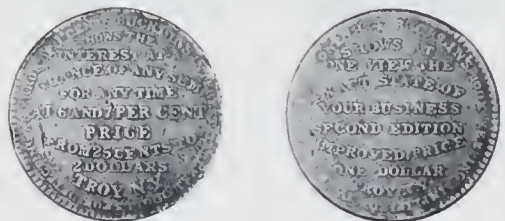


Lot No. 578

- 578 **L.73, HT 176 (R-3).** About Uncirculated. Types as above, but outer border of dots only. Deep brown, a tic or two.

- 579 **L.74, HT 428. City Coal Yard. Providence, R.I. Very Choice Brilliant Uncirculated.** Coal-burning stove, crisp strike joins immaculate deep red surfaces.

- 580 **L.75, 76, 103; HT 152, 153, 154. Robinson's Jones & Co., R. & W. Robinson. Attleboro, Mass. Very Fine to Extremely Fine.** American Institute medal obverses, awarded to these famed button makers. 3 pieces.



Lot No. 581

- 581 **L.77, HT 348. Bucklin's Interest Tables, Book Keeping Simplified. Troy, N.Y. Fine.** Typically crude with busy, all-inscription design on both sides. A highly elusive token in any grade.

- 582 **L.78, HT 427. W.A. Handy. Providence, R.I. Extremely Fine; L.300, HT 181. John J. Adams. Taunton, Mass. Choice Extremely Fine; L.269, HT 303. Peale's Museum. New York. Extremely Fine, edges rough; L.321, HT 295. James G. Moffet. New York. Choice Very Fine. Excellent variety. 4 pieces.**



Lot No. 583

- 583 **L.79, HT 192. Henry Clay-United We Stand.** About Uncirculated. Obv. Draped bust of Kentucky statesman. Rev. Motto in olive wreath, beautifully struck and preserved.



Lot No. 584

- 584 **L.84, HT 158. Woodworth's Patent-S.B. Schenck.** Attleboro, Mass. **Brilliant Uncirculated.** Planing machine maker. Metallic brown, much mint red, bold strike with all machine parts clearly evident.
- 585 **L.86, HT 174. S.L. Wilkins. Lowell, Mass. Fine;** **L.110, HT 239. Centre Market. New York. Extremely Fine;** **L.266, HT 164. William H. Milton. Boston, Mass. Very Fine, scratches;** **L.325, HT 167. Peck & Burnham. Boston, Mass. Very Fine. 4 pieces.**

RARE GERMAN SILVER CLINTON LUNCH TOKEN



Lot No. 586

- 586 **HT B240 (R-5). Clinton Lunch. New York. Extremely Fine.** German Silver, 19.6mm. Helmeted Minerva bust l. Rev. American eagle, 7 stars, **CLINTON LUNCH.** A pleasingly crude, "folk art" token unknown to Lyman Low.
- 587 **L.92, HT 353; L.79, HT 361; L.80, HT 362; L.78, HT 427. Bucklin's Interest Tables. Troy N.Y.; W.P. Haskins. Troy, N.Y.; W.A. Handy. Providence, R.I. Very Good to Fine. Colorful selection. 4 pieces.**



Lot No. 588

- 588 **L.94, HT 425. Clark & Anthony. Providence, R.I. very Choice Brilliant Uncirculated.** Lafayette standing. Rev. Jeweler & Watch Maker, Cheapside. Glorious full mint red, virtually unknown thus.
- 589 **L.97, HT 293. Merchants Exchange. New York. Choice Brilliant Uncirculated.** Old exchange, burned 1833. Rev **NOT ONE CENT.** Light glossy brown, hints red.
- 590 **L.98, HT 294. Merchants Exchange. New York.** About Uncirculated. New building, New York Joint Stock Exchange Co. Light, smooth brown.
- 591 **L.99, HT 216. Walsh's General Store. Lansingsburg, N.Y. About Uncirculated.** Plow, *Speed the Plough - It Feeds All.* Deep glossy brown.
- 592 **L.104, HT 155. R. & W. Robinson Buttons. Attleboro, Mass. Choice Brilliant Uncirculated.** Lovely red-brown with obverse of American Institute Award Medal.
- 593 **L.107, HT 219. Henry Anderson - Mammoth Boot. New York. Choice About Uncirculated.** Giant boot of Chatham Square shoe emporium. Substantial mint red.
- 594 **L.109, HT 104. Benedict & Burnham. Waterbury, Conn. Choice About Uncirculated.** Bold strike, medium brown surfaces.
- 595 **L.111, HT 240. Centre Market. New York. Choice Brilliant Uncirculated.** Liberty head, motto on scroll. Rev. Temple-like building, 4th Ward. Dark glossy brown, hint of red.
- 596 **L.112, 113. HT 243, 244. H. Crossman Umbrellas. New York. Choice Extremely Fine to About Uncirculated.** Liberty head and eagle obverses. Reverse giant umbrella. Deep brown. 2 pieces.

ELUSIVE FEUCHTWANGER 3 CENTS



Lot No. 597

- 597 **L.118 (R-5). Feuchtwanger's 3 Cents, 1837.** German Silver. Choice Extremely Fine. Obv. Dr. Lewis Feuchtwanger's defiant eagle on rock. Rev. *THREE CENTS* in circular wreath, *FEUCHTWANGER'S * COMPOSITION* around. Generally silvery surfaces show a hint of gold on this charming example of a highly elusive higher denomination Token.

German-born inventor Feuchtwanger developed this alloy of German Silver consisting of Copper, Zinc and Nickel. He petitioned Congress to adopt his alloy as a replacement for the cumbersome Copper Large Cents. His Cent tokens are reasonably common but Feuchtwanger 3-Cent pieces are decidedly more rare.

- 598 **L.120, HT 268. Feuchtwanger Cent, 1837. German Silver.** Dies 3-E. Choice About Uncirculated. Eagle on snake, close date. Deep gray-gold toning.



Lot No. 599

- 599 **L.120, HT 268. Feuchtwanger Cent, 1837. Dies 6-I.** Choice Brilliant Uncirculated, rare thus. Delightfully smooth and reflective surfaces join a bold strike for exceptional visual appeal.
- 600 **L.120. HT 268. Feuchtwanger Cent, 1837. Dies 6-I.** Choice About Uncirculated. Types as above. Some residual satiny frost in fields.
- 601 **L.120. HT 268. Feuchtwanger Cent, 1837. Dies 6-I.** Choice About Uncirculated. Another with some lustre, reverse planchet striae.
- 602 **L.122, HT 283. George A. Jarvis. New York.** Choice About Uncirculated. Liberty head, scroll. Rev. Wine & Tea dealer message. Smooth brown, bits of mint red.
- 603 **L.124, HT 194. William Simes, Groceries; Nathaniel March, Stationer. Portsmouth, N.H.** Brilliant Uncirculated. Unusual two-issuer token, pleasing light brown with some mint red.



Lot No. 604

- 604 **L.126, HT 290. S. Maycock & Co. Token, 1837. New York.** Brilliant Uncirculated. Obv. Eagle in circle of stars. Rev. Issuer's advertising. Smooth brown with much mint red.
- 605 **L.126, HT 290. S. Maycock & Co. New York.** Choice About Uncirculated. Eagle, ornate reverse of pencil case maker. Medium brown, traces of red.

RARE FEUCHTWANGER COMPOSITION
R. E. RUSSELL 12½ CENT TOKEN

Lot No. 606

- 606 **L.128, HT 309 (R-5). R.E. Russell 12½ Cent Token, 1837. New York.** About Uncirculated. Obv. Feuchtwanger's eagle on snake. Rev. Rosettes, I. O. U. / 12 ½ c. A rare New York City token struck in Dr. Lewis Feuchtwanger's German Silver alloy.
- 607 **L.132, HT 195. E.F. Sise, Commission Merchant. Portsmouth, N.H.** Choice About Uncirculated, on the cusp of Mint State. Appealing smooth, glossy light reddish-brown.



Lot No. 608

- 608 **L.140, HT 334. Ezra B. Sweet, Stoves & Roofing. New York.** Gem Brilliant Uncirculated. Large Cent-style Liberty obverse, wonderful strike, fully reflective fields highlight the crisply defined reliefs.



Lot No. 609

- 609 **L.163, HT 201. Howell Works Garden Token (1835). New Jersey.** Extremely Fine. Obv. Full-blown rose. Rev. Old-English *Token*. A rare issue of a famous Allaire, N.J. industrial concern.

- 610 **L.265, HT 163. William H. Milton-Fanueil Hall Warehouse. Boston, Mass.** Choice About Uncirculated. All-inscription token of Massachusetts clothier, far sharper than generally seen.
- 611 **L.274, HT 308. Robert B. Ruggles, Goldbeater. New York.** Choice About Uncirculated. Arm and hammer, colorful token of leading gold and silver leaf purveyor. Much mint red.
- 612 **L.291, HT 102. Fobes & Barlow. New Haven, Conn.** Brilliant Uncirculated. Smooth harmonious brown shows scattered traces of red.
- 613 **L.283, HT 324. Squire & Merritt, Ship Chandlers. New York.** About Uncirculated. Fascinating thin-planchet token of South Street outfitter. Olive-tan.
- 614 **L.300, HT 181. John J. Adams. Taunton, Mass.** Choice About Uncirculated. Running hog with inscription *Cash for Bristles* nearly completely struck up. Olive-brown.
- 615 **L.318, HT 345. Hiram Johnson Watch Maker. Syracuse, N.Y.** Choice About Uncirculated. Thin planchet, issuer also offering pianos, military goods. Light reflective brown.

RARE ANSON LOOMIS, CLEVELAND TOKEN



Lot No. 616

- 616 **L.320, HT 381. Anson Loomis. Cleveland, Ohio.** Choice Extremely Fine to About Uncirculated. Here is an exceptionally sharp example of this very thin and generally crude token, from one of only two Ohio Hard Times issuers. U.S. eagle over three rings, dealer in groceries and liquors of all kinds.
- 617 **L.324A, HT 212A. Patterson Brothers. Buffalo N.Y.** About Uncirculated. Anvil in circle. Rev. Padlock. Engrailed or Center-grained edge. Glossy light brown.
- 618 **L.358, HT 418 (R-4). Spering, Mixsell & Innes. Philadelphia, Pa.** Extremely Fine. Brass. Well struck, lightly circulated.



Lot No. 619

- 619 **L.392, HT 337. C.G. Webb, Congress Hall Hotel. New York.** Brilliant Uncirculated. Light reddish brown, a thin planchet type highly elusive in this high grade.

U. S. ENCASED POSTAGE



Lot No. 620

- 620 **3c Drake's Plantation Bitters. EP-1, HB-100.** Choice Extremely Fine. Stamp is a pleasing medium red, mica shows unobtrusive crazing at two border points but is otherwise delightfully clear. Reverse displays much sil-vering around the inscription.

U. S. CIVIL WAR MERCHANTS' TOKENS

- 621 **NEW YORK. Staudingers, 116 Broadway. Fuld 630BS-2a.** Shield. Some mint red. Brilliant Uncirculated.



Lot No. 622

- 622 **OHIO. Hillsboro. Chaney & Harris. F.400B-1a (R-8).** Choice Very Fine to Extremely Fine. Diagonal planchet flaw through central obverse features. Concave reverse shows some portions softly impressed. Pleasing chestnut brown.
- 623 **Shelby. Cummins & Anderson. F.805A-3a (R-7).** Extremely Fine. Two digs at back of jawline, otherwise a very acceptable example of this Civil War Store Card rarity.



Lot No. 624

- 624 **PENNSYLVANIA. Allegheny. Hahn & Riddle. F.13D-3a (R-8).** Brilliant Uncirculated. Satiny tan and brown with crisp lettering features, top of 'R' in RIDDLE filled as often seen.
- 625 **Pittsburgh. W.A. Gildenfenney. F.765F-5a (R-7).** Very Fine. Gorgeous deep tan throughout, some striking weakness at reverse right.

U. S. CIVIL WAR STORE CARD GROUPS

- 626 **Civil War Store Card Group. Fine to Brilliant Uncirculated. CONNECTICUT.** Fuld 35B; **MICHIGAN.** F.495A. holed, F.770C. Brass; **NEW JERSEY.** F.885A; **OHIO.** F.165CY, F.340A. Mostly full red, F.535D; **PENNSYLVANIA.** F.13E, F.750L; **RHODE ISLAND.** F.700E, F.700C; **WISCONSIN.** DF.510C. 12 pieces.
- 627 **Civil War Store Card Starter Group. Brilliant Uncirculated to Very Choice Brilliant Uncirculated. MICHIGAN.** Fuld 190A; **NEW YORK.** F.10H, 630AX, 890B, 890E; **OHIO.** F.175S. A lovely Mint State group. 6 pieces.
- 628 **MICHIGAN.** Fuld 225C-1a (R-6). Extremely Fine; **WISCONSIN.** F.510A-1a (R-5). Extremely Fine. Light reverse rim bump; F.510H-1a (R-5). About Uncirculated. Some mint color in the devices. 3 pieces.
- 629 **NEW YORK** and its Cities. Fuld 95B. Planchet clip, F.140A, 630AG, 630AM, 630AO, 630AX, 630AQ, 630BM, 630BS, 630BU, 630E, 630Z, 890B. Extremely Fine to **Brilliant Uncirculated. SOLD AS IS. NO RETURNS.** 13 pieces.
- 630 **OHIO** Counties. Fuld 65A. E.B. Winans. Holed; 100B. E.B. Selby & Co; 165BJ. Farmers Hotel. dented; 165CY-3a. W.K. Lanphear; 165DJ. Marsh & Miner; 165GR. Wright; 165GY. J. Zeltner; 190B. G. Kipp; 200D. S.T. Martin; 230B. J. Durst; 505A. H. Endly; 765M. H. Miner; 835C. J.W. Gray; 835D. Holed (R-5), 835E. G.M. May; 975A. P.E. Beach; 990A. Warren Packard; 995G W.B. Harris & Bro. Good to Choice Very Fine, two cleaned. 19 pieces. **SOLD AS IS. NO RETURNS.**
- 631 **A Selection of Scarcer Varieties. OHIO.** F.110B-2a (R-6). Fine, F.165AL-4a (R-5). Very Fine. Scuffs on reverse; F.420A-1a (R-6). Fine but rough surfaces; **PENNSYLVANIA.** F.13C-1a (R-5). Extremely Fine. A few digs; F.13F-6a (R-5). Extremely Fine. Slightly granular; F.765H-2a (R-6). Choice Very Fine. Minor rim clip. An above-average group. 6 pieces.
- 632 **PENNSYLVANIA. Philadelphia, Pittsburgh.** Fuld 750A. Ton Hall; 750B. M.B. Allenbach; 750D. Baltz & Stiltz; 750E. M.FG. Beirn; 750F. M.C. Campbell's; 750M. North Military Hall; 750Q. J.G. Roelius; 765C. Buffums; 765F-1a. W.A. Gildenfenny; 765G. D.A. Hall & Co.; 765N. Pekin; 765O. A.C. Pentz; 765Q. J.W. Pittock; 765P-1a, 765P-14a. Pittock's News; 765R. Hardware & Notions; 765S. Gazette; 967A. Packard & Co. Good to Extremely Fine. 18 pieces. **SOLD AS IS. NO RETURNS.**

U. S. PATRIOTIC CIVIL WAR TOKENS

- 633 **Civil War Patriotic Token Starter Group.** Fuld 1/391, 11/298, 19/396, 55/162, 66/370, 79/351, 87/356, 136/397, 151/430, 174/272, 202/434, 206/409, 231/352a, 255/390, 255/393. Very Fine to **Brilliant Uncirculated.** A nicely diversified grouping. 15 pieces. **SOLD AS IS. NO RETURNS.**
- 634 Fuld 1/391. Liberty-IOU; 19/396. Liberty-Wilson's Medal. Choice Extremely Fine; 54/342. Indian Liberty-Shield; 55/162. Indian Liberty-Eagle Our Army; 110/442. Washington-New York; 111/271. Washington-Union For Ever; 135/440. Jackson-Now and For Ever; 174/272. Washington Statue-Union For Ever. About Uncirculated. Generally sharp, all cleaned long ago. 8 pieces.
- 635 Fuld 26/418. Brass. Liberty-Peace Forever. Choice About Uncirculated.
- 636 Fuld 37/434. Liberty Head-U.S. Copper. Red-brown. **Brilliant Uncirculated.**
- 637 Fuld 37/434. U.S. Copper; 43/388. Not One Cent. Choice About Uncirculated; 46/335. Our Army. Extremely Fine; 54/179. Jackson-Liberty. Choice Extremely Fine. 4 pieces.
- 638 **Group of Major Patriotic types.** About Uncirculated to Choice About Uncirculated, most cleaned at one time. Includes Washington, Liberty, Monitor, Knickerbocker Currency, U.S. Copper, Constitution, Uncle Sam. Fuld 43/388, 48/299, 111/340, 117/420, 188/384, 236/426, 239/422, 240/337, 243/247, 254/255, 254/433, 257/311, 450/471. 13 pieces.
- 639 Fuld 45/350. Turban Liberty, Arms. Full mint red. **Brilliant Uncirculated.**
- 640 Fuld 51/342. Indian Liberty-Union Forever. **Brilliant Uncirculated.**
- 641 Fuld 61/198. Indian head-U.S. shield. Largely red. **Choice Brilliant Uncirculated.**
- 642 **Indian Head tokens.** Fuld 79/351. Choice About Uncirculated; 81/351. Choice Extremely Fine; 82/352C. About Uncirculated; 87/356A. Choice About Uncirculated. 4 pieces.
- 643 Fuld 118/418. Washington-flags; 136/397. Jackson-Rattlesnake. Choice About Uncirculated, largely red; 143/261. McClellan, rim cuds. Choice Very Fine; 165CY-3a. W.K. Lanphear. Fine. 4 pieces.
- 644 Fuld 119/398. Washington/wreath, Star of David. Die clash, rim clip, full red. **Brilliant Uncirculated.**
- 645 Fuld 138/255. McClellan-Knickerbocker Currency. Red-brown. **Brilliant Uncirculated.**
- 646 Fuld 140/394. Little Mack/MEDAL FOR McCLELLAN. Light red-brown. **Brilliant Uncirculated.**
- 647 Fuld 174/272. Washington statue-Union For Ever; 189/399. Arms-Six pointed Star. Silvered; 195/376. Shield-Not One Cent; Tradesmens Currency, Shield-U.S. Copper. About Uncirculated to Choice About Uncirculated. 4 pieces.
- 648 Fuld 176/271. Washington Statue-Union For Ever; 195/315. Shield-Not One Cent; 216/293. No North-No South; 231/352A. Trophy of Arms-Our Country. Old scratches; 241/338. Monitor-Our Navy; 244/381. Remembrance; 255/393. Knickerbocker-Good For 1 Cent (2). All cleaned at some time. About Uncirculated. 8 pieces.

- 649 Fuld 196/366. Shield-Not One Cent. Choice About Uncirculated; 202/413. Tradesmens Currency-U.S. Copper. Choice Extremely Fine; 207/409. Flag-Dix, double circle. Choice Very Fine; 214/416. Flag-Dix. Single circle. Choice About Uncirculated. **4 pieces.**

- 650 Fuld 212/415. Flag of Our Country-Shoot Him on the Spot-Dix. Much mint red. **Brilliant Uncirculated.**

- 651 Fuld 242/374. Constitution For Ever-Not One Cent. Blazing red. **Brilliant Uncirculated.**



Lot No. 652

- 652 Fuld 255/390. Knickerbocker Currency-I.O.U. Substantial red. **Brilliant Uncirculated.**

- 653 Fuld 255/393. Knickerbocker-Good for 1 Cent. Brass. **Brilliant Uncirculated.**

- 654 Fuld 332/336 (R-4). Army-Navy. Bold red; 233/312. Capitol-Army & Navy. Choice About Uncirculated; 255/390. Knickerbocker-I.O.U. Very Fine; 255/392. Knickerbocker-Good For 1 Cent. About Uncirculated. **4 pieces.**

U. S. MERCHANTS' TOKENS & CARDS



Lot No. 655

- 655 American Institute Shell Card, ca. 1850. Silvered Brass, 39.4mm. **Brilliant Uncirculated.** Bust Dollar obverse with date '1776' encloses black imprint cardboard inset of the American Institute Medal. Without issuer's name or locale, a rare and numismatically fascinating token.

- 656 D. H. Brigham & Co. Clothiers Shell Card, ca. 1850. Brass, 39.4mm. Choice Extremely Fine. Obv. Types as above, pink cardboard inset gives Clothiers' name, **MAKE A SPECIALTY BOYS' CLOTHING AND HATS.** Without issuer's locale.

With ancient collector's envelope noting "unpublished in Adams, Levick, Wright."

- 657 NEW YORK. New York. General Tom Thumb Counters. Rulau NY-NY 19. Brass. Very Fine or better. Obverses Capped Bust Liberty and Young Head of Queen Victoria; Troy. E.L. Percy Trunks & Travelling Bags. Rulau NY 1051. Brass. **Brilliant Uncirculated.** **3 pieces.**



Lot No. 658

- 658 PENNSYLVANIA. Philadelphia. Mason & Co. Token, 1870. Baker 559, Rulau PA-PH 292. Brass. **Brilliant Uncirculated** or nearly so. Washington civil bust. Rev. Advertising of famed Philadelphia coin dealer Ebenezer Locke Mason. *One of 100 struck.*

- 659 Survey Group of U.S., Canadian and British Tokens. Copper, Brass, German Silver. Poor to Extremely Fine. Includes merchants, political, advertising, Hard Times, tradesmens' tokens. **SOLD AS IS. NO RETURNS.** **24 pieces.**

INTERNAL REVENUE SERVICE TAX STAMPS, CHECKS, ETC.

- 660 Internal Revenue Service Tax Stamps. Complete 1874 book of cancelled, unissued Peddler 3rd Class stamps, stubs and sheets. Approx. 7x15 inches. Contents Extremely Fine, covers Very Fine. Nos. A281-A290. Printed by the BEP. This was collector Ralph Hill's book. A Peddler 3rd Class was a man with an animal and cart.

- 661 Internal Revenue Service Tax Stamps. Complete 1874 book of unissued cancelled and issued Rectifiers stamps, stubs and sheets. Approx. 7x15 inches. Contents and covers Very Fine. Four named stubs, five cancelled sheets. Printed by the BEP. This was collector L. Merriam's book.

- 662 Internal Revenue Service Tax Stamps. A series of sheets printed by the Bureau of Engraving and Printing. Cancelled, otherwise nearly as made. **1872 Rectified Spirits.** First series. Sheet of 4. Engraved by the Continental Bank Note Co.; **1873-85 \$25 Retail Liquor Dealer** yearly denomination set. An early BEP engraving; **1878 Tobacco and Snuff Exporter.** Series 1878. Sheet of 4. Jackson vignette; **1878 Distillery Warehouse.** Two sheets of 4. Large Taylor vignette. **17 pieces.**

- 663 Internal Revenue Service Tax Stamps. Complete 1885 book of unissued cancelled and issued Distillery Warehouse stamps, stubs and sheets. Approx. 13x8 inches. Contents and covers Very Fine. Series 1878. Printed by the BEP. This was collector J.W. Finnell's book. Contains 10 filled stubs, the remainder of pages unissued.

- 664 Bank of Montgomery County, Norristown, PA. 1837-44 check book, stubs and unissued sheets of checks. Approx. 14x9 inches. About Very Fine, the unissued checks essentially as made.

ALASKA NUMISMATICS

- 665 **The Canteen Bar, Anchorage, 12½ Cent Token Dies, n.d.** Steel, 30mm, shanks 28.7 and 40.06mm. About Uncirculated. Obv. City view, *NATIVE COPPER*. Rev. *THE CANTEEN BAR, 12½¢, IN TRADE, ANCHORAGE, ALASKA*. Hairlined, essentially rust-free. 2 pieces.

U. S. COIN SCALES & COIN COUNTERS



Lot No. 666
(Reduced)

- 666 **J. Allender Coin Scale, n.d.** Brass, 8½x10 inches. Extremely Fine. Balancing scale with fitted slots for U.S. Gold \$10, \$20, \$5, \$2.50 with tint \$1 at the very tip. Fully operable.

COLORFULLY CASED MINER'S GOLD SCALE

- 667 **Miner's Improved Gold Scale, ca. 1850.** Brass hand-held balance with two pans hanging from balance beam. Several counterweights and the scale itself are all enclosed in 150x80mm tinned maroon box bearing U.S. eagle, *MINER'S IMPROVED GOLD SCALE*, "*manufactured expressly for California.*" Colorful spelling on German-made device includes two dots (umlaut) over Y! Overall Extremely Fine.
- 668 **H. Maranville's Patent Coin Scale, 1857.** Brass, 3x2 inches. Choice Extremely Fine. Operable, portable scale supported on a flat surface with pivoting foot. Pan bears incuse lines for positioning *FORn. GOLD, U.S. GOLD, U.S. SILVER, FORn. SILVER*. A sliding scale is calibrated for U.S. and world denominations from 3 CTS. to 20F, 20S. Patented by Clintonville, Ohio scale maker but manufactured by C.E. Staples, Worcester, Mass. Some lustre.
- 669 **H. Maranville's Patent Coin Scale, 1857.** Brass, 3x2 inches. Extremely Fine. Design as preceding but operated by suspension from a Brass hanger. Same Clintonville, Ohio scale maker and Massachusetts manufacturer.

MAJESTIC CIVIL WAR ERA PRECIOUS METAL SCALES

- *670 **Howard & Davis Cold Standard Balance, ca. 1859.** Steel, Brass and Copper on 31x11½ inch marble base. Extremely Fine, operable. Maker's nameplates are inscribed *COLD STANDARD BALANCE, FULLY JEWELLED. HOWARD & DAVIS, BOSTON MASS.* A 30-inch Steel balancing arm rests on an elaborate Brass-pillared central assembly, including control lever near the base that disengages the mechanism between uses. Chains support 9-inch Copper weighing pans at either end of the balancing arm. A circular Brass *Counterpoise for Scoop Scale* is inscribed *C. STAGG Co SEAL, 1856, 1857*. Accompanying this glittering, high-precision scale is a 8¼x5½-inch Copper scuttle for Gold Dust. Housed in a 14x7¾x6½ inch wood-block case are Brass weights inscribed: 15 OZ-300 DWT; 10 OZ-200 DWT; 2½ OZ-50 DWT; two different 1 Troy Ounce weights and a small weight inscribed only '5.' Here is an antique of remarkable beauty and outstanding rarity, a display item from the Old West that carries its own credentials. *Because of the size and weight of this lot, special shipping and handling charges will be applied.*
- 671 **Staats Money Changer, Feb. 25 1890.** Cast iron and nickel-plated steel, 12x6½x11 inches. Extremely Fine. 3-piece device made up of cast iron base supporting nearly vertical coin dispenser with slots for \$35 in Silver Dollars, \$25 in Half Dollars, \$16.50 in Quarters, \$9.00 in Dimes, \$2.50 in Nickels and Cents. Spring-loaded levers dispense one coin at a time with vigor. A fascinating turn-of-the-century machine evoking memories of small-town general stores.

- 672 **Lamson Coin Dispenser, Patented July 7, 1891.** Nickel-plated Steel, 10x7½x11 inches. Extremely Fine. Fully operable device with nearly vertical slots for Silver Dollars, Half Dollars, Quarters, Dimes, Nickels and Cents. Each slot ends in a spring-loaded lever dispensing one coin at a time. Separate 11⅞x7¼-inch top tray has fitted slots for five denominations. Some light rust is apparent, particularly on tray.
- 673 **Brandt Automatic Cashier, Patented July 9, 1895 through May 25, 1909.** 10½x13¾x18½ inches. Nickel-plated Steel. About Extremely Fine. Operable cash register-like device dispensing seven coin denominations in combinations for amounts required via a bank of red, white and black numbered buttons. Ornate firebird figures on sides give Gay Nineties distinction.
- 674 **Todd Protectograph Check Writer, Patented April 25, 1901 through Feb. 11, 1919.** Steel, olive-green finish, 16¼x5x4 inches. Cylindrical on rectangular base. Extremely Fine. Checks were fed through red-ink rollers after exact amount was set on a dial on top, calibrated with digits 1-19, 20-90, 11-19, Hundreds, Thousands, etc. Interestingly streamlined design.

WORLD MEDALS

FRENCH-AMERICAN MEDALS

- 675 **Ambassador Myron T. Herrick Medallion, 1914.** Brass uniface cast, 150mm. By Julien Prosper Legastelois. Extremely Fine. Bust in formal dress of Cleveland Republican reformer made Ambassador to France by President Woodrow Wilson in 1914. Bright yellow patina. (150-200)
A struck medal of 1914 with this obverse bears Herrick's jest to his French hosts, "An American Ambassador dead from a German bomb might be of more value to France today than a live American Ambassador."
- 676 **Wilson Defender of Liberty and Right Medallion, 1917.** Brass uniface, 132mm. By René Gregoire. Choice About Uncirculated. Stars border facing bust of President Woodrow Wilson flanked by torch and fasces inscribed *LIBERTÉ, DROIT*. Incused in lower border *1/250 G.R. SANDOZ EDIT*. (150-200)
- 677 **Wilson Defender of Liberty and Right Medallion, 1917.** Copper uniface, 134mm. By René Gregoire. Choice About Uncirculated. Type as above, no rim inscription or hanger. Reverse inscribed *MODÈLE ORIGINAL*. Deep copper patina. (150-200)

CANADA

- 678 **Canadian Confederation Medal, 1867.** Bronze, 76mm. By J.S. & A.B. Wyon. BHM 2875 ('Rare'). Choice About Uncirculated. Obv. Victoria diadem bust l. Rev. Britannia and British lion with maidens representing four confederating provinces, *CANADA INSTAURATA*. Red-brown, in WYON fitted case of issue.

Our 2002 Auction Schedule

FEBRUARY 13, 2002

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

*MARCH 7, 8, 9, 2002—"THE ANA NATIONAL MONEY SHOW."

United States, Ancient and Foreign Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in Jacksonville, Florida at Public Auction.

*APRIL 3, 2002

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

*APRIL 30, May 1, 2, 2002

United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

*JUNE 11, 12, 13, 2002

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

*JULY 17, 2002

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

*SEPTEMBER 10, 11, 12, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

*OCTOBER 15, 16, 17, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

*NOVEMBER 6, 2002

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

*DECEMBER 3, 4, 5, 2002

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

**Consignments still being accepted. Reserve your space today.*

UNITED STATES COINAGE

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

CONDITION CENSUS 1793 SHORT 7 HALF CENT

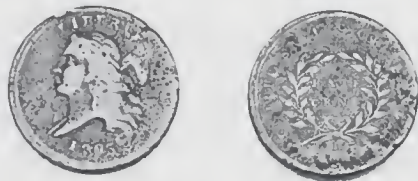


Lot No. 679
(Enlarged)

- 679 **1793** Breen 3 (R-5). Short 7, low L. **Mint State-60** or better. Here is a Cap and Pole coin struck with jewel-like precision, from the cameo-sharp Liberty head to the most minute detail of the wreath. A very minor planchet clip appears at 2:00 and a glass reveals a tic near bust point. Smoothly reflective light brown surfaces give the visual satisfaction of a higher grade. Here is a Condition Census piece that would be difficult to equal. Breen noted 6 Uncirculated examples including this coin; CQR specifies a smaller number, "MS (2)." (**SEE COLOR PLATE**)

Ex Charles Jay Collection (Stack's, October 1967, lot 80); previously in the great Joseph Brobston Collection, sold through Stack's Price List 69; earlier, part of the John Pawling Collection.

SIGNIFICANT 1793 BREEN 4 HALF CENT



Lot No. 680

- 680 **1793** Br.4. Short 7, Longest Stems. Fine-12. This obverse is boldly detailed, reverse reasonably so. Planchet notch as made at 1:30, olive-brown surfaces exhibit porosity, especially toward the peripheries. Here is a highly acceptable example of the first year of Half Cent coinage.

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APPEALING 1794 BREEN 9 HALF CENT



Lot No. 681
(Enlarged)

- 681 **1794** Br.9. High Relief Head, Heavy Wreath. Very Fine-35. 4 nearly touches bust, wreath ties loops are squared, left one appears broken. Smooth, deep glossy brown, one small obverse rim bruise serves to "hallmark" this satisfying example. (**SEE COLOR PLATE**)

- 682 **1795** Br.2a. Punctuated Date. Very Fine-30. Obverse is smooth and well detailed, date appearing as 1,795. Fascinating reverse surface is a maze of as-made zig-zag, parallel surface rills, suggesting a dried lake bed. These are undoubtedly the result of improper planchet annealing and give a highly distinctive appearance.

Ex Coin Galleries February 1986 Sale, lot 1395.

- 683 **1795** Br.6a. No Pole, Triple Leaf IT. Fine-15. Broad toothed borders, the obverse a trifle off center. Well struck and detailed, micro-granular brown surfaces show one ancient toned-over obverse scratch.

U. S. DRAPED BUST HALF CENTS

MINT STATE 1800 BREEN 1b HALF CENT



Lot No. 684
(Enlarged)

- 684 **1800** Br.1b. **Mint State-60** or finer. Weakened curls near date with die line from 'E' of UNITED to stem, on to top of 'C' in CENT. Lovely spot-free greenish iridescence gives a fascinating shimmer to smoothest red-brown fields. Very faint lines above date suggest an undertype. (**SEE COLOR PLATE**)

Ex Century Sale (Superior, February 1992, lot 436).

IRIDESCENT 1803 BREEN 1 HALF CENT



Lot No. 685
(Enlarged)

- 685 1803 Br.1 (CQR High R-4). Close 03, Fraction bar joined to ribbon. **Mint State-60** or better. Flat-top 3 close to bust. Extra stroke on top right serif of 'U' in UNITED, CENT is measurably less sharp than ONE. Lightest red-brown with delightful iridescence, both sides have crisply defined borders. This coin would place high in both Breen and CQR Condition Census. (SEE COLOR PLATE)

Ex Foreman's Rare Coins, September 1985, lot 266.

MARVELOUS 1803 HALF CENT



Lot No. 686
(Enlarged)

- 686 1803 Br.3. **Mint State-63**. Marvelous light chestnut-brown toning over pleasing surfaces. Die State V with the obverse crack plain. Recutting on the '3' is bold at the base. A lovely well struck example sure to please the Half Cent enthusiast. (SEE COLOR PLATE)

Ex Stack's, March 1986, lot 791.

- 687 1805 Br.1. Medium 5, No Stems. About Uncirculated-50. Die State III with rim crumble over 'ME', 'R'. Very glossy deep brown shows sheen or iridescent blue of unusual beauty.
- 688 1805 Br.1. Very Good-8, some scratches and pitting; 1808 Br.3. Fine-12. Decent for the grade despite a rim scrape; 1828 Br.3. 12 Stars. Very Good-8. Deep brown toning; 1829 Br.1. Very Fine-20 in terms of wear. The surfaces exhibit a dark ebony tone with surface pitting and some rim bumps near the date. 4 pieces. **SOLD AS IS. NO RETURNS.**

MINT STATE 1806 HALF CENT



Lot No. 689

- 689 1806 Br.4. Large 6, Stems. **Mint State 60**. Diagnostic huge '6' impales bust. Light red-brown surfaces are smooth and free of spots, glowing with subtle red color for the greatest distinction.

NEAR MINT STATE 1807 HALF CENT



Lot No. 690

- 690 1807 Br.1 (High R-3). Large 7. About Uncirculated-55, very close to full Mint State. Early die state with crisp lettering, full rim over LIBERTY. Hints of faded red on light red-brown, subtly iridescent surfaces.

Ex Stack's, January 1993, lot 1072.

U. S. CLASSIC HEAD HALF CENTS

- 691 1809 Br.1. Normal date. Fine. Scratched and corroded; 1833 Br.1. Very Fine. Medium chestnut toning; 1835 Br.1. Fine. Medium brown patina; 1851 Br.1. Fine. Medium brown. 4 pieces.

LOVELY 1809 HALF CENT



Lot No. 692

- 692 1809 Br.4. ES too High. **Mint State-63**. A lovely Classic Head with date spaced '1 8 09', 'ES' very high in STATES. Hints of red at the peripheries of this boldly lustrous, glossy brown specimen. A sharp strike makes for great eye appeal.

MARVELOUS GEM 1809 HALF CENT



Lot No. 693

- 693 **1809 Br.5. Mint State-65.** Here is a well-kept specimen boasting even dark brown color with a bluish cast. Frosty mint lustre adheres to original glossy surfaces wholly free of distracting marks. The dies are somewhat worn, but the central devices are strongly impressed and display full details. The Manley Die State falls between the scarce states 2.0 and 3.0, as the lump below the second 'A' in AMERICA is gone, yet the 'LI' in LIBERTY is still quite strong. A more even, original, and eye-appealing coin would be difficult to acquire.

Ex Stack's, March 1986, lot 829; Lester Merkin, September 1974, lot 263.

- 694 **1811 Br.2. Fine to Very Fine.** A tiny reverse rim bump and some scattered hairlines over medium brown surfaces. A decent example of this rare date with *only 63,140 pieces struck.*



Lot No. 695

- 695 **1825 Br.2. Close Date, Curl over 25. Mint State-63.** Deeply glowing mint red gives outstanding beauty to the vivid strike.
- 696 **1828 Br.1. 13 Stars. Extremely Fine.** Cleaned and retoned. A few light circulation marks; **1829 Br.1. Extremely Fine.** Deep brown toning. Some pin scratches above the date; **1832 Br.3. Very Fine.** A nick on the cheek. 3 pieces.



Lot No. 697

- 697 **1828 Br.2. Wide Date, Leaf beyond S. Mint State-64.** This date is spaced '18 28'. Beautifully struck, spot-free light red-brown with an abundance of bold mint red especially around the stars and devices.



Lot No. 698

- 698 **1828 Br.2. Wide Date, Leaf beyond S. Mint State-64.** A second near-Gem example spot-free light red-brown, die crack slants left from wreath to foot of 'F', thro 'N' of CENT. Much mint red.

MINT STATE 1829 HALF CENT



Lot No. 699

- 699 **1829 Br.1. Mint State-63.** Sole variety of this date, Die State III shows beginning of die cracks atop 'OF', 'ME'. Light brown-red with measurable red around the reliefs.

Ex 1985 American Numismatic Association Convention Sale.

LOVELY 1833 PROOF HALF CENT



Lot No. 700
(Enlarged)

- 700 **1833 Br.1. Proof-63.** A near-Gem example of this popular Proof date. The obverse is deep brown with blazing iridescent green and yellow toning. The reverse is brown with iridescent purple toning in the center, gold around the rim. The fields show full Proof "flash" and the central devices are sharp. Several dozen examples of this date survive in Proof, probably from the mintage struck to inaugurate the opening of the second Philadelphia Mint in January of that year. Struck from State III of the dies, like the Norweb specimen. All 1833 Half Cents were struck from a single pair of dies. **(SEE COLOR PLATE)**

Ex Jack Robinson, privately.

GEM MINT RED 1833 HALF CENT



Lot No. 701

- 701 **1833 Br.1. Mint State-65.** Original flashy red lustre cartwheels off blemish-free surfaces. Although many Mint State specimens of this date are known due to the discovery of a hoard early last century, most of these are covered in pesky carbon flecks. The present specimen, however, is quite desirable for the general absence of such imperfections. Breen's Die State V. A perfect piece for the Type collector.

Ex Stack's sale of March 19, 1986, lot 803.

1833 DIE STATE VII BREEN PLATE COIN



Lot No. 702

- 702 **1833 Br.1. Mint State-63.** Another. A light brown coin showing the sharpest obverse die clash, die crack linking stars 2 through 7. This is the plate coin illustrating the latest Die State in Breen's *Encyclopedia of Large Cents*. Breen's extensive research into this series convinced him that while the basic date is available in Mint State, this final Die State was "extremely rare."

Ex Great Eastern Numismatic Association Sale (McLaughlin & Robinson, September 1986, lot 16).

- 703 **1834 Br.1. Mint State-64.** Uniform light olive-brown surfaces with underlying red offer a faint silvery iridescence for the greatest visual interest.

- 704 **1834 Br.1. Very Fine-30.** Deep mahogany toning; **1851 Br.1. Extremely Fine-40.** Pinkish brown patination. Some circulation marks. 2 pieces.



Lot No. 705

- 705 **1835 Br.1. Mint State-64.** Nearly a full red example with a single carbon spot hidden in the hair. Die State II with a single set of clash marks visible. Well above the typical hoard specimens.

Ex Stack's, March 1986, lot 806.

PLEASING CHOICE PROOF 1835 HALF CENT



Lot No. 706
(Enlarged)

- 706 **1835 Br.2 (Rarity 6 in Proof). ST Close. Proof-63.** Colorful metallic brown, gleaming fields highlight the cameo-sharp devices of this lovely Proof, giving an idea of how attractive the Classic Head design was intended to be. This coin must surely rank high among the 18 Proofs Breen estimated still exist today. (*SEE COLOR PLATE*)

Ex Anthony Terranova, privately, July 1988.

- 707 **1835 Br.2. ST Close. Mint State-64.** Handsome medium brown with the silvery sheen often seen on these coins. Die State VI die crack forming an arc from rim to 'HA' and up to 'OF', another atop 'MERICA.'

- 708 **1835 Br.2. Choice Extremely Fine-45.** Medium brown toning, the reverse reveals hairlines; **1851 Br.1. About Uncirculated-50.** Scattered marks can be found. Mostly brown, a lightly burnished reverse. 2 pieces.

- 709 **1837 Hulseman's Half Cent Token.** Breen 1631. **Mint State-60.** Two-tone brown obverse, the reverse manifests lovely light brown toning tinged with traces of mint red.

Due to a shortage of small denomination coins and the fact that the U. S. Mint did not coin Half Cents in 1837, various privately minted Half Cents were issued. This type is one of the more popular varieties, listed in the "Red Book," and often included in collections of U. S. Half Cents.

U. S. CORONET HEAD HALF CENTS

SUPERB GEM PROOF 1841 HALF CENT



Lot No. 710
(Enlarged)

- 710 1841 Br.1. Original. Large Berries. Superb Proof-66, if not slightly finer. An absolutely superb specimen. The obverse and reverse are a rich, deep brown with outstanding magenta and electric blue toning. The details of the obverse and reverse design stand out with the sharpest definition. **Rare:** the exact number struck was not recorded but only about 25 examples are believed to survive today. Struck from State III of these dies, usual obverse break through stars at upper left. When the coin is held in a raking light the remnants of reeding originally on the edge can still be seen. The planchets for the 1841 Original Proofs were first reeded but the coins were struck in a smooth collar, which usually obliterates all traces of the reeding. (SEE COLOR PLATE)

Ex Norweb Collection (Bowers & Merena, October 12, 1987, lot 96).

EXTREMELY RARE 1848 PROOF RESTRIKE HALF CENT



Lot No. 712
(Enlarged)

- 712 1848 Br.1b. Restrike. Large Berries. Proof-63 to 64. Breen's Series VII Restrike (*Encyclopedia of Half Cents*, pp.385, 423). 83.8 grains. Deep red and brown color on both sides, the rims a deeper brown. Full, bright Proof "flash" visible in the fields. A short scuff over 'A' in HALF will identify this piece. Struck from the re-polished obverse die. **Extremely rare:** we have seen only three examples catalogued in recent years: this specimen; the Norweb coin (some obverse spots); and the Brobston specimen, 79.3 grains. (SEE COLOR PLATE)

Ex Stock's sale of March 19, 1986, lot 814.

LOVELY 1843 ORIGINAL PROOF HALF CENT



Lot No. 711
(Enlarged)

- 711 1843 Br.1a. Original. Large Berries. Brilliant Proof-63 to 64. A really lovely specimen. The obverse and reverse are gray brown with iridescent gold and pale blue toning. The Proof "flash" is bold everywhere in the fields. The central devices are sharp and there is even a partial knife rim on the obverse. Typical obverse die file marks at lower left, identifying this as an Original. A small obverse rim tic at 10:00 identifies this piece. **Rare:** there may be only a dozen or so specimens surviving. (SEE COLOR PLATE)

Ex Stack's sale of March 19, 1986, lot 813.

ATTRACTIVE 1849 RESTRIKE PROOF HALF CENT



Lot No. 713
(Enlarged)

- 713 1849 Br.2. First Restrike. Small Berries. Proof-63, if not slightly finer. A pleasing example, with gun metal blue toning over light and medium brown color. **Very rare:** there are fewer than 20 First Restrike Proof 1849's believed to survive. This coin is specifically listed in Breen's census of Proofs of the date in his Half Cent encyclopedia. Early die states, the doubling on date and CENT still clear. (SEE COLOR PLATE)

Ex Norweb Collection (Bowers & Merena, October 12, 1987, lot 123); earlier acquired by Albert Holden from Thomas Elder on October 17, 1908.

- 714 **1849 Br.4. Large Date, Small Berries. Mint State-63+.** Earliest Die State with bold die file marks over 'NP'. Meticulously struck, pleasing light brown surfaces are smooth and free of spots.

Ex Jim McGuigan, privately.

LOVELY 1850 PROOF HALF CENT



Lot No. 715
(Enlarged)

- 715 **1850 Br.1. Proof-63.** Beautiful iridescent purple and rose toning lies over deep brown color. The Proof "flash" is complete, if somewhat subdued. Struck from State II of the dies, which also coined business strikes. **Rare:** on the order of a dozen or so examples are believed to survive. (SEE COLOR PLATE)

Ex Stack's session of Auction '87 (July 31, lot 509).

- 716 **1850 Br.1. Mint State-63.** A meticulous strike is enhanced by smooth reddish-brown color. A ghost of red can be seen around the reliefs. PCGS MS63BN.

GEM PROOF 1852 HALF CENT



Lot No. 717
(Enlarged)

- 717 **1852 Br.2. First Restrike. Small Berries. Proof-65.** A gorgeous specimen of the first restrike Proof of the date. The obverse and reverse are both a nice, golden brown color. The obverse is graced by attractive, iridescent blue and green toning. There is full Proof "flash" visible in the fields and even in the smaller protected areas around the devices. **Rare:** probably fewer than 50 were struck. Today, about half that number might survive. (SEE COLOR PLATE)

Ex Stack's sale of March 19, 1986, lot 817.



Lot No. 718

- 718 **1854 Br.1. Mint State-64.** Fully red on both sides for outstanding visual impact, spot-free and generally above average for this late date.
- 719 **1854 Br.1. Another. Mint State-64.** A full red example with a single fingerprint on the obverse from a Gem designation. Rich brick-red patina. Well struck.

CHOICE 1855 HALF CENT

The Norweb Example



Lot No. 720

- 720 **1855 Br.1. Mint State-63.** The overall striking quality is seen in sharply squared rims, though the dentils are typically mushy. Fields and devices are light red-brown with a wealth of mint red dominating both obverse and reverse.

Ex Norweb Collection (Bowers & Merena, October 1987, lot 136); purchased from Lyman H. Low by Albert Holden, July 5, 1908.

- 721 **1855 Br.1. Mint State-63.** Another fully red example of outstanding quality. A glass reveals a few scattered contact ties in lustrous red surfaces, some micro-freckles.



Lot No. 722

- 722 **1856 Br.2a. No Dot on I. Mint State-60+.** This distinctive Small Berries reverse shows no doubling. Light red-brown, devices and reliefs are highlighted in plentiful mint red.

Consignor's information indicates that this handsome coin surfaced in an estate in the Reading, Pa. area a few years ago; it was previously unknown to the collecting fraternity.

- 723 **1857 Br.1. Dot on A. Mint State-60.** An interesting example of the final Half Cent date showing striking weakness on highest curls and coronet, a line of surface ties over HALF. Light red-brown with much mint red.

SPECTACULAR 1792 SILVER CENTER CENT

The Second Finest Known
The Brock-Forman-Norweb Coin



(Enlarged)



(Enlarged)

Lot No. 724

- 724 **1792 Silver Center Cent. Brilliant Uncirculated.** A spectacular example of this **rare early mint issue**. 69.9 grains. Lovely, medium gray-brown in color with magnificent, iridescent blue and rose toning. The colors on this coin are finer than those on almost any other early copper this cataloguer has ever seen. Both sides were sharply struck and perfectly centered, with full borders of denticles around the rims. Full silver plug, also nicely centered on both sides. A small, mint made rim pinch at 11:00 on the obverse is noted. **Rare:** there are only 11 or 12 specimens known (the uncertainty caused by the Gschwend and Ellsworth crossover pedigree chains). The one Wurtzbach showed at the 1912 ANA convention was described at the time as Unc. It could be Garrett's or Norweb's, which are the only two that have ever been graded Unc., or it could be a 13th that has since been lost. **Second Finest Known**, exceeded only by the Garrett coin, which is off the market. (SEE COLOR PLATE)

Ex Norweb Collection (Bowers & Merena, November 14, 1988, lot 3342); earlier, ex Harry Forman, Charles Dochkus, P.H. Ward, University of Pennsylvania, Brock Collection.

The 1792 Silver Center Cents were struck on or just before December 17, 1792. Henry Voigt, chief coiner to the U.S. Mint at Philadelphia, designed the issue, which has been called a pattern by some. Congress tasked Voigt with creating a small coin that would have the intrinsic value of a Cent but that would not be as big as one that had a full Cent's worth of copper in it. His solution was to make the first United States bimetallic coin, the Silver Center Cent. Thomas Jefferson sent two sample coins to President George Washington on December 18, 1792. Jefferson described them as "two cents made on Voigt's plan by putting a silver plug or $\frac{3}{4}$ of a cent into a copper worth $\frac{1}{4}$ cent." The combined value of the two made a coin worth one Cent. Congress, in its wisdom, did not approve of this solution, opting instead for the traditional answer, a big Cent.

The planchets for the 1792 Silver Center Cents were made with a hole in the middle that was wider on one side than on the other. Into this hole the small silver plug was inserted, the funnel shape helping to keep the plug from detaching out of the coin. When the plug was filed down level with the surface of the coin the planchet was ready for striking. Two blank planchets were discovered in 1907 when the old mint building was demolished. More recently, a boldly struck specimen without its silver plug was discovered by Tony Terranova in 1993. It was probably a presentation piece.

The best write-up on the 1792 Silver Center Cents was done by P. Scott Rubin in the 1984 COAC proceedings volume. At one time, the Norweb family owned two specimens of this great rarity.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

MAGNIFICENT 1793 CHAIN AMERI. CENT

The CC4 Sheldon Plate Coin



(Enlarged)



(Enlarged)

Lot No. 725

- 725 **1793 Sheldon 1. Chain. AMERI.** About Uncirculated-50. Described by cataloguer John Ford in New Netherlands 50th Sale (December 6, 1957) lot 879 as "Light brown, the obverse especially, with silvery iridescence representing the 'cart-wheel' or mint bloom of an Uncirculated coin; the reverse with traces of prooflike gloss reminding us very much of the splendid Mickley-Bareford MS-60. Minute planchet defects as made, especially on reverse. Undergraded in *Early American Cents* (EAC), but Dr. Sheldon subsequently graded the coin AU-50 after it had been properly brushed. It is second only to the Mickley coin, and we believe superior to the Fritz Cent, long thought to be the second finest. The present coin is pictured (both sides) on Plate 1 of EAC. Ex M.A. Brown (1897), Allison W. Jackman (1918, lot 683) as 'probably finest known', H.R. Newcomb (1945, lot 1), where described as 'Unc. Magnificent sharp impression with lustrous original surface' and 'probably unexcelled.' " We note that today, the coin has toned with lovely iridescent blue around the reverse rim. (**SEE COLOR PLATE**)

Ex Corrado Romano Collection (Stack's, June 16, 1987, lot 144); earlier, as noted, above.

MAGNIFICENT 1793 CHAIN AMERICA CENT



(Enlarged)



(Enlarged)

Lot No. 726

- 726 **1793 S.2. Chain. AMERICA. Wide Date.** Choice Extremely Fine-45 to About Uncirculated-50. A magnificent specimen of this issue. **Condition Census**, about middle of the range for an S.2 and listed as CC12 in the CQR/Noyes Census of 1999. Both the obverse and reverse are a nice, even medium brown color. The surfaces are typically microgranular but are free from planchet defects often found on S.2's. The reverse strike is sharp, with all the links in the chain clear and bold. Liberty's hair is blunt on the highest points, again typical of the variety and found on even the very best examples. An old, toned down scratch across Liberty's face and light edge filing at 2:00 on the reverse will serve to hallmark this specimen. Sheldon 2 is the scarcest of the collectible 1793 Chain Cents. (**SEE COLOR PLATE**)

Ex Stack's, privately, October 1985.

OUTSTANDING 1793 S.3 CHAIN CENT



(Enlarged)



(Enlarged)

Lot No. 727

- 727 **1793 S.3. Chain. AMERICA. Close Date.** Choice About Uncirculated-55 for sharpness. An outstanding specimen, securely lodged in the **Condition Census** for the variety. Both sides are a nice, tobacco brown in color. The surfaces are microgranular, as expected from an S.3, but are free from serious planchet defects or flaws. An old mark on Liberty's jawline and a toned down hairline under STATES are noted. This is the popular, Leaning R, variety, that takes its name from the way the 'R' in LIBERTY on the obverse seems to be leaning to the right. Of all the Chain Cents, S.3 is the one most readily available and is therefore very popular with type collectors. (**SEE COLOR PLATE**)

Ex McLoughlin & Robinson, January 1986, lot 264.

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

HIGH CONDITION CENSUS S.6 WREATH CENT



(Enlarged)



(Enlarged)

Lot No. 728

- 728 **1793 S.6. Wreath.** About Uncirculated-50 to Choice About Uncirculated-55. A magnificent specimen of the second type of the year. **High Condition Census.** Both sides are golden brown, the obverse with some mottling in the color. The surfaces are naked eye smooth and hard. There is some original mint lustre and gloss remaining in the protected areas. Sharply struck on the wreath, somewhat blunt on the high points of Liberty's hair. Struck from State II of these dies. Not specifically listed at this grade level in the recently published Del Bland CC for the variety. (**SEE COLOR PLATE**)

Ex Stack's, privately, January 1986.

HIGH CONDITION CENSUS S.11c WREATH CENT



(Enlarged)



(Enlarged)

Lot No. 729

- 729 **1793 S.11c. Wreath. Lettered Edge. One Leaf.** Choice About Uncirculated-55. A lovely coin. Both sides are pale brown in color with traces of iridescent faded mint red color still remaining in the protected areas. There are light hints of original mint bloom on the reverse. **High Condition Census** in terms of technical grade. The surfaces are microgranular but are free from the planchet defects that plague even the highest grade S.11c's. Liberty's hair is blunt on the highest points but the wreath is sharp. Later die states, 'RICA' can be seen retrograde in the obverse field in front of Liberty's brow and nose. (SEE COLOR PLATE)

U. S. LIBERTY CAP LARGE CENTS

CONDITION CENSUS S.22 CENT



(Enlarged)



(Enlarged)

Lot No. 730

- 730 **1794 S.22. Mounds Reverse.** About Uncirculated-50, sharpness in places of an About Uncirculated-55 coin. The obverse is pale brown in color while the reverse is a light mahogany. The surfaces appear somewhat granular but this is principally due to the advanced states of the dies. **Condition Census** for the variety, graded About Uncirculated-55 and tied for the **Finest Known** by Noyes(1999), and graded About Uncirculated-50 and listed as CC6 by Bland. State VIII of the dies, the reverse with the pronounced swellings around the ribbon bow, obverse die break on head, reverse clash marks. (SEE COLOR PLATE)

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 26); earlier, ex Blaisdell, Allenburger.

SECOND FINEST KNOWN S.30 CENT



(Enlarged)



(Enlarged)

Lot No. 731

- 731 **1794 S.30. Maris' "Amiable Face." Mint State-60.** Lovely golden brown in color with some areas on the reverse slightly darker. Obverse and reverse surfaces a trifle microgranular in places, rough at the top of the wreath. Both sides exhibit complete mint lustre cartwheels. Full mint bloom can still be seen on the reverse. **Second Finest Known**, so listed by Bland, just barely exceeded by the Sheldon plate coin. Very sharply struck everywhere, the only soft spots being on the base of Liberty's bust and the tip of the pole. Dr. Edward Maris, who named so many of the Large Cents we enjoy, called this the "Amiable Face" because he felt Liberty looked like someone he could get to know. (**SEE COLOR PLATE**)

Ex Herman Holpern Collection (Stack's, Morch 16, 1988, lot 41); earlier, ex Shalowitz, Adams.

SECOND FINEST KNOWN S.57 CENT

The Lord St. Oswald Coin



(Enlarged)



(Enlarged)

Lot No. 732

- 732 **1794 S.57. Button on Cap. Mint State-64.** A wonderful example. The obverse is toned in an attractive, pale brown and gold. Noyes(1999) rates this famous coin as tied for **Finest Known**, while Bland places it in second position. The reverse, by contrast, is a pleasing combination of faded red and light brown. The fields display nearly complete, original mint bloom. Full mint lustre cartwheels can be seen on both sides. The coin was sharply struck everywhere save the lower left portion of the wreath bow. **The Lord St. Oswald Coin.** A small carbon depression at the base of the pole is noted. Finer than every other specimen save perhaps the first St. Oswald example, surpassing such memorable pieces as the Gen-sheimer coin and the Bareford-Halpern specimen. (**SEE COLOR PLATE**)

Ex New Netherlands sale of November 14, 1973, lot 378; earlier, ex Lord St. Oswald Collection (Christie's London, October 13, 1964, lot 151).

MAGNIFICENT 1794 S.69 CENT

The Lord St. Oswald Coin



(Enlarged)



(Enlarged)

Lot No. 733

- 733 1794 S.69. Mint State-63 to 64. A magnificent example of the Blundered 1 Gardner Head variety. The obverse and reverse are both red and deep brown in color. The surfaces are smooth, hard, and essentially mark free. The strike is very sharp on both sides. Liberty's head on the obverse has a distinct "cameo-like" look to it. **High Condition Census.** Graded MS-65+ and described by the New Netherlands cataloguer in 1973 as "Equal to one, possibly two others, also in the Lord St. Oswald sale, and as such, **tied for finest known.**" Noyes(1999) agrees with the New Netherlands cataloguer's assessment. Graded MS-63 and ranked CC3 by Bland. (**SEE COLOR PLATE**)

Ex EAN 2 (1985, lot 532); earlier, ex Pine Tree's sale of February, 1975, lot 649; New Netherlands' sale of November, 1973, lot 390; Merkin's sale of June, 1968, lot 102; the Lord St. Oswald Sale (Christie's, London October, 1964, lot 162).

CONDITION CENSUS 1794 S.71 CENT

The Sheldon Plate Coin



(Enlarged)



(Enlarged)

Lot No. 734

- 734 1794 S.71. About Uncirculated-50, sharpness of About Uncirculated-55. A lovely coin. Both sides are a rich, even deep brown color. The surfaces are smooth and hard and are essentially immaculate. **High Condition Census** in this writer's opinion in terms of both sharpness and net grade. This coin was unaccountably graded Extremely Fine-40 and listed as CC7 in the recent Del Bland CC. **The Sheldon Plate Coin.** Dr. Sheldon thought highly enough of the coin to make it his obverse plate coin in both *Early American Coppers* and *Penny Whimsy*. Faint old hairlines at lower reverse lie well-hidden below the toning, and have been mistaken for die cracks in the distant past.

Ex Stack's sale of March 19, 1986, lot 1192; earlier, ex Merkin, Stack's, Oscar Pearl, Tom Elder, B.G. Johnson, Col. E.H.R. Green.

REPRESENTATIVE 1795 LETTERED EDGE CENT

- 735 1795 S.75. **Lettered Edge.** Very Fine-35. A thoroughly representative example of the 1795 Lettered Edge Cent. Both sides are toned a deep golden brown. The obverse appears rough at "TY" and the reverse heavily striated, typical of the poor planchet preparation that made many 1795 Cents seem so sub par. The rim crumbling visible on the coin is further evidence of the Mint's continuing problems with planchet manufacture at this time.

ATTRACTIVE 1795 PLAIN EDGE CENT



(Enlarged)



(Enlarged)

Lot No. 736

- 736 **1795 S.78. Plain Edge. Close Date.** About Uncirculated-58. The obverse and reverse are both pale brown and there are some hints of original mint red color in the protected areas. The obverse surface is a trifle granular at left. The reverse was struck through diagonally from 'TE' to 'CA'. Not quite a CC coin but nevertheless one with higher than usually found sharpness. Struck from State II of the dies. (*SEE COLOR PLATE*)

Ex Anthony Terranova, privately, September 1990.

U. S. DRAPED BUST LARGE CENTS

A LOVELY 1797 NICHOLS FIND CENT



(Enlarged)



(Enlarged)

Lot No. 737

- 737 **1797 S.135. Mint State-63 to 65.** A lovely example almost certainly one of the 1863 Goodhue-Nichols Find specimens. Both sides are an even brown with some iridescent blue and rose in the fields. The surfaces are smooth and hard, glossy and altogether lovely, with a near cameo obverse. The piece is essentially mark free and spectators will grade it 63 to 65 depending on how taken they are with it. A small patch of roughness is noted at the top of the wreath. There are many 1797 S.135's that grade 63 but fewer that grade higher. This one should take its place with the best of those. (*SEE COLOR PLATE*)

Ex Anthony Terranova, privately, September 1990.

SECOND FINEST KNOWN S.139 CENT



(Enlarged)



(Enlarged)

Lot No. 738

- 738 **1797 S.139. Plain Edge.** From our sale of Herman Halpern's Cents, described as "Mint State-65. Heavy die crack at left. From the New Netherlands/Seaby 1973 Sale, catalogued as 'Late die state. Double profile under nose and chin. **Mint State-65.** Steel, olive and pink iridescence. A sharp strike and well centered. The surfaces are not as flawless...but still a gem cent.' " We add that this is ranked as tied for the **Finest Known** by CQR/Noyes (as MS-63). Rated **Second Finest** by Bland (as MS-61) and was so listed in 1973 (as MS-65) and 1988 (as MS-65). The coin is a dark brown verging on charcoal. There is absolutely amazing mint lustre everywhere on both sides, with full cartwheels over mint bloom. The coin was very sharply struck and is bright and flashy looking. (**SEE COLOR PLATE**)

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 140); earlier, ex New Netherlands sale of November 14, 1973, lot 455; Helfenstein Collection (Lester Merkin, August 14, 1964, lot 13); Landau Collection (New Netherlands 52nd, December 13, 1958, lot 115); Homer K. Downing Collection (New Netherlands 38th, August 16, 1952, lot 170); Henry Hines; Lewis Adler; Major Wetmore; Murdoch Collection (Sotheby's London, July 1903, lot 949).

- 739 **1800/798 Sheldon 190.** Very Fine-35. Fascinating overdate, deep glossy brown. A glass reveals a hairline-fine ancient scratch on the obverse. PCI VF35.
- 740 **1800/1798 S.191.** Fine-12, perhaps a bit better. Medium brown toning with some lighter shades on the devices. The reverse exhibits bold die bulging especially at the fraction which is nearly gone. A very attractive example for the grade.

OUTSTANDING 1800/179 CENT

Tied for Finest Known



(Enlarged)



(Enlarged)

Lot No. 741

- 741 **1800/179 Overdate.** S.194. **Mint State-63.** A really lovely coin, described by the Norweb cataloguer as "An eye-catching specimen." Both sides are light golden brown in color. There is pleasing mint lustre forming a cartwheel on the coin along with traces of original mint color. Struck from State II of the dies, no rim break but incused dentils show above 'BERTY'. **Finest Known**, tied with our own Auction '86 specimen for those honors. So listed by Bland in the recently published CC for the variety. The November, 1973 New Netherlands sale coin has been variously graded MS-65, MS-63, and MS-61. (**SEE COLOR PLATE**)

Ex Norweb Collection (Bowers & Merena, November 14, 1988, lot 2786).

LOVELY 1800 LARGE CENT



Lot No. 742

- 742 **1800 S.205. Die Chips Right of Throat. Mint State-60.** Ably described by our late friend Jack Collins as "...splendid light chocolate brown, with lustrous and frosty surfaces, just about as pristine as one could expect; the obverse apparently lightly lacquered or waxed. The striking qualities are...rather flat on the face, weak at LIBERTY, and incomplete borders. **Tied with the Naftzger duplicate for fourth finest known in the Condition Census, third best in collectors' hands.** A beautiful example of this rare variety, excelled in recent years only by the slightly finer Starr specimen...State III, late."

Ex Robinson Brown Collection (Superior, September 30, 1986, lot 299); earlier, ex Sheldon, Paschal, Gaskill.

COLLECTIBLE 1800 S.212 CENT



Lot No. 743

- 743 **1800 S.212. Chips at 00.** Choice Very Fine-35 for sharpness. Both sides are dark brown in color with some mottled gold showing. This is a variety that is famous for being found most of the time in lower circulated grades. A Very Fine coin actually ranks as a very collectible example of the variety. Some older obverse scratches are noted.

FOURTH FINEST 1801 S.213 CENT

The Breen Cent Book Plate Coin



Lot No. 744

- 744 **1801 S.213.** Extremely Fine-45. Attractive, pale gold on the obverse, paler brown on the reverse. The surfaces are lovely, with traces of original mint lustre in the fields. Some faded mint red color can still be seen in the protected areas around the peripheries. Obverse slightly off center to the upper right. **Fourth Finest Known**, only the Sheldon obverse plate and Halpern coins are proven better (the French coin has not been sold publicly since 1945), while Noyes(1999) places this coin in third place, ignoring the French piece. The **Breen Cent Book Plate Coin**, the illustration among those accumulated by the writer when he was the book's original editor.

Ex Robinson Brown Collection (Superior, September 30, 1986, lot 313).

THIRD FINEST 1801 1/000 CENT



Lot No. 745

- 745 **1801 S.223. Error Fraction 1/000. Mint State-60.** Both sides of this attractive error fraction Cent are deep chocolate brown with some lighter mahogany showing. There are traces of faded mint red color around portions of Liberty's hair. The surfaces are smooth and hard. The obverse was very sharply struck, the reverse being soft on the bottom of the wreath. **Third Finest Known** of the 1/000 Error Fraction variety, exceeded only by the Helfenstein and Starr coins, while Noyes(1999) rates this as **Second Finest**, above the Starr specimen. Struck from State V of the dies.

Ex Robinson Brown Collection (Superior, September 30, 1986, lot 329).

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

GORGEOUS 1802 S.225 CENT



Lot No. 746
(Enlarged)

- 746 1802 S.225. **Stems. Choice Mint State-60 to 63.** A gorgeous specimen, described by the Helfenstein cataloguer as "Undoubtedly a first and possibly a specimen strike and very rare in the upper condition levels." The obverse and reverse are both deep golden brown. The surfaces are bright, reflective, smooth and hard. There are traces of faded mint red color on the reverse. **High Condition Census.** Tied with two others graded MS-61 by Bland and listed as his CC4; graded 55 by Noyes(1999) and listed as CC7. Old hairline in upper right obverse field. Clear die clash at '2' in date and to its right along the rim. (SEE COLOR PLATE)

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 200); earlier, ex Helfenstein Collection (Lester Merkin, August 14, 1964, lot 24); Homer Downing Collection (New Netherlands 38th, August 16, 1952, lot 1894); Henry Hines.

SECOND FINEST 1802 S.234 CENT



Lot No. 748
(Enlarged)

- 748 1802 S.234. **Injured LIBERTY. Mint State-63.** A lovely, bright pale golden brown Cent with considerable original mint red color on the reverse. Full mint lustre cartwheels can be seen on both sides. The obverse fields still retain much bloom while the reverse has all its mint bloom remaining. The coin is essentially mark free and we agree with the Halpern cataloguer that its surfaces are very close to those of an MS-65 coin. **Second Finest Known**, exceeded only by the Newcomb-Morgenthau wonder coin. Top of obverse, bottom of reverse show multiple clash marks. (SEE COLOR PLATE)

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 211); earlier, ex Superior's session of Auction '81, lot 520; discovered in 1976 in Switzerland.

THIRD FINEST 1802 S.226 CENT



Lot No. 747
(Enlarged)

- 747 1802 S.226. **Stems. Mint State-60 to Choice Mint State-63.** A lovely example for either the Cent specialist or the advanced type collector. Both sides are a nice, golden brown with a few areas darker on the obverse, the shade deeper on the back. The surfaces are smooth and hard. The obverse was very sharply struck, the reverse being soft on the wreath. **Third Finest Known**, only the Wurtzbach and Newcomb coins are obviously better. Usual, heavy obverse rim break under '802' in date. (SEE COLOR PLATE)

Ex 1986 ANA Convention Sale (Kagin's, August 16, lot 5163); earlier, ex 1980 ANA Convention Sale (Ivy, August 18, lot 957).

LOVELY 1803 S.250 CENT



Lot No. 749

- 749 1803 S.250. **Small Date. Small Fraction. Blunt 1. Stems.** About Uncirculated 55 to 58. A gorgeous Cent, pale gold on the obverse and around the reverse rim, deeper gold in the center of the reverse. The surfaces are smooth and hard and show some lustre cartwheel still remaining. The centers of both sides were somewhat softly struck. Not specifically listed in the recent CC's but a coin that should be. A tiny tic on Liberty's neck is noted. This variety was described by Dr. Sheldon as "One of the most beautiful coins of the year."

LOVELY 1804 ORIGINAL LARGE CENT



(Enlarged)



(Enlarged)

Lot No. 750

- 750 1804 S.266. Choice Extremely Fine-45 for sharpness grade. Both sides light golden brown on microgranular surfaces. A couple of hidden hairlines on the obverse, patch of roughness on 'CA' on the reverse. Obverse rim crumbling at upper left but perfect die state, no cud or breaks yet. Not specifically listed in the recent CC but it probably should have been. (SEE COLOR PLATE)

- 751 1804 S.266. Choice Fine-15 for sharpness. A second example, this one dark brown and from State IV of the dies, clashed, broken, prominent die cud on obverse.

CONDITION CENSUS 1805 S.267 CENT



Lot No. 752

- 752 1805 S.267. **Blunt 1. Mint State-63.** The obverse and reverse are deep golden brown in color with some darker freckles on both sides. Sharp strike. The surfaces are smooth and hard and there is pleasing mint bloom still remaining in the fields. Attractive lustre cartwheels can be seen. **Condition Census** for the variety, listed at CC6 by Bland and tied with four others at this grade level. Graded MS-63 in the Halpern sale. State II of the dies.

Ex Halpern Collection (Stack's, March 16, 1988, lot 253); earlier, ex T. James Clarke Collection (Kosoff, April 21, 1956, lot 108); Homer Downing Collection (New Netherlands 38th, August 16, 1952, lot 1967); Henry Hines; David Proskey.

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APPEALING 1805 S.269 CENT



Lot No. 753

- 753 1805 S.269. **Pointed 1.** About Uncirculated-55 for sharpness grade. The obverse is an even olive and golden brown in color while the reverse is a combination of light and darker olive. The surfaces on both sides are smooth and hard. **High Condition Census** for the variety in terms of sharpness, listed as CC8 in Noyes(1999) and tied at CC14 in Bland. A few light marks in right obverse field and on Liberty's cheek will qualify the sharpness grade. Struck from State IV of the dies, broken through the bases of 180 in the date.



Lot No. 754

- 754 1806 S.270. Choice Extremely Fine-45. Dark brown in color, the surfaces mostly smooth and hard. Some obverse rim tics. The only variety of the year.

U. S. CLASSIC HEAD LARGE CENTS

CONDITION CENSUS 1808 CENT



(Enlarged)



(Enlarged)

Lot No. 755

- 755 1808 S.278. **Mint State-60 to Choice Mint State-63.** Pleasing, pale brown in color with an area darker on the cap. The fields on both sides show full mint lustre cartwheels and enjoy nearly unbroken, original mint bloom. **Condition Census** for the variety, listed as MS-60 in seventh place in Bland's recently published CC and tied for CC5 in Noyes(1999). Somewhat softly struck around the rims and at the date. (**SEE COLOR PLATE**)

Ex 1994 ANA Convention Sale (Heritage, lot 6181); earlier, ex 1980 ANA Convention Sale (Ivy, lot 968).

CONDITION CENSUS 1810 CENT



Lot No. 756
(Enlarged)

- 756 1810 S.284. **Choice Mint State-63.** A nice, two-tone CC Cent. The obverse is dark brown while the reverse is a lighter olive brown. Fields just microgranular. The strike was very sharp. Nearly complete lustre cartwheels can be seen on the surfaces of both sides. **Condition Census**, tied for **Finest Known** in Noyes(1999) and strangely listed at CC6 as About Uncirculated-55 in Bland's recent census. (**SEE COLOR PLATE**)

Found in Allentown, Pennsylvania.

PLEASING 1814 CROSSLET 4 CENT



Lot No. 757
(Enlarged)

- 757 1814 S.294. About Uncirculated-55 to **Mint State-60.** A pleasing example of this variety, with Crosslet 4 in the date. Both sides are a nice, golden brown color. The surfaces betray some light granularity but there is still original mint lustre around some of the stars. The reverse was struck slightly off center, to the top. One of only two varieties struck this year. Tied at CC12 in the CQR/Noyes Census of 1999. (**SEE COLOR PLATE**)

Ex Stack's sale of March 19, 1986, lot 839; earlier, ex New Netherlands' sales of November, 1973 (lot 608) and June, 1962 (lot 537).

U. S. CORONET LARGE CENTS

U. S. MATRON HEAD LARGE CENTS

The consignment contains an amazing array of a Large Cent design seldom encountered in truly high grades, the Matron Head Cents of 1816-1835. Long a work horse of American coinage, collectors sometimes think that fewer Mint State examples of the Matron type were saved than of the early and later designs. The following consistently high quality Cents are sure to appeal to many collectors frustrated by a long search for such outstanding examples.

GORGEOUS FULL RED 1816 CENT



Lot No. 758
(Enlarged)

- 758 **1816 Newcomb 2. Mint State-63** for sharpness. A simply gorgeous Cent and the only one we are aware of certified full red as of this writing [the coin has been removed from its slab]. The original mint red color is complete on both sides. There are full and unbroken mint lustre cartwheels visible in the fields. Very sharply struck. Almost certainly one of the Randall Hoard Cents. Superb, full red Randall specimens are rare, however, as Noyes noted when he wrote "...few, if any, true MS-65's can be found." A few light ticks on Liberty's nose and jaw are noted. (**SEE COLOR PLATE**)

- 759 **1816 N.2. Rim Crumble. Mint State-60.** Another. Lightest brown with some pale red, diagnostic rim crumbling is evident over stars 8-10.

- 760 **1816 N.4. Open Mouth. Mint State-63/64.** A delightful red-brown example with a wealth of mint red. This reverse is of sufficient boldness to warrant a split grade.

Ex Bert Cahen, privately, July 1988.

- 761 **1816 N.4. Open Mouth. Mint State-63.** A second, whose flashing light red-brown fields are highlighted by mint red surrounding the reliefs.

SECOND FINEST KNOWN 1817 N.2 CENT



Lot No. 762

- 762 **1817 N.2. Close 81. Mint State-65.** Deep and amazingly smooth medium steel and faded mint red, a coloration with fine crack from bust point. This rich coloration led Jerry A. Bobbe to designate this as the Cent with the "Bottomless Pool Effect." Fine die crack from bust point, reverse shows bisecting crack passing through center dot. A glass captures a minute tic on lower bust line.

Ex EAC May 1990 Sale, lot 80; R.E. Nafziger Jr.; Jerry A. Babbe; Dr. Robert J. Shalowitz; Darwin B. Palmer Jr.; Dcl Bland; C. Douglas Smith; Richard Picker; Gene Reale; New Netherlands Sale 44 (June 1954, lot 190); Walter Allen (Scotland).

FINEST KNOWN 1817 N.5 CENT



Lot No. 763

- 763 **1817 N.5. Mint State-63.** Tip of '1' at bust point distinguishes this variety. Nearly pristine medium red-brown surfaces show pervasive red. A glass reveals light scuff on lower neck, minute edge nick at star 5. Late die state with weakened dentils, heavy crack on 'ATES'.

Ex Herman Halpern Collection (Stack's, March 1988, lot 308); C. Douglas Smith; Mayflower Coin Auctions November 1963, lot 132.

- 764 **1817 N.6. High S in STATES.** About Uncirculated-58. Date '1 817'. On the cusp of full Mint State, delightfully glossy deep brown with overtones of faded red-gold.

SPLENDIDLY PEDIGREED 1817 N.9 CENT



Lot No. 765

- 765 1817 N.9. Divided Date. **Mint State-64**. Appealing red-brown, date spaced '18 17' with diagnostic double dentil below '17'. Flawless fields show abundant mint red for near-Gem beauty, a slightly off center obverse shows complete denticles.

Ex Herman Halpern Collection (Stack's, March 1988, lot 324).

- 766 1817 N.9. Divided Date. About Uncirculated-55. A second, glossy brown specimen with date spaced '18 17', double dentil below '17'. Deep color and gloss combine for maximum appeal.



Lot No. 767

- 767 1818 N.3 (CQR R-4+). **Mint State-60** or finer. Stars very close to date, dotted I's in reverse legend, rich red-brown and light steel with undercurrent of lightest red. Diligent search reveals light face abrasion.

Ex Floyd Starr Collection (Stack's, June 1984, lot 102); Numismatic Gallery, Dr. William H. Sheldon-Henry C. Hines, United States Coin Co. (Wayte Raymond), May 1915, lot 263; William H. Woodin, H.O. Granberg.



Lot No. 768

- 768 1818 N.10. Wide Date. **Mint State-63**. A splendid Connected Stars example boasting deep, flawless brown surfaces with a trace of silvery iridescence.

- 769 1819 N.8. Small date. **Mint State-63**. Stars are far from date, a berry is centered under first 'A' of AMERICA. Reflective red-brown, mostly red for powerful visual appeal.

Ex Herman Halpern Collection (Stack's March 1988, lot 370); Garrett Collection, Part I (Bowers & Ruddy, November 28, 1979, lot 137, there misattributed as "N.2"). Earlier from George Massamora in 1883.

FULL RED 1819 N.9 CENT



Lot No. 770
(Enlarged)

- 770 1819 N.9. Wide Date. **Mint State-65**. Full glowing mint red distinguishes this especially lovely example of an early Die State showing all letters in STATES separated. (*SEE COLOR PLATE*)

GEM 1820 CENT EX NEWCOMB & STARR



Lot No. 771

- 771 1820 N.13. Large Date 18 20. **Mint State-65**. Die State B, cracked through all stars. Bold red-brown, showing largely red surfaces of the greatest distinction. A splendid strike combines with outstanding color and a notable history in this remarkable coin.

Ex Floyd Starr Collection (Stack's, June 1984, lot 137); previously ex Howard Rounds Newcomb Collection, Part II, offered by J.C. Morgenthau Galleries (J.G. Macallister & Wayte Raymond), May 1945, lot 539, sold intact to Floyd Starr).

- 772 1820 N.13. Large Date. **Mint State-64**. A light red-brown late Die State example displaying connected stars, two concentric cracks extending right from '0' in date. Silky smooth surfaces boast full cartwheel lustre. One of the more eye-appealing Randall Hoard Cents out there.



Lot No. 773

- 773 1820 N.15. Small Date, Curl-top 2. **Mint State-63**. Harmonious red-brown, smooth and pleasingly reflective, beautifully struck.

BOLD 1821 SPECIMEN STRIKING
The Atwater-Reale-Holland Specimen



Lot No. 774
 (Enlarged)

- 774 **1821 N.1. Specimen-60** and virtually of Choice quality. Watery reflective fields play host to much original red on the obverse, while the reverse is a splendid olive-brown. Boldly struck devices feature even the most intricate of hair detail, while the stars show off their rarely seen central points. Evidence of multiple striking is visible in the stars—a clear sign that special care was taken to bring up as much detail as possible. Reflective, squared off edges are as expected of a specimen or proof striking. A thin, vertical break in collar also noted on edge of coin between stars 11 and 12, while a tiny mint-made planchet depression at rim between stars 10 and 11 serves to “hallmark” this specimen. **Very rare**, with only between 12 and 20 specimens estimated by Breen to have survived. An absolutely stunning coin that has seen obvious appreciation by countless generations of illustrious numismatists. **(SEE COLOR PLATE)**

Ex Gene Reale Collection; earlier ex Leonard Holland Collection (The Pennypacker Sale, May 8, 1959); William Cutler Atwater Collection (B. Max Mehl, June 11, 1946, lot 58); S.H. & H. Chapman; M.A. Brown Collection (S.H. & H. Chapman, April 16, 1897, lot 852); Thomas Cleaney Collection (S.H. & H. Chapman, December 9, 1890, lot 1857); Joseph Zanoni Collection.

MINT STATE 1822 N.4 CENT



Lot No. 775

- 775 **1822 N.4. Star 1 close. Mint State-63.** Bold obverse inner line, attractive light red-brown adds to this coin's visual appeal. This grade places the coin near the top of the Noyes Condition Census.

Ex Floyd Starr Collection (Stack's, June 1984, lot 149); previously ex Howard Rounds Newcomb Collection, J.C. Morgenthau (Macallister and Wayte Raymond) May 1945, lot 548.

LOVELY MINT STATE 1823 N.2
PERFECT DATE CENT

The Hall-Reale-Starr Coin



Lot No. 776
 (Enlarged)

- 776 **1823 N.2 (CQR R-4). Perfect Date. Mint State-60** with claims to Choice. Catalogued in Starr as “lustrous reddish olive, toning to shades of brown on the reverse...” which succinctly describes this coin's state. By far the rarest year middle date Large Cent in Mint State, represented by only a handful of survivors. The Perfect Date, in addition, is much rarer than the 1823/2 Overdate. A high **condition census** piece, listed by Noyes as tied for **sixth finest known**. Noyes Die State B, with fused denticles above stars 5 and 6. **(SEE COLOR PLATE)**

Ex Gene Reale Collection; earlier ex Floyd T. Starr Collection (Stack's June 1984, lot 163); Edward Schwartz Collection (A. Kosoff, October 11, 1961, lot 521); Emanuel Taylor Collection, October 1960; New Netherlands Coin Co.; Virgil Brand Collection, purchased from Hall on 9/7/09; Dr. Thomas Hall; S.H. & H. Chapman, privately, April 1898.

OUTSTANDING 1824 N.2
CLOSE DATE CENT



Lot No. 777

- 777 **1824 N.2. Close Date. Mint State-63.** Appealing light red-brown, fully lustrous surfaces shimmer in the light. A sharply struck specimen not noted in but well within the top of the Noyes Condition Census range for this desirable date.

Ex Gene Reale Collection; earlier from Richard Picker, privately.

GEM 1825 N.2 LARGE CENT



Lot No. 778
(Enlarged)

- 778 1825 N.2 (CQR R-4). Close 25. **Mint State-65.** A hair-fine early die crack passes star 8 to Liberty's hair. This distinctive reverse shows diagnostic low 'U' in UNITED, and a long top on 'F' in OF. Light red-brown fields have much appealing flash. (SEE COLOR PLATE)

EXCEPTIONALLY CHOICE 1827 N.4 CENT



Lot No. 780
(Enlarged)

- 780 1827 N.4. Close Date. **Mint State-63** with claims to higher grade. From the great Norweb Collection, where it was called "lovely pale reddish brown, sharply struck. Gorgeous mint lustre... at least the **second finest known** of the variety." This coin is certainly as satisfying today as it was at that time. (SEE COLOR PLATE)

Ex Norweb Collection Part III (Bowers & Merena, November 1988, lot 2898); previously ex Milton A. Holmes Collection (Stack's, October 1960, lot 1531).

CONDITION CENSUS 1826 N.6 CENT



Lot No. 779
(Enlarged)

- 779 1826 N.6. Medium Date. **Mint State-65.** From the famous Floyd Starr collection, where it was described as "golden olive steel, suffused with fading mint red fires... tied for finest known with the Dr. Hall-Virgil Brand piece and one other." Die State III, showing distinctive inner circle, die crumble over stars 7-8. (SEE COLOR PLATE)

Ex Floyd Starr Collection (Stack's, June 1984, lot 187); previously ex Howard Rounds Newcomb Collection, J.C. Morgenthau & Co. (J.G. Macallister-Wayte Raymond) May 1945, lot 577.

EXCITING GEM 1827 N.11 CENT



Lot No. 781

- 781 1827 N.11. Widely Spaced Date. **Mint State-65.** Immaculate smooth olive brown fields are wonderfully mark-free and display fascinating faintly green iridescence for additional visual appeal. Described in the Floyd Starr sale as tied for finest known with the Holmes and Lenox Lohr pieces. MS-65 is the top rank in the latest CQR Condition Census.

Ex Floyd Starr Collection (Stack's, June 1984, lot 202); previously from Dr. William H. Sheldon, Henry C. Hines from Thomas L. Elder's February 1915 sale, lot 1734.

- 782 1828 N.6. Mispunched 8. **Mint State-60.** Stair-step date shows curve of an errant '8' between '8' and '2'. Typical die rust, glossy medium brown.

- 783 1828 N.10. Small Wide Date. About Uncirculated-50. Glossy mahogany patination reveals areas of graphite-gray toning, particularly on the reverse. A lovely example of this "Red Book" variety.

GEM NEWCOMB-STARR 1828 N.11 CENT



Lot No. 784
(Enlarged)

- 784 1828 N.11. High 8's. **Mint State-65.** Soothing light brown with hints of faded red around the reliefs, extra impressions of letters in reverse legend are sharp and clear. Excellent strike, very slightly off center and near the top of the CQR Condition Census. (**SEE COLOR PLATE**)

Ex Floyd Storr Collection (Stock's, June 1984, lot 216); previously ex Howard Rounds Newcomb Collection, J.C. Morgenthau (J.G. Macollister-Woyte Roymond) Moy 1945, lot 602.

STUNNING 1830 N.4 LARGE CENT



Lot No. 787
(Enlarged)

- 787 1830 N.4. Heavy Date. **Mint State-65.** Iridescent silver-blue lustre radiates from crystal-clear, blemish-free surfaces. Splendid deep brown color is a shade lighter on the reverse. Undoubtedly a Condition Census level coin, given its vaulted quality. Struck from Noyes Die State B, with die crack circling through most stars and date, while cracks link most letters to rim on reverse. (**SEE COLOR PLATE**)

Ex Gene Reole Collection.

- 785 1829 N.2. Large 1 in Close Date. **Mint State-63.** Die State B shows die cracks linking stars 1-4, 11-13. Lustrous olive-steel, a glass reveals a microscopic tic or two to the diligent searcher.

Ex Floyd Storr Collection (Stock's, June 1984, lot 222); previously ex Howard Rounds Newcomb Collection, J.C. Morgenthau (J.G. Macollister-Woyte Roymond) Moy 1945, lot 605.

- 788 1830 N.4. Heavy Date. **Mint State-63.** A second example of this variety, displaying "almost full, blazing mint red, just shading to light brown, profile very slightly doubled... tied for third finest known," as the Starr Collection catalogue wrote.

Ex Floyd Storr Collection (Stock's, June 1984, lot 234).

FINEST KNOWN GEM 1829 N.6 CENT



Lot No. 786

- 786 1829 N.6. Large Even Date. **Mint State-65.** Tied for the **Finest Known** and boasting an illustrious pedigree. A stunning even brown coin featuring satiny smooth surfaces and silvery blue cartwheel iridescence. Devices stand out from a bold strike, with even the central star details visible without magnification. Reverse shows two isolated toning spots.

Ex Gene Reole Collection, previously ex Edward H. Schwartz (A. Kosoff, October 11, 1961, lot 608); Emanuel Taylor Collection, October 1960; NN Sole #52 (December 13, 1958, lot 139); Elliot Landou Collection; Virgil Brand Collection.



Lot No. 789

- 789 1830 N.8. High 0. **Mint State-64.** Ember-red glows in this light brown-red Cent. Obverse reveals a single bag abrasion under a glass, reverse is fully Gem.

- 790 1831 N.1. **Mint State-63.** Date and 10 stars are linked by circling die crack, surfaces are a rich reddish-brown, creating bold visual effect.

Ex McLoughlin & Robinson January 1986 Sole, lot 644.

- 791 1831 N.3. High First 1. **Mint State-63.** Light red-brown shows a pleasing underlying red for significant visual distinction.



Lot No. 792

- 792 1831 N.7. Large Letters. **Mint State-64.** Peaks of both 1's lean inward, dot on base of 'T' of CENT. Appealing light reddish-brown fields are smooth and reflective.

Ex Anthony Terranova, privately, February 1989.

- 793 1832 N.1. Very Close Date. **Mint State-60.** Die State B shows a bold die crack from last 'A' to ribbons and UNITED on this lovely deep red-brown Cent.

APPEALING GEM 1832 N.3 CENT



Lot No. 794

- 794 1832 N.3. Wide Even Date. **Mint State-65.** Flawless red-brown surfaces complement a meticulous strike with a measurably rotated reverse adding to the coin's appeal.

Ex Floyd Starr Collection (Stack's June 1984, lot 267); Numismatic Gallery; Dr. William H. Sheldon-Henry C. Hines; Thomas L. Elder, December 1917, lot 753; George C. Carlton.

- 795 1832 N.3½. Double Profile. **Mint State-63.** Red-brown with underlying splashes of gold, boldly reflective fields give a boost to this coin's already powerful appeal.

Ex Floyd Starr Collection (Stack's, June 1984, lot 268); previously ex Dr. William H. Sheldon from Henry C. Hines; ex George M. Parsons Sale, Henry Chapman, June 1914.

EXCITING GEM 1833 N.3 EX NEWCOMB-STARR CENT



Lot No. 796

- 796 1833 N.3. Stair-step 833. **Mint State-65.** Lustrous golden brown shows abundant red outlining the reliefs. Last three digits of this date climb upward on this interesting variety.

Ex Floyd Starr Collection (Stack's, June 1984, lot 272); previously ex Howard Rounds Newcomb Collection, J.C. Morgenthau & Co. (J.G. Macallister-Wayte Raymond) May 1945, lot 641.

MAGNIFICENT GEM DOUBLE PROFILE 1833 CENT



Lot No. 797
(Enlarged)

- 797 1833 N.3½. Stair-step 833, Double Profile. **Mint State-65.** Here is a magnificent Double Profile coin boasting the smoothest rich mint red surfaces just shading toward lightest brown. (SEE COLOR PLATE)

Ex James W. and Margaret W. Carter Collection (Stack's, March 1986, lot 846); previously ex Lester Merkin's March 1968 Sale, lot 184.

DELIGHTFUL GEM 1834 N.1. CENT



Lot No. 798
(Enlarged)

- 798 1834 N.1. Small 8. **Mint State-65.** Plentiful blazing mint red is just modulating to golden brown. This splendid coin displays careful strike with obverse and reverse die cracks of Noyes' Die State B. The cataloguer of the Starr Collection noted, "tied for finest known," and Noyes has included this specimens among notable specimens of this variety. (SEE COLOR PLATE)

Ex Floyd Starr Collection (Stack's, June 1984, lot 279); previously ex Howard Rounds Newcomb Collection, J.C. Morgenthau & Co. (J.G. Macallister-Wayte Raymond) May 1945, lot 648.

- 799 1834 N.2. Small 8. **Mint State-64.** Light and attractive red-brown with bold swathes of harmonious gold covering the lower obverse and reverse.

NEAR-GEM 1834 N.4 CENT

- 800 1834 N.4. Large Date. **Mint State-64.** Large ONE CENT shows diagnostic die scratch between 'NE'. Subtle red-brown with overtones of reflective red, outstanding strike.

Ex Chris Victor-McCawley; previously ex 1990 EAC Sale, lot 194; R.E. Naftzger.

FINEST KNOWN 1835 N.4 CENT

Ex Anderson-Dupont



Lot No. 801
(Enlarged)

- 801 1835 N.4 (R-5, CQR R-7). Small Wide Date. About Uncirculated-55 with the visual appeal of higher grade. Glossy even brown with apparent rub on eyebrow, cheek. A textbook example of Noyes Die State C with circling obverse crack, virtually terminal rim break at 'NITED' causes visible sinking on opposite side at stars 2-3. The rim break connects to an advanced die crack along tops of 'D STATES OF'. Both the CQR and Noyes Condition Census list Extremely Fine-45 as the finest known. This extraordinary coin is unarguably far ahead of that grade and presents its own credentials as the probable finest known. (SEE COLOR PLATE)

Ex Anderson-Dupont Sale, Part I (Stack's September 24, 25 1954, lot 735).

YOUNG HEAD LARGE CENTS

- 802 1835 N.8. Head of '36, Small Date & Stars. **Mint State-63** with the visual appeal of a higher grade. Noyes Die State B with a bold die crack extending from '1' through head to 'T' of LIBERTY. Light red-brown surfaces are silky smooth and present extensive areas of mint red covering about half the coin.

Ex Gene Reale collection; previously from the Louis Helfenstein Collection (Lester Merkin, August 1964, lot 156 where pedigreed "ex Stack's").

- 803 1835 N.14. Head of '36. Curl over Center of 5. **Mint State-64.** Lovely red-brown with especially rich mint red on the boldly struck reverse.

Ex Anthony Terranova, privately, April 1991.

NORWEB CONDITION CENSUS 1835 N.15 CENT



Lot No. 804

- 804 1835 N.15. Head of '36. Dot below 35. **Mint State 60** or better. Deep golden brown with coruscating cartwheel effect in the smooth fields and exceptionally high rims resulting from an exceptionally bold strike. Later reverse die state, lacking all trace of dentils but showing a bold and delightful ray effect from the force of strike. This handsome coin is median to the Noyes and CQR Condition Census.

Ex Norweb Collection Part III (Bowers & Merena, November 1988, lot 2922); purchased from Lyman H. Low July 1908.

LARGELY RED GEM 1836 N.3 CENT



Lot No. 805
(Enlarged)

- 805 1836 N.3. Low 83. **Mint State-65.** Red-brown with an overwhelming preponderance of blazing mint red. Early die state without rim break, a beautifully struck and exquisitely preserved Cent which would be hard to duplicate. (SEE COLOR PLATE)

Ex Anthony Terranova, privately, September 1990.



Lot No. 806

- 806 1837 N.1 (CQR Low R-5). Plain Cords, Close Date. **Mint State-63.** Circling die crack links date, left stars. Cartwheel reflectivity underlies light steel-blue frosty iridescence, a minute toning spot can be found at star 6. Light, even brown fields.

Ex R.H. Gore Jr. and Dennis Irving Gore Collections (Bowers & Merena, January 1990 Sale, lot 1181).

- 807 1837 N.3. Close Date, 18 apart. **Mint State-63.** Red-brown with an abundance of red on smooth fields and crisp devices, die cracks circle nearly the entire reverse.

Ex McLaughlin & Robinson Sale, January 1986, lot 692.

AN AMAZING PAIR OF GEM 1837 N.4 CENTS



Lot No. 808
(Enlarged)

- 808 1837 N.4 (CQR R-4) Plain Cords, Medium Date. **Mint State-65.** This coin appeared in Stack's March 1986 sale, described as "Superb Mint State-67. Obverse full mint red which is just beginning to mellow, a touch of steel on the head; reverse mint red on the top third, deepening steel on the lower section; full cartwheel lustre on both sides." No example appeared in New Netherlands' sale of the Gaskill Collection, and this variety was lacking in the Downing, Ryder, Boyd, Gaskill, Landau, Sloss, Fritz and Helfenstein collections. Late die state with die cracks linking stars 3-8, and 'OF AMER'. As the 1986 cataloguer noted, "We strongly suspect that this is the finest known of this very scarce variety." (**SEE COLOR PLATE**)

Ex Stack's March 1986 Sale, lot 852; previously ex 1980 American Numismatic Association Convention Sale (Steve Ivy, lot 995).



Lot No. 809

- 809 1837 N.4 (CQR R-4). Plain Cords, Medium Date. **Mint State-65.** Another. Here is a glorious red-brown Cent boasting a dynamic predominance of glowing red. Well struck with flawless surfaces, an exciting near-Gem example of a scarce variety particularly elusive in higher grade.

Ex Floyd Starr Collection (Stack's, June 1984, lot 333); previously ex Howard Rounds Newcomb Collection, J.C. Morgenthau & Co. (J.G. Macallister-Wayte Raymond) May 1945, lot 681.



Lot No. 810

- 810 1837 N.5. Plain Cords, Medium Date. **Mint State-65.** Red-brown with bold crystalline mint red covering much of the surface. Heavy die cracks link stars 4 through 7, tops 'NITED STA'. A glowing coin with pleasing overall detail.

Ex an Allentown, PA estate.



Lot No. 811

- 811 1837 N.7, 8. Plain Cords, Wide Straight Date. **Mint State-65.** Here is an exciting red-brown coin boasting orange-gold highlights and substantial fading Mint red. Modern catalogues now group the former Newcomb 7 and 8 under this combined number. This coin displays the late Die State with weak denticles and well advanced die crack through 'TATES OF'.

Ex Hernan Halpern Collection (Stack's, March 1988, lot 491); previously ex C. Douglas Smith, Garry Fitzgerald, Louis Helfenstein (Lester Merkin, August 1964, lot 166); Edward Schwartz Sale, lot 739; Emanuel Taylor; Eliot Landau Sale, lot 149; Thomas Gaskill Sale (F.C.C. Boyd, lot 1579).

- 812 1838 N.1. Double-peak 1. **Mint State-63.** Lightest red-brown with red surrounding the sharply impressed devices. Obverse shows a rim crumbling from star 3 to star 7 with a faint mark over the head.



Lot No. 813

- 813 1838 N.4 (CQR R-4). Uneven Base on 1. **Mint State-64.** A near-Gem exhibiting dramatic iridescence on medium brown fields, all devices, stars and letter of exceptional sharpness for added visual impact.

- 814 1838 N.4 (CQR R-4). Uneven base on 1. **Mint State-63.** A second example showing early stages of the rim breaks under '83' and outside of star 12, advanced die crack slanting across head from '3' to star 9.



Lot No. 815

- 815 1838 N.6. Medium Date. **Mint State-65.** Full mint red with remarkably mark-free surfaces. The obverse is off center with broad upper rim, making the date a trifle weak.

Ex Floyd Starr Collection (Stack's, June 1984, lot 359); previously ex Barney Bluestone's 40th Sale (July 1938, lot 571).

TIED FOR FINEST KNOWN 1838 N.10 CENT



Lot No. 816

- 816 1838 N.10. Wide Date. **Mint State-64.** Cartwheel mint red lustre joins light steel brown on both sides, reverse rim has a small as-made defect at 5:30 of no particular visual importance. Tied with four others for finest known.

Ex EAC Sale, May 1983, lot 452; R.E. Naftzger Jr., Richard Picker, Lester Merkin's October 1966 Sale, lot 171; Arthur C. Fritz.

- 817 1839 N.3. Head of '38, Beaded Cords. **Mint State-63.** Superb glossy medium brown surfaces and boldly detailed strike combine for outstanding visual quality.

Ex Bowers & Merena, September 10, 1985, lot 1874.

SUPERB GEM 1839 SILLY HEAD CENT



Lot No. 818
(Enlarged)

- 818 1839 N.4. Silly Head. Line under CENT. **Mint State 65** or even finer. Here is a magnificent glossy light brown example of this colorfully named type. Jewel-like strike adds materially to the visual appeal of this extraordinary super-Gem, surely one of the finest known of this variety. **(SEE COLOR PLATE)**

Ex Anthony Terranova, privately, September 1990.

The distinctive terms "Silly" and "Booby Head" are credited to pioneer Philadelphia dealer Ebenezer Locke Mason, and have remained in use for well over a century.

**PROBABLE FINEST KNOWN
1839 BOOBY HEAD CENT**



Lot No. 819

- 819 1839 N.6. Booby Head. **Mint State-64.** Light red-brown with mint red in the protected areas. Reverse die cracks include rim to 'D', wreath below 'ST' in STATES, leaves to OF into field below first 'A' of AMERICA. Here is an altogether outstanding specimen of a short-lived one-year major type seldom encountered in this rarefied grade.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

GEM 1839 SLIM BUST CENT



Lot No. 820

- 820 1839 N.8. Head of 1840. **Mint State-65.** Bust point over '8', glorious sunset red cartwheel lustre creates breath-taking beauty. A rose and steel reverse and a strike of virtually medallion exactness add materially to this coin's appeal.

Ex Stack's March 1986 Sale, lot 861; previously ex Lester Merkin's October 1972 Sale, lot 632; Dr. William H. Sheldon and Henry C. Hines.

- 821 1840 N.3. Dots below Date. **Mint State-64.** Smooth light brown with die cracks linking date, stars 1-6, 11-13. This reverse displays exceptional depth of detail.

Ex McLaughlin & Robinson, January 1986, lot 747.



Lot No. 822

- 822 1840 N.9 (CQR High R-4). Bisecting Crack. **Mint State-63.** Lovely light brown shows a counterpoint of pleasing mint red. This obverse is bisected by a hair-fine die crack which is diagnostic for the variety.

Ex 1988 American Numismatic Association Convention Sale, (Heritage, August 1988, lot 69); previously ex 1980 ANA Convention Sale (Steve Ivy, August 1980, lot 1009); formerly ex D. Steinmetz in 292-piece Gaskill set, December 1978.

POSSIBLY FINEST KNOWN 1840 N.10 CENT



Lot No. 823
(Enlarged)

- 823 1840 N.10. Large Date. **Mint State-64.** Immaculate red-brown surfaces are laved in extensive mint red. No round hole in ear, dot on jaw, tiny die crack from star 7 identify this variety. CQR Condition Census records MS-63 as finest known, but the present coin is self-evidently of higher quality. (SEE COLOR PLATE)

- 824 1842 N.2. Small Date. **Mint State-64.** Lovely glossy brown displays a silvery iridescence, dots and raised die lines below date are sharp. A glass reveals a faint straight line hidden in the toning of the neck.

POSSIBLY FINEST KNOWN 1842 N.3 CENT



Lot No. 825

- 825 1842 N.3 (CQR R-5). Large Date. **Mint State-65.** Flawless medium brown surfaces reflect splendid gloss. Later Die State and wonderfully free of spotting which afflicted some of the known examples including the Starr-Newcomb coin. The CQR Condition Census tops off at MS-64, giving this lovely example a solid position among the finest known of the variety.

Ex Stack's March 1986 Sale, lot 865; previously in Lester Merkin's October 1972 Sale, lot 640; New Netherlands June 1967 Sale, lot 1320; S. H. Chapman Sale, November 1907, lot 1281.

A SECOND OUTSTANDING 1842 N.3 CENT



Lot No. 826

- 826 1842 N.3. **Mint State-64.** Another outstanding example of this variety, drenched in mint red for spectacular visual effect. As noted, CQR puts MS-64 at the top of its Condition Census, placing this delightful coin at the pinnacle of the existing Census. Here is a beautifully struck example in extraordinary condition, ideal for a date or variety collection.

Modern Late Date Cent students consider N.3 to be a combination of a N.8 obverse, N.4 reverse.

- 827 1842 N.8. **Mint State-65.** Diagnostic spike slants upward from corner of 'N' in CENT. Pleasing metallic brown with reddish undertones creates significant visual appeal.

- 828 1842 N.9. **Mint State-60.** Attractive red-brown, reverse shows as-made rim defect at 1:00, retained surface lamination in the otherwise smooth field over ONE. Boldly detailed from a strong strike.

Ex McLaughlin & Robinson January 1986 Sale, lot 772.

- 829 1843 N.4. Petite Head. Large Letters. **Extremely Fine-40.** A hole in the ear variety. Medium brown, faint pin scratches in obverse right field.

- 830 1843 N.11. Slim Bust. **Mint State-63.** Medium brown surfaces are remarkably satiny, precision of the twin die lines below the earlobe testify to the sharpness of the strike. This grade is above median in the CQR Condition Census.

- 831 1843 N.12 (CQR R-4). Hole in Ear. **Mint State-63.** Medium brown with metallic overtones, a sharply struck coin with diagnostic die line from neck sharp enough to be seen with the naked eye.

HOLMES-HALPERN GEM 1845 N.10 CENT



Lot No. 832
(Enlarged)

- 832 1845 N.10 (CQR High R-4). **Mint State-65.** This richly pedigreed coin appeared in our Milton Holmes Sale (October 1960), described as "Mint State-65. Blazing mint red, the reverse a full 70. Superb gem, ex Macallister." It was a highlight among later dates in the magnificent Herman Halpern collection with the notation "the obverse red has mellowed somewhat, and there is a thin dark toning line from the ear through the bun; the reverse is **still** a 70!" This spectacular coin remains as exciting today as it did in those two historic sales. (**SEE COLOR PLATE**)

Ex Herman Halpern Collection (Stack's, March 1988, lot 572); previously ex Anthony J. Terranova; Milton A. Holmes Collection (Stack's, October 1960, lot 1623); J.G. Macallister.

- 833 1846 N.6. Recut 46. **Mint State-63.** Smooth red-brown, wonderfully boldly struck. This reverse is a more advanced die state than the Grellman-Reiver illustration with many of the tiny diagnostics lapped away.

ONE OF THE FINEST KNOWN 1846 N.19 CENT

The Anderson-Dupont Specimen



Lot No. 834

- 834 1846 N.19. No Hole in Ear. **Mint State-63,** perhaps finer. '1' in date shows diagnostic fatness at its center. Here is a meticulously struck coin exhibiting smooth, essentially mark-free red-brown surfaces framed by partial wire rims. Reverse shows a single carbon spot. The CQR Condition Census lists MS-63 as its top grade with four known examples. This extraordinary coin certainly ranks high among the finest known of this important variety.

Ex Gene Reale Collection, previously ex Anderson-Dupont Collection (Stack's, September 1954, lot 870).

- 835 1848 N.31. About Uncirculated-55. Gorgeous, glossy acorn-brown patina, the surfaces exhibit considerable lustre.

Ex Early American Coppers Convention Sale, April 22, 1995, lot 443.

EXCITING 1848 N.32 CENT



Lot No. 836

- 836 1848 N.32 (**Rarity 6**). Choice Very Fine-30. Bold diagnostics are easily seen on this **extremely rare** Newcomb variety. Numerous engraver's scratches can be found on the obverse, as are dots between the 'R' and 'T' and after the 'Y' in LIBERTY. In or near the Condition Census, this particular saddle-brown specimen can be identified by two obverse spots. This variety is presently unknown above Choice Extremely Fine-45. An important opportunity for the variety collector, this is a very tough variety to find much nicer.

Ex Ludwig T. Smith Sale (McCawley-Grellman Auctions, January 1995, lot 635).

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

GLORIOUS GEM 1849 N.6 CENT

The Matthew A. Stickney Coin



Lot No. 837
(Enlarged)

- 837 1849 N.22/N.6. **Mint State 65**. From our March 1986 sale, where it was described as "Mint red obverse with three small discolorations; reverse faded to olive and deep red with touches of violet. Surfaces almost completely free of contact marks even under a glass, and the obverse fields have some prooflike qualities from die lapping. This variety was missing in such major sales as Clarke, Landau, and Helfenstein." N.6 is regarded by modern Cent specialists as a die state of N.22. This coin is stunning from every perspective and must rank high among the finest known of the variety. (SEE COLOR PLATE)

Ex Stack's March 1986 Sale, lot 874; previously ex New Netherlands' June 1967 Sale, lot 1339; Matthew A. Stickney Collection (Henry Chapman, June 1907, lot 1647).

- 838 1849 N.22/N.6. **Mint State 63**, or better. Glass-smooth, boldly reflective red-brown fields complement needle-sharp devices. Pervasive red-gold overtones add to this coin's vigorous appeal.

Ex McIntire June 1988 Sale, lot 65. At one time in the Richard Picker, Jackson Storm and Roy Rauch collections.



Lot No. 839

- 839 1850 N.7 (CQR R-4). Closed 5. **Mint State-64**. Red-brown with a super-abundance of bold mint red especially notable on the deeply impressed reverse. A splendid example of this Mature Head variety.

Ex McLaughlin & Robinson, January 1986, lot 852.

- 840 1850 N.9. Open 5. **Mint State-64**. Flawless reflective brown fields, bold dot below eye. A splendid Coronet coin in near-Gem perfection. PCGS MS64BN.

- 841 1850 N.12. Closed 5. **Mint State-64**. Red-brown with preponderance of pleasing mint red for outstanding visual qualities. The red on this obverse is a trifle less assertive than the opposite side.

Ex McLaughlin & Robinson, January 1986, lot 853.

- 842 1850 N.15 (CQR R-4). Open 5. **Mint State-65**. Smooth red-brown with much faded mint red for added beauty. A single faint toning spot on reverse rim is noted.

- 843 1850 N.21/10. Open 5. **Mint State-63**. Glossy deep reddish-brown with traces of faded red. This coin represents a later die state with loop of the 5 open, line from base of 1 to denticle gone.

- 844 1850 N.22. Closed 5. **Mint State-64**. Light red-brown with considerable mint red, especially on the reverse. A distinctive raised bar on bust point identifies this important variety.

Ex McLaughlin & Robinson, January 1986, lot 856.



Lot No. 845

- 845 1851 N.2. **Mint State-65**. Blazing mint red drenches both sides, a glass reveals minute scuff in obverse field, die roughness on neck.

POSSIBLY FINEST KNOWN 1851/81 CENT



Lot No. 846
(Enlarged)

- 846 1851/81 N.3. 51 over inverted 18. From our March 1986 sale, where it was described as "State II, repolished dies. **Mint State 70**. Blazing mint red on both sides, a touch of violet on wreath under TED. Catalogued by Merkin as 'Equal to the finest seen' in Helfenstein, and 'absolutely unsurpassable' in Warns." CQR's top grade in its Condition Census is MS-65; by any standard this dazzling, totally red Cent would have to rank at or near the pinnacle for its variety today. (SEE COLOR PLATE)

Ex Stack's March 1986 Sale, lot 883; previously ex M. Owen Warns Collection (Lester Merkin, October 1973, lot 385); Louis Helfenstein Collection (Lester Merkin, August 1964, lot 261).

- 847 **1851 N.6. Vertical Spikes at Coronet. Mint State-65.** Fine glossy metallic brown, boldest vertical spikes extend into the field from diadem and hair. A glass reveals strike by a worn obverse die, reverse delightfully smooth. At the top of the CQR Condition Census, which peaks at MS-63. A perfect late date Large Cent.

Ex Norweb Collection Part III (Bowers & Mereno, November 1988, lot 2983); Louis Helfenstein Collection (Lester Merkin, August 1964, lot 264); Emonuel Taylor.

- 848 **1851 N.6. Vertical Spikes at Coronet. Mint State-63.** A second example, light brown relieved by areas of mint red coalescing around the devices.



Lot No. 849

- 849 **1851 N.7. Easily Mint State-65 or finer.** Finding surface marks of any kind would be a task of some difficulty. Frosty mint lustre of great intensity barrels off this pristine specimen's fields. Glossy dark brown surfaces boast a bluish tinge and still retain much original mint red in the protected areas. Intricate details visible in the devices, the result of a bold strike. This is the finest certified by NGC for the variety and only one of an elite handful of Late Date Large Cents that NGC has graded so high. NGC MS67BN.

- 850 **1851 N.9 (CQR R-5). Mint State 65** with claims to a higher classification. Deep mint red enlivens bold cartwheel lustre, diagnostic die lines from denticles are sharp on both sides. As the cataloguer of our March 1986 sale suggested, really top quality examples of this variety are rarer than some guides indicate.

Ex Stock's Morch 1986 Sole, lot 884; previously in 1980 American Numismatic Association Convention Sale (Steve Ivy, lot 1049).

- 851 **1851 N.10. 1 Touches Bust. Mint State-65.** Red-brown with generous mint red virtually covering each side. '1', '8' and '5' all touch bust or lock on this distinctive variety.

Ex Norweb Collection Part III (Bowers & Mereno, November 1988, lot 2985); Louis Helfenstein Collection (Lester Merkin, August 1964, lot 266); Emonuel Taylor.



Lot No. 852

- 852 **1851 N.19 (CQR R-5). Cracked Obverse. Mint State-63 or finer.** Red-brown with a marvelous amount of unblushing red. Obverse shows die cracks from star 4 to nose, down through front of face, star 9 to hair. A lovely example of a highly distinctive variety.

Ex McLaughlin & Robinson January 1986 Sole, lot 877.

- 853 **1852 N.7. Recut 52. Mint State 64.** Red-brown is enhanced by plentiful mint red in the fields and devices. Strike sharpness is demonstrated by partial wire rims.

Ex Heritage 1988 ANA Sole, lot 79.

- 854 **1852 N.7. Recut 52. Mint State 64.** Mostly brown with glowing red outlining the devices, wonderfully smooth fields, but border denticles suggest worn dies.

Ex McLaughlin & Robinson, January 1986, lot 891.

NEAR GEM 1852 N.8 CENT



Lot No. 855

- 855 **1852 N.8. Mint State-64,** on the cusp of fully Gem. Boldly prooflike fields highlight meticulous devices, stars and lettering of rare quality, making this a truly gorgeous example of this date. Early die state without cracks. Proofs were struck of this variety, so it is no wonder that a prooflike business strike exists as well.

Ex McLaughlin & Robinson, January 1986, lot 893.

- 856 **1852 N.11. Dot-dash at Ear. Mint State-63.** Harmonious glossy brown, highly distinctive obverse shows sharp dot-dash slanting down cheek below ear lobe. A textbook example of this bold variety.

FIERY CHOICE 1852 N.17 CENT



Lot No. 857

- 857 **1852 N.17 (R-3). Mint State-65.** Delightful fiery red pulses with prooflike vitality. Here is a late date Coronet coin in superlative condition, showing a vigorous strike and boldly satisfying mint color.

Ex Norweb Collection, Part III (Bowers & Mereno, November 1988, lot 2991); purchased by Albert Holden from Lyman H. Low, Sept. 5, 1908.



Lot No. 858

- 858 1852 N.22, 9. **Mint-State 65**. Bold curving line downward from forecurl is sharp, both sides are drenched in blazing mint red of wonderful intensity. Early Die State without the cracks shown in the Grellman diagram.



Lot No. 859

- 859 1853 N.10. Line under 1. **Mint State-65**. Red-brown surfaces are delightfully smooth, the sharp strike shows the diagnostic cheek lines vividly. Much mint red coalesces around the reliefs.

BLAZING RED 1853 CENT



Lot No. 860
(Enlarged)

- 860 1853 N.13. Double-base 1. **Mint State-65**. A bold Condition Census example displaying full blazing mint red for arresting beauty. Here is simply amazing example of this date, a coin virtually impossible to improve upon. (SEE COLOR PLATE)
- 861 1853 N.15 (CQR R-4). Curved Line at 5. **Mint State-63** or better. A curved line like the top of an errant 5, appears above the definitive 5. This light red-brown Cent shows a fascinating as-made rim clip above stars 8-9 and on opposite side at CA.
- 862 1853 N.18. Lines from Nose. **Mint State-65**. Ear shows a small round hole, raised lines at base of '8' and below define this variety. Satiny medium brown shows hints of peripheral mint red.

Ex Stack's, Murch 1986, lot 900.



Lot No. 863

- 863 1854 N.12 (CQR R-4). Line under 1. **Mint State-65** and surely at the high end of the condition census. Sharply struck with meticulous die diagnostics, splendid red-brown, mostly vibrant mint red on both sides for overwhelming visual appeal.

Ex Century Sale (Superior, February 1992, lot 1314).

FASCINATING JUDD 160 PATTERN CENT



Lot No. 864
(Enlarged)

- 864 1854 1c Pattern. **Judd 160 (R-4). Gem Brilliant Proof**. Bronze or Copper. Plain Edge, 25.5mm. 92.8 grains, 6.01 grams. Deep red-brown, obverse bearing the Coronet or Mature Head of Liberty used on contemporary Large Cents. Reverse bears a small circular wreath with ONE CENT. Here is a beautifully reflective example of this Pattern for a reduced-size Cent that was still larger than the Flying Eagle type of 1856, which was 19mm. (SEE COLOR PLATE)

**PROBABLE FINEST KNOWN
SUPER-GEM PROOF JUDD 161 CENT**



Lot No. 865
(Enlarged)

- 865 1854 1c Pattern. **Judd 161 (R-4). Gem Brilliant Proof**. Bronze or Copper. Plain Edge, 25.4mm. 95.6 grains, 6.20 grams. Red-brown with powerful undertones of ember red. Types as above, but fields are glass-smooth mirrors of marvelous clarity, all devices and lettering razor-sharp for remarkable overall beauty. (SEE COLOR PLATE)

- 866 1855 N.4. Lump on Jaw. **Mint State-63**, and probably finer. A precise strike joins satisfying red-brown with substantial mint red for bold visual effect. Diagnostic die lumps on jaw and neck are especially sharp.

- 867 1855 N.4. Limp on Jaw. **Mint State-63**, and probably finer. Another meticulously struck example of this bold variety with reverse displaying particularly rich mint red, some as-made surface roughness over ONE.

BREATH-TAKING 1855 N.10 GEM CENT



Lot No. 868

- 868 1855 N.10. Italic 5's. From our sale of the Herman Halpern Collection, where it was described as "**Mint State 67**. Spectacular mint red gem, the obverse toned to a luscious satin-surfaced rose red, reverse as blazing as the day it was minted. Razor sharp. Totally lovely, ineffably beautiful." Needless to say, this coin remains as beautiful today.

Ex Hermon Halpern Collection (Stock's, March 1988, lot 745); previously ex Floyd T. Storr Collection Part II (Stack's, December 1984, lot 1943); Howard Newcomb, Henry C. Hines, Henry Chopmon.

FASCINATING "12 STAR" 1855 CENT

- 869 1855 N.10. Italic 5's, "12 Star" Variety. **Mint State-65**. Full mint red, prooflike (Proofs were also struck from these dies) surfaces create a boldly appealing coin. Struck from a relatively early state of the dies that suffered from severe die clogging, resulting in near total elimination of star 6. An additional rough, clogged area developed in the dies around tip of bust, star 1, and '1' in date. Probably **Finest Known** of this rare die state.

Ex Stack's, March 1986, lot 913; earlier ex Helfenstein Sole (Lester Merkin, August 1964, lot 315); Breen (New Netherlands 51st, June 1958, Lot 1303).

- 870 1856 N.1. Italic 5. **Mint State-64**. Red-brown with plentiful mint red. This coin is an especially vivid example of the variety, distinguished by a forest of die lines at the corner of Liberty's eye.

VERY CHOICE PROOF 1856 CENT



Lot No. 871
(Enlarged)

- 871 1856 N.5. Slanting 5. **Proof-64**. A Proof only variety. This red and brown specimen is attractively toned in iridescent blue and rose. The fields on both sides show full Proof "flash". Liberty's head on the obverse and the reverse wreath are sharp and evenly defined. The Proof Large Cents struck in 1856 are some of the best made of any year. They are usually found with sharp devices, strong rims, and good surfaces. Probably about 100 survive. (**SEE COLOR PLATE**)

Ex Jock Robinson, privately.

- 872 1856 N.10. Upright 5. **Mint State 64**. Red and brown with much glowing mint red for maximum visual impact. Die lines at base of 'Y' in LIBERTY are sharp and full. Here is a coin high in the CQR Condition Census.

Ex Hermon Halpern Collection (Stock's, March 1988, lot 759); Bowers & Mereno, November 1984, lot 2061.



Lot No. 873

- 873 1857 N.1. Large Date. **Gem Brilliant Uncirculated**. Gorgeous mint lustre emanates from delightful brown surfaces imbued with an iridescent steel-blue hue. A stunning example of this final, low-mintage date in the series.

U. S. SMALL CENTS



Lot No. 874

- 874 1858 Large Letters [not so noted on holder]. **Gem Brilliant Uncirculated**. It would not be unbelievable to consider this coin a Proof at a quick glance. Prooflike fields surrounds boldly detailed, lightly frosted devices. In fact, the strike is so bold that the finest details are visible! Pale yellow-gold surfaces host hints of light orange color. An elite handful of coins have been graded so high by NGC, with none certified higher. Here is a coin destined for a fine collection of Flying Eagle Cents. NGC MS66.

- 875 1861 Very Choice Brilliant Uncirculated, just bordering on Gem. A Copper-nickel coin whose clear gold surfaces radiate cartwheel lustre.

HISTORIC ORIGINAL 1861 CONFEDERATE CENT

One of Just 12 Originals Struck



(Enlarged)



Lot No. 876



(Enlarged)

- 876 **1861 Confederate States of America Cent. Original in Copper-Nickel. Struck in medal alignment.** 61 grains. 19.1mm. **Engraved and Struck by Robert Lovett, Jr.** About Uncirculated. Pale salmon gold glossy surfaces with iridescent highlights.

The story of Robert Lovett, Jr. and his Confederate Cents has attained the status of numismatic legend. Sometime in early 1861, agents of the Confederacy contacted Bailey & Co. of Philadelphia, popular jewelers of the day, regarding the production of a Cent for the Confederacy. Lovett, being a well-known die sinker also based in Philadelphia, received this commission from Bailey & Co. and set out to produce dies for this now legendary coin.

The obverse incorporates a design Lovett copied from his 1860 storecard, featuring a lady in a six-starred Phrygian cap, her locks hanging freely below. Around is *CONFEDERATE STATES OF AMERICA*, and 1861 below. The reverse is a close rendition of that of the Federal Small Cents of the day, featuring a central *1 CENT* surrounded by a wreath of Southern produce, such as cotton and tobacco. Lovett's clear, incuse 'L' lies hidden, yet visible in the lower right corner of a bale of cotton.

After going through all the labor of production, Lovett got cold feet and delivered to the Confederacy neither the dies nor the reported 12 specimens that he had coined. After all, he was operating in the Northern city of Philadelphia and thus could have been arrested for treason if Union authorities caught wind of his activities. In a moment of prudence, he decided to keep the Cents a secret, concealing them in his cellar.

Uncovering his cache of Confederate Cents after the War, Lovett carried one as a pocket piece, which, as legend has it, he inadvertently spent in a West Philadelphia bar in the early 1870's. Noticing something unusual about the cent tendered by Lovett, the bartender held it aside for future consultation with a coin dealer.

This coin's legendary story, we should say, was recounted at the 1908 ANA convention by Capt. John W. Haseltine, 19th century Philadelphia coin dealer and auctioneer. It was supposedly he who had received news of this CSA and visited the bartender to examine it. Recognizing Lovett's work on the obverse, Haseltine badgered Lovett with regard to the CSA Cent until Lovett finally acknowledged its clandestine production. At that point, Lovett is said to have pulled 11 pieces from a drawer for Haseltine, adding that he had lost a 12th.

Although this was the story recounted by Haseltine in 1908, it was not what he initially had to say about the Confederate Cent. To numismatic researcher P. Scott Rubin go the thanks of reintroducing to modern numismatists Haseltine's original story, written in his description of the first Confederate Cent to be offered at public auction (J.W. Haseltine, January 13-15, 1874, lot 665). There he relates that Dr. Edward Maris, noted Philadelphia numismatist, had acquired "either 10 or 12" Confederate Cents from Lovett, of which the specimen offered in Haseltine's auction was one. In any event, Haseltine, with business partner J. Colvin Randall, did in the end acquire all the original, copper-nickel Confederate Cents from Maris. He also acquired the dies, either directly from Lovett or from Maris. These he used to create the "first restrikes," examples of which, in addition to their story, are presented for your consideration in the lots to follow.

Much ink has been spilled on the Confederate Cent without considering why Lovett had engaged in such traitorous activities. Why risk life and business for one's enemy? Perhaps Lovett was a Confederate sympathizer, and the Confederate Cent was his way of aiding the Confederacy?

Such a theory may not be too far from the truth, as he also produced and signed a very rare medal in white metal commemorating Capt. Simonton, a rebel who was famous for his role in preventing the Union resupply of Fort Sumter.

It is unlikely that such subject matter would issue from someone not harboring Southern (and later Confederate) sympathies. That this medal is very rare is no surprise, as Lovett, like he did with the Confederate Cents during the Civil War, probably limited their distribution for fear of arousing Union suspicions. As a final note, it is rather ironic that his brother George H. Lovett, also an accomplished die sinker but based in New York City, produced a circa 1861 token listing famous Confederates like Jefferson Davis and A.H. Stephens in the "Gallery of American Traitors." (*SEE COLOR PLATE*)

Lovett's originals are readily distinguished from Haseltine's later restrikes because only Lovett used a copper-nickel alloy, while Haseltine concentrated on copper, silver, and the noble metal gold. Lovett was probably imitating the Federal copper-nickel Small Cents of the day, although Lovett's Cent, at 61 grains, is a bit short of the Federal standard of 72 grains. It is also noted here that the present original specimen has its dies oriented in medal alignment, whereas the restrikes display coin alignment. Further research is necessary to determine if other originals also feature medal alignment and what, if any, significance this may have.

Special thanks to John Ford for his assistance in researching this piece.

1861 CONFEDERATE CENT RESTRIKE IN GOLD

One of Just 7 Struck



(Enlarged)



(Enlarged)

Lot No. 877

- 877 **1861 Confederate States of America Cent. Restrike in Gold from Original Lovett Dies.** 103 grains. **Choice Brilliant Proof.** Rich yellow-gold surfaces boast fully frosty devices encircled by watery, mirror prooflike fields. Fully struck up, with intricate details clearly visible on both sides. This coin's thick 103 grain planchet puts it in the weight class of a \$4.00 Stella, rather than a \$2.50 Gold piece, whose size it more closely imitates.

Haseltine's 1874 restrikes are beset by almost as much confusion and contradiction as the 1861 original Confederate Cents. Haseltine and Randall, who controlled the original Confederate Cents and dies, enlisted Philadelphia die sinker Peter L. Krider to restrike Confederate Cents from Lovett's original dies. According to the sales pitch in their "Circular to Collectors" of April 2, 1874, seven restrikes in gold, 12 in silver, and 55 in copper were made before the die broke. Haseltine reported in 1908 that only three gold and five silver restrikes were produced, but the number of extant specimens preclude these smaller numbers. In the November 1911 *Numismatist*, trusted numismatic scholar Edgar Adams also reported a mintage figure of seven pieces for the gold restrikes. Since Haseltine was not known for his loyalty to the truth, as we know from his various renditions of the story of the originals, it is no wonder that he also embellished the story behind the restrikes.

In any event, only six definite specimens are known today, including the present specimen:

- 1) The present specimen, which does not plate match to any of the below specimens, save perhaps the Judson Brenner specimen.
- 2) The Eliasberg Specimen. Albert Steinberg, circa 1946-47; Louis E. Eliasberg, Sr. Collection (Bowers & Merena/Stack's, April 6-8, 1997, lot 3011).
- 3) The Groves-Robison specimen. Major Mackey of Jacksonville Florida to Louis Moskovits of New Smyrna Beach circa 1934; Brand-Lichtenfels Collection (Kreisberg-Schulman, March 1964, lot 1017); Lester Merkin's Oct. 1973 Sale, lot 457; Donald Groves Collection (Stack's, November 1974, lot 467); Ellis Robison Collection (Stack's, February 1979, lot 325); Michael Steig Collection sale (Bowers & Ruddy, September 1982, lot 2013); Stack's January 1989 Sale, lot 680.
- 4) The specimen in Stack's 400th Sale, January 1988, lot 538.
- 5) The Farouk Specimen. Sotheby's Palace Collections of Egypt (Sotheby's, 1954, lot 335); C. Ramsey Bartlett Collection (Stack's, February 1966, lot 992); Stack's section of Auction '89, lot 1880; George Sutcliffe Collection (Stack's, September 1994, lot 316).
- 6) The Bass Specimen. R.W. Ward to Harry Bass in February 1974; Harry W. Bass, Jr. Collection, Part I (Bowers & Merena, May 1999, lot 2074).

There also exists a possible seventh specimen, exhibited (along with specimens in copper-nickel, copper, and silver) by Judson Brenner of Youngstown, Ohio at the ANS 1914 Exhibition. The catalogue of the exhibition includes a photograph of Brenner's gold coin, which unfortunately is too indistinct to do an accurate plate match to the specimens above. We can say, however, that the current piece is definitely not specimens 3 or 4, both of which show signs of damage. (**SEE COLOR PLATE**)

1861 CONFEDERATE CENT IN SILVER

One of Just 12 Reported Strikings



(Enlarged)



(Enlarged)

Lot No. 878

- 878 **1861 Confederate States of America Cent. Restrike in Silver from Original Lovett Dies.** 73 grains. **Proof.** A pleasing silver sheen highlights reflective surfaces and lightly frosted devices. Two light edge bruises at 2:00 and 4:00 on obverse serve to "hallmark" this specimen.

The number of auction appearances of the silver restrikes over the last several decades would support Capt. John W. Haseltine's original 1874 claim of 12 silver strikings of the Confederate Cent, rather than his 1908 recollection of five. Still an undeniably rare coin pedigreed to one of the most colorful numismatic auctioneers of the 19th century. A note should be made here about the restrikes made by Robert Bashlow in the early 1960's, which should not be confused with this, or any of the pieces offered for your consideration today. These were struck in generally large quantities in a variety of metals using copy dies made from the original, but by then harshly defaced dies, immediately setting them apart from the first restrikes made by Haseltine. (*SEE COLOR PLATE*)

1861 CONFEDERATE CENT IN COPPER

One of Only 55 Struck



(Enlarged)



(Enlarged)

Lot No. 879

- 879 **1861 Confederate States of America Cent. Restrike in Copper from Original Lovett Dies.** 60 grains. **Proof.** This boldly struck specimen hosts brick red surfaces mellowing to red-brown and gold in areas.

An example of just 55 reported struck in 1874 for Capt. Haseltine and J. Colvin Randall by Philadelphia medalist Peter L. Krider. The incredible story of the original Confederate Cent and its progeny, like the present restrike in copper, is related for your enjoyment in the lots above. Although a much greater quantity of copper specimens remain for numismatists to enjoy, they remain no less intriguing than their silver and gold brethren. (*SEE COLOR PLATE*)

For outstanding examples of the 1861 CSA Half Dollar restrike and Store Cards in white metal, see lots 1466 to 1468.

U. S. SMALL CENTS (cont'd)

- 880 **1864'L'** Very Fine but cleaned with lacquered surfaces; **1866** Fine. Some light verdigris. **2** pieces.
- 881 **1866** Very Fine with nice surfaces; **1870** Very Fine, but lightly cleaned and starting to retone. **2** pieces.
- 882 **1869** Extremely Fine and displaying deep ebony surfaces with a small reverse area of light porosity; **1908'S'** Extremely Fine/About Uncirculated but has been previously cleaned. **2** pieces.
- 883 **1874 Brilliant Uncirculated.** Marbled red color with some scattered verdigris spots; **1890 Brilliant Uncirculated,** with a retained obverse lamination; **1894** Extremely Fine. Nice surfaces; **1901** About Uncirculated; **1909 (3)** About Uncirculated, with some mint red still visible. **7** pieces.

SPECTACULAR NEAR-GEM 1877 CENT



Lot No. 884
(Enlarged)

- 884 **1877 Very Choice Brilliant Uncirculated.** Here is a red-brown virtual Gem of compelling quality. Hints of fading red surround the reliefs on the obverse, opposite side is distinctly more red overall. A very attractive example of the very popular date. (**SEE COLOR PLATE**)

Ex an Allentown estate.

- 885 **1877** Good. Another. A pair of obverse scratches. Scarce.
- 886 **1877** Fair to About Good. A third. An obverse nick.
- 887 **1878 Brilliant Proof.** Pale pink toning over fully reflective surfaces. A moderate amount of spotting.
- 888 **1878 Choice Brilliant Uncirculated,** with claims to Gem. Mostly red, just beginning to fade slightly. A few faint hairlines near the date can be seen under closest scrutiny.
- 889 **1881 Very Choice Brilliant Uncirculated.** Attractive mint red over nicely struck surfaces.
- 890 **1884 Gem Brilliant Proof,** or nearly so. Glittering mirrored fields, sharply detailed design features and charming iridescent toning in sea-green, amethyst, and electric-blue. Simply gorgeous.
- 891 **1885 Gem Brilliant Proof.** Mostly brown surfaces retain some fading mint red endowed with colorful multi-hued iridescent toning.
- 892 **1887 Gem Brilliant Uncirculated.** Attractive mint color with some light rose-gold toning. NGC MS65RD.

- 893 **1887 Choice Brilliant Uncirculated.** Red and brown; **1902 Choice Brilliant Uncirculated.** Mostly brown, delicate amethyst iridescence; **1907 Brilliant Uncirculated.** Red and brown. **3** pieces.
- 894 **1891 Very Choice Brilliant Uncirculated.** A very pleasing red-brown example with no major detractors. PCGS MS64RB.
- 895 **1896 Very Choice Brilliant Uncirculated.** Full mint red. Well struck.
- 896 **1896, 1901, 1902, 1903, 1904, 1905, 1906, 1908 Brilliant Uncirculated to Choice Brilliant Uncirculated.** The 1896 is brown, the rest with a good bit of mint red with some toning areas. **8** pieces.
- 897 **1898 Gem Brilliant Uncirculated.** Gorgeous full mint bloom with the reverse exhibiting a delightful deep orange-gold patina. PCGS MS65RD
- 898 **1899 Brilliant Uncirculated,** mostly brown; **1902, 1904, 1907, 1908, 1909 Brilliant Uncirculated** with each exhibiting varying degrees of mint red. **6** pieces.
- 899 **1901 Choice Brilliant Proof.** Reflective fields, boldly struck devices, fading red and brown surfaces.
- 900 **1901 Gem Brilliant Uncirculated.** Lovely mint color is just starting to mellow to a rich orange-red. Well struck, satiny, and quite compelling.
- 901 **1901, 1902 Choice Brilliant Uncirculated.** A pleasing pair with each exhibiting full mint bloom over nicely preserved surfaces. **2** pieces.
- 902 **1903, 1905 Choice Brilliant Uncirculated,** with claims to a higher grade. The first with a deep brick-red patina, the latter pale gold. **2** pieces.



Lot No. 903

- 903 **1904 Gem Brilliant Uncirculated.** Blazing mint red over really nice surfaces.
- 904 **1904 Gem Brilliant Uncirculated.** Another very attractive red-brown example that is about 75% mint red. NGC MS65RB.
- 905 **1904 Choice Brilliant Uncirculated,** virtually a Gem. A third. Velvet-like mint color is augmented by pale rose highlights.
- 906 **1904 Choice Brilliant Uncirculated.** Full mint red. A small *planchet clip* at 9:00. A very nice example of this popular error.
- 907 **1906, 1908 Brilliant Uncirculated,** nearly Choice. Mint red. **2** pieces.
- 908 **1908'S'** Extremely Fine and decent for the grade. Some light verdigris hidden in the devices. Scarce.
- 909 **1908'S'** Very Good; **1909'S'** Indian. Good with some obverse porosity. **2** pieces.

- 910 **1909 Indian. Very Choice Brilliant Uncirculated**, a near-Gem boasting rich red-gold lustre; **1909 V.D.B. Very Choice Brilliant Uncirculated**; **1909'S' V.D.B. Choice Fine**; **1909 Lincoln. Gem Brilliant Uncirculated**. A fascinating lot of 1909 type coins. 4 pieces.
- 911 **1909'P,S'** The first is Very Good to Fine, the latter is Very Good but exhibits a deep rim nick visible on the reverse and verdigris. 2 pieces. **SOLD AS IS. NO RETURNS.**
- 912 **1909'S' Brilliant Uncirculated**, with some mint red still remaining. A nice example of this scarce date. 1 piece.

U. S. LINCOLN CENTS

- 913 **1909 V.D.B.; 1909, 1910 (2), 1916'D' Brilliant Uncirculated**. Varying degrees of mint color with the last mostly brown. A nice group. 5 pieces.

EXCITING GEM 1909'S' V.D.B. CENT



Lot No. 914
(Enlarged)

- 914 **1909'S' V.D.B. Gem Brilliant Uncirculated**. Full blazing red distinguishes this mouth-watering full Gem, a coin sure to be the centerpiece of a carefully marshalled collection. PCGS MS65RD. (SEE COLOR PLATE)

- 915 **1909'S' V.D.B.** Another. Very Fine, the V.D.B. on the reverse is very weak. The coin has been cleaned and exhibits a pale brown coloration. Scarce.
- 916 **1909'S' V.D.B.** A third. Fine, the V.D.B. is also weak as the above coin. Brassy color which is streaky.

GEM PROOF 1909 LINCOLN CENT



Lot No. 917

- 917 **1909 Gem Brilliant Proof**. Glorious deep, satiny red covers both sides of this striking Gem, once chosen for his famous collection by the late Louis E. Eliasberg. PCGS MS65RD and designated ELIASBERG.

Ex Louis E. Eliasberg Collection (Bowers & Merena in Cooperation with Stacks, May 1996, lot 669).

- 918 **1909'S' Brilliant Uncirculated**, but has been lightly burnished and now is starting to re-tone. A few spots evident; **1914'D' Good**; **1931'S' Extremely Fine**, some spotting over light brown surfaces. 3 pieces.
- 919 **1909'S/S' Very Choice Brilliant Uncirculated**. Sometimes called 'S' over Lazy 'S', red-gold with hints of deeper reverse toning.
- 920 **1909'S' Fine**, cleaned; **1914'D' Very Good**, but with an obverse scratch; **1931'S' Choice Very Fine**. Deep brown patina. 3 pieces.
- 921 **1910 Choice Brilliant Uncirculated; 1910'S' Gem Brilliant Uncirculated**. Both coins display pleasing red lustrous surfaces. 2 pieces.
- 922 **1910, 1911, 1912 Gem Brilliant Uncirculated**. An extraordinary trio of flawless, full red early dates. 3 pieces.
- 923 **1910'S' Choice Brilliant Uncirculated**, nearly Gem. Here is a red-brown coin boasting intense frosty lustre and virtually no surface ties; **1911'S' Very Choice Brilliant Uncirculated**. Meticulous strike joins appealing full red lustre. 2 pieces.
- 924 **1910'S', 1914'S' Choice About Uncirculated**. First is red-gold, second a deeper red-brown. 2 pieces.



Lot No. 925

- 925 **1911'D' Very Choice Brilliant Uncirculated**. Handsome smooth red, richly lustrous.
- 926 **1911'S' Choice Brilliant Uncirculated**. Attractive brown surfaces and boldly struck devices. A faint toning spot under LIBERTY identifies this example; **1913'S' Brilliant Uncirculated**. Lustrous brown surfaces. 2 pieces.



Lot No. 927

- 927 **1912'D' Very Choice Brilliant Uncirculated**. Attractive and full light mint red, a near-Gem.
- 928 **1912'S' Very Choice Brilliant Uncirculated**. Pleasing mint red, a glass reveals a tiny lamination on 'E' of CENT.
- 929 **1912'S' Choice Brilliant Uncirculated**. Another. Substantial lustre, the surfaces may have been recolored.
- 930 **1913, 1914, 1915 Very Choice Brilliant Uncirculated**. Deep mint red characterizes all, first date has a barely perceptible obverse streak. 3 pieces.

- 931 **1913, 1916 Gem Brilliant Uncirculated; 1929'S' Very Choice Brilliant Uncirculated.** Three full-red examples of these important dates, the first two frosty, the last a deeper satin red. PCGS MS65RD (2), MS64RD. 3 pieces.



Lot No. 932

- 932 **1913'D' Very Choice Brilliant Uncirculated.** Bold, deep mint red covers smooth fields and devices.



Lot No. 933

- 933 **1913'S' Gem Brilliant Uncirculated.** Satiny surfaces are alive with faultless mint red.

EXCEPTIONAL 1914 PROOF CENT



Lot No. 934

- 934 **1914 Gem Matte Proof.** Deep red-brown with underlying red giving the Matte surfaces a marvelous inner glow and projecting an exceptional visual appeal not always seen in these rare Matte Proofs. PCGS PR65RB.

DELIGHTFUL GEM 1914'D' CENT



Lot No. 935

- 935 **1914'D' Gem Brilliant Uncirculated.** Lovely, smooth and partially reflective light brown enhances an outstanding strike on this example of the scarcest of the classic early Lincoln Cent dates. PCGS MS65BN.

- 936 **1914'D' Extremely Fine.** Another. Dark brown toning on both sides. This key date is always in demand.

- 937 **1914'S' Choice Brilliant Uncirculated.** Faded red and brown surfaces display faintly cloudy toning.

- 938 **1914'S' Brilliant Uncirculated.** Boldly struck, with hints of red in the protected areas of this earthy brown coin. Perhaps cleaned in the past; **1914'S' Brilliant Uncirculated** and approaching Choice but for a few freckles on the otherwise fully red surfaces. 2 pieces.

- 939 **1914'S' Brilliant Uncirculated.** Lovely mottled brown toning over pleasantly lustrous surfaces; **1915'S' Brilliant Uncirculated.** Handsome medium brown variegated toning. A splendid example. 2 pieces.

- 940 **1915'D', 1915'S' About Uncirculated; 1916'S' Choice About Uncirculated.** Deep red or red-brown coins having the appeal of Mint State. 3 pieces.

- 941 **1916'D' Brilliant Uncirculated,** lightly cleaned; **1918'D' Choice Brilliant Uncirculated; 1920'S' Brilliant Uncirculated,** cleaned. Mint red examples, two toned a pleasing orange-gold. 3 pieces.

- 942 **1917 Choice Brilliant Uncirculated; 1918 Gem Brilliant Uncirculated; 1919 Choice Brilliant Uncirculated,** rim scrape; **1920 Very Choice Brilliant Uncirculated.** An interesting and high grade group. 4 pieces.

- 943 **1917'D' Choice Brilliant Uncirculated,** and very nearly Gem. Subdued original mint red lustre bathes this well-struck specimen displaying full, high rims and razor-sharp design details; **1917'D' Choice Brilliant Uncirculated,** virtually Gem. Lovely glossy brown surfaces retain hints of original mint color in the devices. Well-struck, reverse from a worn die. 2 pieces.

- 944 **1917'D' Choice Brilliant Uncirculated; 1917'S' Choice Brilliant Uncirculated.** Red-brown, both offering hints of pleasing gold. 2 pieces.

- 945 **1918'S' Choice Brilliant Uncirculated; 1920'D' Choice About Uncirculated,** cleaned. Red-brown coins of considerable dignity. 2 pieces.

- 946 **1919'D', 1919'S' Choice Brilliant Uncirculated.** Both light and slightly darker mint red appear. 2 pieces.

SUPERB 1920'D' CENT



Lot No. 947

- 947 **1920'D' Gem Brilliant Uncirculated.** Most would call this bright and fiery lustrous coin fully Red, but NGC has attached a "Red-Brown" designation to this coin, probably due to some light toning at upper reverse. Clean, boldly struck, and free of pesky carbon flecks. A great coin and the only one certified by NGC at this level. NGC MS66RB.

- 948 **1921 Gem Brilliant Uncirculated.** Splendid full red surfaces provide visual distinction to this sharply struck Gem. PCGS MS65RD.

- 949 **1921 Very Choice Brilliant Uncirculated; 1921'S' Choice Brilliant Uncirculated.** The first is a bright gold-red, the companion a deep glowing ember-red. 2 pieces.

- 950 **1921'S' Choice Brilliant Uncirculated.** Lustrous, mostly brown surfaces exhibit a woodgrain appearance. Traces of red can be seen. A few ticks behind the head keep this from a higher grade.

PLEASING 1922 PLAIN CENT



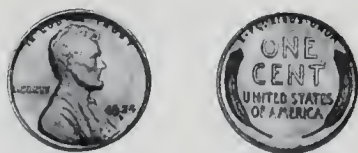
Lot No. 951

- 951 **1922 Plain. Die Pair 2. Strong Reverse. Choice Very Fine.** Attractive smooth medium brown, reverse especially well detailed. A classic Denver rarity with missing mintmark.

- 952 **1922 Plain. Die Pair 2. Strong Reverse. Another. Very Fine.** Attractive glossy golden brown surfaces bear virtually no contact marks. Several carbon spots are noted on both sides, as is a short, mint-made planchet lamination across Lincoln's chest.

- 953 **1922'D', 1923 Very Choice Brilliant Uncirculated; 1923'S' Choice About Uncirculated.** The first two are bright satin red, the last shows somewhat matte fields. 3 pieces.

- 954 **1924, 1925 Very Choice Brilliant Uncirculated; 1926 Gem Brilliant Uncirculated; 1927 Very Choice Brilliant Uncirculated.** Uniformly high quality bright mint red covers these Roaring Twenties coins. 4 pieces.



Lot No. 955

- 955 **1924'D' Gem Brilliant Uncirculated.** Light brown is suffused with glowing red of great delicacy.

- 956 **1924'S' About Uncirculated; 1927'D' Very Choice Brilliant Uncirculated.** The first is medium brown, the last bright mint red.



Lot No. 957

- 957 **1925'D' Choice Brilliant Uncirculated.** Blazing red with a touch of deeper red on the reverse.

- 958 **1925'S', 1926'D' About Uncirculated; 1927'S' Choice About Uncirculated.** Varied red-brown and medium brown, each cleaned at one time and now toned down. 3 pieces.

- 959 **1926'S' Brilliant Uncirculated.** Deep red-brown with a dash of obverse purple, as-made reverse surface lines.

- 960 **1927'D' Choice Brilliant Uncirculated.** Lustrous brown surfaces display considerable red; **1927'S' Brilliant Uncirculated.** Glossy oak-brown toning. 2 pieces.

- 961 **1928'D,S' Very Choice Brilliant Uncirculated.** Both are lustrous. The first brown, the latter red. 2 pieces.



Lot No. 962

- 962 **1955 Doubled Die. Brilliant Uncirculated.** Gently cleaned long ago, now a pleasing medium red. Bold doubling makes this a desirable example of a famous coin.

- 963 **1972 Doubled Die. Gem Brilliant Uncirculated.** A spectacularly doubled, beautifully preserved example of this modern headline-maker.

- 964 **1983 Doubled Die Reverse. Very Choice Brilliant Uncirculated.** Dramatic doubling on all reverse legends and motto, full mint red; **1984 Doubled Ear. Gem Brilliant Uncirculated.** Fully red and a remarkably sharp example of this modern variety. 2 pieces.

END OF FIRST SESSION

**SECOND SESSION
WEDNESDAY EVENING, JANUARY 16, 2002
6:30 P.M. SHARP
LOTS 965-2110**

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, JANUARY 16, 2002

6:30 P.M. SHARP

LOTS 965 - 2110

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. TWO CENT PIECES

A DEFINITIVE SELECTION OF 1864 VARIETIES



Lot Na. 965



Lot Na. 971



- 965 **1864 Small Motto. Choice Brilliant Uncirculated.** Pleasing and smooth medium brown, a coin boasting a wealth of detail far beyond what is ordinarily seen on this scarce major variety and key to one of America's short-lived denominations.

Ex Laird U. Park Collection (Stack's, May 1976, lot 281).

- 966 **1864 Small Motto. Choice Brilliant Uncirculated.** Another. Here is an especially select, light reddish-brown example of this sought-after scarcest variety of the first 2-Cent date. PCGS MS63BN.

- 967 **1864 Small Motto. Brilliant Uncirculated.** A third well-struck example of this scarce variety, color enhanced long ago, now retoning quite nicely.

Ex Metropolitan New York Numismatic Conventian Sale (Stack's, April 1976, lot 496).

- 968 **1864 Small Motto. Brilliant Uncirculated** or virtually so. A fourth. A wonderfully sharp example of this important date displaying mint red in the devices and leaves. Scroll and motto are not fully struck.

Ex Stack's February 1976 Sale, lot 372.

- 969 **1864 Small Motto. Extremely Fine; 1864 Large Motto.** A handsome brown pair of the two major varieties of the first year of issue. 2 pieces.

- 970 **1864 Small Motto. Very Fine.** Trouble-free wear, medium brown surfaces are smooth and appealing; **1864 Large Motto. About Uncirculated; 1865 Choice About Uncirculated.** Nicely matched brown coins with hints of mint red. 3 pieces.

- 971 **1864 Large Motto. Very Choice Brilliant Proof.** One of 100 Proofs struck of the first date and a virtual Gem whose largely red surfaces complement a marvelous strike.

Ex Westchester Collection (Stack's, December 1973, lot 164).

- 972 **1864 Large Motto. Very Choice Brilliant Uncirculated.** This splendidly struck red and brown coin is kept from full Gem status only by a minor stain near 'A' in STATES.

Ex Reed Hawn Collection (Stack's, August 1973, lot 495).

- 973 **1864 Large Motto. Very Choice Brilliant Uncirculated.** Another. This coin's substantial mint color is just beginning to fade.

- 974 **1864 Large Motto. Choice Brilliant Uncirculated.** A third. Lovely red-brown is highlighted by abundant mint red for outstanding visual quality.

- 975 **1864 Large Motto. Brilliant Uncirculated.** A fourth. Varied shades of faded red, orange and lightest brown display subtle evidence of old recoloring.

Ex Stanley R. Elrad Collection (Paramount, July 1976, lot 381).

- 976 **1864 Large Motto, Shattered Die. Extremely Fine.** Bold circling and radial cracks not noted in Kliman's pioneer die study; **1869/9 Very Fine.** Actually a boldly double-punched date, no die crack, reverse graffiti. Both are medium brown. 2 pieces.

- 977 **1865 Choice Brilliant Proof** with claims to Gem. Straight-top 5, purple overtones highlight underlying red-brown. *One of 500 Proofs struck, of which a much smaller population survives.*

GEM 1865 TWO CENT PIECE



Lot No. 978

- 978 **1865 Gem Brilliant Uncirculated.** Plain 5 in date, a pleasing red and brown coin showing overtones of gold.
- 979 **1865 Brilliant Uncirculated,** close to the Choice category. Another nearly full-red example with bold visual appeal. PCI MS62 90% Red.



Lot No. 980

- 980 **1866 Very Choice Brilliant Proof.** Flashing full red, a glass can find a microscopic freckle or two essentially without visual importance. Full Gem but for a hint of mint-made roughness at lower left obverse.
- Ex Carl S. Carlson & Arthur H. Shipkey Collections (Stack's, November 1976, lot 234).*

- 981 **1866 Choice Brilliant Proof.** Another. Light red-brown is enlivened by a wealth of subtle mint color highlighting a needle-sharp strike.
- Ex Winter Collection (Stack's, Jan.-Feb. 1974, lot 1136).*

- 982 **1866 Choice Brilliant Proof** with characteristics of Gem. A third. Considerable mint red laves the mirror-smooth fields of this boldly struck and wholly attractive near-Gem.

Ex Cincinnati Art Museum Collection (Stack's, June 1977, lot 130).

- 983 **1866 Brilliant Uncirculated.** Deep glossy brown surfaces are delightfully smooth, strike is full.

- 984 **1866 Choice About Uncirculated; 1870 About Uncirculated.** Smooth brown coins, the first with a touch of faded red; **1867 About Uncirculated,** glossy medium brown; **1868 Choice About Uncirculated,** red-brown. 4 pieces.



Lot No. 985

- 985 **1867 Gem Brilliant Uncirculated.** Red-brown with an abundance of faded mint color on both sides giving added visual impact to the meticulous strike.

Ex Reed Hawn Collection (Stack's, August 1973, lot 499).

- 986 **1867 Gem Brilliant Uncirculated.** Another. Red and brown fields and devices are contained in high rims testifying to unusual sharpness.

Ex Stanley R. Elrod Collection (Paramount, July 1976, lot 382).

- 987 **1867 Choice Brilliant Uncirculated.** A third. Faded mint red has deep brown overtones for remarkable overall dignity.

Ex Stack's June 1975 Sale, lot 528.

- 988 **1867 Doubled Obverse Die.** About Uncirculated. Class I showing rotated hub doubling most apparent on IN GOD WE TRUST. Light brown-gold.



Lot No. 989

- 989 **1869 Gem Brilliant Proof.** *One of 600 struck.* Vibrant metallic brown is enlivened by underlying mint color of the greatest delicacy.

Ex Cincinnati Art Museum Collection (Stack's, June 1977, lot 575).

- 990 **1869 Gem Brilliant Proof.** Another displaying rich mint red shading to understated red-gold for major eye appeal.

- 991 **1869 Gem Brilliant Proof.** A third. Smooth red-orange enhances an exceptional strike. An ideal coin for Type or date collection.

Ex Paramount Rare Coin List 13, #12.

- 992 **1869 Choice Brilliant Proof.** A fourth. Red-brown with red outlining the boldly struck devices.

Ex Westchester Collection (Stack's, December 1973, lot 164).

- 993 **1869 Very Choice Brilliant Uncirculated.** Deep red-gold, nearly full mint color. Die crack to rim to arrow left of 1.

Ex George F. Scanlon Collection (Stack's, October 1973, lot 296).

- 994 **1869 Brilliant Uncirculated,** bordering on Choice. Another. Mint color fills areas around the reliefs.

Ex Stanley R. Elrod Collection (Paramount, July 1976, lot 383).

- 995 **1869 Brilliant Uncirculated.** A third. Repunched 6, high 9, attractive light red-brown.



Lot No. 996

- 996 **1870 Gem Brilliant Proof**, or virtually so. Watery, chrome-like fields surround bold devices. Mostly red surfaces display more original mint color than usually encountered, and this coin's absence of surface impairments further emphasizes its originality, and thus its desirability.
- 997 **1870 Very Choice Brilliant Proof**. Another pleasing red-brown with much color in the smooth fields.
- 998 **1870 Choice Brilliant Proof**. A third. Virtually full Gem but for a trace of weak strike at center, lovely overall mint color.
Ex George F. Scanlan Collection (Stack's, October 1973, lot 297).
- 999 **1870 Choice Brilliant Proof**. A fourth. Attractive red-brown with an intriguing bright dash of gold on the right side of the shield.
Ex Carl S. Carlson & Arthur H. Shipkey Collections (Stack's, November 1976, lot 238).
- 1000 **1870 Choice Brilliant Uncirculated** or finer. Glossy brown with traces of appealing red, some prooflike characteristics.
- 1001 **1870 Choice Brilliant Uncirculated**. Light red-brown with overtones of red-gold, cleaned long ago and now retoned.
Ex George F. Scanlan Collection (Stack's, October 1973, lot 298).

CHOICE 1871 TWO CENT PIECE



Lot No. 1002

- 1002 **1871 Choice Brilliant Uncirculated**. Substantial surviving mint red gives the robust appeal of Gem.
Ex John S. Queen, Royal Enterprises, 1976.
- 1003 **1871 About Uncirculated**. Well spaced date with '71' apart, harmonious light brown surfaces; **1872** Very Fine. Exhibits a "stair step" date, '8', '7' and '2' descending to right. 2 pieces.

- 1004 **1872 Choice Brilliant Proof** or thereabouts. *One of 950 Proofs struck*, of which only a fraction survive. Pale iridescent toning shifts into variations of light red and brown.

Ex Westchester Collection (Stack's, December 1973, lot 174).

- 1005 **1872 Brilliant Uncirculated**. Light smooth brown reveals traces of mint red giving additional visual appeal.

Ex Stack's June 1975 Sale, lot 533.

- 1006 **1872 Choice About Uncirculated**. Another. '2' low in date, appealing glossy brown.

A WONDERFUL SELECTION OF
PROOF 1873 TWO CENTS



Lot No. 1007

- 1007 **1873 Closed 3. Gem Brilliant Proof**. A superb full mint red example. *One of an estimated 600 Proofs struck*, and certainly among the prettiest available today.
Ex Narweb Sale (Bowers & Merena, October 1987, lot 246).
- 1008 **1873 Closed 3. Another. Very Choice Brilliant Proof**, on the cusp of full Gem. Here is a marvelous deep red and brown example of the last 2-Cent date.
Ex George F. Scanlon Collection (Stack's, October 1973, lot 303).

- 1009 **1873 Closed 3. A third. Very Choice Brilliant Proof**. A lovely full red example that exhibits great eye appeal.

- 1010 **1873 Closed 3. Brilliant Proof**. A fourth. Knobs of '3' almost meet on this first variety of the final 2-Cent date. Reddish surfaces show hints of a gentle cleaning at one time.

- 1011 **1873 Open 3. Brilliant Proof**. *One of an estimated 500 struck*. The late Walter Breen characterized the Open 3 as "possibly 10 times as rare" as the Closed 3 with its reported mintage of 600. Here is a deep red-brown coin with much faded red, a pleasing specimen of the major rarity with which this short-lived denomination ended. PCGS PR61RB.

U. S. THREE CENTS (SILVER)

- 1012 **1851 Brilliant Uncirculated.** Rich russet-gold overlies frosty silver on this bold Type I specimen.

Ex Dr. Franklin E. Altany Collection (Paramount, February 1977, lot 163).

- 1013 **1851 Brilliant Uncirculated** with solid claims to the Choice ranking. Thin numerals in date, silver surfaces show a faint gold flush; **1852 Brilliant Uncirculated** or somewhat better. Boldly recut '5' appears in date, not noted by Breen. Silver-white with satisfying detail. **2** pieces.

OUTSTANDING 1852 SILVER TRIME



Lot No. 1014

- 1014 **1852 Gem Brilliant Uncirculated.** Outstanding satiny surfaces with some pale gold at the date. Well struck and seldom seen this pretty. NGC MS66.

- 1015 **1852 Choice Brilliant Uncirculated.** Another. Frosty silver, a sharply advanced die crack from star point links the '5' and '2'.

Ex Cincinnati Art Museum Collection (Stack's June 1977, lot 164).

LOVELY 1853 SILVER TRIME



Lot No. 1016

- 1016 **1853 Gem Brilliant Uncirculated.** Deep orange-gold at the rims, the centers a creamy gray and gold. A simply lovely example.

- 1017 **1853 Brilliant Uncirculated**, nearly Choice. Very sharply struck Type II coin, frosty silver showing a pleasing wealth of detail; **1854 Brilliant Uncirculated** and bordering on Choice. This variety shows the bold knob of another '5' between '8' and '5'. Light orange-gold, obverse die clash can be seen. **2** pieces.

1854 is ex Dr. Franklin E. Altany Collection (Paramount, February 1977, lot 165).

- 1018 **1856 Choice Brilliant Uncirculated.** A sharp strike is complemented by tawny iridescent golden toning, faint obverse die clash.

Ex George F. Scanlon Collection (Stack's, October 1973, lot 359).

- 1019 **1856 Choice Brilliant Uncirculated.** Another example displaying dashes of russet-gold on smooth frosty silver.

Ex Greater New York Auction (Paramount, April 1977, lot 597).

- 1020 **1856 Choice Brilliant Uncirculated.** A third example that exhibits pale iridescent toning over well preserved surfaces.

RARE EARLY PROOF SILVER TRIME



*Lot No. 1021
(Enlarged)*

- 1021 **1857 Choice Brilliant Proof**, virtually Gem. Fully reflective surfaces and boldly struck devices ensconced in lovely sea-green and deep blue-gray toning. An unknown, but small, number of Proofs were struck of this date in an era before the advent of public Proof Set sales at the Philadelphia Mint. Proofs of the early 1854-1858 period are quite scarce, and the 1857 is perhaps the third or fourth rarest Proof in the whole Silver Trime series, with a mere handful of coins on the market each year. **(SEE COLOR PLATE)**

EXCITING GEM PROOF 1858 SILVER TRIME



*Lot No. 1022
(Enlarged)*

- 1022 **1858 Gem Brilliant Proof.** A needle-sharp, exacting strike resulted in the crisp date, lettering and fine lines defining the star. Breen estimated 36 to 48 surviving Proofs. The present coin is an early die state example with bold planchet striae. An exiting example of this type II Proof rarity. **(SEE COLOR PLATE)**

Ex S.G. Steckler Estate (Stack's, September 1974, lot 58).

- 1023 **1858 Very Choice Brilliant Uncirculated.** Full strike, prooflike silver-white fields show parallel planchet striae.

Ex Greater New York Auction (Paramount, April 1977, lot 599).

- 1024 **1858 Very Choice Brilliant Uncirculated.** Another. Fascinating die clash testifies to a splendid strike, visual appeal is enhanced by frosty mint bloom.

Ex Prock and Fenn Estates (Stack's, April 1977, lot 946).

- 1025 **1858 Brilliant Uncirculated.** Attractive iridescent steel-blue and gold highlights prooflike surfaces; **1860 Brilliant Uncirculated** or virtually so. Pale blue at peripheries contrasts with clear salmon at this attractive coin's centers. **2 pieces.**

1860 is ex Laird U. Pork Collection (Stock's, May 1976, lot 286).



Lot No. 1026

- 1026 **1859 Gem Brilliant Proof.** Iridescent steel-blue contrasts with hints of reflective gold. *800 Proofs were struck*, but many were unsold, others released into circulation.

Ex George F. Sconlon Collection (Stack's, October 1973, lot 362).

- 1027 **1860 Gem Brilliant Uncirculated.** Iridescent azure blue near rims joins tawny gold at centers for bold visual effect.

Ex George F. Sconlon Collection (Stack's, October 1973, lot 365).

- 1028 **1861 Very Choice Brilliant Uncirculated.** Light die clash adds dimension to bright silver fields highlighted by light gold toning.

Ex Reed Hown Collection (Stack's, August 1973, lot 528).

- 1029 **1861 Choice Brilliant Uncirculated.** Another high quality example boasting strong strike and lustre.

- 1030 **1861 About Uncirculated.** A third. Silver surfaces show some hairlines.

- 1031 **1861 Strong About Uncirculated.** Deep smooth blue toning, cleaned long ago; **1862 Brilliant Uncirculated** with claims to the Choice category. Lightest blue borders outline golden centers on this attractive Civil War strike. **2 pieces.**

1862 is ex George F. Sconlon Collection (Stack's, October 1973, lot 369).



Lot No. 1032

- 1032 **1862 Gem Brilliant Proof.** Flashy prooflike surfaces lie beneath a layer of gorgeous blue, sea-green, and lilac toning. A bold strike with even, square rims and edges. *One of just 550 Proofs struck of this date.*

Ex Stock's January 14, 15, 1987 Auction, lot 16; Stack's sole of the Nicholson Collection (June 1967, lot 973).

- 1033 **1862 Choice Brilliant Proof.** Another. Splashes of golden iridescence are especially rich on this coin's obverse. Close examination reveals an as-made planchet depression in the lower star point.

Ex George F. Sconlon Collection (Stack's, October 1973, lot 368).



Lot No. 1034

- 1034 **1862 Gem Brilliant Uncirculated.** Satiny smooth, highly lustrous surfaces shimmer intensely in the light. A blush of russet-gold at the peripheries adds the needed touch to push this blemish-free coin's eye appeal nearly off the scale. *Very scarce* so finely preserved.



Lot No. 1035

- 1035 **1862/1 Gem Brilliant Uncirculated.** Here is a coin superb in every respect, date is crisp with a very early die crack from '1' to star.

- 1036 **1862/1 Gem Brilliant Uncirculated.** A second high grade specimen exhibiting a slightly later die state than the preceding. Russet flecks appear near rims.

- 1037 **1862/1 Very Choice Brilliant Uncirculated,** just bordering Gem. A third. Frosty silver gleams under pale gold. Light die clash and diagnostic die crack at '1' define this obverse.

Ex Greeter New York Auction (Paramount, Moy 1974, lot 426).



Lot No. 1038

- 1038 **1864 Gem Brilliant Proof.** Virtually superb with bold mirror glitter, hint of palest green-gold. Close study reveals a subtle bend in the planchet essentially invisible to the naked eye. *One of 470 struck* in a low mintage date with only 12,000 business strikes.

- 1039 **1864 Choice Brilliant Proof.** Another. Silver-white surfaces show a faint wisp of gold. A glass shows a minute field mark near 'U' on obverse, noted for accuracy though it does not impinge on the coin's forceful appeal.

Ex Cincinnati Art Museum Collection (Stack's, June 1977, lot 171).

COLORFUL 1864 TRIME



Lot No. 1040
(Enlarged)

- 1040 **1864 Superb Gem Brilliant Uncirculated.** An absolutely wonderful Silver Trime. One first notices the gorgeous iridescent gold and blue toning that becomes russet gray at the centers. This coin's bold strike and absolutely blemish-free surfaces overwhelm the viewer. An obviously hand-selected survivor of only 12,000 business strikes of this date. (SEE COLOR PLATE)
- 1041 **1864 Choice Brilliant Uncirculated** and very near full Gem. Another. Prooflike reflectivity and rich old-gold peripheral toning combine for outstanding beauty. A high quality example of a genuinely elusive date showing nearly equal values for Mint State and Proof.
Ex Reed Hawn Collection (Stack's, August 1973, lot 533).
- 1042 **1864 Brilliant Uncirculated.** A third appealing example with a few trivial marks near the rims. Boldly prooflike and appealing.
- 1043 **1865 Gem Brilliant Proof.** Deep Prussian blue with some rose gold near the centers. Marvelous eye appeal.
Ex Norweb Sale (Bowers & Merena, October 1987, lot 281).
- 1044 **1865 Gem Brilliant Uncirculated.** Frosty central devices stand out boldly against satiny smooth, highly lustrous fields. A blush of rose-blue peripheral toning enhances already intense eye appeal. Just 8,000 business strikes were coined this year.
- 1045 **1866 Choice Brilliant Proof.** Large and heavy second 6. One of 725 Proofs struck, displaying pale charcoal and olive toning of great distinction.
- 1046 **1867 Very Choice Brilliant Proof.** A near-Gem and one of only 625 struck. Lovely clear silver and meticulous strike create maximum visual appeal for this specimen of a low-mintage date.
Ex George F. Scanlon Collection (Stack's, October 1973, lot 376).
- 1047 **1867 Choice Brilliant Proof.** Another. Attractively toned with deep blue, steel and rose. Clear date and razor-sharp in all particulars.
Ex 1976 Winter Sale (Paramount, February 1976, lot 181).

- 1048 **1867 Choice Brilliant Proof.** A third high quality specimen of this desirable date with vibrant steel-rose toning on smooth mirror fields.
Ex New York American Numismatic Association Convention Sale (Stack's, August 1976, lot 501).
- 1049 **1870 Brilliant Proof.** Here is a delightful specimen of this scarce late date, boasting silver-white fields with a few minor hairlines. One of 1,000 struck.
- 1050 **1870 Choice Brilliant Uncirculated.** Fascinating russet and gold coalescing at peripheries, rim is pinched at 'A' of STATES.
Ex Long Beach Sale (Paramount, 1974, lot 156).
- 1051 **1872 Choice Brilliant Proof.** A virtual Gem example of this extremely low mintage late date. Glittering silver with a hint of red-gold. One of 950 Proofs, 1,000 business strikes produced.
Ex Cincinnati Art Museum Collection (Stack's, June 1977, lot 179).
- 1052 **1872 Brilliant Proof.** Another. Deep steel toning suffuses mirror fields and bold devices for significant visual appeal.
Ex New York American Numismatic Association Convention Sale (Stack's, August 1976, lot 507).

U. S. THREE CENTS (NICKEL)

- 1053 **1865** Choice About Uncirculated and bordering on full Mint State. Lovely steel gray patina; **1866 Brilliant Uncirculated** with attractive iridescent toning; **1868 Brilliant Uncirculated** with some light marks at the upper left obverse. 3 pieces.
- 1054 **1865, 1867 Brilliant Uncirculated**, but each exhibiting a weak strike, the 1865 the weakest with the central area on both sides nearly flat. Full lustre, the first with gold and gray toning. 2 pieces.
- 1055 **1867 Choice Brilliant Proof.** Attractive toning with just two obverse spots away from a higher designation.
- 1056 **1869 Brilliant Uncirculated** with claims to the Choice category. Pale golden toning over mainly steel gray surfaces; **1873 Closed 3. Brilliant Uncirculated**, and bordering on a full Choice designation. Well struck with gray surfaces. 2 pieces.
- 1057 **1870 Brilliant Uncirculated.** Satiny surfaces. A reverse pinscratch or two; **1872 Brilliant Uncirculated.** Well struck. A tiny mark behind the head. 2 pieces.

- 1058 **1871 Brilliant Proof.** Choice but for some evidence of abrasive cleaning confined to the edges only. The fields exhibit some mellow toning and the devices are nicely frosted. Some very minor spotting.
- 1059 **1874 Brilliant Uncirculated.** Hairlined from a past cleaning and now exhibiting a medium gray patina; **1889** Choice Extremely Fine. A tiny obverse planchet split. 2 pieces.
- 1060 **1875 Brilliant Proof.** A nearly Choice example with a pale iridescent hue. This date has one of the lowest Proof mintages of the series with *only about 700 pieces struck*.
- 1061 **1876 Choice Brilliant Proof.** Some minor hairlines visible under pale russet and gold toning. Quite attractive.

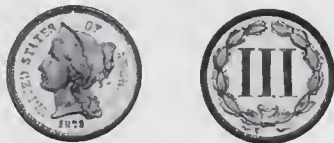
LOVELY 1877 THREE CENTS NICKEL



Lot No. 1062

- 1062 **1877 Choice Brilliant Proof.** A pair of hidden marks in the bonnet, otherwise a beautiful cameo example of this popular Proof-only issue.

NEAR-GEM 1878 THREE CENTS NICKEL



Lot No. 1063

- 1063 **1878 Very Choice Brilliant Proof.** A borderline Gem with attractive golden toning. Another Proof-only issue date.

- 1064 **1879 Choice Brilliant Proof.** A very pleasing example with some iridescent toning over nicely reflective surfaces.
- 1065 **1880 Brilliant Proof,** with claims to the Choice category. Delicate golden toning gives this coin nice eye appeal. A thin planchet flaw on the upper obverse.

A PAIR OF SUPERB GEM 1881
THREE CENTS NICKEL



Lot No. 1066

- 1066 **1881 Gem Brilliant Proof.** A lovely cameo example that has delicate gold toning over virtually perfect surfaces. Very few come close to this beauty. PCGS PR67.



Lot No. 1067

- 1067 **1881 Gem Brilliant Proof.** Double date. Delicate toning over deeply reflective surfaces. The date doubled to the left and is visible on all four digits.

- 1068 **1882 Brilliant Proof,** and easily of Choice condition but for minor obverse marks. Attractive gold and iridescent toning.
- 1069 **1883 Choice Brilliant Proof,** with strong claims to the Gem category. Delicate gold over superbly reflective surfaces.
- 1070 **1884 Very Choice Brilliant Proof.** Gorgeous russet and gold toning over well preserved surfaces.
- 1071 **1885 Gem Brilliant Proof.** Stunning, glittering mirrored fields and bold devices exhibit virtually flawless surfaces.
- 1072 **1885 Brilliant Proof,** nearly Choice. Another. Russet and gold toning. Some obverse stains, otherwise this example would have great eye appeal.
- 1073 **1886 Choice Brilliant Proof.** Light iridescent toning over steel gray surfaces. Nice eye appeal for this Proof-only issue.
- 1074 **1887 Brilliant Proof,** and nearly a Choice example. Pale gray patina. A small unfinished area behind the head, otherwise quite nice.
- 1075 **1887/6 Very Choice Brilliant Proof.** A wonderful cameo example with pale gold toning.
- 1076 **1888 Brilliant Proof,** with claims to the Choice category. Some light spots. Steel gray patina.

U. S. NICKELS

U. S. SHIELD NICKELS

GEM PROOF 1879/8 SHIELD NICKEL



Lot No. 1077

- 1077 **1879/8 Gem Brilliant Proof.** This coin shows a meticulous strike with remarkable detail. Glittering, icy fields are intensely reflective and manifest a uniform steel-silver tone. *Of the 3,200 Proofs struck for 1879, certainly few could still exist in this stunning state of preservation and esthetic appeal.*

Ex Park Forest Collection Sale (Bowers & Ruddy October 1980, lot 2191).

- 1078 **1883 Gem Brilliant Proof.** Sharply struck devices and intense Proof lustre combine for magnificent eye appeal.
- 1079 **1883 Choice About Uncirculated** and very close to Mint State. Steel-gray toning. The entire obverse has been recut eastward.

U. S. LIBERTY HEAD NICKELS

- 1080 **1883 No CENTS, 1912 Brilliant Uncirculated,** possibly better. The first is essentially untoned, the latter displays even, delicate champagne-gold toning. 2 pieces.



Lot No. 1081

- 1081 **1885 Brilliant Proof.** A pair of tiny obverse rim marks between 9:00 and 10:00 are visible under close scrutiny and serve to identify this example of the key date in the series.

EXQUISITE 1886 PROOF NICKEL



Lot No. 1082

- 1082 **1886 Gem Brilliant Proof.** Exquisite field reflectivity contrasts with somewhat frosty, boldly struck devices, now exhibiting the most delicate, subtle toning blush.

Ex Park Forest Collection Sale (Bowers & Ruddy October 1980, lot 2208).



Lot No. 1083

- 1083 **1887 Gem Brilliant Proof.** Razor-sharp cameo devices wonderfully contrast against watery field reflectivity. Waves of rose and pale green iridescence magnificently enhance either side. A beauty! *A total of 2,960 Proofs were struck of this date.*

Ex Stack's Elliott/Proskey/Crofoot/Clinton Historical Society Sale (March 15-16, 2000, lot 1252).

- 1084 **1889 Choice Brilliant Uncirculated,** virtually Gem. Radiant, satiny mint lustre is endowed with subtle splashes of champagne and mauve toning.

- 1085 **1889 Another. Choice Brilliant Uncirculated.** Satiny speckled lustre, an area of iridescent russet toning covers about $\frac{1}{3}$ of the reverse.

- 1086 **1892 Brilliant Proof.** Varying shades of deep sea-green and olive-golden toning over muted reflectivity. *One of 2,745 Proofs minted.*

- 1087 **1903** The dies rotated nearly 180 degrees. **Gem Brilliant Proof** and with similar coloration to the 1887 Proof listed above. Fully mirrored and quite appealing. *One of 1,790 Proofs coined of this issue.*

Ex Stack's Elliott/Proskey/Crofoot/Clinton Historical Society Sale (March 15-16, 2000, lot 1260).

- 1088 **1906 Choice Brilliant Uncirculated.** Satiny, silver, lustrous surfaces.

- 1089 **1909 Choice Brilliant Proof** with claims to a Gem classification. Splendid toning is quite similar to that of the 1887 and 1903 offered above. Sharp design features and glassy fields distinguish this specimen. *The Proof output for this date was 4,763 coins.*

Ex Stack's Elliott/Proskey/Crofoot/Clinton Historical Society Sale (March 15-16, 2000, lot 1265).

U. S. BUFFALO NICKELS

- 1090 **1915'D' Choice Brilliant Uncirculated,** virtually of Gem condition. Pleasing golden-gray toning over nicely preserved surfaces. NGC MS64.

- 1091 **1916 Very Choice Brilliant Uncirculated.** Lustrous surfaces exhibit a faint peach tone.

- 1092 **1927 Gem Brilliant Uncirculated.** Superb rose-gold over very well struck surfaces. Uncommon this nice. PCGS MS65.

- 1093 **1929'D,S' Brilliant Uncirculated.** Lustrous surfaces manifest bands of pleasing russet toning. 2 pieces.

- 1094 **1929'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Flashy mint lustre manifests subtle blue and mauve toning. Gem but for a mark on and near the nose.

U. S. FIVE CENTS, HALF DIMES

- 1095 **1935, 1936, 1936'S', 1937'P,D,S', 1938'D', 1938'D/S'** **Gem Brilliant Uncirculated.** Blazing untuned lustre to delicate, light toning blushes. 8 pieces.



Lot No. 1096

- 1096 **1937'D'** 3-Legged. Choice Extremely Fine. Rugged detail throughout, gray and gold toning highlights the essential design features.

- 1097 **1937'D'** 3-Legged. Very Fine. Another. Pale golden-brown over steel gray surfaces. The die crack easily visible. A nice example of this popular error.

- 1098 **1938'D/D', 1938'D/D/S'** **Choice Brilliant Uncirculated,** with claims to higher grades. Pleasing strikes, lustre and clear over mintmarks. An attractive pair of this final year of the type. 2 pieces.

U. S. JEFFERSON NICKELS

- 1099 **1943/2'P'** **Brilliant Uncirculated.** Here is a very sharply struck example of this famous wartime over-date, lightly cleaned at one time but boldly lustrous. PCI MS61.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

CONDITION CENSUS 1795 HALF DIME



(Enlarged)



Lot No. 1100



(Enlarged)

- 1100 **1795 Logan-McCloskey 3 (R-5).** **Brilliant Uncirculated** with some claims to a higher grade. Lovely medium iridescent toning. Very well struck, in fact a much superior strike than the Eliasberg example which was cataloged as MS63. Scarce, the Eliasberg cataloger estimates *only about 10 examples known* and we concur with this estimate. This example exhibits the same rim adjustments as the LM plate coin but has stronger dentilation about the edge. A coin which, in our estimation, should rank right up there with the Eliasberg example as a competitor for the finest known crown. (**SEE COLOR PLATE**)

Ex Stack's, privately, August 1985.

TANTALIZING 1795 HALF DIME



(Enlarged)



Lot No. 1101



(Enlarged)

- 1101 **1795 LM-8 (R-3).** **Brilliant Uncirculated.** Evenly distributed, pillowy mint frost combines with a bit of silvery flash to create this coin's appeal. In addition to its original mint lustre, this specimen boasts splendid lavender-gray toning with sea-green and blue highlights. Strike is generally good, but for some faint shallowness at areas of obverse. Central reverse, however, is strongly struck but affected by rather noticeable adjustment marks. Overall, a quite splendid survivor of this second year of issue. (**SEE COLOR PLATE**)

Ex Stack's, September 1986, lot 991.

U. S. DRAPED BUST, SMALL EAGLE REVERSE, HALF DIMES

SUPERB 1797 LM-2 HALF DIME



(Enlarged)



Lot No. 1102



(Enlarged)

- 1102 **1797 LM-2, 16 stars (R-4). Choice Brilliant Uncirculated** and extremely close to being a full Gem example. Very well struck for this notoriously weak variety. The hair, ear, bust drapery and ribbon are all fully struck. The central reverse and a tiny area of the obverse is the only area of weakness but the overall strike is exceptional. In fact this coin has a much stronger strike than the illustrious Eliasberg example which was called MS65. Pale blue and gold over nice light gray surfaces. Die clashing evident in front of the face which clearly shows part of the wreath. An exceptional coin in all respects and at least the *second finest known* for this variety. (SEE COLOR PLATE)

BAREFORD 13 STARS 1797 HALF DIME

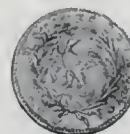
Probably the finest known for this very rare variety



(Enlarged)



Lot No. 1103



(Enlarged)

- 1103 **1797 LM-4, 13 stars (R-6). Choice About Uncirculated.** Splendid iridescent gold and steel gray toning over exceptionally well struck surfaces. In fact this coin is so nice that B. Max Mehl cataloged this coin as Mint State back in 1947 as part of the illustrious Neil collection. This coin then resided in the equally renown Harold Bareford collection until 1981. The Eliasberg example was only Extremely Fine and the coin mentioned in LM from our 1980 sale does not appear to be as nice. We feel this is a strong candidate for being the *finest known* for this very rare variety. (SEE COLOR PLATE)

Ex Stack's, privately, August 1985.

CONDITION CENSUS 1803 SMALL 8 HALF DIME



(Enlarged)



Lot No. 1104



(Enlarged)

- 1104 **1803 LM-1. Small 8 (R-6). Brilliant Uncirculated, or finer.** Frosty mint lustre radiates under an even layer of steel blue toning on both sides. Boldly struck with all device details clearly visible. The huge die break at 5:00 and the extreme die roughness in the obverse fields hint at this die's short life, which would account for the rarity of the Small 8 variety. The highest grade sold at auction in the last 10 years was a Choice Extremely Fine, and the Choice About Uncirculated (the LM plate coin) in Bowers & Merena's Schenkel Collection was struck on a bad planchet. The present specimen, however, offers no such imperfections. Here is a coin that is obviously high in the Condition Census and is *possibly the finest known* of the Small 8 variety. Most specimens of the Draped Bust, Heraldic Eagle Half Dimes are circulated—it is a rare opportunity indeed to be able to offer a Mint State specimen of this **rare** variety. (SEE COLOR PLATE)

Ex Stack's, privately, August 1985.

U. S. CAPPED BUST HALF DIMES

- 1105 **1829 LM-5.** Choice About Uncirculated and just on the cusp of a full Mint State designation. The reverse is wholly Mint State. The obverse exhibits some light deposits on Liberty's bust. Olive-golden toning on either side; **1834 LM.2.** A bold About Uncirculated. Delicate russet highlights on both the obverse and reverse. Light hairlines visible under closer examination. 2 pieces.

- 1106 **1831 LM-7.** About Uncirculated. Mauve-gold and pale blue peripheral iridescence complements mint frost.

Ex Coin Galleries Sole (February 16, 2000, lot 1958).

WELL STRUCK 1835 HALF DIME



Lot No. 1107

- 1107 **1835 LM-3.** Choice Brilliant Uncirculated, claims to Gem. Bold, high rims bound this coin's intense frosty mint lustre. Strongly struck and displaying a pale champagne gold tone for an overall pleasing appearance.

Ex Stock's, privately, October 1986.

- 1108 **1835 LM-3.** Another. Choice Brilliant Uncirculated. Toned a spectacular rose-gold and iridescent blue over nicely prooflike surfaces. A wonderful type coin.

- 1109 **1835 LM-4.** Large 5c. Brilliant Uncirculated. Hints of pale golden toning over fields and devices that are drenched in rich satiny mint bloom. There are some very inconspicuous planchet roller striations on either side, otherwise the surfaces are well struck and wonderfully appealing.

DELIGHTFUL 1835 HALF DIME



Lot No. 1110

- 1110 **1835 LM-6.** Gem Brilliant Uncirculated. Medium steel gray toning over immaculate surfaces. Well struck with all design elements strong. A delightful example that is sure to please.

Ex Stock's, September 1993, lot 194.

PRISTINE 1835 HALF DIME



*Lot No. 1111
(Enlarged)*

- 1111 **1835 LM-10.** Small date, Small 5C. Gem Brilliant Uncirculated. Remarkable medium rose-gold and electric blue toning over exquisite surfaces. We had the privilege of offering this example once before in our June 1995 Sale, lot 223. At that time the coin received spirited bidding and we see no reason not to expect the same this time. NGC MS67. (SEE COLOR PLATE)

- 1112 **1837 LM-5.** Large 5c. Brilliant Uncirculated. There is a steely lavender-gray sheen accented by areas of russet in the devices. Frosty underlying lustre.

Ex Stock's Elliott/Proskey/Crofoot/Clinton Historical Society Sale (March 15-16, 2000, lot 1276); earlier from Stock's Milos/Shasky/Chesapeake/Weller Sole (May 2-3, 1995, lot 145).

U. S. LIBERTY SEATED HALF DIMES



Lot No. 1113

- 1113 **1837 No Stars.** Small Date. Brilliant Uncirculated and a very presentable example of this scarce two year type coin. Rich sea-green and golden iridescence nicely accents a bold strike.

Ex Stock's 65th Anniversary Sole (October 17-19, 2000, lot 428).

- 1114 **1838 Large Stars.** Choice Brilliant Uncirculated and very sharply struck. Evenly balanced, entirely satiny fields and design features enjoy an attractive blush of rich olive-golden toning. The first year of this short-lived No Drapery type.

- 1115 **1838 Large Stars.** A strong About Uncirculated or better. There is plenty of mint frost beneath traces of russet toning; **1853 Arrows.** Choice About Uncirculated. Well struck, bright, and frosty; **1859** About Uncirculated. The obverse is toned a light russet. The left reverse reveals a very minor contact mark. 3 pieces.

NEAR-GEM 1838 SMALL STARS HALF DIME



Lot No. 1116

- 1116 **1838 Small stars. Choice Brilliant Uncirculated** and very close to Gem. Pale gold toning. The obverse struck from slightly rusted dies which is visible at Liberty's arm and head. A very scarce variety.

Said to be ex Bowers & Merena Norweb Sale, October 1987, lot 329.

- 1117 **1840 No Drapery, 1870.** Both grading Choice About Uncirculated. The former displays pleasant jade, gold, and lavender-gray toning. The latter is toned a rose-russet with iridescence in the devices. **2 pieces.**



Lot No. 1118

- 1118 **1840 With Drapery. Choice Brilliant Uncirculated** or better. The obverse is bordering on the Gem category. Boldly struck, fully lustrous fields and devices are awash in a lovely blend of russet and golden toning. A particularly scarce date in this condition!



Lot No. 1119

- 1119 **1841 Choice Brilliant Uncirculated** and just on the cusp of a full Gem classification. Fully struck, but for some light weakness at areas of the denticulation. A pleasant shade of golden toning is accented by traces of peripheral iridescence. The obverse field is somewhat reflective, the reverse entirely satiny.

Ex McLaughlin & Robinson, January 1986, lot 187.



Lot No. 1120

- 1120 **1842 Choice Brilliant Uncirculated**, nearly a Gem specimen. Sharply struck on both the obverse and reverse. Unbroken satiny mint bloom and a subtle blush of pale golden toning characterize this compelling coin!

Ex Stack's, January 1987, lot 37.

- 1121 **1845 Brilliant Uncirculated.** Evenly struck and appealing. Rich mint lustre highlights a lovely shade of lilac-jade toning.

Ex Stack's 65th Anniversary Sale (October 17-19, 2000, lot 438).

- 1122 **1847 Very Choice Brilliant Uncirculated.** Attractive rose-gold and russet at the obverse rims, the centers more of a rich gold, the reverse is mainly pale gold.

RARE 1849'O' HALF DIME



Lot No. 1123

- 1123 **1849'O' Choice Brilliant Uncirculated.** Splendidly preserved surfaces boast a combination of frosty mint lustre and prooflike flash. High points in light lilac, the fields and protected areas toned in a magnificent orange-gold hue. A glass reveals triple clash marks encircling obverse devices. Here is an appealing survivor of *just 140,000 pieces struck this year at the New Orleans Mint.*

- 1124 **1850 Choice Brilliant Uncirculated** with claims to the Gem category. Toned a rich violet-mauve on either side. This handsome coin enjoys boldly struck design features complemented by semi-reflective fields.

- 1125 **1850 Choice Brilliant Uncirculated**, virtually Gem. Another. Rich white-silver mint frost emanates from pleasing surfaces.

VERY SCARCE MINT STATE 1850'O' HALF DIME



Lot No. 1126

- 1126 **1850'O' Choice Brilliant Uncirculated** despite some scattered minor contact marks on either side. Well struck. Large O. There is an interesting reverse rim cud at 7:00. Pale champagne-golden hues very effectively highlight surfaces that are drenched in mint frost. As is the case with most New Orleans Mint Liberty Seated Half Dimes, this date is quite scarce in full Mint State!

- 1127 **1852 Choice Brilliant Uncirculated** or better. Velvet-like surfaces augment a bold strike. The obverse and reverse offer a shade of russet-golden toning that is accented by traces of rose in the devices.

- 1128 **1853 Arrows. Choice Brilliant Uncirculated**, with claims to a higher grade. Lovely original satiny mint lustre shows only the slightest hint of toning.

- 1129 **1853 Arrows. Brilliant Uncirculated** with claims to a higher grade. Another. Toned a lavender-gray and delicate amber over boldly struck, satiny surfaces.

- 1130 **1854 Arrows. Brilliant Uncirculated** and just bordering on a fully Choice distinction. Pale lilac toning over an abundance of frosty mint bloom.

- 1131 **1855 Arrows. Choice Brilliant Uncirculated**, nearly of Gem quality. Splashes of russet-golden iridescence over fields that exhibit a significant degree of prooflike surface. The denticulation is somewhat weak in areas. However the inner devices are quite sharp.

U. S. HALF DIMES, DIMES

- 1132 **1858'O' Choice Brilliant Uncirculated.** There is an abundance of icy mint frost beneath a lovely shade of golden-brown toning.
Ex Stack's, January 1987, lot 57.

EXCITING 1860 TRANSITIONAL HALF DIME
The famous "Coin without a Country" Half Dime



Lot No. 1133
(Enlarged)

- 1133 **1860 Obverse of 1859 (With stars), Reverse of 1860. Gem Brilliant Uncirculated.** Medium steel gray and gold toning over nicely prooflike surfaces. These pieces are referred to as transitional pieces because the inscription "UNITED STATES OF AMERICA" was being transferred from the reverse to the obverse to be used in conjunction with a new "Wreaths of Cereals" reverse. A very attractive example of this small mintage (100 pieces) type. (SEE COLOR PLATE)
Ex Corrado Romono Collection (Stock's, June 1987, lot 321).
- 1134 **1865'S' Brilliant Uncirculated,** or virtually so. Repunched Date (Valentine 4). A bold strike for a usually weakly struck date. Rose-blue and gray-gold tones overlay frosty lustrous surfaces. Bisecting the reverse is a long die crack, a diagnostic of this reverse die. A very scarce survivor of just 120,000 minted.
- 1135 **1871 Brilliant Uncirculated.** The design features manifest white frosty lustre surrounded by toning in the fields.
- 1136 **1872'S' Mintmark in Wreath. Gem Brilliant Uncirculated,** or virtually so. Handsome deep blue, sea-green, and russet toning create this blemish-free coin's eye appeal. Fully lustrous and boldly struck.
Ex Corrado Romono Collection (Stock's, June 16-18, 1987, lot 330).
- 1137 **1872'S' Mintmark below Wreath. Gem Brilliant Uncirculated.** A marvelously preserved example with light golden toning. Well struck.

U. S. DIMES
U. S. DRAPED BUST, SMALL EAGLE REVERSE DIMES

AESTHETICALLY APPEALING 1796 DIME



(Enlarged)



(Enlarged)

Lot No. 1138

- 1138 **1796 John Reich 6. About Uncirculated.** A most attractive example with frosty mint lustre beneath a gorgeous layer of russet-blue toning on the obverse. The reverse boasts reflective, lustrous fields bathed in charming russet-gold toning. Some light adjustment marks remain well hidden at central obverse, and a minuscule rim clip is noted at 11:00. Boldly struck from an earlier state of the dies than the JR plate coin, featuring a slightly less-developed die crack at the date. A simply splendid, wholly original specimen of this inaugural year of issue. (SEE COLOR PLATE)

RARE 1797 13 STARS DIME



(Enlarged)



(Enlarged)

Lot No. 1139

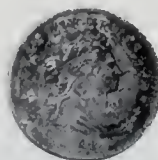
- 1139 **1797 JR-2. 13 Stars.** Choice About Uncirculated, and on the cusp of a full Mint State designation. Gently toned prooflike fields encircle boldly struck devices on the obverse. The reverse fields boast frosty mint lustre and hints of orange-yellow and russet-gold toning. Full denticulation and a decent strike seen on both sides of this bright and flashy specimen. Struck from the rusted state of the obverse die, with many die lumps visible in the northeast quadrant. Slightly scarcer than the 16 Stars variety on the overall, the 13 Stars is genuinely *rare* in such a lofty state of preservation. (**SEE COLOR PLATE**)

Ex Stack's, privately, August 1985.

EXQUISITE 1798/97 16 STARS OBERVERSE DIME



(Enlarged)



(Enlarged)

Lot No. 1140

- 1140 **1798/97 JR.1. 16 Stars obverse.** **Brilliant Uncirculated** with strong claims to the Choice category. Beautiful deep orange gold with deep rose and blue iridescence. Well struck on the obverse with all the hair strands strong. The reverse is weak in the shield and neck area. A small scratch on the jaw. Probably the *second finest known* of this very popular overdate variety. (**SEE COLOR PLATE**)

Ex Allen F. Lovejoy Collection (Stack's, October 1990, lot 10); George F. Scanlon Collection (Stack's, October 1973, lot 637); Stack's December 1970, lot 712.

RICHLY PEDIGREED 1802 JR-4 DIME



(Enlarged)



(Enlarged)

Lot No. 1141

- 1141 **1802 JR-4. Brilliant Uncirculated** with claims to a higher grade. Well struck at the periphery but the centers are soft. Attractive Prussian blue with rose-gold centers on the obverse, the reverse toned in pleasing rose-gold. This example is from the fabled 1950 Menjou sale, lot 154. From there it resided in the fabulous Harold Bareford collection until October, 1981 where it was lot 145. Allen Lovejoy then owned it and used it as the plate coin for the John Reich book on early dimes. We called it the finest known in 1990 and it probably is still a candidate for such honors. **(SEE COLOR PLATE)**

Ex Allen F. Lovejoy Collection (Stock's, October 1990, lot 21); Harold Bareford Collection (Stock's, October, 1981, lot 145); 1950 Menjou Sale, lot 154.

FLASHY 1805 4 BERRIES REVERSE DIME



(Enlarged)



(Enlarged)

Lot No. 1142

- 1142 **1805 JR-2. 4 Berries reverse. Brilliant Uncirculated** and extremely close to Choice. Flashy bright lustrous surfaces with some areas of rich golden toning. Nicely struck and quite appealing for the grade. A very popular date for the type coin collector as this date and variety usually comes well struck and lustrous. **(SEE COLOR PLATE)**

Ex Stock's, privately, December 1986.

U. S. CAPPED BUST DIMES

LOVELY MINT STATE 1809 DIME



(Enlarged)



(Enlarged)

Lot No. 1143

- 1143 **1809 JR-1. Choice Brilliant Uncirculated.** Superb eye appeal due to a lovely blend of mellow rose-gold and iridescent sea-green and blue toning. Well struck except for some of the star radials which is normal. A tiny tic on Liberty's cheek, otherwise this lovely example would be on par with the Gem Lovejoy example. **(SEE COLOR PLATE)**

Ex Norweb Sale (Bowers & Mereno, October 1987, lot 408); MANA Convention Sale (Benjamin Stock's Imperial Coin Co., October 1954, lot 143).

ELIASBERG 1811 DIME



(Enlarged)



(Enlarged)

Lot No. 1144

- 1144 1811 JR-1. **Choice Brilliant Uncirculated**. Frosty surfaces with some light golden toning on the obverse, the reverse with an area of iridescent blue. Some striations on the obverse which appear as darker toning streaks as well as a dark toning line caused by similar planchet striations. This particular example traces its history back to the world renown J.M. Clapp estate from which Louis Eliasberg Sr. obtained the coin in 1942. A high *condition census* sure to create much bidding excitement. (SEE COLOR PLATE)

MINT STATE 1814 SMALL DATE DIME



(Enlarged)



(Enlarged)

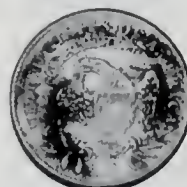
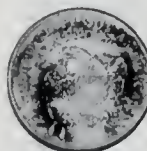
Lot No. 1145

- 1145 1814 JR-1 Small date. **Brilliant Uncirculated** and on the cusp of Choice. Sea-green and gray-gold toning on the obverse, the reverse toned with rose-gold and iridescent blue. Well struck reverse, the obverse is weak at the hair. Some strong recutting evident at the stars on the left and the numeral '8' in the date. A very attractive example of the scarce small date variety. (SEE COLOR PLATE)

AN AMAZING 1814 LARGE DATE DIME



(Enlarged)



(Enlarged)

Lot No. 1146

- 1146 1814 JR-4. Large Date. **Gem Brilliant Uncirculated**. Medium gold toning with some areas of iridescent blue and russet. Nicely struck. Strong recutting visible on the left side stars and numeral '8' of the date. The reverse heavily cracked as is normally the case with this variety. This glorious example is the Lovejoy and JR plate coin specimen, earlier from our April 1978 sale, lot 466. The John Reich authors in 1984 referred to this coin as the finest seen. Since then there have been other examples graded MS65 and at least 4 graded MS66. We still feel that this example should be considered as one of the *finest known* since it has outstanding eye appeal. (SEE COLOR PLATE)

Ex Lovejoy Collection (Stack's, October 1990, lot 36).

A SECOND 1814 LARGE DATE DIME



(Enlarged)



(Enlarged)

Lot No. 1147

- 1147 1814 JR-4. Large date. Another. **Very Choice Brilliant Uncirculated**. Gold and gray with some pale rose and blue toning. Same die state as the above with the reverse heavily cracked. The obverse shows the same strong recutting as mentioned above but is from a later state of the die with some of the stars starting to draw to the edge. Another lovely example with nice eye appeal. (**SEE COLOR PLATE**)

Ex Bowers & Merena, January 1992, lot 1126.

NORWEB 1824/2 DIME



(Enlarged)



(Enlarged)

Lot No. 1148

- 1148 1824/2 JR-1. **Very Choice Brilliant Uncirculated**. Medium rose and deep blue iridescent toning over pleasing surfaces. Generally a decent strike although a bit weak in the central obverse and reverse area. The '2' under the '4' is strongly visible as is the die line between stars 5 and 6. A very appealing coin with an exceptional pedigree. (**SEE COLOR PLATE**)

Ex Norweb Sale (Bowers & Merena, October 1987, lot 427).

MINT STATE 1825 DIME



Lot No. 1149

- 1149 1825 JR-2. **Brilliant Uncirculated**. Pleasing rose-gold centers, the rims toned Prussian blue. The strike is strong at the edge but weakens as you draw closer the center. Partly reflective fields give this coin very nice eye appeal.

THE REED HAWN 1829 PROOF DIME



(Enlarged)



(Enlarged)

Lot No. 1150

- 1150 **1829 JR.4.** Small 10c. From our August 1973 sale of the Reed Hawn Collection where it was described as "**Brilliant Proof**. The obverse with full glittering surface. The reverse not quite as bright." This needle-sharp, virtual Gem offers a rich shade of golden toning accented by wisps of russet-mauve and delicate blue iridescence. **Very rare**, there being perhaps six to ten pieces that can be traced. (**SEE COLOR PLATE**)

Ex Stack's Reed Hawn Collection (August 28-29, 1973, lot 691).

Records indicate the existence of 1829 Dime Proofs from at least four (possibly five) different die combinations. Pedigrees for many of the known Proofs, this coin included, contain names and collections that are reminiscent of a "numismatic hall of fame." In addition, it should also be noted, as is the case with the coin offered here, that it is not at all unusual to encounter specially struck coins that exhibit a noticeable difference in the degree of reflectivity on each side.

- 1151 **1830 JR.6.** Large 10c. **Brilliant Uncirculated.** The fields and design features were ever so gently cleaned at one time and now display a blend of rather deep rose-golden iridescence. Boldly struck and revealing a well concealed hairline scratch at the right obverse.

PROBABLE FINEST KNOWN 1833 JR-9 DIME



(Enlarged)



(Enlarged)

Lot No. 1152

- 1152 **1833 JR-9.** **Very Choice Brilliant Uncirculated.** Both points of star 13 are close to curl, letters 'TED' successively higher in UNITED identify this variety. Razor-sharp strike, iridescent silver hugs the meticulous rims, centers present subtle rose and lilac for exceptional beauty. It is a commentary on the rarity of this variety in higher grades that the definitive *Early United States Dimes* noted, "At least five specimens exist of EF-40 or higher grades. Finest seen is AU-55." The Allen Lovejoy example in our 55th Anniversary Sale (October 1990) was **Choice Brilliant Uncirculated** and long considered the finest known. The present virtual Gem has raised the bar in the Condition Census to a new height, offering a remarkable opportunity to the determined collector of this series. (**SEE COLOR PLATE**)

STARR 1834 PROOF DIME



(Enlarged)



(Enlarged)

Lot No. 1153

- 1153 **1834 JR-5. Very Choice Brilliant Proof.** Deep Prussian blue and pale gray over lovely reflective surfaces. *No mint frost in the letters of the legend* attesting to its Proof designation. One of *only 3 confirmed* Proofs from this die, with one residing in the famous Byron Reed collection which is the property of the City of Omaha. The example we are selling is listed as specimen number 2 by Breen and its pedigree reads like a "Who's Who" of numismatics. It originally came from the F.C.C. Boyd sale, lot 492 to the Menjou sale in 1950 as lot 185. It then resided in the Floyd Starr collection until it was sold as lot 358 in the October 1992 sale of his collection. There was a typographical error in that sale as this coin was listed as JR-4 instead of JR-5. A truly outstanding pedigree matched only by the superb quality of the coin. **(SEE COLOR PLATE)**

Ex Floyd Starr Collection (Stack's, October 1992, lot 358); Menjou Sale (1950, lot 185); F.C.C. Boyd, lot 492.



Lot No. 1154

- 1154 **1835 JR-1. Choice Brilliant Uncirculated.** A pleasing blend of sea-green, rose-gold and light blue iridescence gives this coin nice appeal. Some light field marks mostly hidden under the toning. Very well struck.

VERY RARE 1835 PROOF DIME

Ex Reed Hawn Collection



(Enlarged)



(Enlarged)

Lot No. 1155

- 1155 **1835 JR.4. Brilliant Proof** and approaching a Choice designation. The reverse is fully Choice. Glassy, mirrored fields impressively contrast razor-sharp design features. The definition on either side is remarkably bold, as there is intricate detail visible on this example under a glass that is not at all visible on typical business strikes. A handsome blend of mauve, rich sea-green, and russet iridescence completes this **very rare**, highly desirable specimen! **(SEE COLOR PLATE)**

Ex Stack's Reed Hawn Collection (August 28-29, 1973, lot 697).

Roughly half of the known Proof Dimes of this date were struck from this pair of dies. Breen reports having seen up to five Proofs of this die variety (JR reports three Proofs from these dies) including the coin offered here. He also indicates that at least one of these coins was somewhat mishandled, that being the specimen offered in the Neil Collection (B. Max Mehl, June 17, 1947). Proofs are also reported to have been struck from three additional die varieties, the total population of which appears to be at the most seven coins.

U. S. LIBERTY SEATED DIMES

OUTSTANDING 1837 NO STARS PROOF DIME



(Enlarged)



(Enlarged)

Lot No. 1156

- 1156 **1837 No Stars, Large Date. Choice Brilliant Proof**, with strong claims to the Gem category. Superb deep iridescent toning over fully struck up surfaces. Flat top 3 is diagnostic of this large date variety. Walter Breen estimates about 30 Proofs were struck, and he was able to trace less than 10 different specimens. He mentioned that some of the Proofs he saw were cleaned. This little jewel was not one of those impaired examples. Here is a wonderful opportunity to own a classic Proof that possesses both rarity and top flight condition. (SEE COLOR PLATE)

Ex Stacks November 30, December 1, 1994, lot 774.

SCARCE 1839 'O' DIME



Lot No. 1157

- 1157 **1839'O' Brilliant Uncirculated**. The variety with a tall, oval shaped mint mark, and the first year of issue for this type from the New Orleans Mint. Frosty mint lustre. Well struck and exhibiting sharp star, head, shield, and wreath detail. The obverse offers a very pleasing blend of sea-green, sky blue, gold, and rose-mauve iridescent toning. The reverse is toned a pale champagne-gold. Closer examination at the lower reverse reveals very subtle, well concealed shallow scratches. Scarce.

GEM 1859 'O' DIME



Lot No. 1158

- 1158 **1859'O' Gem Brilliant Uncirculated**. Rich lilac and rose shows shifting iridescent sea-green near the peripheries on this exceptional New Orleans coin. PCGS MS65.

- 1159 **1860 Gem Brilliant Uncirculated**. Areas of light rose-gold over satiny surfaces. Very well struck. A pleasing type coin graded by PCGS MS65.

- 1160 **1861 Brilliant Proof** and approaching a Choice designation. The obverse displays deep olive-russet, mirrored surfaces highlighted by lilac-rose overtones. The reverse offers plenty of reflectivity beneath rose and pale blue pastel iridescence. The Proof mintage for this date totals 1,000 pieces of which over 600 were unsold and eventually melted or spent.

Ex Stack's auction of The Estate of S.G. Steckler (September 13-14, 1974, lot 80).



Lot No. 1161

- 1161 **1872 Choice Brilliant Proof**. Sharp and fully mirrored. Lovely golden toning is augmented by traces of rich red and aqua-blue peripheral iridescence. There were a total of 950 Proofs coined of this date, of which many went unsold and were eventually melted.

U. S. BARBER DIMES



Lot No. 1162

- 1162 **1909 Gem Brilliant Uncirculated**. Fine silver mint frost graces surfaces lightly toned in clear russet gray. Boldly struck with an attractive overall look. A coin surely destined for a high grade type or date set. NGC MS66.

- 1163 **1909 Choice Brilliant Uncirculated**. Another. Boldly struck fields and devices offer unbroken frosty mint bloom.

U. S. MERCURY DIMES

EXCEPTIONAL 1916'D' MERCURY DIME



Lot No. 1164
(Enlarged)

- 1164 **1916'D' Very Choice Brilliant Uncirculated.** Unbroken icy mint frost is pleasantly accented by a delicate blush of lavender-golden toning on either side. The obverse is boldly struck. The reverse detail in the fasces is unusually soft, probably due to some die filling in that area of the design. In fact, we would not have hesitated to call the coin offered here a full Gem if the reverse strike had been more balanced; the peripheral reverse detail being quite sharp. This date is the "key" in the highly collected Mercury Dime series. Examples at or near this lofty state of preservation are **very rare** indeed! (*SEE COLOR PLATE*)
- 1165 **1926, 1929, 1940, 1942'D', 1943'D', 1944, 1945, 1945'D' Very Choice to Gem Brilliant Uncirculated.** Blazing, untuned lustre to delicately toned surfaces. 8 pieces.
- 1166 **1937 Gem Brilliant Proof.** Lovely pale russet over highly reflective surfaces.
- 1167 **1938 Gem Brilliant Proof.** Superb glass-smooth silver is highlighted by peripheral russet-gold.
- 1168 **1939 Gem Brilliant Proof.** A glorious halo of fiery copper-gold circles smoothest silver.
- 1169 **1940 Gem Brilliant Proof.** Coppery-gold peripheries contrast with flawless silver.
- 1170 **1941 Gem Brilliant Proof.** Liquid-glass silver is edged in subtle peripheral red-gold.
- 1171 **1942 Gem Brilliant Proof.** Superb surfaces with a trace of iridescent gold on the reverse.
- 1172 **1943'D', 1944'D'.** A **Gem Brilliant Uncirculated** pair exhibiting full split bands. Bright, satiny, and attractive. Each is accompanied by a PCGS insert from a past encapsulation indicating grades of MS66FB and MS67FB respectively. 2 pieces.

U. S. TWENTY CENT PIECES

SCARCE PROOF 1875
TWENTY CENT PIECE

Lot No. 1173

- 1173 **1875 Brilliant Proof** with claims to a Choice classification. Sharp devices and mirrored fields are handsomely accented by a blend of pale emerald, gold, and olive-mauve iridescence. A very scarce, highly desirable type coin. *Only 2,790 Proofs and 36,910 business strikes were minted of this issue.*

- 1174 **1875 Brilliant Uncirculated**, with claims to the Choice category. Medium golden toning. Some very minor bagmarks. Otherwise, a decent example of this first year of this denomination. PCGS MS61.
- 1175 **1875 Choice About Uncirculated.** Another. Splashes of rose, sky blue, and emerald-gold iridescence on either side. The strike is particularly sharp for this type. *Only 39,700 pieces were minted of this date.*
Ex Stack's 65th Anniversary Sale (October 17-19, 2000, lot 656).
- 1176 **1875'CC', 1875'S'(2)** Very Good to Fine. A reverse pin-scratch on the Carson City coin. 3 pieces.

NEAR GEM 1875'S'
TWENTY CENT PIECE

Lot No. 1177

- 1177 **1875'S' Very Choice Brilliant Uncirculated**, with claims to Gem. Delightfully frosty white-silver mint lustre emanates from handsome surfaces, notable for the virtual absence of significant marks.
- 1178 **1875'S' Brilliant Uncirculated** in strict terms of wear. Another. Obverse field shows surface corrosion, harsh cleaning evident.

U. S. QUARTERS

U. S. DRAPED BUST,
LARGE EAGLE REVERSE, QUARTERS

- 1179 **1806** Browning 4. Very Good. Die State III, fine crack through 8, advanced crack on right side of 6. Well struck and centered. PCI VG10.

COLORFUL 1806 QUARTER



Lot No. 1180

- 1180 **1806** B.7 (R-4 to R-5). Choice About Uncirculated. Smooth glossy surfaces exude original lustre and splendid toning in graphite gray, sea-green, electric blue, and russet gold hues. Peripheries bold and well-struck, the centers display characteristic weakness. A splendid example of a *very scarce* variety boasting tremendous eye appeal.

Ex Stack's, privately.

Hidden in the upper right reverse stars is a group of closely-spaced marks in the die which resemble a die's denticles in size, curvature, and spacing. The edge of another die was dropped on this reverse die or it was damaged by another die during the striking process, leaving these hints of damage for numismatists to study generations later.

OUTSTANDING 1807 QUARTER



Lot No. 1181
(Enlarged)

- 1181 **1807** B.2. **Choice Brilliant Uncirculated**, perhaps a bit nicer. Deep orange-gold with some pale blue at the edge. Nicely struck but for the dentilation. Die state IV with the cracks as mentioned in Browning. Less than a handful of Mint State examples known, this example being one of the prettiest one could hope to acquire. A lovely coin worthy of strong collector interest. (**SEE COLOR PLATE**)

Ex Stack's, privately, July 1988.

U. S. CAPPED BUST QUARTERS



Lot No. 1182

- 1182 **1819** B.2 (R-3+). Choice About Uncirculated. Pleasing steel gray and gold patina over nicely preserved surfaces. A few hairlines visible, otherwise a lovely type coin.



Lot No. 1183

- 1183 **1820** B.2. Large 0. From our session of Auction '79 where it was described as "**Brilliant Uncirculated**. The obverse wholly prooflike; the reverse satiny. Superb iridescent toning. A beauty even though there is a touch of friction on the very high points." Although it can be argued that the grade of this coin is no higher than a strong About Uncirculated, its noteworthy visual presence cannot be denied.

Ex Stack's session of Auction '79 (July 26-27, 1979, lot 580 with a typographical misattribution as a B.1).



Lot No. 1184

- 1184 **1821** B.3. Choice About Uncirculated and very close to full Mint State. Attractive deep russet and gold toning with some pale blue iridescent overtones. Well struck. A nice type coin.

- 1185 **1831** B.2. Small letters. Very Fine but the obverse severely damaged by a coin counter; **1834** B.1. Very Fine. Some reverse toning spots; **1835** B.3. (R-3). Very Good. Medium ebony and gray toning. **3 pieces.**

NEAR MINT STATE 1832 QUARTER



Lot No. 1186

- 1186 **1832 B.1, Die State II.** Choice About Uncirculated and bordering on a full Mint State designation. The fields and design elements are well balanced and quite satisfying. Bright central mint frost is encircled by a rich offering of olive and russet-mauve iridescence at the peripheries. A handsome "collector quality" example.

MINT STATE 1835 QUARTER



Lot No. 1187

- 1187 **1835 B.2. Brilliant Uncirculated**, nearly Choice. Attractive blue and gold toning. Well struck except for the dentils which is usually true with this variety. A coin which sits in the middle of the condition census and is scarce in Mint State.

COLORFUL 1837 QUARTER



Lot No. 1188

- 1188 **1837 B.4. (R-6) Brilliant Uncirculated**, nearly Choice. Delightful rose-gold and deep blue toning. Well struck. A few light hairlines mostly hidden under the toning. Die state II with the bisecting crack on the obverse. The updated Browning book lists the James A. Stack specimen and New Netherlands Sale #57 specimen as the two best for this die state. This coin certainly belongs with them in the high condition census for this very rare variety.

U. S. LIBERTY SEATED QUARTERS

- 1189 **1845** The variety with the 5 in the date over a smaller 5, listed by Breen as "scarce." A strong About Uncirculated with claims to a higher grade. Bands of iridescent gold, violet, and royal blue halo the centers.

Ex Stack's 65th Anniversary Sale (October 17-19, 2000, lot 708).

- 1190 **1859, 1862.** Both grading Choice Extremely Fine, nearly About Uncirculated. Rings of rich peripheral iridescence give each coin exceptional visual appeal. **2 pieces.**



Lot No. 1191

- 1191 **1861 Choice Brilliant Uncirculated** and a very handsome example. Velvet surfaces accentuate a meticulous strike. Rings of olive-golden, emerald-lilac, and champagne iridescent toning complete the visual allure of this offering.

Ex Stack's Elliott/Proskey/Crofoot/Clinton Historical Society Sale (March 15-16, 2000, lot 1335).

- 1192 **1861 Brilliant Uncirculated** and virtually Choice. Another. Deep blue-gray and lilac toning provides remarkable beauty.



Lot No. 1193

- 1193 **1864 Choice Brilliant Proof** or thereabouts. The design elements on either side are entirely needle-sharp. Dazzling obverse fields are wonderfully contrasted against rich cameo devices. The reverse displays plenty of reflectivity beneath a blush of light lilac-russet toning. A mere 470 Proofs of this Civil War issue were coined.



Lot No. 1194

- 1194 **1872 Choice Brilliant Proof.** Delicate golden hues nicely augment premium quality, fully mirrored fields. The Proof mintage for this uncommon date totals 950 pieces.

U. S. QUARTERS

- 1195 **1876 Brilliant Proof** with claims to the Choice category. The obverse enjoys lovely golden toning over glittering fields and cameo devices. The reverse exhibits subtly muted reflectivity beneath even, pale lilac toning. *A total of 1,150 Proofs were struck of this date.*
- 1196 **1878 Brilliant Proof**, nearly of Choice distinction. Glassy, mirrored fields and design elements are awash in a blend of sunset orange, deep rose, royal blue, and fiery yellow iridescent hues. *The Proof mintage for this date totals only 800 pieces.*

Ex Stack's 65th Anniversary Sale (October 17-19, 2000, lot 735).

U. S. BARBER QUARTERS

- 1197 **1895** About Uncirculated. Gently cleaned surfaces are bright and untoned. A bold impression of the dies.
- 1198 **1895'O'** About Uncirculated and a lovely "collector quality" example. A splendid blend of emerald, pale blue, and champagne-gold iridescence is deeper at the peripheries.

Ex Stack's 65th Anniversary Sale (October 17-19, 2000, lot 775).

- 1199 **1912** About Uncirculated and very close to Choice. Nice original lustre.



Lot No. 1200

- 1200 **1912'S'** Very Choice Brilliant Uncirculated. Petite gold toning over satiny surfaces. A very underrated date with only 708,000 pieces struck. PCGS MS64.

- 1201 **1915 Very Choice Brilliant Proof.** Light gold toning with some areas of pale iridescence. A few hairlines from Gem. PCGS PR64.

U. S. STANDING LIBERTY QUARTERS

- 1202 **1917'D'** Type II. Very Choice Brilliant Uncirculated. A bright, satiny example that exhibits a full head. An unusual die crack noted from the edge to the eagle's chest. ANACS MS64FH.
- 1203 **1918'D'** Extremely Fine. Handsome light silver-gray toning; **1927'D'** Extremely Fine. Delicate gold and gray toning. 2 pieces.
- 1204 **1925 Gem Brilliant Uncirculated.** Creamy white-silver satiny mint lustre over pleasing surfaces.

U. S. WASHINGTON QUARTERS

- 1205 **1932'S'** Brilliant Uncirculated, nearly Choice. Bright, lustrous surfaces.
- 1206 **1935'S', 1936'S'** Choice Brilliant Uncirculated, Choice Brilliant Uncirculated, respectively. A nice lustrous pair. 2 pieces.
- 1207 **1937'D'S', 1938'P,S', 1940'D'** Brilliant Uncirculated to Choice Brilliant Uncirculated. Light golden toning. A scarce group of early dates. 5 pieces.

Our 2002 Auction Schedule

FEBRUARY 13, 2002

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

*MARCH 7, 8, 9, 2002—"THE ANA NATIONAL MONEY SHOW."

United States, Ancient and Foreign Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in Jacksonville, Florida at Public Auction.

*APRIL 3, 2002

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

*APRIL 30, May 1, 2, 2002

United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

*JUNE 11, 12, 13, 2002

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

*JULY 17, 2002

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

*SEPTEMBER 10, 11, 12, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

*OCTOBER 15, 16, 17, 2002

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

*NOVEMBER 6, 2002

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

*DECEMBER 4, 5, 6, 2002

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

**Consignments still being accepted. Reserve your space today.*

SELECTED HIGHLIGHTS



Lot No. 204



Lot No. 234



Lot No. 679



Lot No. 686



Lot No. 712



Lot No. 724



Lot No. 725



SELECTED HIGHLIGHTS



Lot No. 737



Lot No. 746



Lot No. 758



Lot No. 876



Lot No. 877



Lot No. 878



Lot No. 879

SELECTED HIGHLIGHTS



Lot No. 1102



Lot No. 1209



Lot No. 1220



Lot No. 1139



Lot No. 1504



Lot No. 1521



Lot No. 1497



Lot No. 1527



Lot No. 1860



Lot No. 1799



Lot No. 1800

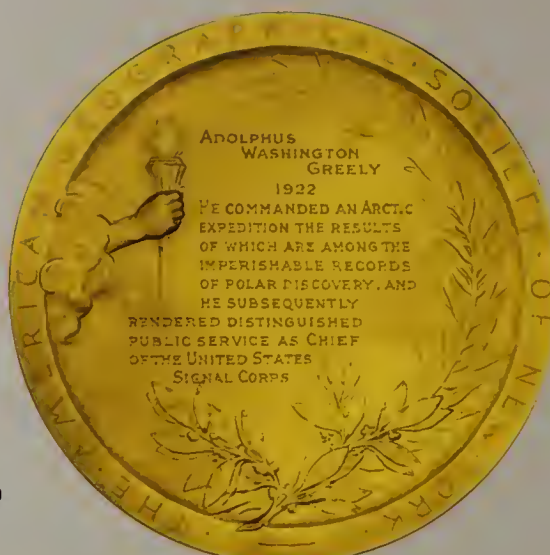


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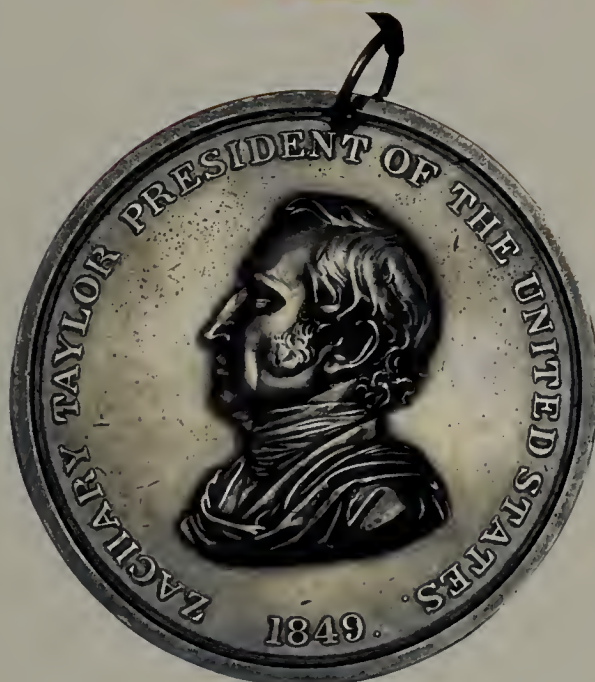




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373



385



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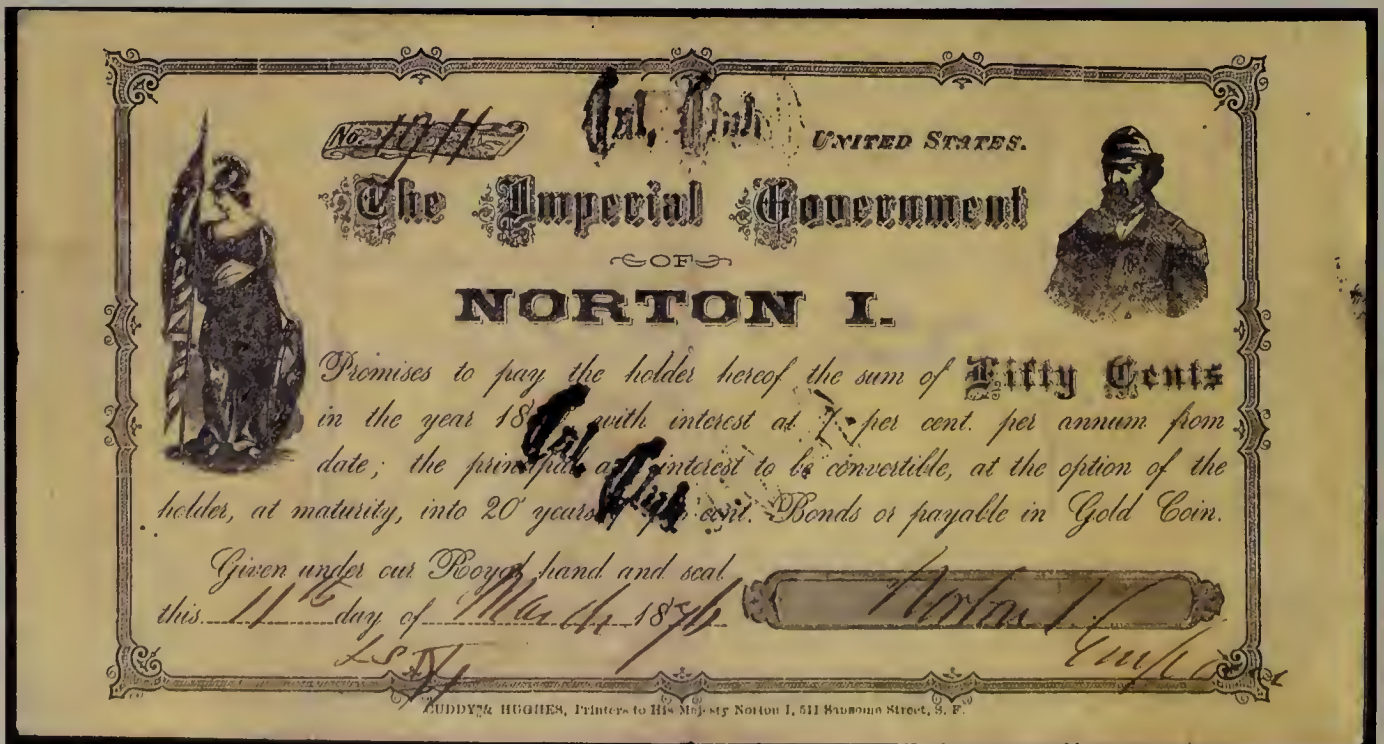


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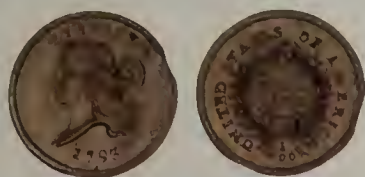


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454



488
(Reduced)



679



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684



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700



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729



730

All items on this plate are shown actual size.





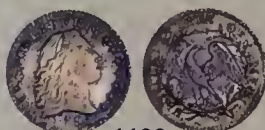
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1102



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1263



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1294



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1315



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1371



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1451





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1466



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1472



1497



1499



1500



1504



1505



1506



1520



1521





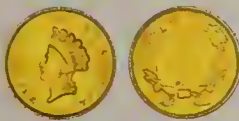
1527



1541



1676



1725



1797



1798



1799



1800



1802



1803



1804



1805



1806



1812



1815



1816



1839



1860



All items on this plate are shown actual size.



1873



1874



1876



1904



1914



1917



1949



1970



1978



1979

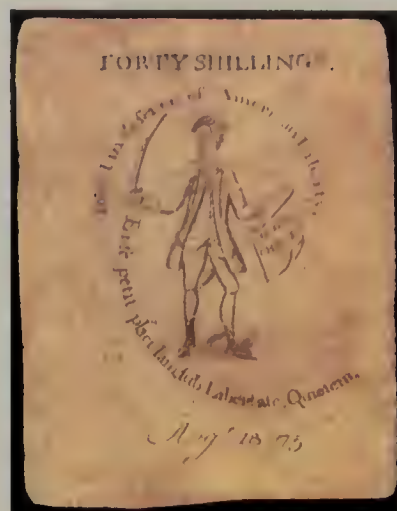




2122 Face



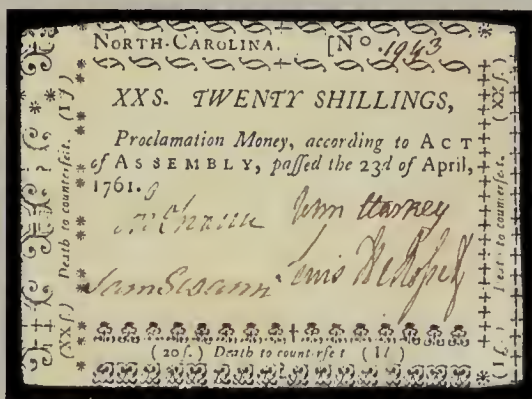
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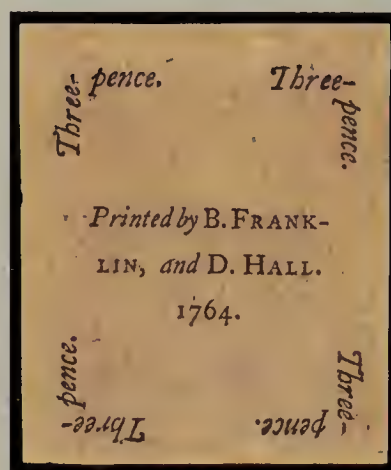
2122 Back



2143 Face



2132



2143 Back



2150 Back



2161



2252



2328



2310



2330



2333



2335



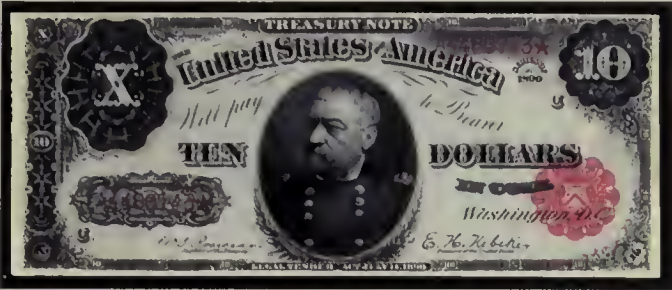
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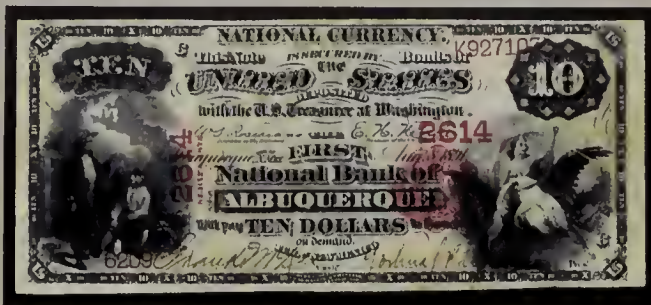
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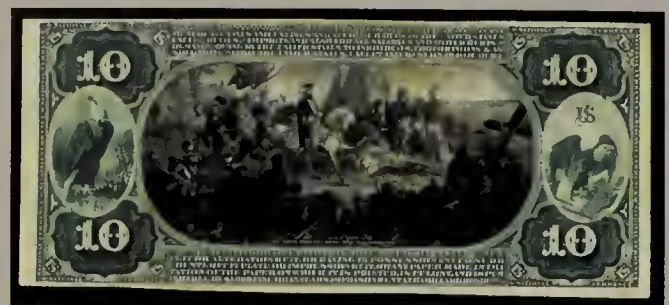
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2588 Face



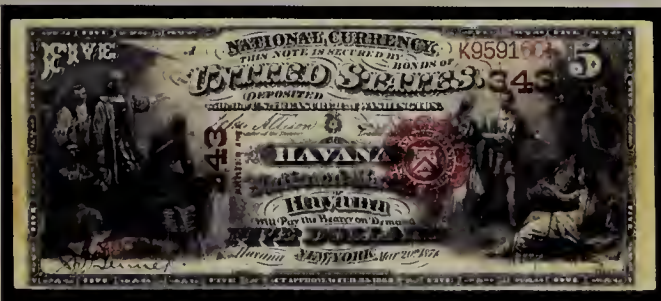
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2596



2605



2604 Face



2604 Back



2687



2697



2773



2775

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

CONTEMPORARY COUNTERFEIT 1787 HALF DOLLAR



Lot No. 1208

- 1208 **1787 Flowing Hair Half Dollar. Contemporary Counterfeit.** Stars 8x6. Kleeburg Dies 1-A. 32.5mm. 13.32 grams. Extremely Fine. Edge (brackets indicate indiscernible letters): *OFIFTY*CENTS*[]HALF*A*DOLLAR*OFIFT[]CENTS**OR*HALF*A*DOLLA[]* **Taxay Cover Plate Coin** in his *Counterfeit, Mis-Struck and Unofficial U.S. Coins*. The Half Dollar was the work-horse denomination in the early 19th century, explaining the large numbers of Capped Bust Half Dollars struck. As such, this series was rampantly counterfeited in the early parts of the 19th century. Affectionately known as “Bogus Busties,” this series of counterfeits has been extensively studied in Keith Davignon’s book *Contemporary Counterfeit Bust Half Dollars*. Much less well-known are the crudely executed contemporary counterfeits of the type of 1794 and 1795 Flowing Hair Half Dollars known by a handful of survivors. The most famous of this batch is the one offered here. Owned by Oscar Schilke when studied by John J. Ford in the Nov.-Dec. 1950 *Coin Collectors Journal*, this specific coin has quite a story. Originally accompanying this coin was a small piece of torn, wrinkled paper (which is no longer extant) with the following text:

“LIMPSTEN [?] WEDNESDAY, MAY 19th 1813 - THIS DAY REC'D OF JOHN CRAM OF UNITY, ONE HALF DOLLAR PIECE - OF THE UNITED STATES COIN DATED 1787 - AND INCLOSED THE SAME WITHIN THIS PAPER - FRANCIS CHASE & CHS WAY PRESENT AT THE TIME - ATTEST - ABNER CHASE

John Kleeburg’s short piece on these counterfeits in the 1998 ANS COAC volume is the best researched. He was not able to locate a town by the name of Limpsten, but did find an Abner Chase located in Lemington, Maine. Kleeburg also deduces that John Cram was probably a fake name given by the utterer of this counterfeit. In fact, the *IC* or *JC* initials carved into this coin match our “John Cram” rather neatly. Unfortunately no one has offered a plausible explanation as to why the fantastic ‘1787’ date was used. Perhaps these were the only numeral punches available to the engraver as other counterfeits exist from the same hand dated 187-. In any event, few counterfeits have such a romantic story attached to them and fewer still retain so much information contemporary to their actual circulation. It is no surprise that John Ford titled his 1950 article “Numismatic Americana” — a coin such as this is a piece rich with American history.

Although two other varieties of contemporaryN counterfeit Flowing Hair Half Dollars are known (including one dated 187-), a mere handful exist of this variety:

- 1) The present specimen, pedigreed to Oscar Schilke c.1950.
- 2) Sheridan Downey, purchased from Alan Weinberg, 1996 Denver ANA Convention
- 3) Sheridan Downey Mail Bid Sale 21 (April 1988), lot 283.
- 4) ANS, Gift of Milferd H. Bolender, 1947.
- 5) ANS, Gift of Wayte Raymond, 1942.

An example of the 1787 8x6 Stars was written up in the April 27, 1962 *Coin World* and an example was offered in an ad in the May 10, 1979 *Numismatic News*. These have been left out of the above census, since it is possible that they are repeats of numbers 1, 2, or 3 above.

EXTRAORDINARY 1795 OVERTON 104 HALF DOLLAR

A Candidate for the Finest Known of
this Variety



Lot No. 1209

- 1209 **1795 Overton 104 (R-4).** About Uncirculated and a truly exceptional example of this variety! This well struck specimen offers particularly sharp stars, denticulation, and legends. Likewise, the wreath, hair curls, wing feathers, and other central details are quite meticulous for a coin of this type. Shades of olive-mauve, delicate rose, and lilac-blue iridescence effectively accent underlying mint frost. There are a couple of light bruises at the lower right reverse rim, otherwise the surfaces are unencumbered by any defects warranting special mention. With the highest grade listed in Overton's census for this variety being an EF45, the coin offered here is **certainly a candidate for the finest known!** (*SEE COLOR PLATE*)

DISTINCTIVE 1795 O.105 HALF DOLLAR



Lot No. 1210

- 1210 **1795 O.105 (R-4).** About Extremely Fine and a "perfect" specimen for this technical grade level. The fields and design features are wonderfully smooth and defect-free. The strike, though not needle-sharp, is very consistent with other examples of this die variety. Pale lavender-gray toning is highlighted by traces of mint lustre in the crevasses of the detail. A compelling coin in every respect!

- 1211 **1795 O.109 (R-4).** Very Good or thereabouts. Toned a medium gray. The reverse rim is entirely outlined and retains nearly all of its denticulation. The obverse exhibits some peripheral weakness between 9:00 and 1:00. There are a small number of rather well concealed ancient field scratches on either side, otherwise the surfaces are quite smooth.

EXCEPTIONAL 1795 O.110 HALF DOLLAR

Finer than the Listed Condition Census



Lot No. 1212

- 1212 **1795 O.110 (R-4).** About Uncirculated with the eye appeal of a higher designation. Steel gray with pale pink and gold overtones. Nicely struck with some central breast feathers still visible. This example is above the listed condition census in Overton which is only EF45. This coin is certainly above that and deserves the bidding respect due a coin of this lofty grade and rarity. (*SEE COLOR PLATE*)

SECOND HIGH CONDITION CENSUS 1795 O.110 HALF DOLLAR



Lot No. 1213

- 1213 **1795 O.110.** Another. Extremely Fine. Medium ebony on the obverse, the reverse exhibits a pale gray patina. The date area is weakly struck as are the stars on the left. The reverse shows numerous adjustment marks in the center and toward the rim. A tiny tic below the eagle's neck. A decent example of this scarce variety which is at the top of the condition census. ICG EF40.



Lot No. 1214

- 1214 **1795 O.113 (R-3).** A strong Very Fine with claims to a higher grade. Toned a handsome olive-gray and offering very sharp peripheries, as well as evenly balanced central detail. There is a very shallow diagonal reverse scratch on the eagle's left wing, along with some minor adjustment marks on and near the right wing. A decidedly scarce variety in this condition.
- 1215 **1795 O.117a (R-4).** Fine. Cleaned at one time in the past, the surfaces exhibit multi-hued iridescent toning which helps to hide faint hairlines. A few old scratches on the reverse. This example manifests the prominent die crack between the date and last star, a solid diagnostic of the variety.
- 1216 **1795 O.119 (R-4).** Very Good, with claims to a higher grade. Cleaned surfaces now display graphite-gray toning, mottled on the reverse. Diagnostic die lump is above star 15 at point of bust and die crack from rim through the same star. A few minor marks can be found.

THE FINEST KNOWN 1795 O.130 HALF DOLLAR

Ex John Jay Pittman Collection



Lot No. 1217

- 1217 1795 O.130 (R-4). **Brilliant Uncirculated** with claims to the Choice category. Subtly muted icy mint frost is marvelously complemented by shades of lavender-gray and pale olive. The protected areas of the devices display iridescent rose and fiery golden accents. The obverse is well struck from an overall standpoint, there being quite a bit of definition in the central design. The obverse stars are somewhat flat and there are some areas of weakness in the denticulation on either side. The eagle's breast on the reverse is softly struck, however the wing and tail feathers exhibit plenty of detail. Bold clarity is also evident in the legends and wreath. The specimen offered here **completely overshadows Overton's condition census** (Overton's census lists one EF40 and four coins at various levels within the VF range) and is easily **the finest known** of this scarce die variety. The lofty status of this example within its die variety notwithstanding, this jewel would also make an outstanding addition to a meticulously assembled, high grade type set! (**SEE COLOR PLATE**)

Ex John Jay Pittman Collection (David Akers, May 20-21, 1998, lot 1441); According to the Pittman cataloguer, Mr. Pittman had acquired this coin from F.K. Saab on January 19, 1955 for \$55.00!

It is important to note that the Pittman cataloguer ranks this coin as "one of the most important early Half Dollars in the John Jay Pittman Collection." Despite the abundance of high grade, important Half Dollar rarities contained within that sale, we could not agree more!

- 1218 1795 O.130 (R-4). Another. Just Fine. Smooth, evenly worn, and quite attractive. The lettering and major design features are all entirely legible, with the reverse rims being particularly strong. Iridescent pale blue overtones nicely accent medium gray fields and devices. The obverse hair curls and reverse wing feathers still retain some of their detail.

U. S. DRAPED BUST HALF DOLLARS

- 1219 1802 O.101 (R-3). Very Fine. Gold-russet and gray obverse toning, the reverse is silver-gray. A pleasing example of the only obverse and reverse dies used to strike the entire issue of this date. PCI VF25.

EXCITING MINT STATE 1803 O.101 HALF DOLLAR

In all Likelihood the Finest Known of this Variety



Lot No. 1220

- 1220 1803 O.101. (R-3). Large 3. **Brilliant Uncirculated** and just bordering on a fully Choice classification. Gorgeous lavender-rose central toning is framed by an enticing blend of royal blue and fiery gold peripheral iridescence. The underlying fields and design features are bathed in a plenitude of velvet-like mint bloom. The strike on either side is very well balanced, offering ample hair and drapery detail, a bold scroll, and nearly complete wing feather and shield detail. This premium quality Mint State specimen is, in all probability, **the finest known of this die variety!** At the time that the most recent edition of Overton was published, the recorded condition census listed only two coins in the About Uncirculated range and three in the Extremely Fine range with no known examples in full Mint State! (**SEE COLOR PLATE**)

Ex Stack's, privately, January 1990.



Lot No. 1221

- 1221 **1803 O.102a. (R-3). Large 3. Choice Very Fine** and a decidedly difficult die variety to obtain in this condition. Toned an entirely wholesome medium gray with traces of iridescent gold and pale blue. The protected areas of the devices still retain a noticeable amount of muted mint frost. There is some softness of strike at the usual locations, however the overall quality of this specimen, particularly for this die variety, is outstanding!
- 1222 **1803 O.103 (R-3). Large 3. Very Good.** Old scratches on the portrait identify this particular example; **1806 O.109. Pointed 6, No stem through claw. Fine.** Graffiti scratched into r. obverse field. Two-tone gray surfaces. 2 pieces.
- 1223 **1805 O.105a (R-4). Very Good, nearly Fine.** Characteristic heavy rim break above STATES, and a die break connecting tops of ITE; **1806/5 O.102. Fine,** with claims to Very Fine. Two-tone gray surfaces. 2 pieces.
- 1224 **1805 O.109a. Normal date. Very Good** but exhibits obverse graffiti behind the head. Pale toning; **1805 O.112. Normal date. Very Fine.** A very pleasing lightly toned example that exhibits light gold toning. 2 pieces.

CONDITION CENSUS 1805 O.111 HALF DOLLAR



Lot No. 1225

- 1225 **1805 O.111 (R-3). A solid About Uncirculated or better** example. The reverse is approaching the Mint State category. Evenly balanced pearl gray toning exhibits lovely lilac and champagne-rose iridescent accents. The underlying surfaces enjoy plenty of frosty mint lustre and are free of any defects worthy of mention. This impressive specimen is easily **within the condition census** for this die variety as Overton lists only one Mint State coin, and includes two coins in the Extremely Fine range inside the census.

MINT STATE 1806 HALF DOLLAR



Lot No. 1226

- 1226 **1806 O.115. Pointed 6, Stem Through Claw. Brilliant Uncirculated.** Pale golden centers are framed by iridescent mauve-rose at the peripheries. The underlying fields and devices offer plenty of mint frost. Well struck, there being excellent definition in the hair curls, stars, scroll, shield, feathers, and clouds. Mint State examples of this type, regardless of the die variety are very scarce indeed! (**SEE COLOR PLATE**)
- 1227 **1806 O.115. Another. Pointed 6, Stem Through Claw. Extremely Fine.** Waves of iridescent red-gold, jade, pale green, and royal blue complement well balanced fields and design features.
- 1228 **1806 O.115a. Pointed 6, Stem Through Claw. A later die** state of the above lot. About Extremely Fine. The central strike displaying some degree of softness. Varying shades of gray and olive-russet toning over surfaces that still retain hints of muted mint lustre in the devices.

WELL DETAILED 1806 HALF DOLLAR



Lot No. 1229

- 1229 **1806 O.116 (R-3). Pointed 6, Stem Through Claw. Choice Extremely Fine** and a pleasing defect-free example. The detail at the central reverse is particularly sharp, there being well defined scroll, breast feather, and shield definition. The obverse is toned a rich olive-russet with delicate golden highlights. The reverse is a deeper olive-gray.

CONDITION CENSUS 1806 POINTED 6
O.119 HALF DOLLAR



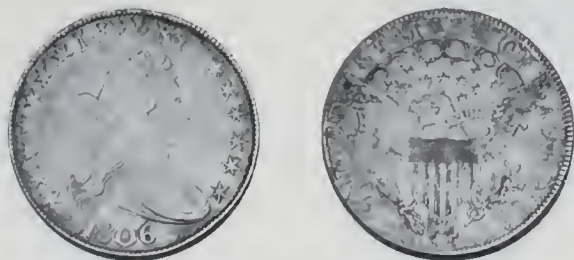
Lot No. 1230

- 1230 **1806 O.119 (R-3).** Pointed 6. About Uncirculated. Silver obverse surfaces may have been lightly wiped and are framed by attractive russet and gray, slightly iridescent peripheral toning. The reverse is pleasing pearl-gray. In the Condition Census.



Lot No. 1231

- 1231 **1806 O.120 (R-3).** Pointed 6, Stem Through Claw. Choice Extremely Fine and just bordering on an About Uncirculated designation. Well struck on either side with the reverse being especially so. Shades of handsome medium gray toning are enhanced by delicate hints of gold and pale blue iridescence. A distinctive "collector quality" example!



Lot No. 1232

- 1232 **1806 O.125 (R-4).** Pointed 6, Stem Through Claw. Choice Very Fine. The reverse scroll and left wing are softly struck as is the norm for this die variety. A shade of orange-gold and rose toning is accented by hints of pale blue at the periphery. The devices still reveal some evidence of underlying lustre. Quite scarce in this condition.



Lot No. 1233

- 1233 **1807 O.104 (R-3).** About Uncirculated or thereabouts from a technical standpoint. The centers display the typical weakness of strike for which this die variety is notorious. Rather muted surfaces exhibit pale gray toning on either side. The reverse reveals a single toning stain at the top leaf in the eagle's branch. The obverse periphery is toned a rich olive-gold. High grade examples of this variety are **rare**, this being **among the finest available**.

- 1234 **1807 O.105a.** Extensive Cracks. Choice Very Fine. 1 joins curl. Dot-like die break appears between 'ED', another like an apostrophe after 'STATES'. Steel-gray toning, problem-free circulation, slightly convex reverse causes weakness at obverse center.

CONDITION CENSUS 1807 O.106
HALF DOLLAR



Lot No. 1235

- 1235 **1807 O.106 (R-3).** A lovely About Uncirculated or better example and still retaining quite a bit of underlying mint frost. Pale to medium lavender-gray surfaces are wonderfully accented by shades of rose, gold, and subtle blue iridescence in the more protected areas of the design. With Overton's condition census for this variety containing three coins in the Extremely Fine range, the specimen offered here is certainly **among the finest known!**

- 1236 **1807 O.106.** Another. Very Good. Pale iridescent toning about the rims, the centers dull gray from a past cleaning. The central obverse area is very weak due to die wear.

U. S. CAPPED BUST HALF DOLLARS

1807 BEARDED GODDESS O.111b
HALF DOLLAR

Lot No. 1237

- 1237 **1807 O.111b (R-5).** The Bearded Goddess, 50 over 20. Very Fine. A lovely example of this coveted variety, a heavy die crack runs from chin to above the chest. Pleasing mauve-gray toning. An unobtrusive shallow staple scratch can be found in the field behind the cap.
- 1238 **1807 O.112.** Large Stars, 50 over 20. Very Fine. Cleaned, somewhat bright surfaces display hairlines and tinges of peripheral toning.
- 1239 **1807 O.114 (R-3).** Large Stars. Choice Very Fine. Diagnostic die lumps below the bottom of 7 and near milling at star 11. An appealing coin, manifesting silver-gray centers surrounded by deepening iridescent gray toning.
- 1240 **1808 O.102a.** Very Fine, or virtually so. Harshly cleaned surfaces wear hairlines; **1810 O.103.** Very Fine. Bold reverse details, but the central obverse details weak. 2 pieces.
- 1241 **1808 O.106, 1808 O.107, 1808 109a.** Very Good, perhaps a bit better. A decent partial variety set of this first year of the new design. 3 pieces.

MINT STATE 1808 O.107 HALF DOLLAR



Lot No. 1242

- 1242 **1808 O.107 (R-3).** **Brilliant Uncirculated** and exhibiting an almost entirely even strike on either side. There is the slightest hint of weakness in the right obverse stars, otherwise the degree of detail is quite impressive. Rich olive-green and mauve toning is enhanced by golden highlights in many of the more protected areas of the design. A very elusive die variety in this state of preservation.

- 1243 **1808 O.109.** Very Good, the obverse very weak due to die wear; **1812 O.103.** Good, the reverse weak due to die crumbling; **1817 O.106.** Very Good in terms of wear but some vague artistic tooling on the obverse. 3 pieces. **SOLD AS IS. NO RETURNS.**

PLEASING 1809 HALF DOLLAR



Lot No. 1244

- 1244 **1809 O.102a.** About Uncirculated. A pleasant shade of olive-gold is augmented by delicate lavender-rose overtones and quite a bit of muted underlying mint frost. Evenly struck with particularly sharp detail in the obverse design elements. A wholesome, highly desirable early date Capped Bust Half Dollar.
- 1245 **1809 O.105.** Very Good. Some areas of ebony toning over mainly gray surfaces; **1809 O.108 (R-4).** Fine of Very Fine. Bright from a past cleaning. Scarce. 2 pieces.
- 1246 **1809 O.108a (R-5).** Good in terms of wear but the obverse has initials etched onto it; **1818 O.109.** Very Good with a small 'X' etched on the central reverse; **1820 O.106.** Very Good. Pale iridescent toning. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 1247 **1809 O.109.** Fine with attractive multicolor ring toning on the rim; **1820 O.103.** Fine, a small circular pin-scratch near the bust tip. 2 pieces.

- 1248 **1809 O.109a.** IIII Edge. Fine. Both sides display pleasing light gray toning; **1810 O.101.** Fine, cleaned and bright. A delightful array of die cracks can be seen on each side. Just a hint of gold peripheral toning on the reverse. 2 pieces.

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AUCTION INFORMATION

**SPECTACULAR 1809 O.109b
III EDGE HALF DOLLAR**



Lot No. 1249

- 1249 **1809 O.109b (R-4). III Edge. Choice Brilliant Uncirculated** with claims to a full Gem designation. Glorious satiny surfaces are awash in a wonderfully satisfying offering of rose-golden toning. Aqua-blue, delicate lavender, and yellow-golden peripheral iridescence completes the remarkable visual allure of this jewel! Boldly struck on both the obverse and reverse. The stars, shield, scroll, and legends are all needle-sharp, as is nearly all of the hair curls of Liberty and feather detail of the eagle. The coin offered here is not only a **strong candidate for the finest known** of this variety, it is also among the finest available of this date with the III edge device! (*SEE COLOR PLATE*)

Ex Stack's, privately, January 1990.

NOTEWORTHY 1810 O.101a HALF DOLLAR



Lot No. 1250

- 1250 **1810 O.101a. Brilliant Uncirculated** and enjoying an abundance of rich icy mint frost. The reverse is that of a fully Choice specimen, and there is an ever so subtle blush of lavender and golden toning on either side. Bold stars, hair curls, and drapery on the obverse. There is a hint of softness at the eagle's left wing, otherwise the reverse detail is also quite sharp. Exceptional quality for a coin of this die variety and a **strong contender for the condition census**.



Lot No. 1251

- 1251 **1810 O.102a. Brilliant Uncirculated** with claims to the Choice category. As is normal for this variety, there is some central striking weakness, most noticeable at the eagle's left wing and at the chin and neck of Liberty. Satiny fields and design features are drenched in a pleasant blend of golden and olive-pearl iridescence.

Ex Stack's Auction of a Collection Formed by a Prominent Numismatist (March 13, 1990, lot 102); earlier from the Treadway, Gordon, Long, and Loose Sale (Thomas Elder, May 11, 1935, lot 1404).

- 1252 **1810 O.104. (R-3). Fine.** Handsome pale gray toning manifests a golden iridescence; **1810 O.105. Very Fine.** Uneven toning and a few light rim nicks. 2 pieces.

- 1253 **1810 O.105. Very Fine.** Faint hairlines remain from an old cleaning. The surfaces are now a dull silver-gray. A couple of minor edge bruises do not significantly detract; **1810 O.108a (R-3). Very Fine.** Violet, peach and blue iridescence shines beneath medium-dark gray toning. 2 pieces.

SCARCE 1810 O.107 HALF DOLLAR



Lot No. 1254

- 1254 **1810 O.107 (R-3). Brilliant Uncirculated.** An intermediate die state. The obverse die is perfect. The reverse exhibits a die crack extending from the 'AT' in STATES, across the scroll and top of the right wing, to the 'R' in AMERICA. An additional reverse die crack circles from the 'UNITE' of UNITED across the eagle's talons, and ends just below the 'R' in AMERICA. The 'C' in AMERICA still displays evidence of re-cutting. Frosty mint luster beneath a gentle shade of olive and russet-golden peripheral iridescence. Quite scarce in this condition.

- 1255 **1810 O.110. Choice About Uncirculated** and enjoying plenty of mint frost on either side. Rich russet peripheral toning fades to a delicate gold at the centers.

- 1256 **1810 O.110.** Choice About Uncirculated. Another. Die clash in obverse field, reverse shows large square dot on crossbars. Milling is weak as Overton noted, gray-gold toning.
- 1257 **1811 O.103a (R-3).** Large 8. Extremely Fine. Struck from clashed dies, this example exhibits deep brown-gray toning and the diagnostic vertical die crack which runs from rim through date well into the portrait.
- 1258 **1811 O.104a.** Large 8. Choice About Uncirculated. Some minor roller striations are visible at the upper reverse. Delicate silver-gray central toning accompanies a frame of golden-russet at the peripheries. The underlying fields and devices still retain an abundance of muted mint lustre.

MINT STATE 1811 O.107 HALF DOLLAR



Lot No. 1259

- 1259 **1811 O.107 (R-4).** Small 8. **Brilliant Uncirculated** and offering visual appeal that is far above the norm. Shades of lavender and rose-gold toning wonderfully augment rich, frosty underlying mint lustre. Examples of this variety at or near this quality level are quite scarce indeed!

Ex Stack's, September 1986, lot 48.

**VIRTUAL GEM 1811 O.109
HALF DOLLAR**



Lot No. 1260

- 1260 **1811 O.109.** Small 8. **Very Choice Brilliant Uncirculated**, virtually of full Gem quality. Velvet-like lustre and a splendid swathe of iridescent emerald, gold, and subtle rose combine to give this beauty stunning visual allure. The stars, legends, and central design elements are particularly sharp. Outstanding quality for this die variety and **easily within the condition census** listed in Overton! (**SEE COLOR PLATE**)

- 1261 **1811 O.112 (R-4).** Small 8. Fine, nearly Very Fine. Diagnostic die crack runs through star 9 from rim to hair. Close examination reveals a short, old cut under the nose; **1812/1 O.102.** Small 8. Very Fine. Both sides manifest colorful iridescent hues. The reverse design features are especially bold. **2 pieces.**

LOVELY 1812 O.103 HALF DOLLAR



Lot No. 1262

- 1262 **1812 O.103. Choice Brilliant Uncirculated.** As is typical of this die variety, the stars at the right obverse are flat. The strike is otherwise very sharp on either side, offering particularly bold hair and feather detail. Satiny surfaces are drenched in shades of pale golden-tan. A lovely coin in every respect.

COMPELLING 1812 O.104a HALF DOLLAR



Lot No. 1263

- 1263 **1812 O.104a. Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem designation. There is a trivial reverse rim flaw that hardly detracts. The fields and devices are otherwise wonderfully smooth and appealing. Unbroken satiny mint bloom enhances a glorious blend of fiery red-gold, lavender-rose, and delicate blue. A beauty! (**SEE COLOR PLATE**)

- 1264 **1812 O.104a.** Another. The reverse rotated approximately 60 degrees clockwise. Choice About Uncirculated and just bordering on a full Mint State designation. Evenly struck on both the obverse and reverse. There is a trace of pale blue-green and golden iridescence at the peripheries. The remainder of the surfaces display a blush of light golden-gray. Wonderfully wholesome and really quite attractive!



Lot No. 1265

- 1265 **1812 O.105. Brilliant Uncirculated**, nearly worthy of a Choice classification. Velvet-like lustre complements a bold strike. The surfaces are handsomely completed by a rich offering of violet-mauve and iridescent toning. Excellent eye appeal and originality!

Ex Stack's, September 1986, lot 50.

- 1266 **1812 O.105.** Another. About Uncirculated or better with respect to wear. Handsome lavender-mauve toning on either side. There is very faint reverse graffiti just below the scroll that reads "Y McCombe Lockport NY."

- 1267 **1812 O.105.** Very Fine. Mauve gray toning, slightly deeper toward the rims; **1812 O.107.** Very Fine or better in terms of wear, but hairlines from a past cleaning. An edge ding at 1:30 identifies this example. **2 pieces.**

- 1268 **1812 O.108.** Extremely Fine. Pale gray surfaces, a hint of toning around some of the stars.

- 1269 **1812 O.109a.** Choice About Uncirculated and approaching the Mint State category. Struck ever so slightly off center. The lower obverse and corresponding upper reverse denticulation are inordinately broad while the areas on the opposite end of the coin are quite tight. Evenly struck and exhibiting just the slightest hint of friction at the highest points. Somewhat muted mint frost beneath light golden-gray toning.

- 1270 **1812 O.109a.** Very Fine. Heavy die clashing below the left wing; **1813 Very Fine. O.107 (R-4).** Very Fine, the left wing weakly struck. **2 pieces.**

EXCEPTIONAL 1812 O.110a HALF DOLLAR



Lot No. 1271

- 1271 **1812 O.110a (R-3). Very Choice Brilliant Uncirculated**, nearly a Gem specimen. A wonderful blend of lilac-gray, royal blue, pale gold, and delicate rose adds distinctive character to premium quality fields and design features. Well struck and quite satiny. This jewel is easily **among the finest known** of this scarce die variety! (*SEE COLOR PLATE*)



Lot No. 1272

- 1272 **1813 O.101. 50 C over UNI.** The reverse rotated approximately 60 degrees clockwise. **Brilliant Uncirculated** and offering plenty of frosty mint bloom. This highly attractive specimen enjoys visual allure that is superior to most Uncirculated examples. The obverse is toned a lovely lilac-gray with rich shades of gold in the peripheral devices. The reverse is toned a somewhat deeper mauve-gray.

Ex Stack's, privately, January 1990.

EXCITING 1813 50 C over UNI HALF DOLLAR



Lot No. 1273

- 1273 **1813 O.101b. 50 C over UNI.** About Uncirculated. Same as O.101a but the obverse manifests scroll clash marks from bottom of bust to curls. On the reverse the back of the head is clash marked above the eagle's neck. Abundant lustre remains, just beginning to tone toward the rims.



Lot No. 1274

- 1274 **1813 O.103. Brilliant Uncirculated.** Evenly struck and quite satisfying. This frosty example is augmented by a well balanced offering of russet and rich golden toning on either side. Full mint state specimens of this variety are quite scarce.

- 1275 **1813 O.103.** Another. A later die state than the prior lot, there being a tiny die chip inside the upper angle of the '3' in the date as well as some light clash marks on either side. Choice About Uncirculated. Muted frosty mint lustre and a sharp strike are pleasantly accented by a rich shade of olive-golden toning.

- 1276 **1813 O.103.** Fine, virtually Very Fine. Faint scratches on either side, but lovely toning; **1813 O.107a.** Fine to Very Fine. Shattered die; **1813 O.110.** Very Fine. Dramatic clash marks below bust show letters from reverse ribbon. A light reverse rim nick. 3 pieces.

**MINT STATE 1813 O.107a
HALF DOLLAR**



Lot No. 1277

- 1277 **1813 O.107a. Brilliant Uncirculated,** nearly of Choice distinction. The dies are quite shattered and have nearly reached their terminal state. Icy mint frost accompanies a gentle blush of olive-golden toning on either side.

- 1278 **1814/3 O.101a.** Choice Extremely Fine and a colorful, wholly original specimen. Rings of sea-green and golden peripheral iridescence surround central lavender-gray toning. Struck from a somewhat misaligned obverse die; the denticulation is extra broad at the upper left and non-existent at the lower right. Highly attractive and worthy of a premium.

Ex Garrett Collection (Bowers & Merena, November 1979, lot 296); previously from the Gray Collection.

- 1279 **1814 O.102a (R-3).** Very Fine. Double, perhaps triple, clashed Liberty on reverse. Especially handsome gray toning. An intriguing coin and a highly desirable example of the variety.

CHOICE 1814 O.103 HALF DOLLAR



Lot No. 1280

- 1280 **1814 O.103. Choice Brilliant Uncirculated.** The obverse exhibits blue, gold, and pale green hues at the periphery. The reverse is bathed in a rich violet-mauve with iridescent royal blue peripheral accents. A distinctive glint of velvet-like lustre completes this jewel!

Ex Stack's, privately, January 1990.

- 1281 **1814 O.103.** Another. Choice About Uncirculated and just bordering on the Mint State category. A somewhat earlier die state than the prior lot, there being less die clashing on both the obverse and reverse. Toned a light olive-russet over mint frost. The reverse reveals a small rim bruise at 4:00, as well as two faint central tarnish streaks.

- 1282 **1814 O.104a.** Extremely Fine. Gently cleaned surfaces still display toning in protected areas. A single rim nick at 3:30 on the reverse serves to identify this coin.

**APPEALING 1814 O.105a SINGLE LEAF
HALF DOLLAR**



Lot No. 1283

- 1283 **1814 O.105a (R-4).** Choice About Uncirculated. The so-called single leaf variety. The reverse die has been lapped and, as a result, the upper two leaves on the olive branch now appear to be a weak single leaf. Frosty mint lustre is accented by a pleasing shade of russet-gold. A very scarce variety, particularly in this condition!

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RARE AND IMPORTANT 1815/2 HALF DOLLAR



Lot No. 1284

- 1284 **1815/2 O.101 (R-3). Brilliant Uncirculated** and a well struck, visually appealing specimen. Impressive orange-rose centers are surrounded by deep lilac-blue peripheral iridescence. The underlying fields and devices are quite lustrous on either side. Bold obverse stars exhibit nearly all of their radial lines. The hair curls, clasp, and drapery of Liberty are, likewise, very well struck. The reverse legend, scroll, shield, and feather definition is also quite bold, thereby completing this entirely handsome offering. A **rare** date in any condition with full Mint State examples being especially so! (**SEE COLOR PLATE**)

Ex Pryor Sale (Bowers and Merena, January 25, 1996, Lot 33); earlier from the Fraser Collection (Stack's, March 17-18, 1978, lot 325); and Lester Merkin's February 12, 1972 auction, lot 153.

It is interesting to note that according to U.S. Mint records, the entire mintage of Half Dollars dated 1815 was delivered on January 10, 1816. Literally hours later, a fire broke out in one of the Mint's outbuildings. The fire ruined the rolling mills, thus making the production of standard planchets for gold and silver coins impossible until repairs were completed in late 1817.

DELIGHTFUL 1815/2 HALF DOLLAR



Lot No. 1285

- 1285 **1815/2 O.101.** Another. Choice Very Fine. Here is a splendid representative of this coveted "Red-book" variety. Subtle iridescent peripheral toning frames this silver-gray example, which creates bold visual appeal.

- 1286 **1817/3 O.101 (R-3).** About Uncirculated. Light olive-gray toning accompanies subtle iridescent accents. Delicately muted mint frost is quite apparent on either side. A single, small obverse toning streak in the upper left field does not meaningfully take away from the natural beauty of this scarce, highly important overdate.

COLORFUL 1817/3 HALF DOLLAR



Lot No. 1287

- 1287 **1817/3 O.101a. Brilliant Uncirculated** and an exceptionally charming specimen. Evenly struck and offering frosty underlying lustre on either side. Iridescent sky-blue and emerald-gold frame rich lavender-champagne central toning. There are two planchet streaks at the upper reverse that do not significantly detract from the beauty of this offering. A virtually ideal coin for the collector seeking both wholesome surfaces and extraordinary color! A very scarce overdate in any condition and legitimately **rare** in full Mint State.

Ex Stack's, privately, January 1990.

- 1288 **1817 O.103a (R-3).** A later die state of the so-called punctuated date obverse with the tiny die chip between the '1' and '7' of the date no longer visible to the naked eye. Choice About Uncirculated. Toned an even golden-brown over surfaces that retain their fair share of icy mint frost. Very scarce in this state of preservation.

- 1289 **1817 O.106a (R-5).** Choice Very Fine, cleaned and bright. Bold variety diagnostics include the die break from rim to cap and on the reverse a single leaf. Blotchy toning. **Rare.**
- 1290 **1817 O.107 (R-3).** Bold Fine. Medium to deep mauve-gray toning blankets both sides of this charming coin. The smallest obverse rim nick at 11:00 only serves to identify this example.
- 1291 **1817 O.108 (R-4).** Extremely Fine. Pale ebony obverse toning, the reverse with pale gold. Extensive obverse die cracks.



Lot No. 1292

- 1292 **1817 O.110. Brilliant Uncirculated.** Shades of russet-mauve and gray toning are highlighted by areas of jade peripheral iridescence. An intermediate state of this die marriage. The obverse exhibiting all of the die cracks (albeit some very lightly) of O.110a. The reverse has not yet acquired the fine die crack of O.110a.

NEAR-CHOICE 1817 HALF DOLLAR



Lot No. 1293

- 1293 **1817 O.111. Brilliant Uncirculated,** virtually of Choice quality. Well struck on both the obverse and reverse. Velvet-like mint lustre is complemented by pastel hues of royal blue, rose, and rich gold. Outstanding visual allure! According to the condition census listed in Overton, the piece offered here is **easily among the finest known** of this die variety.

Ex Stack's, privately, January 1990.

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CHOICE 1817 O.112a HALF DOLLAR

Ex John Jay Pittman Collection



Lot No. 1294

- 1294 **1817 O.112a. Choice Brilliant Uncirculated.** Sharply struck and enjoying a lovely offering of icy mint frost on either side. A delicate swathe of lavender-rose and subtle jade iridescence completes the visual allure of this distinctive specimen. Examples of this die variety at or above this grade level are quite **rare** indeed with the coin offered here, in all likelihood, **falling within the condition census.** (SEE COLOR PLATE)

Ex John Jay Pittman Collection, Part Two (David Akers, May 20-21, 1998, lot 1467); earlier from Barney Bluestone's 97th sale (June 27, 1947, lot 1473).

- 1295 **1818/7 O.101. 8 over 7, Large 8.** Choice About Uncirculated and just on the very cusp of a full Mint State classification. An abundance of rich mint frost belies the slightest trace of friction on the highest points of the design. Pale russet and iridescent toning at the peripheries. Quite scarce in this condition. This highly enticing specimen enjoys better visual appeal than most Mint State coins of this design!
- 1296 **1818/7 O.101.** Another. Choice Very Fine. Pale gold over medium gray toning.
- 1297 **1818/7 O.101. Large 8.** Very Fine. Cleaned, tooled and retoned. Light rim nicks; **1818 O.105 (R-3).** Very Good. Small 8's; **1818 O.106 (R-3).** Very Fine. Deep smoke-gray toning reveals multi-colored iridescent hues. 3 pieces.
- 1298 **1818/7 O.102. Small 8.** About Uncirculated. Wonderful lustrous surfaces that are well struck with no major detractors.
- 1299 **1818 O.109.** Choice About Uncirculated. Lustrous surfaces and a wealth of design detail combine for bold visual appeal. Light scratches or marks in the field behind the head.
- 1300 **1818 O.109.** Extremely Fine but previously polished; **1818 O.111.** Very Fine, lightly polished. 2 pieces.
- 1301 **1818 O.112.** A strong About Uncirculated with claims to a higher grade. Evenly struck lavender-gray surfaces are augmented by plenty of underlying muted mint frost. A very scarce die variety in this condition.

EXCESSIVELY RARE 1818 NORMAL DATE PROOF HALF DOLLAR



Lot No. 1302

- 1302 **1818 O.113 (R-3 as a business strike). Very Choice Brilliant Proof**, approaching a full Gem classification. The strike, surface quality and overall visual appearance is unlike that of any business strike of this date, regardless of condition! Razor-sharp design features contrast wonderfully against full mirrored fields. The obverse hair curls, drapery, clasp, cap, and denticulation are all incredibly well struck. The stars, likewise, are almost all entirely struck up. The reverse is also amazingly sharp, there being virtually no evidence of weakness anywhere in the design! Delicate lavender-gray surfaces are highlighted by subtle olive-golden overtones. An **excessively rare** coin. Although Breen indicates the possibility of as many as four Proofs of this die variety to be in existence, it is quite possible that there is some overlap in the auction pedigrees that would reduce the population to three distinct pieces; the Eliasberg coin (April 1997) and the coin in the Smithsonian being the other two confirmed examples. The specialist in this series should not take this opportunity lightly as it may be many years before such a coin will once again reach the market! (**SEE COLOR PLATE**)

It should be noted that in addition to the known normal date proofs of this year, Breen also indicates the existence of two Proof overdates, both of which are of different die varieties. It should also be noted that the attribution of the normal date Proof in the Smithsonian has not been confirmed.

- 1303 **1818 O.113 (R-3). Extremely Fine.** There are scratches on the central obverse, areas of mauve toning on the reverse; **1818 O.114a (R-3). Fine**, the reverse Very Fine. Pale gray, lightly hairlined surfaces from an old cleaning. Light rim nicks and a central reverse mark. 2 pieces.

BOLD 1818 O.114 HALF DOLLAR



Lot No. 1304

- 1304 **1818 O.114 (R-3). Brilliant Uncirculated**, virtually a Choice example. Rich, unbroken satiny mint lustre graces either side. Toned a delicate lavender on both the obverse and reverse with pale golden peripheral toning framing the obverse. This bold, well balanced specimen is, in all likelihood, **among the finest available** of this die variety.

Ex Stock's Greater New York Convention Sale (April 27-29, 1983, lot 1194); earlier from Stock's Harold Shaw Boreford Collection (October 22-23, 1981, lot 362); and a Wayne Raymond auction (February 18, 1947, lot 498).

- 1305 **1818 O.115a (R-4). Choice Extremely Fine.** Cleaned, leaving bright surfaces. Die break bisects the obverse. *Equal to or finer than the Overton Plate Coin.* An exciting example of this classic and coveted variety. Very scarce.

- 1306 **1819/8 O.101.** Small 9 over 8. Fine. Multiple light scratches on both sides; **1819/8 O.102.** Large 9 over 8. Very Fine, cleaned; **1819/8 O.103 (R-4).** Large 9 over 8. Upright 5. Very Fine, or nearly so. Cleaned. Graphite-gray peripheral toning. Very scarce. 3 pieces.

- 1307 **1819/8 O.105.** Large 9 over 8. Very Good; **1819 O.107 (R-4).** Extremely Fine. Attempted puncture on neck and a rim nick at 1:00. Very scarce; **1819 O.111.** Very Fine. A handsome coin. 3 pieces.

CONDITION CENSUS 1819 O.107 HALF DOLLAR



Lot No. 1308

- 1308 **1819 O.107 (R-3). Brilliant Uncirculated** with claims to a Choice distinction. Well struck. Fully frosty fields and devices are nicely complemented by a hint of obverse reflectivity. Pale lavender centers are framed by traces of russet at the peripheries. With the condition census listed in Overton containing four coins graded MS60, the specimen offered here is **quite possibly among the finest known** of this die variety.

Ex Stock's Greater New York Convention Sale (April 27-29, 1983, lot 1195); earlier from Stock's Harold Shaw Boreford Collection (October 22-23, 1981, lot 364); and a Wayne Raymond auction (February 18, 1947, lot 501).

- 1309 **1819 O.107.** Another. Extremely Fine. Clear diagnostics are present on this wonderful coin. The stand and top of the '5' are obviously recut. Charming gold and gray toning. Very scarce.
- 1310 **1819 O.110 (R-3).** Choice About Uncirculated. Toned a medium olive-gray with pale golden accents. This evenly struck example reveals some subtle vertical obverse roller striations that do not significantly detract. Quite scarce in this condition.
- 1311 **1819 O.112 (R-3).** Choice Very Fine. A very pleasing medium gray example.

COMPELLING 1820/19 O.101 HALF DOLLAR



Lot No. 1312

- 1312 **1820/19 O.101.** Square Base 2. **Brilliant Uncirculated** and approaching a Choice designation. Satiny mint lustre is wonderfully enhanced by a very appealing blend of pink-gold, rich blue, and subtle emerald toning. A scarce and highly collectible overdate.

Ex Norweb Collection, Part III (Bowers and Merena, November 14-15, 1988, lot 3068); earlier from the T. James Clark Collection (New Netherlands, April 19, 1956, lot 1242); and from both the Waldo C. Newcomer and Colonel E.H.R. Green Collections.

- 1313 **1820/19 O.101.** Very Good. Medium toning; **1821 O.105.** Extremely Fine, weakly struck with some light obverse pinscratches. **2 pieces.**
- 1314 **1820/19 O.101a (R-3).** Square base 2. About Uncirculated, cleaned and bright surfaces exhibit faint hairlines. Nevertheless, an acceptable example of this popular variety.

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SPLENDID 1820/19 O.102 HALF DOLLAR



Lot No. 1315

- 1315 **1820/19 O.102.** Curl Base 2. **Choice Brilliant Uncirculated.** Here is a glorious specimen that offers an uncommon blend of enticing color, lustre, and surface quality. Shimmering cartwheel lustre in the fields provides excellent contrast to boldly struck design features. A gorgeous blend of mauve, aqua-blue, and subtle champagne iridescence completes this highly alluring jewel! (**SEE COLOR PLATE**)

HANDSOME 1820 O.105 HALF DOLLAR



Lot No. 1316

- 1316 **1820 O.105.** Square Base, Knob 2. **Brilliant Uncirculated,** with claims to a Choice classification. A lovely blend of pale violet, golden, and sea-green iridescence accompanies velvet-like mint bloom. Some rather old microscopic marks between the 'R' and 'T' of AMERICA do not at all impede the visual presence of this handsome example.

Ex Stack's, March 1990, lot 120.

- 1317 **1821 O.103.** Extremely Fine. Lightly hairlined from a gentle cleaning; **1821 O.104.** Fine. Pleasing toning; **1821 O.105.** Fine. A few faint hairlines can be found on the face. **3 pieces.**
- 1318 **1821 O.104a.** Very Fine with a small obverse pinscratch; **1822 O.101.** Fine, lightly polished; **1823 O.107.** Good with a 'X' etched on the obverse. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1319 **1821 O.105.** Very Fine. Pale gray show hints of hairlines surrounded by gold and deeper gray toning; **1821 O.106a.** Very Fine. Similar appearance, but with gray toning stains from a rubber band on the obverse. **2 pieces.**

Ex Stack's, March 1990, lot 123.

APPEALING 1821 O.105a HALF DOLLAR



Lot No. 1320

- 1320 **1821 O.105a. Brilliant Uncirculated** and nearly of Choice distinction. Shades of blue-green and rose-mauve iridescence accent pale golden surfaces. A lustrous, well struck, visually appealing example of this scarce coin.
- 1321 **1821 O.105a. Another. Brilliant Uncirculated** or better. Full glowing mint frost is accented by a hint of obverse reflectivity. The reverse displays an enticing blush of rose-gold and delicate sea-green toning.
- 1322 **1821 O.106. Extremely Fine.** Light gold-gray toning and design sharpness lend alluring charm to this example.
- 1323 **1822/1 O.101. Brilliant Uncirculated.** This example displays lustrous, pleasing surfaces and bold eye appeal.

SATINY 1822 O.106 HALF DOLLAR



Lot No. 1324

- 1324 **1822 O.106 (R-3). Choice Brilliant Uncirculated.** Delicate lilac-golden toning accents surfaces that offer an abundance of satiny mint bloom. The stars, scroll, legends, shield, feathers, denticulation, and drapery are all very sharply struck. A premium quality, very compelling example of this scarce die variety.
- 1325 **1822 O.109. Fine, cleaned and now retoning a golden gray; 1823 O.103. Very Good to Fine. Pale ebony about the rim; 1824 O.101a. Choice Very Fine. Medium ebony toning. 3 pieces.**
- 1326 **1823 O.102 (R-4). Patched 3. Fine, the reverse Very Fine. Medium brown-gray toning on both sides. A tiny reverse rim nick does not detract. Very scarce; 1823 O.103. Extremely Fine. Lovely mottled gray toning; 1823 O.105. Very Fine. 3 pieces.**

CHOICE 1823 O.103 HALF DOLLAR



Lot No. 1327

- 1327 **1823 O.103. Choice Brilliant Uncirculated** with claims to a higher grade. Boldly struck on every design feature, with the exception of some degree of flatness at the obverse stars. Here is a majestic, velvet-like example that enjoys plenty of visual allure! Toned a handsome rose-gray with pale blue-green peripheral iridescence.
Ex Julian Leidman.
- 1328 **1823 O.103. Another. Brilliant Uncirculated** with claims to a Choice designation. Icy mint frost on either side. Traces of rose-gold and delicate blue peripheral iridescence on the obverse. A single obverse toning spot is evident just above Liberty's clasp. The reverse is fully Choice and displays a rich blend of russet-rose and pale jade toning.
- 1329 **1823 O.106 (R-3). Gorgeous toning.** A small patch of faint hairlines can be found under close scrutiny; **1823 O.107. Extremely Fine.** Attractive toning; **1823 Ugly 3. Fine, cleaned. Now pale gray. 3 pieces.**

LUSTROUS 1824 O.101a HALF DOLLAR



Lot No. 1330

- 1330 **1824 O.101a. Brilliant Uncirculated** or better. The reverse is that of a solid Choice example. Satiny underlying luster augments a blend of pale gold and emerald toning, mostly concentrated about the peripheries. This scarce overdate is worthy of a substantial premium above the value of its normal date counterpart.
- 1331 **1824 O.104. Extremely Fine.** Lovely pale gold toning, a shallow mark in the left obverse field, toning stain on the reverse; **1824 O.105. Choice Extremely Fine, cleaned and bright; 1824 O.108. Extremely Fine. Marvelous gold-gray toning. 3 pieces.**

SCARCE 1824 DIE VARIETY HALF DOLLAR



Lot No. 1332

- 1332 **1824 O.105. Brilliant Uncirculated.** Splashes of violet and red-gold peripheral toning on both the obverse and reverse. Full mint frost complements better than average fields and design features. A very scarce die variety in this condition.

- 1333 **1824/4 O.109. Recut 4.** Extremely Fine. Light toning; **1824/4 O.110. 4 recut over 4.** Fine, cleaned; **1824 O.111.** Double profile. Very Fine. Lovely gold-gray toning. **3 pieces.**
- 1334 **1824/24 O.110.** Fine to Very Fine. Light toning; **1828 O.118.** Choice Very Fine. Well struck with gray toning. **2 pieces.**
- 1335 **1824 O.116 (R-3).** Choice Very Fine. This coin displays bold visual appeal born from lovely gray toning; **1824 O.117.** Choice Very Fine. Attractive gold and gray toning. **2 pieces.**
- 1336 **1824 O.117.** Fine. Lightly cleaned; **1825 O.101.** Fine, the obverse very weak due to die failure. **2 pieces.**
- 1337 **1825 O.101.** Extremely Fine. Delightful medium gray toning; **1825 O.105.** Extremely Fine to About Uncirculated. Doubled profile. Significant subdued mint lustre remains. Identified by an obverse toning stain; **1825 O.111 (R-3).** Very Fine. Light gray toning. **3 pieces.**
- 1338 **1825 O.102.** Choice About Uncirculated and just on the very cusp of a Mint State designation. There is a delicate blend of jade and golden-brown toning over frosty fields and devices. Smooth and appealing.
- 1339 **1825 O.102.** Another. Extremely Fine. Noticeable tripling on Liberty's profile. Horizontal die lines below bust to the left of date, similar to O.117. Considerable lustre remains on lightly, delicately toning surfaces.

MINT STATE 1825 O.104 HALF DOLLAR



Lot No. 1340

- 1340 **1825 O.104 (R-4). Brilliant Uncirculated** with claims to the Choice category. Unbroken, wholly satiny surfaces are drenched in a rich shade of lavender-gray. Smooth fields and design elements would warrant a Choice classification were it not for some degree of striking weakness at the obverse high points. A lovely example and, in all likelihood, **among the finest known** of this very scarce die variety!

Ex an Allentown, PA area estate.

WHOLESOME 1825 O.107 HALF DOLLAR



Lot No. 1341

- 1341 **1825 O.107. Brilliant Uncirculated,** virtually of Choice distinction. A very scarce variety in this condition. Satiny mint lustre on either side. The centers are toned a blend of rich russet and orange-gold. The peripheries offer shades of pale green and subtle rose iridescence. Entirely wholesome and quite appealing.
- 1342 **1826 O.101a.** Extremely Fine. Handsome mauve-gray toning; **1826 O.102.** Very Fine, cleaned. Now toning a pale gray; **1826 O.105 (R-3).** Choice Very Fine. Somewhat uneven gold and gray toning. **3 pieces.**
- 1343 **1826 O.102. Choice Brilliant Uncirculated,** nearly warranting a Gem classification. Bold design elements and reflective fields are bathed in rich shades of lavender-gray iridescence. A distinctive example!
- 1344 **1826 O.102.** About Uncirculated. Another. Gently cleaned surfaces exhibit silvery brightness surrounded by subtle splashes of peripheral toning.
- 1345 **1826 O.107 (R-3).** Choice About Uncirculated, virtually Mint State. Nearly full mint lustre beams from pleasing surfaces endowed with clear variety diagnostics. A scarce Overton variety, which is **very rare** in this lofty state of preservation.
- Quite possibly within the condition census for the variety.*
- 1346 **1826 O.108.** Choice About Uncirculated. A very early die state, exhibiting no trace of any of the die cracks typically encountered on examples of this die variety. Well struck. Russet-mauve surfaces are highlighted by delicate royal blue iridescence.

- 1347 **1826** O.108a. Extremely Fine. Pale gray surfaces, the reverse manifests sea-green peripheral toning; **1826** O.110. Extremely Fine. Medium gray toning; **1826** O.112. Very Fine, cleaned and beginning to tone. A minor rim bump or so. 3 pieces.
- 1348 **1826** O.113a (R-3). Very Fine. Medium mauve-gray toning; **1826** O.116a. Very Fine. Obverse dent in right field; **1826** O.117. Very Fine. Two-tone gray. 3 pieces.
- 1349 **1826** O.116. Choice About Uncirculated with nice satiny surfaces with some light gold overtones. Well struck.
- 1350 **1826** O.118a. Very Fine with evidence of a subtle cleaning. Some reverse pinscratches above the eagles head; **1829** O.115. Choice Very Fine. Lightly cleaned. 2 pieces.
- 1351 **1826** O.120a. Very Fine, lightly polished; **1827** O.135. Square base 2. A strong Very Fine with nice surfaces and well struck. 2 pieces.
- 1352 **1827/6** O.101. Extremely Fine. Faint pinscratches in field between eagle and ribbon. Attractive medium gray toning manifests sea-blue iridescence.
- 1353 **1827** O.106. Square base 2. Choice Extremely Fine. Somewhat bright surfaces reveal faint hairlines from a gentle cleaning. Toning toward the rims and on reverse.
- 1354 **1827** O.106. Another. About Uncirculated, cleaned. An essentially untoned example displaying clear variety diagnostics.
- 1355 **1827** O.107 (R-3). Very Fine. Once cleaned, now pale gray; **1827** O.110 (R-4). Faintest hairlines. Reverse retains better design detail. Very scarce; **1827** O.112 (R-3). Extremely Fine. Lovely steel brown-gray toning. Scarce. 3 pieces.
- 1356 **1827** O.112 (R-3). Choice Extremely Fine. Absolutely gorgeous medium and dark gray toning, deepening toward the rims; **1827** O.130 (R-4). Fine, nearly Very Fine. Light hairlines. Graffito on the reverse. Very scarce; **1827** O.131. Very Fine. Pleasing pale gray tone. 3 pieces.
- 1357 **1827** O.116 (R-5). Square base 2. Very Fine. Lightly cleaned and now exhibiting pale gold toning. Still a very pleasing example that is well struck and quite scarce.



Lot No. 1358

- 1358 **1827** O.117a (R-4). Square Base 2. **Brilliant Uncirculated** and just on the cusp of a fully Choice classification. Velvet-like surfaces are bathed in well balanced olive-golden toning and enjoy hints of iridescence at the obverse and reverse peripheries. Quite scarce in this state of preservation.

CONDITION CENSUS 1827 O.129
HALF DOLLAR



Lot No. 1359

- 1359 **1827** O.129 (R-4). Square Base 2. **Choice Brilliant Uncirculated** with claims to the Gem category. A simply splendid example! Well struck and enjoying distinctive surface quality. Unbroken satiny mint bloom combines with gorgeous pastel toning to give this beauty compelling visual allure. The centers on either side exhibit a lovely shade of lavender-rose. The peripheries are a wonderful blend of emerald and olive-golden iridescence. With the condition census in Overton including one coin graded MS-60 and three coins graded AU-55, the coin offered here is **easily among the finest known** of this die variety! (**SEE COLOR PLATE**)

Ex Stack's, March 1986, lot 1059.

- 1360 **1827** O.131. Choice Very Fine. Splendid gold-gray toning; **1827** O.143 (R-3). Very Fine, cleaned. Rim bump. Beginning to tone; **1827** O.146. Curl base 2. Bold Fine. Iridescent two-tone gray. 3 pieces.
- 1361 **1827** O.131. Square base 2. Very Fine to Extremely Fine. Deep gray toning; **1827** O.147 (R-4). Curl base 2. Choice Extremely Fine. Handsome gold toning over somewhat lustrous, lovely surfaces. Very scarce. 2 pieces.
- 1362 **1827** O.133 (R-4). Square Base 2. About Uncirculated. Evenly struck. Mint frost is accompanied by wisps of pale gray toning. There is a short, very thin, well concealed field scratch just beneath the left end of the scroll that does not at all detract. Scarce.
- 1363 **1827** O.142 (R-4). Square base 2. Choice About Uncirculated, with claims to **Brilliant Uncirculated**. Slightest cabinet friction on top of cap and breast. Appealing lustre and a hint of toning on the reverse. Very scarce, but **rare** in this lofty state of preservation.
- Quite possibly in the condition census for the variety.*
- 1364 **1827** O.146. Curl Base 2. About Uncirculated. Well balanced and appealing. There is a glint of rich mint frost beneath delicate silvery-gray fields and devices.

PLEASING 1828 O.101 HALF DOLLAR



Lot No. 1365

- 1365 **1828 O.101. Curl Base, No Knob 2. Brilliant Uncirculated** and a very scarce die variety in this condition. Satiny mint lustre displays a subtle glint of obverse reflectivity. A blend of pale violet and rich golden toning enhances both the obverse and reverse of this sharply struck example.
- 1366 **1828 O.109 (R-3). Square Base 2, Large 8's. Brilliant Uncirculated** from a technical standpoint and revealing some evidence of a past light cleaning. Well struck devices beneath pale russet-golden toning.

CONDITION CENSUS 1828 O.110 HALF DOLLAR



Lot No. 1367

- 1367 **1828 O.110. Square Base 2, Small 8's, Large Letters. Choice Brilliant Uncirculated.** Boldy struck on either side. Glowing icy mint frost is framed by a trace of russet and pale violet iridescence. Based upon the information provided in Overton, the specimen offered here is **well within the condition census** for this die variety!
- 1368 **1828 O.114 (R-3). Square base 2, Small 8's. Extremely Fine**, or virtually so. Close scrutiny reveals faint hairlines. Now exhibiting pale gray toning; **1828 O.115. Square base 2, Small 8's. Very Fine**, or better. Late die state; **1828 O.117. Square base 2, Small 8's. Very Fine.** 3 pieces.
- 1369 **1828 O.114. Very Fine.** Hairlines from a past cleaning; **1829 O.117. Fine.** Light golden toning; **1830 O.115. Fine.** Pale gold and iridescent toning over pale gray surfaces. 3 pieces.

DISTINCTIVE 1828 O.115 HALF DOLLAR



Lot No. 1370

- 1370 **1828 O.115. Square Base 2, Small 8's, Large Letters. Gem Brilliant Uncirculated.** Glowing satiny mint bloom complements a very bold strike. The stars, haircurls, feathers, shield, and legends are all quite sharp. An attractive swathe of rich lavender-mauve, accented by peripheral traces of lilac and subtle green complete the enticing visual allure of this jewel. An outstanding example in every respect! (**SEE COLOR PLATE**)

Ex Stack's 60th Anniversary Sole/Seymour Finkelstein Collection (October 10-12, 1995, lot 553).

INCREDIBLE 1828 O.123 HALF DOLLAR

The Finest Known of This Die Variety



Lot No. 1371

- 1371 1828 O.123 (R-5+). Square Base 2, Small 8's, Large Letters. There is a diagnostic rim break at the sixth and seventh stars by which this obverse die is well known. The reverse plainly displays what Overton refers to as a "corrugated imprint" between the left wing and tail feathers of the eagle. **Choice Brilliant Uncirculated** with claims to a full Gem distinction. Evenly struck on either side. There is a pleasant shade of golden and delicate russet toning over an abundance of rich mint frost. Absolutely amazing quality for this very elusive die variety and undoubtedly **the finest known!** The condition census in Overton (ranging from EF45 to AU58) is completely outstripped by the specimen offered here! We highly recommend that the specialist in this series "strike while the iron is hot" as it may be decades before an opportunity such as this presents itself again! (*SEE COLOR PLATE*)

- 1372 1829/7 O.101a. Fine. Medium gold and gray patina; 1829 O.112. Very Fine with surfaces that show a past cleaning and are now mostly bright; 1834 O.107. Large date. Choice Very Fine. Lightly toned. 3 pieces.
- 1373 1829/1827 O.102. Extremely Fine. Clear overdate diagnostics are visible. Splendid gold-gray toning.

SCARCE 1829 O.104a HALF DOLLAR



Lot No. 1374

- 1374 1829 O.104a (R-3). **Brilliant Uncirculated**. Delicate lilac-gray toning over plenty of frosty mint lustre. The strike is well balanced and there are no detractors warranting any special mention. A very scarce variety in the upper grades with only one coin above AU58 listed in Overton. The example offered here easily falls **within the condition census** for this die variety!
- 1375 1829 O.107 (R-4). About Uncirculated. Marvelous medium gold and gray toning overlays lustrous surfaces. Unfinished die lines in field before bust are readily apparent. Very scarce, especially so in this exalted grade.
- 1376 1829 O.107 (R-4). Another. Extremely Fine. Delightful russet-gray toning on both sides creates outstanding eye appeal.
- 1377 1829 O.109 (R-4). Fine, or so. Harshly cleaned but very scarce; 1829 O.113 (R-3). Bold Fine to Very Fine. Charming gray patina; 1829 O.118 (R-4). Very Fine. Some obverse scratches. 3 pieces.

BEAUTIFUL 1829 O.112 HALF DOLLAR



Lot No. 1378

- 1378 1829 O.112. **Choice Brilliant Uncirculated**. Waves of gold, pale emerald, and rich lavender-gray toning wonderfully enhance both the obverse and reverse of this beauty. Underlying icy mint frost exhibits a subtle glint of reflectivity. An entirely wholesome, highly satisfying example!

EXCEPTIONAL 1829 O.116 HALF DOLLAR



Lot No. 1379

- 1379 1829 O.116 (R-3). **Choice Brilliant Uncirculated**. Delicate lavender surfaces are augmented by lovely golden undertones. The fields and design features are wonderfully completed by an abundance of velvet-like mint bloom. Exceptional quality for this scarce variety and a **strong candidate for the condition census**.

1380 **1829 O.117. Brilliant Uncirculated** and well struck. The obverse offers varying shades of mauve-gray toning. The reverse displays a visually appealing blend of olive-gold and lavender iridescence. Satiny underlying lustre completes this handsome specimen.

1381 **1829 O.117. Extremely Fine.** Another. Colorful multi-hued iridescence graces protected areas about the devices.

1382 **1830 O.101. Small 0. Extremely Fine.** Cleaned, now pale gray; **1830 O.102 (R-3). Small 0. Very Fine.** Pleasing gray toning; **1830 O.103. Small 0. Choice Very Fine.** Minor rim nicks. Delicate gold and gray toning over lustrous surfaces. **3 pieces.**

1383 **1830 O.107. Extremely Fine.** Medium golden-brown toning. A very minor tic in front of the face, otherwise a nice example for the grade.

1384 **1830 O.107. Small 0. Extremely Fine.** The spiked shield variety. Faint slide marks on the cheek. Lustre in the protected areas; **1830 O.109 (R-4). Small 0. Very Fine,** cleaned. Very scarce; **1830 O.115. Small 0. Very Fine.** Mottled iridescent gray toning. **3 pieces.**

1385 **1830 O.107a. Small 0. About Uncirculated.** Spiked shield variety with several obverse die cracks. Considerable lustre, slight wear.

DESIRABLE 1830 O.108 HALF DOLLAR



Lot No. 1386

1386 **1830 O.108 (R-3). Choice Brilliant Uncirculated** and rippling with rich mint frost on either side. The obverse exhibits delicate golden accents in the peripheral devices. The reverse is toned a handsome shade of iridescent olive-gold. A very scarce variety in this condition, this coin being **at or near the lower end of the condition census.**

1387 **1830 O.110 (R-3). Small 0. About Uncirculated.** Satiny mint lustre emanates from light gray surfaces, the reverse is quite frosty.

1388 **1830 O.111. Small 0. Extremely Fine,** surfaces bright from a past cleaning; **1831 O.107. Extremely Fine.** Pale gold toning, the reverse with a few rim nicks. **2 pieces.**

1389 **1830 O.117. Small 0. About Uncirculated.** A medium gray portrait is framed by deep gray peripheral toning; **1830 O.121 (R-3). Large 0. Extremely Fine.** Variegated toning; **1830 O.123. Large 0. Extremely Fine.** Gently cleaned. Now retoning. **3 pieces.**

1390 **1831 O.101. Very Fine.** Light hairlines from a past cleaning; **1831 O.104. Extremely Fine.** Clear diagnostics and medium-dark gold-gray toning; **1831 O.105 (R-3). Very Fine.** A pair of digs on the portrait identify this golden gray example. **3 pieces.**

1391 **1831 O.102. About Uncirculated.** Satiny mint frost remains, having developed a delicate, appealing mauve tone. A marvelous example.

1392 **1831 O.104. Very Fine.** Faint hairlines visible under close scrutiny; **1834 O.103. Extremely Fine.** Delightful mauve-gray toning; **1834 O.109. Small Date, Small Letters. Very Fine.** Medium gray toning, a few faint hairlines. **3 pieces.**



Lot No. 1393

1393 **1831 O.107 (R-3). Brilliant Uncirculated,** nearly a Choice specimen. There is a gentle blush of lilac toning that very effectively augments rich, fully frosty fields and design features. A scarce die variety, particularly in this condition.

1394 **1831 O.108. Fine.** Light ring toning; **1832 O.122. Fine to Very Fine.** A tiny obverse rim bump and some splotchy reverse toning; **1833 O.113. About Good.** No defects, just extensive wear. **3 pieces.**



Lot No. 1395

1395 **1831 O.111. Brilliant Uncirculated** and an entirely wholesome example. Pale olive-russet surfaces exhibit delicate golden highlights. There is a pleasant offering of underlying satiny lustre that gives this coin better than average visual appeal. A very scarce variety in this condition.

CONDITION CENSUS 1831 O.112 HALF DOLLAR



Lot No. 1396

- 1396 **1831 O.112 (R-3). Brilliant Uncirculated**, nearly worthy of a Choice distinction. Velvet fields and devices offer a somewhat better than average strike. The obverse and reverse both exhibit olive-golden toning framed by areas of deeper mauve-gray at the peripheries. Based upon the census listed in Overton, this specimen is **among the finest known** of this die variety.
- 1397 **1831 O.117. Very Fine.** some graffiti in front of Liberty's face and a couple of rim nicks; **1832 O.107. Extremely Fine.** Medium gray patina. A small rim bump; **1833 O.105. Fine to Very Fine.** Medium russet and gold toning. Some small obverse pin scratches. **3 pieces.**
- 1398 **1832 O.102. Normal Letters. Very Fine,** cleaned and bright; **1832 O.110. Normal Letters. Extremely Fine.** Small spike at the peak of the cap. Rich gold-gray toning overlays some lustre; **1832 O.111. Normal Letters. Choice Very Fine.** Pale gray surfaces may have been lightly wiped. **3 pieces.**

A TRIO OF LOVELY 1832 O.103 HALF DOLLARS



Lot No. 1399

- 1399 **1832 O.103. Choice Brilliant Uncirculated** with claims to a Gem distinction. Boldly struck, satiny fields and devices are wonderfully complemented by splashes of emerald, gold, and pale lavender-rose toning. Excellent quality for this date and type.
- Ex Stack's, December 1986, lot 55; Goodman Collection (H.I.M., July 1982, lot 1585).*
- 1400 **1832 O.103. Another. Choice Brilliant Uncirculated** or better and enjoying unbroken velvet-like mint bloom on either side. The surfaces are bathed in a rich sea-green, accented by delicate lilac and golden overtones. A compelling, well balanced example in every respect!
- 1401 **1832 O.103. A third. About Uncirculated.** Satiny, somewhat lustrous surfaces display light gray toning splashed with iridescent hues.

- 1402 **1832 O.106. Brilliant Uncirculated.** The reverse is fully Choice. Wisps of delicate russet and golden toning nicely accent full underlying icy mint frost. The strike is sharp and the visual appeal is significantly better than average.
- 1403 **1832 O.111. Extremely Fine,** medium gold toning; **1834 O.117. Small date. Choice Extremely Fine.** Lustrous for the grade; **1836 O.106a (R-4) Choice Very Fine** with surfaces that exhibit a past cleaning. **3 pieces.**
- 1404 **1832 O.112. The dash date variety. Choice Very Fine.** Pleasing medium gray toning; **1832 O.115. Very Fine.** A few light rim bumps can be found; **1832 O.118. Very Fine.** Two-tone gray. **3 pieces.**



Lot No. 1405

- 1405 **1832 O.117 (R-5). 1 over 1. About Uncirculated.** Frosty white-silver lustre remains. The surfaces now manifest handsome, subtle blushes of gray and gold toning. **Rare.**
- According to Overton, this delightful example would be in the condition census for the variety.*
- 1406 **1832 O.121 (R-3). Very Fine.** Dark toning. A few light rim bumps. Scarce; **1832 O.122. Very Fine.** A pair of marks in the left obverse field and a minor edge injury serve to identify this medium gray example. **2 pieces.**
- 1407 **1833 O.101. High 8. Choice About Uncirculated.** Lustrous surfaces are framed by peripheral pastel iridescent hues.
- 1408 **1833 O.101. Choice Extremely Fine,** essentially About Uncirculated. A lovely coin, only a minor hairline or so on the reverse; **1833 O.102. Extremely Fine.** A planchet imperfection bisects the reverse; **1833 O.107 (R-3). 1 over 1. Choice Very Fine.** **3 pieces.**
- 1409 **1833 O.102. Very Fine.** Late die state. Light gray reliefs surrounded by medium-dark gray surfaces; **1833 O.106. Extremely Fine.** Laced lips variety. A couple of rim bumps. **2 pieces.**



Lot No. 1410

- 1410 **1833 O.106. Laced Lips. Brilliant Uncirculated** or better. Lovely satin surfaces reflect pale lavender with silver undertones for unusual beauty. Die line through Liberty's lips is clear on this handsome example.

- 1411 **1833 O.108.** Extremely Fine. Pale gray surfaces are faintly iridescent; **1833 O.113.** Very Fine. Mottled gray toning manifests golden accents; **1833 O.114.** Very Fine. Medium gray patina. A minor rim nick. **3 pieces.**
- 1412 **1833 O.114.** About Uncirculated. Gently cleaned, bright and untoned.
- 1413 **1834 O.101.** Large Date, Large Letters. Extremely Fine. Especially pleasing surfaces and appealing toning; **1834 O.104.** Large Date, Small Letters. Extremely Fine, or nearly so; **1834 O.106.** Large Date, Small Letters. Faint hairlines. **3 pieces.**
- 1414 **1834 O.104.** Large Date, Small Letters. **Brilliant Uncirculated** and easily a Choice or better example were it not for a very noticeable mint made edge defect at 11:00. Lovely lavender-rose iridescence over wholly satiny mint bloom. Sharply struck.
- 1415 **1834 O.105.** Large Date, Small Letters. Choice About Uncirculated. This deep olive-gray example is highlighted by subtle jade undertones. There is a hint of high point friction accompanying satiny surfaces.
Ex a Reading, PA area estate.
- 1416 **1834 O.109.** Small Date, Small Letters. Choice About Uncirculated. Cleaned and bright surfaces.
- 1417 **1834 O.109.** Small Date, Small Letters. Choice Extremely Fine. Appealing medium mauve-gray toning exhibits steel-blue iridescence; **1834 O.114.** Small Date, Small Letters. Extremely Fine. Cleaned, faintly hairlined, pale gray surfaces. Rim bump; **1834 O.116.** Small Date, Small Letters. Extremely Fine. Scratches on obverse are well hidden beneath deep iridescent toning. **3 pieces.**
- 1418 **1834 O.109.** Small Date, Small Letters. Very Fine. Cleaned and hairlined; **1834 O.118 (R-4).** Extremely Fine. Ding on neck, rim and obverse marks. Uneven obverse toning; **1834 O.121 (R-3).** Small Date, Small Letters. Very Fine. Reverse rim nick. **3 pieces.**
- 1419 **1834 O.120.** About Uncirculated. Well struck with nice lustrous surfaces and pale gold overtones.

SPLENDID 1834 O.121 HALF DOLLAR



Lot No. 1420

- 1420 **1834 O.121 (R-3).** Small Date, Small Letters. **Choice Brilliant Uncirculated** and a splendid specimen. Champagne central toning gradually transforms to shades of lavender, sea-green, and olive-gold at the rims. Rich satiny underlying mint bloom on either side. There is some rather minor softness of strike at Liberty's lower hair curls and at the obverse stars, as well as at the eagle's right wing on the reverse. According to the condition census in Overton, this highly desirable coin is **among the finest known** of this die variety!

NEAR-GEM 1835 O.101 HALF DOLLAR



Lot No. 1421

- 1421 **1835 O.101. Very Choice Brilliant Uncirculated** with claims to the Gem category. Delicate golden toning over sharp devices and semi-reflective fields. The peripheries offer just the slightest hint of subtle mauve. There are some very shallow roller striations visible under closer scrutiny at the upper and central reverse. The surfaces and visual appeal of this jewel are otherwise quite exceptional!
- 1422 **1835 O.101.** Another. **Brilliant Uncirculated** and warranting a Choice designation were it not for some softness of strike, most noticeable at Liberty's hair curls, and at the eagle's left wing, talons, olive stem, and arrow feathers. Shimmering mint frost beneath a very attractive blend of gold, emerald, and russet-mauve iridescence.
- 1423 **1835 O.101.** A third. **Brilliant Uncirculated.** There is a trace of golden toning over glittering mirror prooflike fields. Well struck devices exhibit very little weakness of definition. A trivial reverse planchet streak is evident just below the right half of the scroll, and some subtle rubbing is detectable in the more exposed areas of the fields. Prooflike Capped Bust Half Dollars such as this are few and far between! A premium bid is certainly more than justified.
Ex Stack's Dr. Joseph G. Nouhan Collection and Other Important Consignments (December 2-3, 1977, lot 751).
- 1424 **1835 O.101.** Very Fine, cleaned; **1835 O.104.** Very Fine. Dark toning; **1835 O.108 (R-3).** Extremely Fine, cleaned. Light scratch on cheek, but scarce. **3 pieces.**

- 1425 **1835 O.103. Brilliant Uncirculated,** nearly a Choice example. Velvet-like surfaces exhibit boldly struck peripheral detail. There is a bit of softness at Liberty's upper hair curls and at the inner part of the eagle's left wing. A rich blend of pale green, lilac, and russet-rose iridescent toning provides this coin with distinctive visual appeal.

Ex Norweb Sale (Bowers and Merena, November 14, 1988, lot 3111).

- 1426 **1835 O.103.** Very Fine. Nice ring toning, the reverse with a planchet streak; **1836 O.101a.** Fine to Very Fine. Some light hairline scratches. **2 pieces.**

IMPRESSIVE PROOFLIKE 1835 O.105 HALF DOLLAR



Lot No. 1427

- 1427 **1835 O.105. Choice Brilliant Uncirculated.** Mirror prooflike fields are marvelously accentuated by a compelling mixture of mauve, pale blue, and rich golden iridescent toning. The design elements, likewise, are of premium quality and display only some isolated striking weakness at the obverse cap and bust tip, as well as at reverse scroll. A charming coin with a visual presence that is highly uncommon within this series!

NOTEWORTHY 1835 O.106 HALF DOLLAR



Lot No. 1428

- 1428 **1835 O.106. Choice Brilliant Uncirculated.** A delicate blush of silvery-rose toning complements smooth underlying mint frost. The fields and design elements are very well balanced, thereby providing this example with noteworthy visual allure. With Overton's condition census including four coins graded MS60, the piece offered here is **certainly among the finest known** of this variety.



Lot No. 1429

- 1429 **1835 O.110. Choice Brilliant Uncirculated** or thereabouts. Toned a deep champagne-rose with golden accents over satiny mint lustre. The protected areas of the design exhibiting traces of rich lilac. Well struck and quite appealing!
- 1430 **1836 O.101.** Extremely Fine. Handsome gold-gray toning; **1836 O.107 (R-3).** Fine. A few light rim nicks. Scarce; **1836 O.108.** Very Fine. Medium gray toning. 3 pieces.
- 1431 **1836 O.109 (R-3).** Lettered Edge. A very strong About Uncirculated or better. Nicely struck. Muted satiny mint lustre beneath medium olive-gold and gray toning. There is a faint obverse lamination near the third and fourth stars as well as a tiny obverse rim bruise at 8:30.
- 1432 **1836 O.112.** Extremely Fine. Lovely frosty silver-gray surfaces show some lustre; **1836 O.115 (R-3).** Extremely Fine. A light rim nick or so. Scarce; **1836 O.117 (R-3).** Very Fine. Medium gray, slightly iridescent toning. Scarce. 3 pieces.

VERY RARE 1836 50 OVER 00 PROOF HALF DOLLAR



Lot No. 1433

- 1433 **1836 O.116. 50 Over 00 Reverse. Choice Brilliant Proof**, perhaps a bit better. Glittering fields contrast wonderfully against incredibly sharp legends and devices. The stars and denticulation, in like manner, are also remarkably sharp for a coin of this design. Shades of gold, russet-mauve, and rose complete this stunning specimen. Proofs of this date are **very rare** indeed! Breen traced approximately ten or so Proofs, of which perhaps five were struck from this reverse. (**SEE COLOR PLATE**)

Ex Heritage 1997 ANA Sale, lot 6353; Empire Coin Company; Lester Merkin, September 1967, lot 256; The Hoogy Carmichael and Wayne Miller Collections (Superior, February 1986, lot 2414); Baltimore '93 Auction (Superior, July 1993, lot 415).

The high number of auction appearances for Proof 1836 Half Dollars (three of which were in the Eliasberg Sale alone) over the last five or so years should not lead the potential bidder to the false conclusion that these coins are at all common. With the dispersal of this small concentration of Proofs into strong collector's hands, it may indeed be quite a number of years before an opportunity similar to this once again presents itself!

ELUSIVE 1836 HALF DOLLAR VARIETY



Lot No. 1434

- 1434 **1836 O.119 (R-3). Lettered Edge. Brilliant Uncirculated**. Well balanced russet-golden toning over satiny fields and design elements. There is some degree of striking softness at Liberty's hair curls and at the base of the eagle's left wing, otherwise the overall detail is quite sharp. A very elusive die variety in this condition as Overton's condition census does not include any coins graded above MS60!

1836 O.122 HALF DOLLAR

- 1435 **1836 O.122. About Uncirculated**. Uneven toning of deep gray and medium gold-gray over slightly subdued lustre.

CHOICE 1836 O.123 HALF DOLLAR



Lot No. 1436

- 1436 **1836 O.123 (R-3). Lettered Edge. Choice Brilliant Uncirculated** despite some softness of strike at Liberty's forehead and at the upper left obverse stars. Rich golden-brown toning is augmented by royal blue, delicate yellow-green, and subtle pink peripheral iridescence. With the condition census listed in Overton containing only coins graded MS60, the specimen offered here is certainly **among the finest known** of this variety.

Ex a Reading, PA area estate.

U. S. REEDED EDGE HALF DOLLARS

- 1437 **1837** Choice About Uncirculated. Cleaned at one time, no toning is present. The "7" is recut at the right, die breaks on the reverse.
- 1438 **1837** Another. Choice Very Fine. Die break at star 4 through cap. Reverse die break encircles and connects the letters. Mottled gray toning. A pair of minor rim nicks on the reverse.
- 1439 **1837** A third. Very Fine. Pale golden toning over lightly cleaned gray surfaces.
- 1440 **1837, 1838.** The first is Very Good with severe collar wear and a reverse rim nick, the second is a pleasing Fine with nice iridescent edge toning. 2 pieces.

- 1443 **1838** A third. Extremely Fine. Alluring gray toning and bold design definition create a pleasing appearance. An inconsequential rim bump is mentioned merely for the sake of accuracy.
- 1444 **1838** A fourth. Choice Very Fine. Medium gray toning exhibits delicate iridescent hues. A single, barely noticeable, rim bump at 6:30 identifies this example.
- 1445 **1838** A fifth. Choice Very Fine. Lightly toned over previously cleaned surfaces. Still, it has a decent appearance.
- 1446 **1839** Very Fine. Gray toning and honest wear on this lightly circulated example of the type.
- 1447 **1839** Another. Fine. Lightly toned.

MINT STATE 1839'O' HALF DOLLAR



Lot No. 1441

- 1441 **1838 Brilliant Uncirculated.** Delicate russet and pale blue peripheral iridescence accents fields and devices that offer more than their fair share of icy mint frost. A nicely struck, appealing example.
- 1442 **1838** About Uncirculated. Another. Significant lustre, the surfaces are virtually free from toning. The reverse exhibits weakness on 'AMER.' Die break circles from 'L' of HALF through UNITED STATES OF A.



Lot No. 1448

- 1448 **1839'O' Brilliant Uncirculated.** Sharply struck design features and somewhat prooflike surfaces exhibit bold visual appeal on this highly desirable specimen. Some faint hairlines are noted. Decidedly scarce in full Mint State.

This is the most nearly affordable New Orleans Mint date of this short-lived type.

- 1449 **1839'O'** Another. About Uncirculated. Die crack connects stars and date. The reverse also manifests an encircling die crack. Untoned surfaces may have been gently wiped. Attractive and coveted in this condition.

U. S. LIBERTY SEATED HALF DOLLARS

- 1450 1839 No Drapery, 1843'O' Good to Very Good. Some hairline pinscratches from a past cleaning. A scarce pair. 2 pieces.

AMAZING 1839 WITH DRAPERY HALF DOLLAR



Lot No. 1451

- 1451 1839 With Drapery. **Gem Brilliant Uncirculated.** Outstanding surfaces over which there is a blend of iridescent blue, sea-green and pale golden pink. The strike is rather typical for the issue with the obverse breast area and the areas on the left side of the wing weak. Despite this striking weakness, this example is truly amazing and should receive intense bidding. (SEE COLOR PLATE)

In 1839, Christian Gobrecht redesigned the obverse to include the drapery lines from the elbow. It is believed that Gobrecht himself undertook this endeavor by punching the new drapery into the master die. Then by using a screw press a new raised master hub was made. Gobrecht then carved away part of the hub to bring it back into balance so that the drapery lines would be in the new die.

EXTREMELY RARE 1840 PROOF HALF DOLLAR

Ex Reed Hawn Collection



Lot No. 1452

- 1452 1840 Small Letter Reverse. **Choice Brilliant Proof.** The fields on both the obverse and reverse are wholly mirrored, including the areas between the vertical shield stripes. The overall strike is quite sharp, though there is some degree of weakness at Liberty's breast and at the eagle's left leg. Lovely lavender surfaces are highlighted by delicate golden and lilac overtones. Traces of recutting are evident on the '8' in the date (possibly Beistle 3A), **unlike that illustrated on any of the varieties in Wiley-Bugert.** Faint reverse engraver's lines are visible in the denticles adjacent to 'NIT', 'RIC', and 'HAL' in the legends. An **extremely rare** Proof and worthy of serious bidder interest! (SEE COLOR PLATE)

Ex Stack's Reed Hawn Collection (August 28-29, 1973, lot 128).

The inordinate rarity of early date Proof Liberty Seated material goes without saying. The issue offered here is certainly no exception. Based upon a review of auction appearances as well as Breen's records for this date and denomination, it is not unreasonable to state that perhaps a half dozen or so specimens exist, including at least one piece that is impaired.

U. S. HALF DOLLARS

- 1453 **1843, 1856'O'** Fine to Very Fine. Pale gold toning over medium gray toning. **2** pieces.
- 1454 **1844.** There is a hint of doubling inside the bottom of the upper loop of the '8' in the date, **unlike that pictured for any variety illustrated in Wiley-Bugert. Brilliant Uncirculated.** Frosty lustre beneath areas of lavender and russet toning.
- Ex Stack's Dr. Joseph G. Nouhan Collection (December 2-3, 1977, lot 768).*
- 1455 **1844** Choice About Uncirculated. Another. Full frosty mint lustre and a sharp strike are highlighted by areas of gold and iridescent toning at the peripheries.



Lot No. 1456

- 1456 **1850'O'** **Brilliant Uncirculated** with claims to a Choice distinction. Well struck and offering excellent detail in the stars, design features, legends, and denticulation. Shades of rich lavender-gray, olive, and pale golden toning accent either side.
- 1457 **1855'O' Arrows.** About Uncirculated. Silvery surfaces show traces of lustre and a light cleaning at one time.
- 1458 **1856** Very Fine to Extremely Fine. Lightly toned; **1858** Very Fine. Attractive blue and russet-gold about the rim. **2** pieces.
- 1459 **1856'O'** Wiley-Bugert 102 (Rarity-4). Boldly *Repunched Date*. Extremely Fine/About Uncirculated. Hints of lustre in the protected areas, gray-gold surfaces.

- 1460 **1856'S'** Very Fine. Pale surfaces due to a past cleaning. A nick by Liberty's knee. A rare date with *only 211,000 pieces struck*.
- 1461 **1857'O'** Pleasing Extremely Fine with medium gold and light iridescent toning. Well struck.
- 1462 **1858** Very Good, **1860'O'** Very Fine; **1875'CC'** Fine to Very Fine. All exhibit some signs of a past cleaning and are now starting to retone. **3** pieces.
- 1463 **1860 Brilliant Proof**, with claims to a higher grade. Faint hairlines are virtually hidden by pale to medium gray toning, which exhibits delicate russet and steel-blue accents.

CRISP 1861 HALF DOLLAR



Lot No. 1464

- 1464 **1861 Gem Brilliant Uncirculated.** Silky smooth mint frost undulates over surfaces free and clear of any glaring marks. Subtly toned a pale champagne gold. Boldly struck with full head and hair detail on the obverse and fine feather detail on the reverse. Struck from relatively fresh dies, with no major die flaws other than a couple of fine die cracks. A lovely survivor of this inaugural Civil War year. NGC MS65.
- 1465 **1861'O'** **Brilliant Uncirculated** or better. Splendid vibrant silver lustre is highlighted by a wisp of clear gold.

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CSA HALF DOLLAR RESTRIKE WITH REMAINS OF UNDERTYPE



(Enlarged)



(Enlarged)

Lot No. 1466

1466 **1861 Confederate States of America Half Dollar. 1879 Restrike from Original Die. 188 grains. Brilliant Uncirculated.** Since circulated coins were used as host coins, one must grade by the Confederate side, rather than the Seated Liberty side, which in this case is About Uncirculated. Attractive rose-gold and blue-gold color adheres to blemish-free surfaces.

In 1879, Dr. B.F. Taylor, chief coiner of the New Orleans Mint in 1861, broke the news of the striking of 1861 Confederate Half Dollars. Recognizing a business opportunity, coin dealer Ebenezer Locke Mason, Jr. contacted Dr. Taylor to acquire the original proof Confederate Half Dollar as well as the original die (cut by engraver August H.M. Petersen) that had remained in Taylor's possession since 1861. Mason promptly sold these to New York City dealer J.W. Scott, who, like Haseltine and the Confederate Cents five years before, set out to produce restrikes for sale to collectors.

Scott's initial idea was to sell restrikes using original 1861 'O' Halves as host coins. But lest the rusted, unstable Confederate die break before enough restrikes (and enough profit) could be made, Scott struck 500 pieces of his Confederate storecard in soft white metal to be sold to collectors. These muled the Confederate die with another die created by Scott with plain text explaining the original die's historic significance.

With 500 storecards struck and the rusted die still in a usable state, Scott proceeded with his original plan. Taking 500 1861 'O' Half Dollars, he struck their reverses with the Confederate die using an old screw press. Finding the results of the first batch unsatisfactory, as too much of the Federal design was showing through the Confederate design, he endeavored to plane off the coin's reverse before restriking the remainder of the 500 Half Dollars. The resulting restrikes are thus a few grains lighter than the statutory weight of a Federal Half Dollar. A brass block and a plain edge collar were used to brace the coin's obverse and edge during striking, resulting in the flattening of obverse design details and of the edge reeding, characteristics of all restrikes.

The present specimen represents an intermediate case. At 188 grains, it is lighter than the statutory weight of 192 grains for the Half Dollar. It shows circular lathe marks where the designs were ground off, in addition to *remains of the shield from the original Federal Half Dollar* faintly visible under the Confederate shield, indicating that the reverses of the host coins were not always successfully ground off.

Here is an opportunity to acquire one of the few Confederate items of numismatic interest with a tangible link to the Confederate States of America. **(SEE COLOR PLATE)**

A PAIR OF HISTORIC SCOTT-CONFEDERATE STORECARDS



(Enlarged)

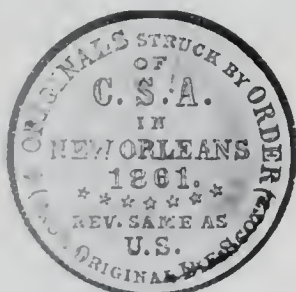


(Enlarged)

Lot No. 1467

- 1467 (1879) Confederate Half Dollar-J.W. Scott Storecard. White Metal. 109 grains. **Brilliant Uncirculated.** Usual bright silver reflective fields host a few random surface ties. Struck from a state of the Scott die with hairline die crack connecting *all* peripheral letters, a die crack that becomes visible to the naked eye at the letters *L DIE:SCOTT*).

Here is an example of one of Scott's storecards that he had struck in soft white metal lest the precious, rusted Confederate reverse die were to shatter while striking one of the harder silver 1861 'O' Half Dollars. For the opposite side of this token, Scott devised a simple die explaining the historical significance of the original CSA die being used in this striking. Interestingly, his die states *REV. SAME AS U.S.*, which means that he understood the Liberty Seated side of the original Confederate Half Dollar to be the reverse, rather than the obverse, as is accepted by numismatists today. The Scott storecards are now a coveted Civil War-related numismatic collectible. An intriguing and affordable relic of the Confederate States of America. (*SEE COLOR PLATE*)



(Enlarged)



(Enlarged)

Lot No. 1468

- 1468 (1879) Confederate Half Dollar-J.W. Scott Storecard. **Brilliant Uncirculated**, near Choice. Another, types as last. This fascinating White Metal piece was struck with the original Confederate States Half Dollar reverse die, the opposite side bearing an advertising message from noted New York coin and stamp dealer J.W. Scott, "The New York Great Boaster" to his enemy Edouard Frossard. ICG MS62.

For outstanding examples of 1861 Confederate Cents in Copper-nickel, Gold, Silver and Copper, see above lots 876 to 879.

U. S. LIBERTY SEATED HALF DOLLARS (continued)

- 1469 **1865 Brilliant Uncirculated** and easily a Choice or better specimen were it not for hairlines in the fields on both the obverse and reverse. Razor-sharp definition in the devices accompanies shades of royal blue, pale violet, and rich golden toning.
- 1470 **1872 Choice About Uncirculated** with virtually full frosty mint lustre. Well struck with some very light hairlining.
- 1471 **1874 Arrows.** The variety with large arrows at the date. A strong About Uncirculated or better and retaining nearly all of its original frosty mint lustre. Shades of delicate lavender-gray and golden toning accent either side. Scarce.

Ex Early American History Auctions (October 16, 1999, lot 812).

FASCINATING MORGAN EAGLE DIE TRIAL FOR 1877 PATTERN HALF DOLLAR



Lot No. 1472

- 1472 **Defiant Eagle Die Trial (1877).** Copper bronzed disc set in a Copper uniface octagon, 24.4x24.2mm. Choice About Uncirculated. Defiant eagle advancing l. with wings raised on tablet flanked by laurel l., arrows r., inscribed *IN GOD WE TRUST*. This bold design was the central attraction for one of George T. Morgan's many Half Dollar patterns (Judd 1532). A later version graced the 1879 "Schoolgirl" Pattern Dollar, and a redefined form of this eagle did appear on the reverse of the 1915'S' Panama-Pacific commemorative \$2.50, some 38 years later. The eagle in its deep bronze circle contrasts pleasantly with the copper-red surrounding metal. (*SEE COLOR PLATE*)

- 1473 **1878 Choice About Uncirculated.** The reverse exhibits some moderated field abrasion. Full mint bloom.

U. S. BARBER HALF DOLLARS

- 1474 **1894'S' About Uncirculated.** Here is a well balanced, defect-free specimen bathed in rich shades of apricot and lavender-rose.

Ex Stock's 65th Anniversary Sale (October 17-19, 2000, lot 1034).

U. S. WALKING LIBERTY HALF DOLLARS

- 1475 **1916 Choice Brilliant Uncirculated.** Delicate gold toning glows in frosty silver fields.
- 1476 **1916 Fine.** Medium golden toning; **1921 Good,** the date fully visible, the first '1' a bit weak; **1938'D' Choice Very Fine.** Deep golden toning with some areas of medium ebony. 3 pieces.
- 1477 **1917 Very Choice Brilliant Uncirculated.** Bright, finely frosted surfaces give bold visual appeal of Gem.



Lot No. 1478

- 1478 **1917'S' Reverse Mintmark. Brilliant Uncirculated.** Wonderfully bright with fascinating clear gold overlies. Silver frost.
- 1479 **1920 Brilliant Uncirculated.** Full frosty lustre, a minute toning fleck or two.

RICHLY LUSTROUS 1929'D' HALF DOLLAR



Lot No. 1480

- 1480 **1929'D' Very Choice/Gem Brilliant Uncirculated.** Glorious deep silver reflectivity, reverse deeply struck with especially bold detail.
- 1481 **1934 Gem Brilliant Uncirculated.** An extraordinarily sharp strike boasts completely detailed hand, face, cap and sandals on Liberty. PCGS MS65.
- 1482 **1934 Choice Brilliant Uncirculated; 1934'D' Very Choice Brilliant Uncirculated.** Splendid lustre covers both sharply struck coins. 2 pieces.
- 1483 **1935 Brilliant Uncirculated; 1935'D' Very Choice Brilliant Uncirculated.** Luxuriant lustre highlights these pleasing examples. 2 pieces.
- 1484 **1936'P,D,S' Choice Brilliant Uncirculated.** Splendidly matched high quality coins displaying boldest mint frost. 3 pieces.
- 1485 **1937 Gem Brilliant Proof.** Bright, reflective surfaces give this coin wonderful appeal. PCGS PR65.

1486 **1937 Very Choice Brilliant Uncirculated; 1937'D' Choice Brilliant Uncirculated; 1937'S' Very Choice Brilliant Uncirculated.** A subtle golden blush can be seen on all coins in this set. 3 pieces.

1487 **1938 Brilliant Uncirculated; 1940, 1940'S' Very Choice Brilliant Uncirculated.** Last date shows its usual imprecise strike. 3 pieces.



Lot No. 1488

1488 **1938'D' Very Choice Brilliant Uncirculated.** Rich lustre adds to the glittering appeal of this Denver near-Gem.

1489 **1939 Choice Brilliant Uncirculated; 1939'D', 1939'S' Very Choice Brilliant Uncirculated.** Assertive silver shows hints of peripheral gold. 3 pieces.

1490 **1940 Gem Brilliant Uncirculated** and virtually superb. Richest satin silver gives outstanding beauty. PCGS MS66.

1491 **1941 Gem Brilliant Proof.** Design features show off marvelous definition. Glittering mirrored fields manifest a faintly opalescent quality.

One of a mere 15,412 Proofs minted.

1492 **1941'S' Very Choice Brilliant Uncirculated.** Wonderfully glowing silver distinguishes this example of a scarcer San Francisco date. PCGS MS64.

1493 **1943 Gem Brilliant Uncirculated.** A boldly struck, velvet-like specimen with the slightest trace of pale mauve toning.

1494 **1943, 1944'D' Choice Brilliant Uncirculated.** Nice full mint bloom, the latter with some pale golden toning.

1495 **1946 Gem Brilliant Uncirculated.** There is a subtle blush of golden toning over glowing satiny mint bloom. A pleasing, problem-free specimen.

1496 **1946, 1947'P,D' Gem Brilliant Uncirculated.** The first with marvelous multicolor obverse toning, the last two with satiny surfaces. 3 pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

SPLENDID 1795 BOLENDER 1 FLOWING HAIR SILVER DOLLAR

One of the Finest Known of this Die Variety



Lot No. 1497

1497 **1795 Bolender 1.** Two leaves below each wing. **Choice Brilliant Uncirculated** with claims to a Gem distinction. Evenly struck on either side, there being excellent definition in the obverse stars, hair curls, legends, and denticles. The reverse, likewise, offers bold lettering, wreath, and wing detail with the eagle's breast displaying the only evidence of any striking weakness. Considerable prooflike surface in the fields on both the obverse and reverse is wonderfully accented by shades of rich gold, lavender-rose, and pale russet iridescence. Some minor adjustment marks at the central reverse are well concealed by the toning and do not significantly detract from the splendid visual allure of this breathtaking specimen. According to the census listed by Bowers-Borckardt, the coin offered here is **easily among the finest known** of this die variety and would make an outstanding addition to the cabinet of even the most advanced collectors! (**SEE COLOR PLATE**)

Ex Stack's session of Auction '84 (July 25-26, 1984, lot 1180) where the cataloguer described it as certainly being in a class with the Lord St. Oswald Dollars!

A SECOND, BOLD 1795 B.1 SILVER DOLLAR



Lot No. 1498

- 1498 **1795 B.1.** Two Leaves. Another. Fine. Well centered, boldly struck with a surprising amount of detail at once apparent, especially on the obverse. Free of major marks, an abrasion under the beak is noted for accuracy. Silvery surfaces contrast with a toning spot on eagle's wing.

SUPERB 1795 B.5 SILVER DOLLAR



Lot No. 1499

- 1499 **1795 B.5.** Choice About Uncirculated with very strong claims to full Mint State. Medium gold and gray toning over lustrous surfaces. Some very light mint-made adjustment marks on the eagle's breast, otherwise the surfaces are prettier than most seen of this date. An intermediate state between III and IV with the reverse die crack bold and die clashing visible in front of the face and behind the hair. A very attractive example of Robert Scot's impressive design. (**SEE COLOR PLATE**)

Ex Stack's, privately, August 1985.

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SPLENDID 1795 B.7 FLOWING HAIR DOLLAR WITH SILVER CENTRAL PLUG

The Winsor, Wilson, Clarke, Ostheimer Specimen



Lot No. 1500

- 1500 **1795 B.7.** Three Leaves Below Each Wing. Choice About Uncirculated from a strictly technical standpoint and enjoying far nicer aesthetic appeal than that seen on the overwhelming majority of Mint State specimens. The central plug is readily visible on the obverse, though there is absolutely no evidence of the plug visible on the reverse. The strike on either side is quite bold and well balanced, there being only a hint of softness at Liberty's ear and at the eagle's breast. There are some rather well camouflaged reverse adjustment marks at the lower torso and right leg of the eagle. These adjustment marks give the initial appearance of feather detail to the naked eye and are accompanied by a couple of areas of trivial adjustment near the lower rim. The wreath, legends, and denticulation, as well as the majority of the hair curls and wing feathers, are all fully struck. The obverse stars, likewise, are quite bold. A glint of glowing satiny mint lustre is marvelously augmented by rich shades of lilac-gray, lavender-rose, and pale golden pastel iridescence. A magnificent specimen; **easily among the finest known of this die variety**, and perhaps the finest known of this variety with a central silver plug. It is also very important to mention that the coin offered here is **without question among the finest known Flowing Hair Silver Dollars struck with a central silver plug** of any die variety as virtually all known Silver Dollars with a central plug grade no higher than Choice Extremely Fine! (**SEE COLOR PLATE**)

Ex Stack's Barker/Cheek/Wayman/Robinson Sale (October 22-23, 1986, lot 102); earlier from the A.J. Ostheimer Collection (Lester Merkin, September 18, 1968, lot 230); earlier from the T. James Clarke Collection (New Netherlands, November 24, 1956, lot 612); earlier from the the David S. Wilson Collection (H. Chapman, March 1907, lot 366); earlier from the Richard Boswell Winsor Collection (S.H. and H. Chapman, December 16, 1895, lot 388).

Research on the central silver plugs most often seen on 1795 Silver Dollars and very rarely seen on early Half Dollars is still very sketchy and incomplete. Although pre-striking, mint applied plugs are seen on some earlier coins intended for circulation in the Colonies or early America (i.e. St. Patrick coinage and 1792 silver-centered Cents), the reasons for the application of a plug in those cases is certainly unrelated to that in question here. It is entirely evident that silver plugs, such as that seen on the coin offered here, were inserted prior to the striking of the coin.

Although one school of thought raises the possibility that these plugs might have been a means by which the fineness was adjusted, a more plausible explanation would involve the need to regulate the weight of the planchet in question. Reducing the weight of any overweight planchet is easily accomplished by filing an appropriate amount of metal off of the planchet. These so-called "adjustment marks" are readily seen on numerous silver coins from this period. If a planchet was underweight, however, the means by which to regulate the weight becomes somewhat more complex. It is believed by many numismatic scholars that coins that contain silver plugs such as the one seen on the coin offered here were struck on planchets that were originally underweight. Prior to their striking, these underweight planchets were drilled in their centers and the insertion of a heavier amount of metal was then applied. This now heavier planchet was then struck, thereby flattening the plug and resulting in a coin similar to the piece in question here. A potential problem with that theory, however, is that coins plugged in this fashion occasionally also exhibit adjustment marks! Such is the case with the coin offered here. Indeed, it is quite possible that the post-plugging planchet then needed adjustment, but there are certainly problems inherent to this argument as well. Although we may never know with certainty why such plugs are occasionally encountered, their scarcity and importance in numismatics has been forever established.

RARE 1795 SILVER DOLLAR

- 1501 **1795 B.12 (R-5).** Two Leaves. Fine to Very Fine. Pale gray surfaces. Adjustment marks on the reverse are as made. A few minor marks are typical of the grade and do not significantly detract. A pleasing example of the type and variety. **Rare.**

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLAR

BOLD 1795 DRAPED BUST DOLLAR



Lot No. 1502

- 1502 **1795 B.14.** Off center Bust. A strong About Uncirculated specimen that is just a smidgen of wear shy of a Mint State designation. Bright silver-white surfaces from a past light cleaning, but not unattractive as such. Abundant mint frost and light golden toning at the peripheries rings the boldly struck central devices. A small rim tic at 5:00 noted for accuracy. The die sinker who created this obverse die accidentally punched the central obverse device too far to the left, a variety numismatists have dubbed the "Off center Bust." Also important as a type coin, as most 1795's are of the Flowing Hair design.

- 1503 **1795 B.14.** Off center Bust. Another. About Fine. Remarkable surfaces show even, trouble-free circulation wear and a pleasing battleship gray tone. A tiny rim bruise on either side noted for accuracy. A finer-looking type coin for the grade would be difficult to find.

NEAR-GEM 1795 B.15 DRAPED BUST SILVER DOLLAR



Lot No. 1504

- 1504 **1795 B.15.** The variety with a well centered bust on the obverse. **Choice Brilliant Uncirculated**, nearly of full Gem quality. Mirrored fields wonderfully contrast against a remarkably bold strike. Nearly every high point on this coin displays chisel-sharp, meticulous definition. The denticulation, hair, stars, legends, and wreath are amazingly sharp. Likewise, the eagle's feathers are almost totally complete; there being just a hint of weakness on the breast and right leg. The entire coin is bathed in a rich blend of olive and russet-mauve with subtle hints of rose and emerald iridescent undertones. This beauty was once housed in an NGC MS64 holder and is, without question, **among the finest known** of this die variety! (**SEE COLOR PLATE**)

Ex Superior Galleries session of Auction '89 (July 7-8, 1989, lot 664) at which time it was still encapsulated NGC MS64.

There are only two known die varieties of 1795 Draped Bust Silver Dollars. It is worth noting that a much higher percentage of the upper grade examples of this issue are of the Bolender 14 die variety. The coin offered here (Bolender 15) is easily three times rarer in Choice Brilliant Uncirculated or better condition than its B.14 counterpart!

WONDERFUL 1798 SMALL EAGLE REVERSE SILVER DOLLAR



Lot No. 1505

- 1505 **1798 B.2. 15 Stars, Small letter reverse.** Very Fine with many of the details of an Extremely Fine example. Pale gold over light gray surfaces. Three light pinscratches, two of which appear to be mint-made adjustment marks. The obverse is typically stronger than the reverse. Die State II without the obverse die crack. Of the examples of this type that have been auctioned in the last ten years, only seven have been deemed better than this specimen. A wonderful example of this extremely popular and quite scarce one-year type. (*SEE COLOR PLATE*)

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

FABULOUS 1798 B.3 SILVER DOLLAR

Bolender's Own Specimen



Lot No. 1506

- 1506 **1798 B.3. Choice Brilliant Uncirculated.** Medium Prussian blue toning with rose-gold iridescence. The reverse is nicely proof-like and struck slightly off center to the left. Well struck but for the 'UN' of UNUM on the reverse. Two unretained mint-made planchet laminations, one on each side. Die State III with the die crack through star 2. The con-signer's notes indicate that he believes that this is the finest known for the variety and we believe he may be correct since there is no higher grade specimen listed in numismatic literature on the series. A fabulous example for either the date or variety collector since a coin of this quality comes up for bidding very infrequently. (*SEE COLOR PLATE*)

Ex Heritage 1997 ANA Sale, lot 6491; previously ex Cardinal Collection; Denver Collection; Milferd Bolender Collection (1952, lot 40); L.B. Gettys; Col. E.H.R. Green.

1507 **1798 B.8.** Extremely Fine. A well balanced strike, the surfaces with a pale blue and gray patina. A retained lamination under the bust. A few scattered marks but this coin still exhibits pleasing appeal.

1508 **1798 B.8a.** Very Fine. Medium gray toning. The late die state which exhibits the loss of detail listed in Bowers-Borchardt as Die State IV. Star 5, 7 and the top of 'L' of LIBERTY are gone due to die failure. On the reverse the 'NI' of UNITED are nearly gone. There are also numerous die cracks as this reverse die was about to break. A very interesting coin to say the least.

1509 **1798 B.14a.** Very Fine and decent for the grade. Medium hues of rose and gold amongst a mainly medium gray patina. Die State VI with the obverse die crack extending to star 1 and 7. Overall central weakness due to the die state.



Lot No. 1510

1510 **1798 B.15a.** Choice Extremely Fine and very attractive for the grade. Deep rose-gold and gray toning over well preserved surfaces. The centers a bit weak but not to the extent that is seen with this die state. A perfect type coin.

PLEASING 1798 B.24 SILVER DOLLAR



Lot No. 1511

1511 **1798 B.24.** Choice Extremely Fine, with many of the attributes of an About Uncirculated specimen. Wonderful iridescent rose-gold and violet-gray toning. Well struck despite the reverse being struck off center right. An intermediate die state between Die State II and Die State III. The crack at star 12 is very plain as it would be in State III but the other characteristics of State III have not developed yet. A very likable example that would please most Dollar enthusiasts.

Ex Bowers & Merena, November 1986, lot 1950.



Lot No. 1512

1512 **1798 B.30a.** Extremely Fine. Pale blue and gold over steel gray surfaces. Some light obverse field abrasion. Die State VI which has a very heavy crack from the top of the first 'A' in AMERICA. A very scarce variety especially so in this late state of the die.

WONDERFUL 1798 B.31a SILVER DOLLAR



Lot No. 1513

1513 **1798 B.31a.** About Uncirculated with some detail of a higher designation. A pleasing blend of iridescent rose, blue and gold over lustrous gray surfaces. The central area above the eagle's head and to the right is weak due to die buckling. This is the latest die state with numerous reverse cracks. A thoroughly pleasing example that has a single small reverse nick as its only detriment.

Ex Bowers & Merena, January 1988, lot 2310.

1514 **1799/8 B.1.** Very Fine. A very handsome example with medium brown and gray surfaces. Struck on a wavy planchet due to die buckling.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

**A PAIR OF VERY ATTRACTIVE 1799/8 B.2
SILVER DOLLARS**



Lot No. 1515

1515 **1799/8 B.2.** The overdate. Extremely Fine and quite nice for the grade. Pink and pale blue over medium gray surfaces. Die State II with the flaws and cracks just starting to develop. Nicely struck with no die buckling as is seen in the next lot. A very pleasing example of this scarce and popular overdate variety.

1516 **1799/8 B.2.** The overdate. Another. Choice Very Fine and very close to Extremely Fine. Medium ebony and gold toning. Some obverse strike weakness near the ear due to die buckling. Die State III with the buckling mentioned above and the other cracks listed for this late state.

Ex a Reading, PA area estate.

**INTERMEDIATE DIE STATE 1799
SILVER DOLLAR**



Lot No. 1517

1517 **1799** Intermediate die state between B.7 and B.7a. Extremely Fine. Deep ebony with iridescent rose and blue toning. Decent strike. The intermediate die state with most of the cracks mentioned for 7a but not all are fully developed. An important study coin for the die state specialist.

**REMARKABLE 1799 B.9 DOUBLE STRUCK
SILVER DOLLAR**

**Full Four Digit Date from First Strike
Completely Visible**



Lot No. 1518

1518 **1799 B.9.** Extremely Fine. Attractive pale gold and russet toning over surfaces which still exhibit nice lustre. A complete double strike occurrence in the collar with the second strike rotated about 75 degrees clockwise. The full four digit date from the initial striking is fully visible at 11:00. The first curl of the bust from the first strike is visible under the 'L' of LIBERTY. Some of the stars are visible under the letters of LIBERTY. The reverse is also double struck with the first strike legends clearly visible under the second strike. The die crack under the '1' of the date is barely developed, but the "apostrophe" die crack usually seen is *not* visible and quite rare as such. A truly remarkable coin sure to elicit a strong response.

Ex Julian Leidman, privately.

1519 **1799 B.9a.** Choice Very Fine with pleasing medium gold and russet with ebony at the rims. Close to Extremely Fine detail. Well struck despite being struck on a slightly wavy planchet. Die State IV although the crack from star 10 down to the first '9' in the date is not developed yet. All other characteristics are as noted in Bowers-Borchardt. Scarce.

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5. If you use a fax machine—please type to avoid misreading of bids.

SUPERB 1799 B.15a SILVER DOLLAR

Most likely the *Finest Known* for the Variety



Lot No. 1520

- 1520 **1799 B.15a. Choice Brilliant Uncirculated.** From our session of Auction 85, lot 1751 in which we described this example as having “shimmering mint lustre with delicate golden olive toning. More than likely the *“Finest Known”* as it would be difficult to conceive of a better specimen. Certainly one of the most beautiful coins in our section.” Very well struck though off center to the right a bit. We can now say that it is the only Mint State coin listed in Bowers-Borchardt for a B.15 or 15a and that it is one of the finest Bust Dollars we have ever had the pleasure of selling and a highlight of this offering of Bust Dollars. (**SEE COLOR PLATE**)

Ex Stack's, privately, October 1985.

MINT STATE 1799 B.16a SILVER DOLLAR

The Ostheimer Specimen



Lot No. 1521

- 1521 **1799 B.16a. Brilliant Uncirculated** with claims to the Choice category. The dies exhibiting many, but not yet all of the cracks that develop into Bolender 16b. There is a trivial obverse rim bump at 4:45, as well as a tiny reverse planchet flaw on the rim at 7:00. Shades of lavender-gray, delicate lilac, and rich olive-gold wonderfully augment well struck design features. The obverse exhibits nearly complete hair curls, drapery, and star detail. The reverse is essentially as sharp as could possibly be hoped for on a coin of this design; there being full shield, scroll, wing, and breast feather definition. The peripheral legends, stars, and denticulation are also very well struck in every respect. Satiny underlying mint lustre is still readily apparent and completes this distinctive, top shelf specimen. The Ostheimer Collection was simply loaded with outstanding quality Draped Bust Silver Dollars and the coin offered here is certainly no exception. We have no hesitation whatsoever in tallying this coin **among the finest known of this die variety!** (**SEE COLOR PLATE**)

Ex A.J. Ostheimer Collection (Lester Merkin, September 18, 1968, lot 287).

The coin offered here not only enjoys a wonderful pedigree, it is also the plate coin for this die variety in the important Bowers-Borchardt reference on early Silver Dollars.



Lot No. 1522

- 1522 **1799 B.19.** A strong Very Fine with nice golden centers over ebony surfaces. A few scattered marks, otherwise quite respectable. The planchet is a bit wavy due to die problems. This coin was struck from Die State IV with all the cracks mentioned quite strong. Bowers-Borkhardt considers this a very rare die state. Bolender 19 is a rare die variety with maybe about 75 to 120 pieces known for all grades. This variety was even considered rare back in 1881 when J.W. Haseltine listed this variety as very rare in his *Type-Table* listing.

BISECTED REVERSE 1799 SILVER DOLLAR



Lot No. 1523

- 1523 **1799 B.22a (R-5).** Bisected Reverse. Very Fine. Slightly convex obverse gives the appearance of disproportionate wear, pearl-gray peripheral toning. Latest die state reverse is bisected by a bold horizontal die crack which divides the coin into two separate planes. Die lumps join 'E' of UNITED to denticles in this virtually terminal state.



Lot No. 1524

- 1524 **1800 B.17a.** 12 arrows. Extremely Fine and really quite nice for the grade. Pale gold and gray patina over surfaces that have been well cared for. A late state of 17a with the die crack from star 6 to the ribbon quite bold but the light crack between stars 11 and 12 not developed.

Ex Lebanon, PA area estate.

1800 AMERICA SILVER DOLLAR



Lot No. 1525

- 1525 **1800 B.19. AMERICA** variety. Choice Extremely Fine. At first glance this attractive coin appears to be About Uncirculated. Light gray toning deepens toward the rims. Delicate tinges of pleasing iridescence enhance the overall appeal of this example. A few minor rim nicks are mentioned merely for the sake of accuracy in description.

DOUBLE STRUCK 1801 B.3 SILVER DOLLAR



Lot No. 1526

- 1526 **1801 B.3.** Choice Very Fine, the reverse Extremely Fine. The reverse strike is stronger due to a planchet wave. The obverse is *completely double struck* to the left with a design elements strongly doubled. The date is especially strong. A wonderful coin for both the error and variety collector.

Ex Lititz, PA area estate.

**MAGNIFICENT 1802/1 WIDE DATE
SILVER DOLLAR**

Probably the Finest Known for the Variety



Lot No. 1527

- 1527 **1802/1 B.3. Brilliant Uncirculated**, and on the cusp of a fully Choice example. This example matches the description of the Superior's 1987 Buddy Ebsen Sale as described in Bowers-Borkhardt. That specimen was cataloged as "MS60+. Full blazing prooflike surfaces on the obverse, subdued frosty mint lustre on the reverse. Quite bold with all engraved features of Liberty's hair clearly defined. Well centered, with full denticle detail and struck on a perfect, problem-free planchet. A minute rim bruise next to last star. Toned with a superb array of antique hues that include shades of blue, russet gray and green." We can add to this that no examples of this variety have been graded Mint State (AU-58 is the highest). We believe that this coin is superior to the Robison coin (the other Mint State example that is pedigreed in Bowers) and should qualify for *finest known status*. This is Die State III with the pellet well developed. Whether you are looking for the variety or for a type example, this remarkable specimen certainly would "fit the bill." (**SEE COLOR PLATE**)

Ex Superior Sale, June 1987, lot 1922.

PLEASING 1803 SILVER DOLLAR



Lot No. 1528

- 1528 **1803 B.6. Large 3. About Uncirculated**. Wonderful blend of iridescent rose-gold, pale blue and deep orange-gold toning. A few shallow hairline scratches on the face that blend in under the toning. A very pleasing coin despite the problems.

Ex Stack's, June 1987, lot 760.

U. S. LIBERTY SEATED SILVER DOLLARS

- 1529 **1843 Very Good**. A small reverse rim nick. Lightly toned.
- 1530 **1846'O' Choice Very Fine** with many of the attributes of an Extremely Fine coin. A small *planchet clip* at 10:00 on the obverse which is highly unusual and very scarce on this issue and denomination. Scarce as a date with *only 59,000 pieces struck*, this error coin would be a prize for the specialist.
- 1531 **1847 Very Fine** but holed and plugged and then bur-nished; **1860'O' Very Fine** but with names etched on both sides; **1871 Good to Very Good**, a few reverse nicks. 3 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 1532

- 1532 **1849 Choice About Uncirculated, nearly Brilliant Uncirculated**. Sharply struck devices. Some faint hair-lines. The peripheries display a handsome amber, violet, and blue iridescence.
- 1533 **1850 Fine**. Pale gray with gold at the rims on the obverse, the reverse with splotchy blue and gold over gray surfaces. The surfaces are typical of the grade with some moderate circulation marks. Rare with *only 7,500 coins struck*.
- 1534 **1859'O' A solid About Uncirculated** or better from the standpoint of wear. Bold detail on both the obverse and reverse. There are varying shades of pale russet-gray and golden toning over surfaces that reveal evidence of a past very gentle cleaning.



Lot No. 1535

- 1535 **1862 Choice About Uncirculated**. Semi-reflective fields magnify the moderate amount of bagmarking. A scarce Civil War era date with *only 12,090 pieces struck*.

BOLD 1863 PROOF SILVER DOLLAR



Lot No. 1536

- 1536 **1863 Choice Brilliant Proof.** Watery reflective fields and lightly frosted devices overlaid with smoky quartz gray toning. A boldly struck and quite lovely survivor of just 460 Proofs struck of this date. PCGS PF63.

EYE-ARRESTING 1866 SILVER DOLLAR



Lot No. 1537

- 1537 **1866 Choice Brilliant Uncirculated,** virtually Gem. Spectacular blast-white frosty lustre scintillates boldly in the light, while lightly frosted devices stand out strikingly against watery, prooflike fields. Clean surfaces host no marks worthy of specific mention. A glass reveals light repunching at the '18' in the date, so noted for the variety specialist. One could only dream of a specimen with greater overall eye appeal than this.

Ex Stack's, privately, October 1986.



Lot No. 1538

- 1538 **1868 About Uncirculated.** There is a trivial obverse rim bump at 6:30, otherwise the surfaces are smooth and wonderfully appealing. Rich lavender-gray and olive-golden toning is augmented by traces of iridescence. Scarce.

- 1539 **1872 Very Fine.** Light iridescent toning about the rim, the central areas pale gray. Some moderate circulation marks, especially on the reverse.

U. S. TRADE DOLLARS

- 1540 **1873 Very Fine.** A tiny rim nick and some moderate circulation marks over pale gray toning. A dark spot on the head; **1874.** A strong Very Fine with some splotchy obverse toning. **2 pieces.**

AMAZING 1875'S TRADE DOLLAR



Lot No. 1541

- 1541 **1875'S' Gem Brilliant Uncirculated.** Amazing golden satiny lustre over virtually perfect surfaces. Well struck. When coins of this quality come up for auction, they bring an air of excitement to the prospective bidders in the room. (*SEE COLOR PLATE*)

Ex Stack's November 30, December 1 Sale, lot 931.

- 1542 **1875'S' About Uncirculated.** Some hairlines from a past cleaning. A pair of Chinese characters punched on the obverse.

- 1543 **1876 About Uncirculated,** but quite shiny from a previous polishing. Many tiny marks present.

SUPERB 1876'S' TRADE DOLLAR



Lot No. 1544

- 1544 **1876'S' Choice Brilliant Uncirculated.** Outstanding multicolor toning over nicely preserved surfaces. A very pleasing coin sure to elicit strong bidding.

Ex Stack's, September 1986, lot 793.

- 1545 **1876'S' Extremely Fine.** Pale toning over semi-reflective surfaces. Some scattered circulation marks.



Lot No. 1546

- 1546 **1877 Choice Brilliant Uncirculated.** Lovely deep blue iridescence coalesces in a broad band at the borders, centers are a clear peach. Eagle is fully feathered, Liberty's facial features are typically weak.
- 1547 **1877** Another. Choice Extremely Fine, but lightly cleaned to simulate a higher grade. Some hidden reverse hairline scratches.
- Ex Harrisburg, PA area estate.*
- 1548 **1877** A third. Extremely Fine. Light gray toning with a few scattered marks.
- 1549 **1877'S'** Extremely Fine and nice for the grade. Medium gold and violet over gray surfaces.



Lot No. 1550

- 1550 **1878'S'** Brilliant Uncirculated, claims to Choice. Dazzling mint lustre cartwheels lie beneath a thin veneer of russet and sea-green toning. Ultimately original and attractive.
- Ex Stack's, September 1986, lot 798.*
- 1551 **1878'S'** Another. Extremely Fine. Pale golden toning.
- 1552 **1878'S'** A third. Very Fine. Pale golden toning.



Lot No. 1553

- 1553 **1879 Choice Brilliant Proof**, virtually Gem. Gorgeous icy deep field reflectivity highlights bold and satiny design features. Ideal for the date or type collector. Scarce.
- A Proof-only issue of a mere 1,541 pieces, displaying esthetic appeal.*

U. S. MORGAN SILVER DOLLARS

- 1554 **1878 8 Tailfeathers. Gem Brilliant Uncirculated.** Satiny smooth, reflective mint lustre shimmers and cartwheels from blemish-free surfaces. Devices lightly frosted and generally silver-white fields host blushes of rose-gold. A gorgeous specimen displaying a boldly *Doubled Die Reverse*.
- 1555 **1878 7 Tailfeathers, Reverse of '79. Choice Brilliant Uncirculated.** A virtual Gem boasting ample and forthright silver lustre.
- 1556 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated,** with claims to a higher grade. Delicate iridescent hues toward the rims frame this lustrous example.
- 1557 **1878'CC' Gem Brilliant Uncirculated.** Attractive bright cartwheel lustre defines this example. NGC MS65.
- 1558 **1878'CC' Brilliant Uncirculated,** nearly Choice. Another. Frosty surfaces with some minor toning spots.
- 1559 **1879 Gem Brilliant Uncirculated.** A tantalizing haze of bright clear gold amplifies this splendidly struck coin's already outstanding beauty. Boldly reflective, satiny smooth fields surround lightly frosted devices.
- 1560 **1879'CC' Capped Die.** A pleasing Very Fine; **1881'CC'** Good to Very Good; **1901** Extremely Fine, lightly cleaned but still has a nice appearance. A very scarce trio. 3 pieces.
- 1561 **1879'S' Rev. '78. Choice Brilliant Uncirculated.** Stark silver-white lustre shows a few facial ticks. PCGS MS63.
- 1562 **1879'S' Rev. '78.** Another. Frosty with some light bag-marks. PCGS MS62.
- 1563 **1879'S' Rev. '79. Very Choice Brilliant Uncirculated,** virtually Gem. Deep mirror prooflike. Frosty reliefs and icy fields provide two-tone cameo-like contrast. Gorgeous peach toning manifests hints of violet and ocean-blue iridescence lends dynamic visual appeal.
- 1564 **1879'S' Rev. '79. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some light toning over nice lustrous surfaces. One example exhibits reflective surfaces. 3 pieces.
- 1565 **1879'S' Rev. '79, 1880 Choice Brilliant Uncirculated.** The first is nicely reflective, the last satiny. 2 pieces.
- 1566 **1879'S' Rev. '79, 1880'S' Choice Brilliant Uncirculated.** A pleasing pair with the first exhibiting satiny surfaces and the latter with nice reflective fields. 2 pieces.
- 1567 **1879'S' Rev. '79, 1881 Brilliant Uncirculated,** with some claim to the Choice category. The first with a short pinscratch on the face. 2 pieces.
- 1568 **1880/79'CC' Brilliant Uncirculated,** nearly Choice. Semi-reflective fields. Some light facial abrasion.
- 1569 **1880'S' Gem Brilliant Uncirculated.** Superior surfaces with nice creamy lustre. PCGS MS66.
- 1570 **1881'CC' Choice Brilliant Uncirculated.** Wonderful satiny white-silver mint frost.

- 1571 **1881'O' Brilliant Uncirculated**, nearly Choice. Nice lustre; **1881'S' Choice Brilliant Uncirculated**. Light golden toning; **1882 Choice Brilliant Uncirculated**. Nice frosty surfaces. 3 pieces.
- 1572 **1881'O' Brilliant Uncirculated**. Medium pink and gold toning; **1881'S' Very Choice Brilliant Uncirculated**. Outstanding lustre and surfaces; **1882'CC' Brilliant Uncirculated**. Frosty. 3 pieces.
- 1573 **1881'S' Gem Brilliant Uncirculated**. Bright cartwheel lustre over nicely preserved surfaces. NGC MS65.
- 1574 **1881'S' Gem Brilliant Uncirculated**. Another. Glowing silver boasts forceful cartwheel gleam. PCGS MS65.
- 1575 **1881'S' Brilliant Uncirculated**. Housed in an old Paramount plastic holder with the black background and graded MS60; **1923'D' Very Choice Brilliant Uncirculated**. Housed in an original PCGS holder and graded MS64. 2 pieces.
- 1576 **1882'CC' Choice Brilliant Uncirculated**, virtually Gem. Satiny smooth, reflective fields surround lightly frosted devices on both sides. A wonderful representative of the date. 3 pieces.
- 1577 **1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated**. Typical bagmarked surfaces over full mint bloom. Each is housed in its original GSA plastic holder and outer box. 3 pieces.
- 1578 **1882'O,S' Brilliant Uncirculated**. the first with gold toning, the latter frosty; **1883'CC' Choice Brilliant Uncirculated**. Pleasing surfaces with nice creamy lustre. 3 pieces.
- 1579 **1882'O', 1883'O', 1884'O' Choice Brilliant Uncirculated**. The first with medium golden-gray toning, the last two mainly untuned. 3 pieces.
- 1580 **1882'S' Gem Brilliant Uncirculated**, or nearly so. The only detractor is a single contact mark on the eagle's breast. Rich lustre, a suggestion of peripheral mauve toning.
- 1581 **1882'S' 1883'O' Very Choice Brilliant Uncirculated**. A well marched pair with the first exhibiting reflective surfaces and the last with pleasing satiny surfaces. 2 pieces.
- 1582 **1883 Gem Brilliant Uncirculated**, or virtually so. Handsome satiny white-silver mint lustre.

- 1583 **1883'O' Gem Brilliant Uncirculated**, or nearly so. The reverse manifests an alluring display of delicate champagne and rose hues.
- 1584 **1883'O' Choice Brilliant Uncirculated**. Lightly toned; **1884'CC' Brilliant Uncirculated**, with claims to Choice. Frosty with an area of gold at the date; **1884'O' Brilliant Uncirculated**. Typical weak New Orleans strike. Pale golden toning. 3 pieces.

GORGEOUS 1883'S' MORGAN DOLLAR



Lot No. 1585

- 1585 **1883'S' Choice Brilliant Uncirculated**, virtually Gem. Essentially free from significant marks, this marvelous example manifests satiny, untuned surfaces and well-struck devices. Decidedly **rare** in this lofty state of preservation.
- 1586 **1883'S' Brilliant Uncirculated** with claims to Choice. Another. Boldest white lustre, light bagmarks characterize this scarce date. PCGS MS62.
- 1587 **1884'O' Gem Brilliant Uncirculated**. Light golden toning covers the obverse and graces the reverse peripheries.
- 1588 **1884'O', 1885'P,O' Choice Brilliant Uncirculated**. All exhibit satiny surfaces that are mainly untuned. Fully struck. 3 pieces.
- 1589 **1884'O', 1885'O', 1886**. The 1885'O' is **Brilliant Uncirculated**, the others **Choice Brilliant Uncirculated**, the last with attractive golden toning.
- 1590 **1884'O', 1885'O', 1886 Brilliant Uncirculated**, with some claim to the Choice category. Another. The first with some iridescent toning at the left obverse, the rest untuned. 3 pieces.
- 1591 **1885'CC' Gem Brilliant Uncirculated**. Some light bagmarks over frosty surfaces. IGC MS65.
- 1592 **1885'CC' Brilliant Uncirculated**, with claims to Choice. Another. Nicely reflective surfaces with a trace of pinkish-gold toning. A small, thin pinscratch on the cheek.

- 1593 **1885'O' Gem Brilliant Uncirculated.** Subtle salmon-gold laves both sides of this New Orleans coin. PCGS MS65.
- 1594 **1886 Gem Brilliant Uncirculated.** Tinges of subtle peach toning can be seen near the obverse rims, otherwise lustrous and untoned.
- 1595 **1886, 1887, 1888 Choice Brilliant Uncirculated.** The first two have lovely satiny surfaces, the last with medium golden toning. 3 pieces.
- 1596 **1886, 1887, 1888'O'.** The first is **Brilliant Uncirculated**, the other two are **Choice Brilliant Uncirculated**. Well struck with rich satiny surfaces. 3 pieces.
- 1597 **1886'S' Brilliant Uncirculated**, nearly Choice. Lustrous surfaces and a hint of gray-russet peripheral toning. A few faint lines on the face from a still higher grade. A minor rim nick or so does not detract.
- 1598 **1887, 1889, 1890 Brilliant Uncirculated**, perhaps a bit better. Light golden toning. 3 pieces.
- 1599 **1888'S' Choice Brilliant Uncirculated.** Glittering, highly lustrous surfaces boast a bold strike and soft rose-gray toning. Repunched mintmark, probably VAM 2.
- 1600 **1888'S' Brilliant Uncirculated**, and very close to the Choice category. Another. Pleasing cartwheel lustre. Scarce.

ATTRACTIVE 1889 PROOF SILVER DOLLAR



Lot No. 1601

- 1601 **1889 Brilliant Proof**, virtually Choice. Icy deep mirrored fields, marvelously struck design features, and stunning iridescent toning amid pale gray surfaces which help to hide some faint hairlines. *One of a mere 811 Proofs struck.*
- Ex Robison Collection (Stack's February 1982, lot 1977).*
- 1602 **1889, 1890'O,S'** The first two are **Choice Brilliant Uncirculated**, with light toning, the last coin is **Brilliant Uncirculated** with medium gold toning. 3 pieces.

- 1603 **1889, 1890'O', 1891'S' Choice Brilliant Uncirculated** or nearly so. All are primarily untoned and exhibit satiny surfaces. The 1890'O' is nicely struck. 3 pieces.



Lot No. 1604

- 1604 **1889'CC' Extremely Fine.** Nicely struck with no major impairments. Medium gold over light gray surfaces. A very pleasing example of this very scarce coin, especially so in high circulated grades.
- 1605 **1889'CC' Another.** Fine but with numerous small ties due to a past cleaning. Scarce.
- 1606 **1889'S' Choice Brilliant Uncirculated.** Tinges of mauve peripheral toning frame satiny white-silver frosty surfaces.
- 1607 **1890, 1897, 1898 Brilliant Uncirculated.** The first with gold toning, the others untoned with the 1898 exhibiting muted lustre. 3 pieces.
- 1608 **1890'CC' Choice Brilliant Uncirculated.** Attractive russet and blue-violet peripheral toning.
- 1609 **1891'CC' Brilliant Uncirculated.** Frosty surfaces. A few tiny nicks on Liberty's cheek.
- 1610 **1893 Extremely Fine.** Light golden toning over nicely preserved surfaces; **1893'O' Very Fine.** Medium gray surfaces. Scarce. 2 pieces.



Lot No. 1611

- 1611 **1893'CC' Brilliant Uncirculated**, and nearly of Choice quality. Frosty surfaces that exhibit a hint of pale golden toning. Semi-reflective surfaces gives this coin nice appeal.

A TRIO OF POPULAR 1893'S'
SILVER DOLLARS

Lot No. 1612

- 1612 **1893'S'** About Uncirculated. Here is a coin with the surface life and detail of a virtually Mint State coin but that has seen a past cleaning, leaving surfaces bright silver-white. This *scarce* date is relatively available in Very Fine or so condition, but truly high grade specimens like this come along much less frequently. An opportunity to acquire a strongly detailed coin for less than an About Uncirculated asking price.



Lot No. 1613

- 1613 **1893'S'** Choice Very Fine, nearly Extremely Fine. Another. Very subtle rim smoothing is virtually indiscernible. A minor edge bruise or two. Mottled gray and gold-gray toning, the reverse manifests iridescent toning in protected areas about the devices. An important, key date and always in demand.
- 1614 **1893'S'** Very Good. A third. Lightly cleaned, although this coin still has nice appeal since there are no other major detractors. A very scarce and popular date in this series.



Lot No. 1615

- 1615 **1894 Brilliant Uncirculated.** A nearly Choice example that has attractive russet and gold about the rim. Encapsulated in a Blanchard holder and graded MS62. Quite nice for the grade.

- 1616 **1895'S'** Very Good. A couple of edge nicks on the reverse. Scarce.
- 1617 **1896 Gem Brilliant Uncirculated**, or virtually so. Splendid obverse pale gray toning reveals blue and mauve pastel iridescence over lustrous, pleasing surfaces. The reverse is brilliant.

VERY SCARCE 1896'S' SILVER DOLLAR



Lot No. 1618

- 1618 **1896'S'** Choice Brilliant Uncirculated. Subdued, satiny surfaces are notable for the virtual lack of major marks. Delicate peripheral golden toning identifies this handsome example. Quite scarce.

- 1619 **1897, 1898'P,O'** Choice Brilliant Uncirculated, the middle date **Brilliant Uncirculated**. Lustrous. 3 pieces.
- 1620 **1898'O'** Gem Brilliant Uncirculated. Blazing frosty white-silver mint lustre on both sides. A small area of cloudy toning in the obverse left field identifies this example.
- 1621 **1898'O', 1899'O', 1900** Choice Brilliant Uncirculated. Light gold toning, the last exhibits a darker shade. 3 pieces.
- 1622 **1898'O', 1899'O', 1900** Choice Brilliant Uncirculated. Another. The first with medium gold toning, the others satiny. 3 pieces.
- 1623 **1898'O', 1899'O', 1900'S'** Choice Brilliant Uncirculated. The first two are satiny, the latter a pleasing prooflike example. 3 pieces.
- 1624 **1899** Very Choice Brilliant Uncirculated. Very attractive satiny surfaces with a trace of light toning.
- 1625 **1899'O'** Gem Brilliant Uncirculated. Faintest obverse hairlines are revealed under close scrutiny of the untuned, lustrous surfaces.
- 1626 **1899'S'** Choice Brilliant Uncirculated, with very attractive iridescent toning near the edge. Reflective surfaces add to this coin's appeal.

U. S. SILVER DOLLARS

- 1627 **1900'O' Gem Brilliant Uncirculated.** A splash of peach-russet peripheral toning graces lustrous surfaces.
- 1628 **1900'O/CC' Very Choice Brilliant Uncirculated.** A virtually Gem specimen of this curious "over mint-mark," boasting clear silver mint lustre. PCGS MS64.
- 1629 **1900'O/CC' Choice Brilliant Uncirculated.** Another high-quality coin, showing a wisp of clear gold. PCGS MS63.

CHARMING 1900'S' SILVER DOLLAR



Lot No. 1630

- 1630 **1900'S' Gem Brilliant Uncirculated.** A lustrous, mostly untuned obverse. This charming, premium quality example is identified by a lint mark on the reverse, which displays even pale gray, subtly iridescent toning.

- 1631 **1901'O', 1902'P,O' Brilliant Uncirculated,** nearly Choice. Lightly toned. 3 pieces.
- 1632 **1901'S' Brilliant Uncirculated,** nearly Choice. Nice cartwheel lustre. Scarce.
- 1633 **1902'S' Brilliant Uncirculated.** A frosty example with pale golden toning. Scarce.
- 1634 **1903 Gem Brilliant Uncirculated.** Pleasing surfaces, glittering lustre, sharply struck devices and toned rims create magnificent eye appeal.
- 1635 **1903'O' Choice Brilliant Uncirculated.** Russet and gold toning near the rim. A pleasing example of this popular date.
- 1636 **1903'S' Bold Extremely Fine,** with claims to a higher grade. The devices reveal only slightest wear on the high points. Pale gray surfaces show some faint hairlines.
- 1637 **1904, 1904'O' (2) Choice Brilliant Uncirculated.** The first with muted surfaces, the last two very lustrous. 3 pieces.

- 1638 **1904'O' Choice Brilliant Uncirculated.** A very lustrous trio of this last year the New Orleans mint produced Silver Dollars. 3 pieces.
- 1639 **1904'S' Choice About Uncirculated.** Even, golden-russet toning imbued with delicate iridescent tones blanketing both sides of this important coin, which displays only the slightest rub on the breast feathers. Very scarce.
- 1640 **1921 VAM 2. "Infrequent Reeding." Choice Brilliant Uncirculated,** or finer. Some 1921 Morgans were struck using a collar that had 157 reeds as compared to the normal 189. Although not rare, this variety is seen much less frequently than the normal collar variety. Frosty white and boldly lustrous.

U. S. PEACE SILVER DOLLARS



Lot No. 1641

- 1641 **1921 Very Choice Brilliant Uncirculated.** Rich frosty lustre enhances this sharply struck high-relief example of the first date. PCGS MS64.
- 1642 **1922 Gem Brilliant Uncirculated.** Blazing silver-white lustre over satiny smooth surfaces, with pale champagne toning on the reverse. A well-preserved coin.
- 1643 **1923, 1925 Choice Brilliant Uncirculated,** with strong claims to the Gem category. A pleasing pair with the first satiny, the latter with rich, creamy lustre. 2 pieces.
- 1644 **1923'D' Choice Brilliant Uncirculated,** nearly Gem. Blazing mint lustre surrounded by deepening graphite-gray and russet iridescent toning; **1926 Choice Brilliant Uncirculated,** virtually Gem. Satiny white mint frost. 2 pieces.
- 1645 **1924'S' Choice Brilliant Uncirculated.** Attractive pale multicolor toning with a golden undertone. Housed in a Blanchard plastic holder and graded MS63.
- 1646 **1925 Gem Brilliant Uncirculated.** Immaculate frosty silver shows just a blush of clearest gold toning. A great coin for a type set or a high end date collection.
- 1647 **1925'S' Choice Brilliant Uncirculated.** Creamy white mint frost beams from both sides of this lovely coin.

- 1648 **1926'D' Very Choice Brilliant Uncirculated.** A mostly blast white example that is well struck and lustrous.
- 1649 **1926'S' Choice Brilliant Uncirculated,** virtually Gem. Rose-gray peripheries, champagne-gold centers define this boldly lustrous coin. Blemish-free and quite attractively toned.
- 1650 **1927 'P,D,S' Brilliant Uncirculated.** The first and last coins manifest faint hairlines and bright surfaces, probably gently wiped. 3 pieces.
- 1651 **1927 Choice Brilliant Uncirculated.** A faint line or so on the cheek from a higher grade. Slightly subdued lustre.
- 1652 **1927'D' Brilliant Uncirculated.** Gorgeous white-silver mint lustre. Some light lines on the portrait from a higher grade.

VIRTUAL GEM 1927'S' SILVER DOLLAR



Lot No. 1653

- 1653 **1927'S' Choice Brilliant Uncirculated,** virtually Gem. Much finer than your average 1927'S'. Intense frosty mint lustre cartwheels enhance blemish-free surfaces. Delicate yellow-gold iridescence highlights the smooth satiny silver of this San Francisco rarity, a key to the Peace Dollar series.
- 1654 **1927'S' Choice Brilliant Uncirculated.** Another. Quite lustrous with some pale iridescent toning. Nice eye appeal.



Lot No. 1655

- 1655 **1928 Brilliant Uncirculated.** A few light contact marks from a higher grade. Tinges of mauve and golden russet toning.
- 1656 **1928 Another. Very Fine,** with a tiny reeding mark on the cheek. Medium gold toning. Scarce.

DELIGHTFUL 1928'S' SILVER DOLLAR



Lot No. 1657

- 1657 **1928'S' Choice Brilliant Uncirculated.** Delightful mint lustre overlaid with gold-russet obverse toning. Colorful iridescent hues on the reverse. A few reeding marks from Gem.
- 1658 **1934 Choice Brilliant Uncirculated.** Slightly subdued satiny lustre exhibits a faint champagne tint.
- 1659 **1934'D' VAM 3, Large 'D'. Breen 5736, Doubled Die Obverse. Choice Brilliant Uncirculated.** Doubling is most noticeable on but not limited to the 'D' of GOD and WE. Both sides exhibit satiny lustre.

APPEALING 1934'S' SILVER DOLLAR



Lot No. 1660

- 1660 **1934'S' Brilliant Uncirculated.** This San Francisco coin possesses ample lustre and outstanding strike. Fully Choice but for a few light obverse bagmarks.
- 1661 **1935, 1935'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty white toning on the first coin. Slightly subdued lustre on the latter. 2 pieces.
- 1662 **1935 Choice Brilliant Uncirculated.** Deep gold blended with pale blue toning over richly lustered surfaces. Quite attractive.
- 1663 **1935'S' Choice Brilliant Uncirculated.** Splashes of lovely champagne toning over satiny lustre. A few faint lines on the face from a higher grade.

U. S. SILVER COMMEMORATIVES

- 1664 **1893 Isabella Quarter. Brilliant Uncirculated.** Russet and gold with a pinch of pale blue at the rim. A tiny reverse rim nick and some subtle hairlines.



Lot No. 1665

- 1665 **1900 Lafayette Dollar. Brilliant Uncirculated.** Frosty surfaces with russet and pale blue at the edge. A tiny reeding mark on Washington's cheek. Scarce.
- 1666 **1900 Lafayette Dollar. Brilliant Uncirculated.** Another. Satiny white-silver, slightly subdued lustrous surfaces, showing a faint champagne blush.
- 1667 **1936 Albany. Very Choice Brilliant Uncirculated.** Lovely medium gold at the rim, the centers with a lighter shade.
- 1668 **1937 Antietam. Choice Brilliant Uncirculated** with claims to the Gem category. Frosty silver with one faint obverse field mark.
- 1669 **1935 Arkansas. Choice Brilliant Uncirculated.** Deep violet and iridescence on the obverse, the reverse a medium rose and gold.
- 1670 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** A satiny example with a hint of pale gold. A pleasing example.
- 1671 **1934 Boone, 1936 Long Island. Choice Brilliant Uncirculated.** A pair of generally white, lustrous coins with a touch of toning on each. **2** pieces.
- 1672 **1936 Bridgeport. Choice Brilliant Uncirculated,** nearly Gem. Heavy lilac-green toning overlays unbroken satiny mint lustre beneath. A strong strike for the issue.
- 1673 **1936 Delaware. Brilliant Uncirculated,** with claims to the Choice category. Mostly untoned with just a very small area of pale gold on the reverse.
- 1674 **1936 Elgin. Gem Brilliant Uncirculated.** Frosty white obverse shows a hint of gray peripheral toning. Toned reverse.
- 1675 **1936 Gettysburg. Choice Brilliant Uncirculated.** Satiny surfaces with some very light toning.

SUPERB 1928 HAWAIIAN HALF DOLLAR



Lot No. 1676

- 1676 **1928 Hawaiian. Gem Brilliant Uncirculated.** Rich gold blended with vivid rose gives this coin truly outstanding eye appeal. Maybe this example cannot be called the finest known, but it surely can be called one of the prettiest examples we have ever offered. (*SEE COLOR PLATE*)

- 1677 **1946 Iowa. Gem Brilliant Uncirculated.** A lovely example with satiny surfaces that exhibit a bit of rich golden toning.
- 1678 **1936 Long Island. Choice Brilliant Uncirculated,** virtually Gem. Attractive orange-gold and pale violet toning.
- 1679 **1936 Long Island. Choice Brilliant Uncirculated,** nearly of Gem category. Another. Bright, lustrous surfaces.
- 1680 **1936 Long Island. Choice Brilliant Uncirculated,** nearly Gem. A third. Very light violet and gold toning.
- 1681 **1936 Lynchburg. Brilliant Uncirculated.** Bright and satiny with no major marks.
- 1682 **1920 Maine. Choice Brilliant Uncirculated.** Frosty white-silver lustre. Minimal marks.
- 1683 **1934 Maryland. Very Choice Brilliant Uncirculated.** Immaculate satiny silver shows a suffusion of palest gold.
- 1684 **1934 Maryland. Choice Brilliant Uncirculated,** claims to Gem. Another. Bright silver-white lustre and clean surfaces describe this specimen.
- 1685 **1934 Maryland. Choice Brilliant Uncirculated.** A third. Even frosty white lustre surfaces with a blush of red-gold toning at upper obverse.
- 1686 **1934 Maryland. Choice Brilliant Uncirculated.** A fourth. A frosty white obverse is accented by areas of gray toning. The reverse displays even peach toning.
- 1687 **1923'S' Monroe. Choice Brilliant Uncirculated.** Wonderfully smooth silver gleams beneath faint champagne toning.

- 1688 **1938 New Rochelle. Gem Brilliant Uncirculated.** Creamy lustre over nearly perfect surfaces. PCGS MS66.
- 1689 **1936 Norfolk. Gem Brilliant Uncirculated.** Medium golden toning over lovely surfaces.
- 1690 **1926'S' Oregon Trail. Choice Brilliant Uncirculated.** Bright surfaces with nice appeal.
- 1691 **1938'P,D,S' Oregon. Gem Brilliant Uncirculated,** or better. Well-matched white-silver mint bloom. Each is encapsulated NGC MS66. 3 pieces.
- 1692 **1938'S' Oregon Trail. Gem Brilliant Uncirculated.** Medium rose-gold over impressively struck surfaces. PCGS MS65.
- 1693 **1921 Pilgrim. Choice Brilliant Uncirculated.** Deep gold with a rose tinge. A lovely example of this scarcer date of the two years of issue.
- 1694 **1920 Pilgrim. Choice Brilliant Uncirculated,** virtually Gem. Intense satiny lustre over basically blemish-free surfaces. A touch of russet-gold color at the obverse periphery.
- 1695 **1936 Rhode Island. Brilliant Uncirculated,** nearly Choice. Pale golden toning.
- 1696 **1937 Roanoke. Brilliant Uncirculated.** Medium gold over very pleasing surfaces.
- 1697 **1936 Robinson-Arkansas. Brilliant Uncirculated.** Attractive medium golden toning.
- 1698 **1935'S' San Diego. Choice Brilliant Uncirculated,** nearly of Gem quality. Attractive steel gray surfaces.

- 1699 **1936'D' San Diego, 1936 Wisconsin. Choice Brilliant Uncirculated.** The first blast white, the latter with satiny surfaces that exude some light gold. 2 pieces.
- 1700 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Very nice, lustrous surfaces.

LOVELY 1935 SPANISH TRAIL HALF DOLLAR



Lot No. 1701

- 1701 **1935 Spanish Trail. Very Choice Brilliant Uncirculated.** Traces of light toning over steel gray surfaces.
- 1702 **1925 Stone Mountain. Gem Brilliant Uncirculated.** Attractive russet and gold over highly lustrous surfaces.
- 1703 **1925 Stone Mountain. Choice Brilliant Uncirculated,** nearly Gem. Another. Silver-white mint frost shows a touch of glowing gold.
- 1704 **1934 Texas. Brilliant Uncirculated,** nearly Choice. Very pleasing medium golden toning.
- 1705 **1935'D,S' Texas. Very Choice Brilliant Uncirculated.** A pleasing pair, manifesting white satiny mint bloom. 2 pieces.
- 1706 **1936 Texas. Gem Brilliant Uncirculated.** Wonderful white-silver frosty surfaces.
- 1707 **1925 Vancouver. Very Choice Brilliant Uncirculated.** Splendid satin silver glows with peripheral old gold. PCGS MS64.
- 1708 **1936 York County. Gem Brilliant Uncirculated.** Medium golden toning over well preserved surfaces.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. GOLD COINS

U. S. GOLD DOLLARS

TYPE I GOLD DOLLARS

- 1709 **1849'O'** About Uncirculated. Attractive lemon gold lustre remains on this coin from the first year of issue. Some mild central weakness hardly detracts from this specimen.
- 1710 **1850** Choice About Uncirculated. A jewel-sharp Type I Dollar revealing a couple of obverse scratches under a glass. Substantial lustre adds to this coin's appeal.
- 1711 **1851 Choice Brilliant Uncirculated**, virtually a Gem. Marvelous frosty gold mint lustre emanates from both sides of this splendid little coin.
- 1712 **1851** Choice About Uncirculated and very close to full Mint State. Another. Attractive greenish-gold patina with very little bagmarking gives this coin nice appeal.
- 1713 **1852** Choice About Uncirculated. Only some light friction on the very top of the hair strands keeps this coin from being Mint State.

CHARMING 1852'O' GOLD DOLLAR



Lot No. 1714

- 1714 **1852'O' Brilliant Uncirculated**. Frosty lustre, an identifying copper spot appears to left of the large New Orleans mintmark on this handsome Type I coin.
- 1715 **1853 Brilliant Uncirculated**, nearly of Choice quality. A sharp strike combines with an abundance of frosty mint bloom to give this premium example noteworthy visual appeal.
- 1716 **1853 Brilliant Uncirculated**. Another fully lustrous example with just some light facial marks away from a higher designation.
- 1717 **1853** Choice About Uncirculated. A third. Pleasing green-gold patina.
- 1718 **1853** Extremely Fine. A fourth. Deep greenish-gold toning.
- 1719 **1853'O'** Choice About Uncirculated, virtually Mint State. Light yellow-gold color, this example is identified by a minor rim nick at 2:30.
- 1720 **1854 Brilliant Uncirculated**. Evenly struck on either side. Shades of tawny rose and pale orange-golden toning complement satiny mint lustre.

TYPE II GOLD DOLLARS



Lot No. 1721

- 1721 **1854** Choice About Uncirculated. A high grade little jewel boasting intense frosty mint lustre and a pleasant wheat gold tone. Reverse is so boldly lustrous that it looks Mint State at first glance. Fully detailed from a strong strike, here is an example that would be perfect for a high grade Gold Type Set.
- 1722 **1854** Choice About Uncirculated. Another. Satisfying, virtually complete lustre, faintest trace of rub on the forehead define this example of a short-lived Longacre design.
- 1723 **1854** Extremely Fine. A third. A hairline scratch below Liberty's chin and a rim bump at the left. Well struck.
- 1724 **1854** Very Fine/Extremely Fine. A fourth. Yellow-gold toning. A hairline scratch behind the headdress.

IMPRESSIVE 1855 GOLD DOLLAR



Lot No. 1725
(Enlarged)

- 1725 **1855 Brilliant Uncirculated**, perhaps finer. Impressive orange-peel surfaces enhance the fully struck devices of this difficult to obtain coin, that was struck for only two years. (**SEE COLOR PLATE**)
- 1726 **1855** Choice About Uncirculated, nearly Mint State. Another. Gently cleaned orange-gold surfaces reveal some light hairlines under close observation. An appealing example for the type collector.
- 1727 **1855** Choice About Uncirculated. A third. Rich gold toning, substantial mint lustre remains. A pleasing example of this short-lived type.
- 1728 **1855** Choice Very Fine. A fourth. A scrape though the last 'A' of AMERICA and another under the bust. Greenish-gold patina.



Lot No. 1729

- 1729 **1855-O** About Uncirculated. Lightly hairlined surfaces manifest pleasing design feature detail, yellow-gold color, and lustre in protected areas. The mintmark is boldly struck.

This date represents the only year in which the New Orleans Mint struck Type II Gold Dollars.



Lot No. 1730

- 1730 **1855-O** Extremely Fine. Another pleasing yellow-gold patina and exhibiting a very nice strike. The only type two gold dollar that New Orleans struck and the last year that they struck gold dollars.
- 1731 **1855-O** Very Fine/Extremely Fine. A third. Deep fire-orange toned, problem-free surfaces. Strongly struck, with both the date and mintmark boldly visible.

TYPE III GOLD DOLLARS



Lot No. 1732

- 1732 **1856 Upright 5. Choice Brilliant Uncirculated.** A superbly struck coin with blazing mint lustre. A very scarce coin in this wonderful condition.
- 1733 **1856 Slant 5. Brilliant Uncirculated,** or virtually so. Lustrous orange-gold color, a bold strike, and a tiny bit of high point rub distinguish this coin. Gently wiped in the past.
- 1734 **1856 Slant 5. Choice Extremely Fine.** Another. Yellow-gold patina. Very heavy die clashing on the obverse exhibiting about half the reverse wreath that traverses the headdress. Very unusual to see clashing this pronounced.
- 1735 **1861 Brilliant Uncirculated.** Nice lustrous surfaces that have some subdued hairlines. Well struck.
- 1736 **1861 Choice About Uncirculated.** Another appealing Type III coin displaying virtually complete light yellow-gold lustre.
- 1737 **1862 Very Choice Brilliant Uncirculated.** Gleaming red-gold mint frost covers both sides of this delightful virtual Gem. PCGS MS64.
- 1738 **1862 Choice Brilliant Uncirculated.** Another. Attractive orange-gold patina. PCGS MS63.
- 1739 **1862 Choice Brilliant Uncirculated.** A third. Rich orange-gold satiny mint frost emanates from both sides of this charming little gold piece from the Civil War Era.



Lot No. 1740

- 1740 **1863 About Uncirculated,** cleaned surfaces reveal hairlines. The coin is slightly bent, as seen from the edge. Nevertheless, this date is quite scarce in any grade. One of only 6,200 business strikes minted during this tumultuous period of United States History.
- 1741 **1864 Brilliant Uncirculated,** virtually Choice. A pleasing example of this issue with a mintage of only 5,950 pieces. Coppery gold lustre enhances this well struck coin. NGC MS62.
- 1742 **1873 Open 3. Brilliant Uncirculated,** with some claims to Choice. Typical die line from base of bust up to the ear. Liberty very weak with just the 'L' and 'I' visible. Nice lustrous surfaces.
- 1743 **1873 Open 3. Another. Brilliant Uncirculated** in terms of wear but has been polished for jewelry usage. Struck from the same die as the above with the same legend weakness.



Lot No. 1744

- 1744 **1879 Brilliant Uncirculated** or better. The obverse offers reflective fields. The reverse is entirely satiny. Well struck design elements are accented by delicate rose overtones. Only 3,030 coins were struck of this scarce date.
- 1745 **1879 Brilliant Uncirculated.** Another. Rich yellow-gold lustre drenches both sides. A dropped lamination across face leaves a fascinating void.
- 1746 **1882 Choice Brilliant Uncirculated.** Struck from slightly rusted dies that is visible in the hair behind the ear. Rich lustre over well preserved surfaces.



Lot No. 1747

- 1747 **1884 Choice Brilliant Uncirculated.** Both sides are an attractive, bright yellow color. The surfaces are brightly reflective with considerable first strike flash in the fields. There is a trace of coppery toning around the obverse rim. This is a low mintage date, with only 5,000 business strikes coined.

Ex Stack's sale of December 4, 1984, lot 933.



Lot No. 1748

- 1748 **1885 Choice Brilliant Uncirculated.** The obverse and reverse are both a lovely, rich yellow gold in color. Both sides have bright fields and frosty central devices.

Ex Stack's sale of March 14, 1989, lot 2082.

U. S. GOLD DOLLARS, \$2.50 GOLD

- 1749 **1887 Choice Brilliant Uncirculated.** Pleasing, medium yellow gold in color. The fields on both sides show full mint lustre. There is still some original mint frost remaining on the central devices. *Only 7,500 business strikes were issued.*
- 1750 **1888 Choice Brilliant Uncirculated.** A pleasing Gold Dollar with medium yellow gold color. The obverse and reverse devices show original mint frost and the fields surrounding them are lustrous. Some hairlines are noted. This is the second to last year of issue of the Gold Dollar. NGC MS63.
- 1751 **1889 Gem Brilliant Uncirculated.** A superb coin representing the final year of issue One Dollar Gold pieces. This specimen has stunning surfaces rich with radiant mint bloom. The central devices as well as all lettering are quite bold. NGC MS65.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

DELIGHTFUL 1834 LARGE HEAD QUARTER EAGLE



Lot No. 1752

- 1752 **1834 Brilliant Uncirculated.** The so-called "booby head" variety exhibiting a very pronounced jaw, eye, and lips. The reverse bears a split berry on the branch and faint recutting at the top of the '2'. Well struck and offering hints of reflectivity beneath rich yellow-golden toning. A nearly Choice specimen were it not for some light field hairlines on either side.

- 1753 **1834 Very Fine.** Another. Cleaned with surfaces reminiscent of jewelry usage. An obverse scratch in the hair.

U. S. LIBERTY HEAD QUARTER EAGLES

- 1754 **1851 Choice Very Fine.** Lustrous yellow gold surfaces. A reverse rim nick.
- 1755 **1852 Brilliant Uncirculated.** Faint hairlines remain from an old wiping. Typical strike.
- 1756 **1854 Brilliant Uncirculated.** Frosty mint lustre bursts forth from bright pale gold surfaces. A few marks and copper spots in the fields serve to hallmark this piece. An intriguing coin with double and sometimes triple die clashmarks surrounding the central devices.
- 1757 **1855 Choice Extremely Fine.** Normal wear. A coppery area lies before Liberty's nose.
- 1758 **1861 Choice About Uncirculated.** Substantial lustre, some rub in the fields identify this example.
- 1759 **1861 About Uncirculated.** Another pleasing specimen with ample lustre remaining on lightly worn surfaces.

NEAR-GEM 1878 QUARTER EAGLE



Lot No. 1760

- 1760 **1878 Very Choice Brilliant Uncirculated.** Prooflike fields encircle lightly frosted devices, creating a lovely cameo-like look. An eye-appealing coin featuring an even copper-gold tone, blemish-free surfaces and finely detailed devices.

- 1761 **1878'S' About Uncirculated** and very nice for the grade. Pale coppery toning over rich lustrous surfaces.

UNDERRATED 1879 QUARTER EAGLE



Lot No. 1762

- 1762 **1879 Choice Brilliant Uncirculated.** Tinges of copper infuse orange-gold, boldly lustrous surfaces. A remarkably well-preserved and attractive survivor of a mintage of *just 88,900 pieces*.
- 1763 **1890 Brilliant Uncirculated.** Deep golden toning. A small scratch before the face, otherwise a very attractive coin.
- 1764 **1897 Very Choice Brilliant Uncirculated.** Lustre of unrivalled intensity gushes from satiny smooth, yellow-gold surfaces. *A mere 29,904 pieces* were struck of this date, a low mintage explained by the Quarter Eagle's popularity as a gift and not a circulating medium.
- 1765 **1897 Another. Brilliant Uncirculated,** close to the Choice category boasting lovely cartwheel lustre for maximum visual appeal.

- 1766 **1903 Gem Brilliant Uncirculated.** An absolutely pristine coin. An impressive orange-peel patina creates a lovely visual effect. Both obverse and reverse display needle sharp features. NGC MS65.
- 1767 **1903 Very Choice Brilliant Uncirculated.** Another. Satiny lemon gold lustre and a bolder than normal strike provides this coin's unique impact. Basically mark-free but for some faint flecks visible only under magnification.
- 1768 **1904 Brilliant Uncirculated,** with the overall look of a Gem. The reverse is Gem, the obverse has been wiped and now has subtle hairlines.
- 1769 **1905 Choice Brilliant Uncirculated,** virtually Gem. Finely detailed central devices stand out boldly against satiny smooth, boldly lustrous fields. Pale yellow gold in tone, this near-Gem is sure to attract attention.
- 1770 **1905 Choice Brilliant Uncirculated** with claims to the Gem category. Another. Velvet-like lustre and a needle-sharp strike are marvelously augmented by excellent surface quality.
- 1771 **1907 Choice Brilliant Uncirculated.** Attractive yellow-gold surfaces.
- 1772 **1907 Brilliant Uncirculated,** nearly Choice but for light lines. Another. Attractive yellow-gold frosty lustre.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1773 **1908** Choice About Uncirculated, and perhaps finer, if not for some noticeable hairlines, especially on the reverse. Otherwise bright yellow gold and lustrous, with but a smidgen of wear.
- 1774 **1908** Choice About Uncirculated. Another. Satiny lustre highlights problem-free surfaces.
- 1775 **1909 Brilliant Uncirculated.** Frosty lustre and vivid strike characterize this example.
- 1776 **1909** Choice About Uncirculated, virtually Mint State. Another. Frosty pale gold lustre with a tinge of copper in the protected areas. Just a bit of cabinet friction from an Uncirculated designation.
- 1777 **1910** Choice About Uncirculated. Minimally worn surfaces are combined with a rich yellow patina.
- 1778 **1911 Brilliant Uncirculated,** nearly Choice. Attractive mustard-gold patina.
- 1779 **1912** Extremely Fine. A small mark on the cheek. Greenish-gold toning.
- 1780 **1914'D' Brilliant Uncirculated,** with claims to a higher grade. Rich orange-gold lustre and fewer marks than typically seen. A lovely example.

- 1781 **1914'D' Choice About Uncirculated.** Another. This virtually Mint State coin exhibits light wear. Impressive satiny lustre gives this coin lovely visual appeal.
- 1782 **1915 Brilliant Uncirculated.** Champagne gold surfaces enhance boldly struck details.
- 1783 **1925'D' Brilliant Uncirculated.** A splendid coin with claims to a higher status. Pleasing mint frost highlights stunning surfaces.
- 1784 **1926 Brilliant Uncirculated,** with beautiful mint frost. Pinkish-gold toning.
- 1785 **1927** About Uncirculated. A satisfying coin that combines abundant mint lustre over virtually Mint State details.
- 1786 **1929 Brilliant Uncirculated,** virtually Choice. Outstanding mint bloom over pleasing surfaces.
- 1787 **1929 Brilliant Uncirculated.** Another. Bright yellow surfaces reveal a few light detractors.

U. S. THREE DOLLAR GOLD



Lot No. 1788

- 1788 **1854 Brilliant Uncirculated.** A nice example representing the initial year of this type. This virtually Choice coin has attractive lustre and boldly defined details.



Lot No. 1789

- 1789 **1861** About Uncirculated. Pleasing yellow-gold toning. Some moderate field abrasion. A nice type coin.
- 1790 **1867** Very Fine in terms of wear but had been polished and mounted for jewelry. The top was re-reeded and the solder removed except for an area on the reverse. *Only 2,650 pieces struck.*
- 1791 **1870** About Uncirculated in terms of wear but has spent time in a jewelry bezel. There is still some dirt in the reeding from such use and the surfaces have a lightly abraded jewelry surface. Still a nice appearance and quite scarce with *only 3,535 pieces struck.*

A LOVELY OFFERING OF 1878 THREE DOLLAR GOLD PIECES



Lot No. 1792

- 1792 **1878 Choice Brilliant Uncirculated.** Delightful orange-gold mint lustre displays a satiny bloom. Surfaces show no major contact marks, merely some unobtrusive lines.
- 1793 **1878 Choice Brilliant Uncirculated.** Another. This coin with above average mint lustre has needle sharp details, creating a lovely visual appeal.
- 1794 **1878 Brilliant Uncirculated.** A third. Both sides are a very pale yellow gold. Pillow lustre can be seen in the fields, surrounding frosty central devices. Here is a representative specimen of this issue, struck in the last year Three Dollar Gold pieces were struck for general circulation. Mintages from 1879 until 1889, the end of the denomination, were small and could not have satisfied circulation needs if the denomination had been popular with the public.
Ex Stack's sale of May 2, 1990, lot 1774.
- 1795 **1878 Choice Extremely Fine.** A fourth. Attractive coppery toning over satiny surfaces.
- 1796 **1878 Extremely Fine.** A fifth. Pale coppery toning over well preserved surfaces.

STUNNING 1879 THREE DOLLAR GOLD PIECE



Lot No. 1797
(Enlarged)

- 1797 **1879 Choice Brilliant Uncirculated.** A stunning coin with both obverse and reverse being quite reflective. With a mintage of only 3,030 pieces, this example is worthy of a strong bid. (SEE COLOR PLATE)

LUSTROUS 1888 THREE DOLLAR GOLD PIECE



Lot No. 1798
(Enlarged)

- 1798 **1888 Choice Brilliant Uncirculated.** A fully struck coin. Lovely yellow-gold surfaces exhibit ample mint lustre. One of only 5,291 struck. (SEE COLOR PLATE)

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST, SMALL EAGLE REVERSE, HALF EAGLE

MINT STATE 1795 4-BERRIES HALF EAGLE

The John A. Beck Specimen



(Enlarged)



Lot No. 1799



(Enlarged)

- 1799 1795 Miller 2, Breen 1-B. Small Eagle, 4 Berries. **Brilliant Uncirculated.** Bold lustre covers both sides of this prooflike example of the first date with its sharply defined devices, some random field hairlines. Full breast feathers on the eagle. The reeded edge was applied with a broken collar resulting in a fascinating edge anomaly over 'RTY' on the obverse, but there are no reverse rim breaks in this die state. Last star shows a tiny incuse circle at center. (SEE COLOR PLATE)

Ex John A. Beck Collection (Abner Kreisberg "Quality" Sales, January 1975, lot 329).

U. S. CAPPED BUST, LARGE EAGLE REVERSE, HALF EAGLES

VERY RARE 1795 HERALDIC EAGLE \$5.00 GOLD PIECE

Among the Finest Available of this Important First Year Type Coin



(Enlarged)



Lot No. 1800



(Enlarged)

- 1800 1795. M.13, Br.5-W. **Heraldic Eagle**, otherwise known as the "Large Eagle" reverse. **Brilliant Uncirculated** and approaching a fully Choice designation. This marvelous coin exhibits lustre and surface quality which is as "fresh" as the day it was minted. Glowing satiny mint bloom offers a hint of reflectivity over rich yellow-golden fields. The strike is as sharp as any collector could reasonably hope for. Every design feature of this stunning coin is razor-sharp, but for a trivial hint of reverse weakness at the eagle's breast. Some very subtle adjustment is evident at the same location and does not at all detract. Were it not for a few random hairlines visible under examination, a Choice Mint State grading would easily be justified. The outstanding specimen offered here is arguably among the top five examples known of this very rare first year of type! (SEE COLOR PLATE)

The date of striking for this issue as well as many other pertinent historical points have been the subject of considerable discussion among numismatic scholars. It is universally accepted that the Heraldic Eagle \$5.00 gold pieces dated 1795 were certainly not made in that year. There are three obverse dies dated 1795 from which Heraldic Eagle \$5.00 gold pieces are known to have been produced. Robert W. Miller, Sr., author of what has now become the most frequently seen reference work on early U.S. Half Eagles places these "backdated" coins in his section of 1798 issues. Walter Breen indicates in his "Complete Encyclopedia of U.S. and Colonial Proof Coins" that he believes that possibly some, if not all, of the Heraldic Eagle \$5.00 gold pieces of this date were coined on December 5, 1798. Perhaps the most plausible theory regarding the date of striking, however, is offered by Robert P. Hilt II in his work entitled "Die Varieties of Early United States Coins." Hilt uses somewhat sketchy archival records to conclude that all of the coins of this type struck from these three obverse dies were delivered during 1797 prior to the yellow fever epidemic of that year. He also argues that 238 of the coins struck of this issue were of the Breen 5-W variety. At Hilt's estimated survival rate of 4.85% for Half Eagles dated prior to 1798, perhaps a dozen or so examples of this die variety exist. This estimate is quite consistent with Miller's R-7 rarity level for Breen 5-W. Miller's estimated survival rate for all Heraldic Eagle Half Eagles is less than 2.5%.

- 1801 **1799 M.40, Br.4-1 (R-7).** Detail of Fine, but heavily polished and worn from extensive jewelry use. Holed and plugged above Liberty's cap. A *very rare* variety for the specialist, featuring the use of a reverse die also utilized in 1798.

EXCITING MINT STATE 1805 HALF EAGLE



(Enlarged)



Lot No. 1802



(Enlarged)

- 1802 **1805 M.69, Not in Breen. (High R-7).** Wide Date with Close 05. **Brilliant Uncirculated.** This distinctive and rare variety was not known to Breen. Its principal variety diagnostics include the date spaced '1 8 05', reverse with 'D' of UNITED far from 'E' and wing and a spike from left shield corner. This handsome yellow-gold coin is close to the Choice category and has the undeniable visual appeal resulting from the combination of high grade, sharp strike and outstanding overall quality. (*SEE COLOR PLATE*)

Ex Paramount Fixed Price List, 1976.

U. S. CAPPED BUST LEFT HALF EAGLES

APPEALING MINT STATE 1808 HALF EAGLE



(Enlarged)



Lot No. 1803



(Enlarged)

- 1803 **1808 M.107, Br.4-B (R-3).** Wide 5 D. **Brilliant Uncirculated.** Deep yellow lustre laves both sides of this sharply struck Draped Bust Left coin. Normal date, denomination shows widest spread '5 D'. A faint mark or two may be found but this is a glorious example of a short-lived major type of early U.S. gold, destined to hold a prominent place in some major collection. (*SEE COLOR PLATE*)

RICHLY TONED 1810 HALF EAGLE



(Enlarged)



Lot No. 1804



(Enlarged)

- 1804 **1810 M.113, Br.2-D (R-5+).** Small Date, Large 5. **Choice Brilliant Uncirculated.** Rich orange-gold lustre abounds on both sides, with the orange overtones especially intense on the reverse. Fields are quite smooth and free of major detractors. Characteristic die rust in front of chin and neck and above eagle, as well as the die crack connecting stars serve as markers for this die variety. An overall wonderful coin that will meet with much appreciation from the connoisseur of early U.S. gold issues. PCGS MS63. (*SEE COLOR PLATE*)

EXCESSIVELY RARE 1813 LARGE DATE HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 1805

- 1805 **1813 M.120, Not in Breen. (High R-7).** Large Date, S over E. **Brilliant Uncirculated.** Deep impression of the dies, rich yellow lustre create exceptional visual appeal. This important variety was unknown to Breen, though its reverse is highly distinctive with STATES directly over E PLURIBUS on the reverse. Close study reveals a short hairline scratch on Liberty's cheek, otherwise the overall quality is quite Choice. **(SEE COLOR PLATE)**

Ex George F. Scanlon Collection (Stack's, October 1973, lot 2267); previously ex R.T. Davis Collection (Stack's February 1968, lot 124).

CLASSIC HEAD HALF EAGLES

LOVELY 1834 PLAIN 4 HALF EAGLE



(Enlarged)



(Enlarged)

Lot No. 1806

- 1806 **1834 Plain 4. Brilliant Uncirculated** and virtually Choice. Here is an exceptional example of a coin generally found well circulated. Smooth, deeply lustrous fields, an unusually bold strike is seen in the full curls on the high relief Liberty head and full feathers on the eagle. **(SEE COLOR PLATE)**

- 1807 **1834 Plain 4.** Another. The first head style of this date with the truncation of Liberty's bust markedly curved. A very strong Extremely Fine, approaching About Uncirculated. Faint hairlines are visible in the reverse fields. Yellow-golden surfaces are evenly struck and display subtle traces of reflectivity in the most protected areas of the design.
- 1808 **1834 Plain 4.** A third. Fine. Lovely straw gold color and a tiny mark at first star distinguish this coin. An attractive example of hard money from a pre-Hard Times era.
- 1809 **1835** Extremely Fine, cleaned. Surfaces manifest a bright yellow appearance and light marks, typical of the grade.
- 1810 **1836 Second Head.** About Uncirculated. Shimmering wheat gold surfaces boast abundant lustre at the peripheries and in the protected areas. Some light rim ties are this lovely specimen's only detraction.

U. S. LIBERTY HEAD HALF EAGLES

- 1811 **1840 Narrow Mill.** Very Fine. Here is a lovely red-gold specimen with even circulation wear and just a solitary field mark of note near first star.

BOLDLY STRUCK 1841'C' HALF EAGLE



Lot No. 1812
(Enlarged)

- 1812 **1841'C' Brilliant Uncirculated.** Wide, crisply squared rims enclose smooth fields and exceptionally sharp devices bathed in canary-yellow lustre of rare intensity. Easily a Condition Census example. A few hairlines are noted but this coin's outstanding quality overshadows any minor detriment. This example is not listed in Doug Winter's book on Charlotte Gold but is prominently listed in Aker's book as one of the 11 Mint State examples that had been auctioned up to that time. **(SEE COLOR PLATE)**

Ex George F. Scanlon Collection (Stack's, October 1973, lot 2281); previously ex R.L. Miles Collection (Stack's, October 1968, lot 382).

- 1813 **1843 About Uncirculated.** Intense wheat gold surfaces boast unimpaired satiny lustre on both obverse and reverse. Fully detailed devices further advance this Philly Mint issue's eye appeal.
- 1814 **1846 Large Date. Extremely Fine.** Muted mint lustre still evident in the protected areas of the design. The obverse die displaying some rather heavy cracks. Evenly worn and quite appealing, but for a tiny obverse scratch just above the date.

MINT STATE 1852'D' HALF EAGLE



Lot No. 1815
(Enlarged)

- 1815 **1852'D' Brilliant Uncirculated.** Splendid strike, defining red-gold lustre distinguish this Dahlonega coin. Akers' average grade for this date is Very Fine-34, but he noted a "small quantity" of Mint State pieces. Most of these are sea-water recoveries quite unlike this smooth, glossy specimen with its bold visual appeal. A similar condition census example as is the 1841'C' above. This coin is also not mentioned in Winter's book on Dalonega gold. One of only about eight examples believed to exist in Mint State. **(SEE COLOR PLATE)**

Ex George F. Scanlon Collection (Stack's, October 1973, lot 2309); previously ex R.L. Miles Collection (Stack's, October 1968, lot 426).

OUTSTANDING 1853'D' HALF EAGLE



Lot No. 1816
(Enlarged)

- 1816 **1853'D' Brilliant Uncirculated.** This sharply struck Branch Mint coin never saw actual circulation but a glass reveals the faintest evidence of salt-water immersion as noted by Akers. Rounded rims and marvelous detail complete the picture for this handsome piece. *One of about 20 of so Mint State examples known to exist. (SEE COLOR PLATE)*

Ex Paramount Fixed Price List, April 1979.

- 1817 **1861 About Uncirculated.** A strong strike preserves a wealth of fine detail, partial lustre outlines devices.
- 1818 **1880 Brilliant Uncirculated.** Here is a coin with orange-gold lustre, copper highlights, and surface ties consistent with the grade.
- 1819 **1880 Very Fine.** Another. A scratch in front of the ear.
- 1820 **1880'S' Brilliant Uncirculated.** Glittering prooflike fields frame central devices that are bolder than usually seen. Lightly cleaned, rims filed, edge at 7:00 re-engraved.
- 1821 **1881 Brilliant Uncirculated.** A well detailed coin with above average lustre.
- 1822 **1881 Choice About Uncirculated, virtually Mint State.** Another. Rich orange-gold surfaces augmented by frosty mint lustre.
- 1823 **1882 Choice Brilliant Uncirculated.** Satiny surfaces with pinkish-gold toning. NGC MS63.
- 1824 **1882 Choice About Uncirculated, nearly Mint State.** Another. Here is a lustrous lemon- and red-gold coin that many would call fully Uncirculated.
- 1825 **1882'S' Choice About Uncirculated, virtually Mint State.** Prooflike fields, a bold strike and a lavender-yellow tone create abundant eye appeal. Hairline in right field.
- 1826 **1885 Brilliant Uncirculated, virtually Choice.** Frosty pink-gold mint lustre and minimal marks.
- 1827 **1885 About Uncirculated. Another.** Satiny lustre in the protected areas. Minor marks on the reverse rim.
- 1828 **1885'S' Choice Brilliant Uncirculated.** Frosty surfaces with greenish-gold toning. NGC MS63.
- 1829 **1885'S' Brilliant Uncirculated.** Another. Golden lustre cartwheels emanate from smooth, prooflike fields. A tiny rim nick and some light hairlines noted for accuracy.

- 1830 **1885'S'** Choice About Uncirculated, nearly Mint State. A third. Pale straw gold surfaces boast intense original lustre.
- 1831 **1885'S'** About Uncirculated, or finer. A fourth. Pale lavender highlights enhance this fully lustrous orange-gold specimen's eye appeal. Tiny rim bruise at 2:00 on reverse.
- 1832 **1886'S'** Extremely Fine. A no-nonsense, olive- and orange-gold coin with hints of lustre at the peripheries.
- 1833 **1887'S' Brilliant Uncirculated**, nearly Choice. Luscious lemon-gold lustre with a halo of pale lavender around the devices. Simply exquisite.
- 1834 **1887'S' Brilliant Uncirculated**, nearly Choice. Another, and a virtual twin to the above with its gorgeous color and intense mint lustre.
- 1835 **1887'S' Brilliant Uncirculated**. A third. A Mint State coin in terms of wear. However there are numerous hairlines from a prior cleaning.

SATISFYING 1891'CC' HALF EAGLE



Lot No. 1836

- 1836 **1891'CC' Brilliant Uncirculated**. A thoroughly satisfying Carson City coin approaching Choice rank with full rich lustre and impeccable strike.

RARE 1892'O' HALF EAGLE



Lot No. 1837

- 1837 **1892'O'** Choice About Uncirculated. *One of 10,000 struck*, lowest mintage and one of the rarest New Orleans Half Eagles. Luxurious lustre joins a bold strike. A lovely example of this first year of New Orleans Half Eagles since before the Civil War.

Ex Greater New York Auction (Paramount, May 1973, lot 1555).

- 1838 **1893** About Uncirculated. A scratch before the nose. Nice lustrous surfaces.

SUPERB 1893'S' HALF EAGLE



Lot No. 1839
(Enlarged)

- 1839 **1893'S' Gem Brilliant Uncirculated**. A lustrous, frosty coin with superb surfaces free of even the most insignificant handling marks. Akers called this San Francisco date "very scarce in gem condition." (**SEE COLOR PLATE**)

Ex Auction '79, Paramount, July 1979, lot 322.

- 1840 **1893'S'** Very Fine. Another. Well struck. Lightly cleaned surfaces.
- 1841 **1894** About Uncirculated. Intense red-gold surfaces retain the look of having once been lightly cleaned. Rim ticks on both sides.
- 1842 **1895 Brilliant Uncirculated**. Attractive pale pink toning over well struck and lustrous surfaces. A pair of small hairline scratches behind the head.
- 1843 **1899 Choice Brilliant Uncirculated**. Well struck and offering particularly sharp star and feather detail. Pleasing, rich yellow-golden fields and devices are enhanced by plenty of satiny bloom. A handsome example.
- 1844 **1901 Brilliant Uncirculated**, and virtually Choice. Satiny smooth fields, a bold strike, and a lovely orange-gold tone distinguish this coin.
- 1845 **1901** Another. About Uncirculated. Quite lustrous.
- 1846 **1901'S'** Very Fine/Extremely Fine. Pale green-gold toning.

ELEGANT 1902'S' HALF EAGLE



Lot No. 1847

- 1847 **1902'S' Gem Brilliant Uncirculated**. Superb flawless surfaces are drenched in the richest cartwheel lustre.

Ex John A. Beck Collection, Part II (Abner Kreisberg "Quality" Sale, February 1976, lot 458).

- 1848 **1903'S' Brilliant Uncirculated**. A virtually Choice coin if not for some minuscule obverse ticks. Otherwise pleasing mint frost surrounds charming detail.

U. S. \$5.00 GOLD

- 1849 **1905** About Uncirculated. This coin has a coppery gold patina over lightly worn surfaces. There is a tiny rim nick at the bottom of the reverse.
- 1850 **1905'S' Brilliant Uncirculated**, with claims to a higher grade. Scattered marks. A very scarce coin in Mint State as most offered are well circulated. ICG MS62.
- 1851 **1905'S' Extremely Fine/About Uncirculated**. Another. Lightly cleaned and now exhibiting a mustard-gold and pale pink toning. Scarce in high grades.
- 1852 **1905'S' Fine/Very Fine**. A third. A romantic, well-circulated relic of its day.
- 1853 **1907 Brilliant Uncirculated**. Deep-orange gold near the rim, the centers a pale yellow.
- 1854 **1907 Brilliant Uncirculated**. Another. Splendid straw gold surfaces boast intense frosty lustre and a bold strike.
- 1855 **1907'D' Brilliant Uncirculated** with the initial visual appearance of Choice. An early Denver coin boasting marvelous strike and satin surfaces.



Lot No. 1856

- 1856 **1908 Choice Brilliant Uncirculated**, on the cusp of Gem with boldest mint bloom, cartwheel reflectivity.
Ex George F. Scanlon Collection (Stack's, October 1973, lot 2417).
- 1857 **1908 Brilliant Uncirculated**, with strong claims to the Choice category. Another. Some very light hairlines, otherwise quite nice.
- 1858 **1908 Brilliant Uncirculated**. A third. Rich golden patina.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 1859 **1908 Choice About Uncirculated**. Lovely canary-yellow mint frost drenches both sides of this first-date striking.

IMPRESSIVE 1909 HALF EAGLE



Lot No. 1860
(Enlarged)

- 1860 **1909 Gem Brilliant Uncirculated**. A pristine coin that is coupled with razor sharp details. The attractive mint lustre adds to the stunning visual appeal of this coin. (SEE COLOR PLATE)

- 1861 **1909 Brilliant Uncirculated**. Another. Close scrutiny reveals light hairlines on yellow-gold lustrous surfaces.
- 1862 **1909'D' Brilliant Uncirculated**, virtually Choice. Plentiful mint lustre, minimal marks, and pleasing color create visual appeal.
- 1863 **1909'D' Brilliant Uncirculated**, nearly in the Choice category. Another. Wonderful yellow-gold mint frost joins a meticulous strike and mintmark.
- 1864 **1909'D' About Extremely Fine**. A third. Deep amber gold surfaces display deeper copper tones in the crevices of the devices. A charming, circulated coin.
- 1865 **1911** About Uncirculated, with bright yellow-gold surfaces.
- 1866 **1911** Another. Extremely Fine/About Uncirculated. Golden tan and yellow gold surfaces boast hints of frosty mint lustre. An attractive, problem-free specimen.
- 1867 **1911'S' Choice Very Fine**. The mintmark mostly visible. Lightly toned.
- 1868 **1912** Choice About Uncirculated and very close to full Mint State. Rich green-gold patina over well struck surfaces.
- 1869 **1913 Brilliant Uncirculated**, virtually Choice. Pleasing amber lustre is combined with boldly struck devices. This combination gives this coin lovely eye appeal.
- 1870 **1914 Choice Brilliant Uncirculated**. Full frosty pink-gold lustre. Delightful surfaces.

ATTRACTIVE 1916'S' HALF EAGLES



Lot No. 1871

- 1871 **1916'S' Choice Brilliant Uncirculated**, and virtually a Gem. Gorgeous orange-gold color and vibrant lustre distinguishes this *very scarce* coin's surfaces. Although many Mint State examples of this date exist, well under 10% of the total are so fine. In addition, the 'S' mintmark is unusually bold with relatively clear definition of the upper and lower curves. NGC MS64.
- 1872 **1916'S' Brilliant Uncirculated**. Another. Choice but for a minuscule mark on the cheekbone. Pretty rose-gold satiny mint frost on both sides offers handsome visual appeal. Typical strike on the mintmark.

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE EAGLES

OUTSTANDING 1795 EAGLE



Lot No. 1873

- 1873 1795 Breen 2-A, Tarazska 2A (R-4). 13 leaves. **Brilliant Uncirculated**. Obverse shows star 11 and 'Y' are well apart, tip of '5' embedded in the truncation. This Small Eagle reverse shows tip of leaf touching base of 'U' in UNITED. An early die state is free of die cracks, though a glass reveals a few minute tics suggesting storage with other coins long ago. This handsome coin combines splendid strike and detail as well as abundant lustre for overwhelming visual impact. Here is a stunning example of the first date of Eagle coinage. (*SEE COLOR PLATE*)

U. S. LIBERTY HEAD EAGLES

RARE 1839 EAGLE



Lot No. 1874

- 1874 1839 Head of '38. About Uncirculated. Here is a specimen boasting attractive deep yellow gold surfaces and a large proportion of original mint lustre. Light surface tics on both sides are not unusual for the grade. A **rare** survivor of a paltry 25,801 pieces minted before the hubs were changed to reflect the new "Head of 1840" that persisted to the end of the Coronet Head series. An important transitional type coin. (*SEE COLOR PLATE*)

RARE 1845'O' EAGLE



Lot No. 1875

- 1875 1845'O' About Uncirculated, or finer. Lustrous, with many field tics as is usual for this soft metal. Light yellow-gold surfaces typical of the New Orleans Mint. A glass reveals the '84' in the date to be boldly repunched to the south, a rare variety listed as Breen 6869. Not only is this variety rare, but here is a date that is genuinely **rare** in About Uncirculated—a logical circumstance given a paltry 47,500 piece mintage. PCGS AU53.

RARE 1850 SMALL DATE EAGLE



Lot No. 1876

- 1876 **1850 Breen 6892, Small Date. Brilliant Uncirculated.** Yellow-gold lustrous surfaces reveal faint lines from a past wiping and pin pricks on the portrait. **Very rare. (SEE COLOR PLATE)**

This very rare variety was struck from the same dies as the Bass coin with the deep obverse die crack and the short star point on star 1. This logotype was used on Half Eagles and Large Cents and was not intended to be used on Eagles. Only one Mint State example was up at auction in the last ten years out of the sixteen Small Date specimens in auction during that time. In fact, only 6 examples combined have been graded Mint State by the two major grading services.

- 1877 **1855 Extremely Fine.** Brown-gold surfaces display a subtle iridescence. A pleasing, early example of the type.

CHARMING 1856'O' EAGLE



Lot No. 1878

- 1878 **1856'O' Extremely Fine.** Exquisite copper and olive tones infuse even orange-gold surfaces, and no major problems affect this coin's even, lightly circulated surfaces. With a *mintage of just 14,500 pieces*, it is a wonder that such a fine-looking specimen has survived to this day.

- 1879 **1880 Extremely Fine.** Lightly toned over typical surfaces for the grade.

- 1880 **1880 Extremely Fine.** Another. Some scratches on the face. Lightly cleaned.

- 1881 **1881 Extremely Fine.** Pale peach-gold surfaces, a hint of lustre at the peripheries, and evenly distributed circulation ties define this specimen.

- 1882 **1881 Extremely Fine.** Another. A nice match to the above coin, the present piece displays deep copper and lavender tones accentuating pale gold surfaces.

- 1883 **1892 Brilliant Uncirculated,** Choice but for a few minute surface ties on fully reflective deep yellow-gold fields.

- 1884 **1893 Brilliant Uncirculated.** Pale orange-golden surfaces and icy mint frost characterize this well struck specimen.

- 1885 **1894 Brilliant Uncirculated.** Attractive frosty surfaces with rich green-gold toning.

- 1886 **1895'O' About Uncirculated.** This coin has lovely reflective surfaces complemented by watery mint frost. A small facial lamination hardly detracts.

- 1887 **1897 Extremely Fine.** Lightly cleaned.

MINT STATE 1897'S' EAGLE



Lot No. 1888

- 1888 **1897'S' Brilliant Uncirculated.** Bright, lustrous surfaces give this example great eye appeal. Some scattered bagmarks, none too bad. A very pleasing example of a date that is quite scarce in Mint State.

- 1889 **1898 Extremely Fine.** Pale coppery toning over frosty surfaces.

- 1890 **1901'O' Brilliant Uncirculated.** Satiny pink-gold frosty lustre. A *lower mintage date with only 72,041 pieces struck*.

- 1891 **1901'S' Very Choice Brilliant Uncirculated.** Superb creamy lustre for maximum eye appeal. A few facial ties from Gem. PCGS MS64.

- 1892 **1903'S' Choice Brilliant Uncirculated.** Glowing satiny mint lustre complements well struck design elements.

Ex Stack's Raymond J. Wayman Collection (September 10, 1981, lot 175).

- 1893 **1906'D' Choice About Uncirculated** and on the cusp of Mint State. Nice green-gold patina.

- 1894 **1907 Brilliant Uncirculated.** Vibrant yellow-gold mint bloom. Scattered marks from a higher grade.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

A PAIR OF MINT STATE 1907 NO PERIODS EAGLES



Lot No. 1895

1895 **1907 No Periods. Brilliant Uncirculated**, with claims to a higher grade. Yellow-gold lustre and the usual strike.

1896 **1907 No Periods. Brilliant Uncirculated**. Another stunning example of this No Motto variety. Well struck devices are highlighted by problem-free surfaces. Satiny lustre gives this coin claims to a Choice designation.

1897 **1908'D' No Motto. Brilliant Uncirculated**. This well balanced example offers assertive satiny lustre and plenty of reverse feather definition on the eagle. A scarce, underrated date in this condition.

Ex Superior Galleries Session of Auction '82 (August 13-14, 1982, lot 1433).

1898 **1909 About Uncirculated**. Above average mint frost adorns this pleasantly toned red-orange gold specimen of the popular Indian Head type.

1899 **1910'D' Brilliant Uncirculated**, virtually worthy of a Choice designation. There is a subtle trace of pink-gold that complements fully satiny mint lustre. A well struck, premium specimen.

Ex Stack's Gold Coins of the World Sale (April 29-30, 1975, lot 673).

1900 **1910'D' Another. About Uncirculated**. Bright yellow-gold toning.

1901 **1910'D' A third. Extremely Fine. Lustrous**.

1902 **1911 Choice Brilliant Uncirculated**. A subtle blush of rose nicely highlights velvet-like fields and devices. Well balanced and appealing.

Ex Stack's Gold Coins of the World Sale (April 29-30, 1975, lot 674).

1903 **1911 Brilliant Uncirculated**. Another. Virtually a Choice coin. This specimen has sunset orange textures that enhance the well detailed central devices.

VERY RARE MINT STATE 1913'S' EAGLE



Lot No. 1904

1904 **1913'S' Brilliant Uncirculated**. A difficult to obtain coin in Mint State. This particular example has a sunset orange patina that is combined with well detailed central devices. NGC MS61. (**SEE COLOR PLATE**)

1905 **1915 Choice About Uncirculated**. Some scattered nicks over nice lustrous surfaces.

SCARCE 1915'S' EAGLE



Lot No. 1906

1906 **1915'S' Brilliant Uncirculated**. Another scarce coin in a higher state of preservation. Well defined features are coupled with pleasing mint frost. Would be Choice if not for a couple of tiny obverse ticks. NGC MS61.

1907 **1916'S' A very strong About Uncirculated**, just bordering on a Mint State classification. Fully lustrous, pale orange-gold surfaces exhibit a scattering of shallow contact marks.

Ex Stock's Metropolitan New York Numismatic Convention Sale (March 29-31, 1973).

1908 **1926 Choice Brilliant Uncirculated** with claims to the Gem category. Deep yellow-gold is drenched in an abundance of satiny mint bloom. A well struck offering of outstanding quality!

Ex Stock's Gold Coins of the World Sale (April 29-30, 1975, lot 680).

1909 **1926 Another. Extremely Fine/About Uncirculated**. Nice clean surfaces.

1910 **1932 Choice Brilliant Uncirculated**. Very lustrous surfaces with a minority of tiny marks. NGC MS63.

1911 **1932 Choice Brilliant Uncirculated**. Another. Deep orange-gold toning. PCGS MS63.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 1912

- 1912 **1850** Choice About Uncirculated. Areas of subdued lustre remain on yellow-gold surfaces, which reveal light hairlines from a past wiping. Die break on reverse connects much of the lettering.

Essentially the first year of issue for the type and denomination, since only one specimen from 1849 is known. The present coin, then, could prove to be an historically wise selection for the U.S. Gold Type Collector.

- 1913 **1851** Choice About Uncirculated. The only evidence of wear is on the high points of the hair strands. There is still coppery lustre over problem-free surfaces.

EYE-ARRESTING PROOFLIKE 1858 DOUBLE EAGLE



Lot No. 1914

- 1914 **1858** Choice About Uncirculated, and just a micron's breadth from Mint State. Many would even call this exquisite coin fully Mint State just from the standpoint of eye appeal. Surfaces radiate a perfect golden hue, with a bit of iridescent color at the reverse rim. Fields are boldly *prooflike*, greatly enhancing this splendid coin's eye appeal. Its bold strike and fully detailed devices make this a perfect coin for the Type collector. Simply splendid and **very rare** in this grade. (*SEE COLOR PLATE*)

PROOFLIKE 1860 DOUBLE EAGLE



Lot No. 1915

- 1915 **1860** Choice About Uncirculated and a nice mate to the 1858 above. *Prooflike* fields glitter around boldly struck central devices and stars, especially on the reverse. Surfaces are wholly original and exude a lovely medium golden glow. *Very scarce* and uncommonly attractive.

- 1916 **1861** Choice Extremely Fine, bordering on About Uncirculated with considerable lustre, some scattered marks.

OUTSTANDING 1861'S' PAQUET REVERSE DOUBLE EAGLE



Lot No. 1917

- 1917 **1861'S' A.C. Paquet Reverse.** About Uncirculated. This beautifully struck coin exhibits significant mint lustre, a scattering of minor marks recalling past bag storage and shipment. However, the overall visual impact is that of a higher grade, with Liberty's remarkably smooth cheek adding to the coin's delightful appeal.

U.S. Mint engraver Anthony C. Paquet created this distinctive reverse with its tall lettering and double-outlined shield at the order of Mint Director James Ross Snowden. Problems developed involving precise diameter and narrowness of the reverse rim, which failed to prevent rapid abrasion and impeded stacking. Snowden's telegraph message ordering an immediate return to the normal reverse arrived after an unconfirmed number of Paquet pieces had been struck at San Francisco, but the number of Paquet reverse coins actually released is uncertain. David W. Akers knew of only two solid AU examples when he compiled his famous *United States Gold Coins, Analysis of Auction Records, Volume VI*, where he assigned an average grade of only Very Fine-33. Only seven coins in grade comparable to the present piece have appeared at public auction in the past decade, making this coin's appearance a major opportunity for the determined collector. PCGS AU50. (SEE COLOR PLATE)

- 1918 **1862'S'** About Uncirculated. This Civil War dated issue has only the slightest of wear on the obverse hair braids. Some minuscule field nicks hardly detract from this variety one Double Eagle. NGC AU50.

- 1919 **1869'S'** About Uncirculated. Rose-gold color establishes this San Francisco Mint issue's eye appeal. Lustrous and attractive, with just a couple of tiny obverse rim ties worthy of mention.

- 1920 **1873 Open 3. Brilliant Uncirculated.** This coin has lovely amber frost over satisfying details. A tiny obverse rim nick and a facial scratch are noted for accuracy. PCGS MS60.



Lot No. 1921

- 1921 **1876'S' Brilliant Uncirculated.** A fully struck coin with both surfaces exhibiting traces of canary lustre. A long ago light cleaning reveals faint hairlines.

- 1922 **1876'S'** About Uncirculated. Watery prooflike fields on the reverse complement more subdued rose-gold obverse surfaces. Attractive.

- 1923 **1877'S'** Choice About Uncirculated. Copper-gold color and watery lustrous fields combine to create this specimen's eye appeal. A highly attractive, lightly circulated piece.

- 1924 **1877'S'** About Uncirculated or finer, with satiny lustre. Another. Boldly struck. Lightly cleaned in the past, with hairlines and brownish deposits remaining.

- 1925 **1879** Extremely Fine. Even wear over orange-gold surfaces that were obviously prooflike at the time of striking.



Lot No. 1926

- 1926 **1879'S' Brilliant Uncirculated.** Very lustrous surfaces with lightly golden toning. Quite scarce in Mint State.

- 1927 **1879'S'** Another. About Extremely Fine. Plenty of surface life remains in the protected areas of this charming, lightly circulated specimen.

- 1928 **1880'S'** Choice About Uncirculated, virtually Mint State. Lime-gold color with coppery accents liven up watery prooflike fields. Boldly struck.

- 1929 **1888'S' Brilliant Uncirculated.** Another virtually Choice coin with a delicate rose gold patina highlighting bold devices.
- 1930 **1891'S' About Uncirculated, or finer.** Cartwheels of orange-gold lustre radiate from satiny smooth surfaces. A solitary circulation tic to right of date.
- 1931 **1894 Choice Brilliant Uncirculated,** perhaps better. Uniform pink-gold frosty lustre beams from both sides of this handsome coin.
- 1932 **1894 Brilliant Uncirculated.** Another. Frosty with pale pink and gold toning.
- 1933 **1897'S' About Uncirculated.** The lightly worn obverse and reverse adorn problem-free surfaces.
- 1934 **1900 About Uncirculated, but lightly polished.** Deep golden toning.
- 1935 **1901'S' Choice About Uncirculated.** This coin has slightly worn devices coupled with harvest gold lustre.

A HIGH GRADE SELECTION OF 1904 DOUBLE EAGLES

- 1936 **1904 Gem Brilliant Uncirculated.** Delightfully smooth fields, exacting detail define this appealing Gem.
- 1937 **1904 Gem Brilliant Uncirculated.** Another with the same exceptionally high visual properties.
- 1938 **1904 Choice Brilliant Uncirculated,** nearly Gem. A third. Close examination reveals a minute mark or two in the fields.
- 1939 **1904 Choice Brilliant Uncirculated** on the cusp of fully Gem. A fourth. A few light field tics.
- 1940 **1904 Choice Brilliant Uncirculated.** A fifth. This coin has lovely visual appeal due to rich satiny lustre enhancing strong central devices.
- 1941 **1904 Brilliant Uncirculated.** A sixth. Semi-reflective surfaces with a lemon-gold patina.
- 1942 **1904 Brilliant Uncirculated.** A seventh. Lightly cleaned and now has a orange-gold tone.
- 1943 **1904 Brilliant Uncirculated.** An eighth. Frosty with deep lemon-gold toning. Moderately bag-marked.
- 1944 **1904 About Uncirculated.** A ninth. Intense golden orange color creates eye appeal on this evenly circulated piece. Rim bruise by third star.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

PLEASING HIGH RELIEF DOUBLE EAGLE



Lot No. 1949

- 1949 **1907 Roman Numeral, High Relief, Wire Rim. Brilliant Uncirculated.** A pleasing example of this popular issue. Rich yellow gold lustre permeates strong central devices. Worthy of a higher designation if not for some trivial obverse tics. (*SEE COLOR PLATE*)

- 1950 **1908 No Motto. Choice Brilliant Uncirculated.** Pale golden toning over exquisite surfaces.
- 1951 **1908 No Motto. Brilliant Uncirculated.** Another. There is a rather noticeable irregular shallow scratch in the upper right reverse field, otherwise this example is easily Choice.
- 1952 **1908 No Motto. A third. Extremely Fine.** Pale orange-gold patina.
- 1953 **1908'D' No Motto. Brilliant Uncirculated.** Here is a pale orange-golden example that enjoys more than its fair share of icy mint frost. An uncommon date.

Ex Stock's Morion W. Emrick and Harold F. Coffey Collections (November 18-20, 1976, lot 203).

APPEALING 1909'D' DOUBLE EAGLE



Lot No. 1954

- 1954 **1909'D' Choice Brilliant Uncirculated.** Here is a well balanced and appealing coin with the undeniable visual appeal of Gem. A fully desirable example of an early Denver date rated low R-6 by Akers.
- 1955 **1910 Brilliant Uncirculated.** A radiant coin with strong details. There are some subtle hairlines from a prior cleaning.
- 1956 **1911'D' Choice Brilliant Uncirculated,** with claims to Gem. Blemish free surfaces boast intense frosty lustre with an "orange-peel" look. Lemon yellow and fire-orange hues further enhance this coin's eye appeal.

- 1957 **1911'D' Choice Brilliant Uncirculated**, with claims to Gem. Another. A near match to the above, the present coin possesses more yellows than oranges.
- 1958 **1911'D' Brilliant Uncirculated**. A third eye appealing coin whose satiny lustre enhances strong details. The reverse has some central weakness, otherwise quite nice.
- 1959 **1911'S' Choice Brilliant Uncirculated**. A nice example of this date and mint. Attractive champagne surfaces are combined with problem-free devices.
- 1960 **1914'S' Brilliant Uncirculated**. Pale pink and lemon gold toning.
- 1961 **1915'S' Brilliant Uncirculated**. Attractive yellow-gold toning over nicely preserved surfaces.

ELUSIVE 1920 DOUBLE EAGLE



Lot No. 1962

- 1962 **1920 Very Choice Brilliant Uncirculated**. An elusive date in high grade. This happens to be a frosty specimen with well struck satiny surfaces. NGC MS64.
- 1963 **1922 Brilliant Uncirculated**. Both obverse and reverse display abundant lustre that is coupled with an above average strike.
- 1964 **1923 Brilliant Uncirculated**, nearly Choice. This coin's high rims are unusual, as this date usually comes with rounded rims. Lustrous copper-gold.
- 1965 **1923 Brilliant Uncirculated**. Another. Frosty with a single obverse copper spot.
- 1966 **1923 Brilliant Uncirculated** and enjoying more than its fair share of glowing, frosty mint bloom. A third. There is a light obverse rim bruise at 11:30, otherwise this specimen borders on a Choice designation.
- 1967 **1924 Choice Brilliant Uncirculated**. Attractive deep golden toning over nice surfaces.
- 1968 **1924 Choice Brilliant Uncirculated**. Another. Deeply lustrous with cartwheel reflectivity.
- 1969 **1924 Brilliant Uncirculated**. A third. Frosty with some coppery toning.

MINT STATE 1924'D' DOUBLE EAGLE



Lot No. 1970

- 1970 **1924'D' Choice Brilliant Uncirculated**. Blazing mint lustre beams from rich gold surfaces. A trivial reverse rim nick at 7:30 merely identifies this example. Scarce. (*SEE COLOR PLATE*)

- 1971 **1925 Choice Brilliant Uncirculated**. Pale orange-gold toning is highlighted by a hint of rose. Satiny and boldly struck.



Lot No. 1972

- 1972 **1926 Gem Brilliant Uncirculated** and an outstanding specimen! Razor-sharp design features are distinctively augmented by smooth, velvet-like fields. A premium quality coin that fully deserves the consideration of prospective bidders!

Ex Stack's Ford Family Trust/Sutcliffe/Salisbury Sale (September 21-22, 1994, lot 1494); earlier from Stack's December 11-12, 1980 Sale, lot 826.

- 1973 **1926 Brilliant Uncirculated**, virtually Choice. Another. This coin has rich orange-gold frost that creates a lovely visual complement to the well struck details.

SCARCE 1926'S' DOUBLE EAGLE



Lot No. 1974

- 1974 **1926'S' Brilliant Uncirculated**, with claims to a higher grade. A minor rim bruise at 5:00 and faint hairlines keep this example from a higher grade. Attractive lustre. A pleasing example of this late date. Scarce.

- 1975 **1927 Choice Brilliant Uncirculated.** Superb greenish-gold patina over very attractive surfaces.
- 1976 **1927 Brilliant Uncirculated**, virtually Choice. Another. Lovely yellow-gold toning.
- 1977 **1928 Choice Brilliant Uncirculated.** Full satiny mint bloom and a bold strike characterize this delicate rose-gold specimen.

Ex Stack's Lloyd A. Myers Sale (December 13-14, 1972, lot 198).

SILKY SMOOTH 1931 DOUBLE EAGLE



Lot No. 1978

- 1978 **1931 Choice Brilliant Uncirculated**, virtually Gem. A halo of green-gold lustre at the peripheries creates a special aura on this fantastic **rare** date specimen. Surfaces are silky smooth, as is often encountered. A total absence of copper spots, though, sets this coin apart from others of this date, many of which are affected by such pesky spots. This majestically designed coin's devices are sharply struck and bold, with the most intricate of details visible on both sides. A few marks are noted, mainly on the obverse, but remain well-hidden and do not detract from this magnificent coin's overall appeal. The 1931 is the second rarest of the late date issues, as most were melted down after 1933. PCGS MS64. (**SEE COLOR PLATE**)

Ex Stack's Auction of the Col. James W. Flanagan Collection of Gold Coins, March 23-25, 1944, lot 1679. No lot ticket enclosed.

U. S. PIONEER GOLD

FASCINATING DOUBLE STRUCK USAOG \$20.00



Lot No. 1979

- 1979 **1853 United States Assay Office of Gold. \$20.00.** Kagin 18. Choice About Uncirculated. Obverse shows 900 THOUS on scroll over eagle, A's in reverse inscription lack inside serifs. A sharply struck light yellow gold example boasting abundant mint lustre, a few light hairlines. Close study shows a bold double strike. Obverse legend shows the first impression of each letter almost a full width away from the final lettering, TT WW EE NN TT YY DD.. The reverse inscription is doubled with first impressions directly over the final letters. A late issue struck by the U.S. Assay Office of Gold under management of Curtis, Perry and Ward. More handy in daily commerce than the large \$50 "slugs," the smaller denominations saw extended circulation, making higher grade examples such as this elusive on today's market. (**SEE COLOR PLATE**)

A COLLECTION OF TERRITORIAL OFF-METAL AND PATTERN STRIKINGS



Lot No. 1980

- 1980 **California. Baldwin & Co. 1850 \$10.00 Vaquero.** Choice Uncirculated. K.1e. Plain edge. Bright yellow gold color with considerable prooflike flash in the fields. Struck from a very rusty obverse die, the reverse off center and showing a pronounced rim cud at lower right.

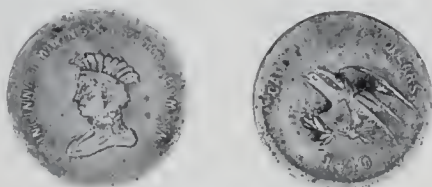
Ex Stack's December 4, 1997 Sale, lot 2574.



Lot No. 1981

- 1981 **California. California Gold Mines.** 1850 \$20.00 gaming counter. About Uncirculated. K.1. Obverse signed. Copper, gilt. Pale yellow gold in color; many reeding contact marks both sides. Struck from dies engraved by William Lemme. No one knows exactly what purpose these were meant to serve. Some feel they were patterns for a Double Eagle, while others hold they were made as gaming counters for a San Francisco gambling house. There are probably about 25 to 35 of these surviving.

Ex Kreisberg-Schulman's sale of May 20, 1966, lot 1544.



Lot No. 1982

- 1982 **California. Cincinnati Mining & Trading Company.** 1849 \$5.00. Fine/Very Good. K.1. Copper, gilt. Pale yellow color. Very softly struck around the peripheries, the centers sharper but with some reverse tooling to accentuate the eagle's wings. Some areas burnished. Quite **rare**: we know of only a couple of others, including the one in our December, 1997 sale. This piece is said to be ex Granberg-Newcomer-1952 ANA.



Lot No. 1983

- 1983 **California. Massachusetts & California Company.** 1849 \$5.00. Uncirculated. K.2A. Silver, gilt. Reeded edge. Bright yellow gold color with considerable flash in the fields and around the devices. The gilding is essentially complete everywhere and shows no signs of wearing thin. The Garret specimen was only Very Fine and our consignor suspects this may be the finest known of the handful that survives.



Lot No. 1984

- 1984 **California. Moran & Clark.** 1849 \$10.00. Very Fine. K.1. Copper. Reeded edge. Dark brown fields, lighter on the high points. Some scratches in the centers but no obvious signs of an undertype. Quite **rare**: we have handled a couple of others but there probably are no more than three or four of these.

Ex Stack's December 4, 1997 Sale, lot 2571.



Lot No. 1985

- 1985 **California. Templeton Reid.** 1849 \$10.00. **Uncirculated.** K.1a. Struck over a planed down Large Cent, the ghost of the wreath visible on the reverse, subsequently gilt. Plain edge. Lovely, rich yellow gold color with some mottling due to the undertype. Not holed, as was the Clifford-1983 ANA specimen. **Rare**: we have seen three and know of a couple more, not all of which are overstruck on host coins. These were made by Stephen K. Nagy at the Philadelphia Mint. The Kosoff estate had another, as well as one struck on a nickel planchet. This is the first we know of that was gilt after striking.

Ex Stack's December 4, 1997 Sale, lot 2573.



Lot No. 1986

- 1986 **Colorado. Clark, Gruber & Company.** 1860 \$20.00. **Uncirculated.** K.4a. Copper. Reeded edge. Normal planchet thickness. Deep brown in color. Sharply struck in the centers from dies that were beginning to fail, the eagle side particularly. Some planchet striations on both sides. Sharper than either the Garrett or Clifford specimens. The dies were designed by Bailey, Banks Biddle, Philadelphia jewelers, who had never seen Pike's Peak and so made it look more like a pyramid than a mountain.



Lot No. 1987

- 1987 **Colorado. Clark, Gruber & Company.** 1860 \$20.00. About Uncirculated. K.4b. Copper, gilt. Reeded edge. Normal planchet thickness. Bright yellow gold in color, the gilding as bright as if it had been applied just yesterday. Cleaned, fields around eagle burnished. Centers somewhat softly struck. Far finer than the specimen we offered in our June, 1997 sale.



Lot No. 1988

- 1988 **Colorado. Clark, Gruber & Company.** 1861 \$10.00. **Choice Uncirculated.** K.11b. Copper, gilt. Reeded edge. Normal planchet thickness. Pale yellow in color, the gilding nearly perfect everywhere and having the faint matte appearance of older work. Once lightly cleaned. Very sharply struck, with all details clear and the surfaces and fields undisturbed by stray handling marks. Far superior to the specimen we sold in June, 1997.



Lot No. 1989

- 1989 **Colorado. Clark, Gruber & Company.** 1861 \$20.00. Extremely Fine sharpness in places. K.12c var. Copper, gilt. Reeded edge. Normal planchet thickness. Pale yellow, the gilding worn on the rims. Several scratches, the planchet flawed before striking, some tooling around Liberty's nose, fields burnished in places. These all seem to come heavily marked, as the two in our June, 1997 sale.



Lot No. 1990

- 1990 **Oregon. Oregon Exchange Company.** 1849 \$10.00. K.2. Very Good/Fine. White metal, gilt. Plain edge. Pale yellow in color. Some areas very softly struck, with design details faint or indistinct. Unlisted in Kagin's handbook gilt. We know of a few others, none of which were gilt, however.

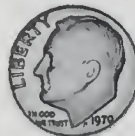
U. S. PROOF SETS AND SINGLES

- 1991 **1950 Proof Set. Choice Brilliant Proof.** Light iridescent toning on the silver coins. Accompanied by their original Government box of issue. 5 pieces.
- 1992 **1952 Proof Set. Choice Brilliant Proof.** Attractive examples with just a hint of light toning. Accompanied by their original Government box of issue. 5 pieces.
- 1993 **1952 Proof Set. Choice Brilliant Proof.** Another. Attractive mainly untoned examples. Housed in a lucite holder. 5 pieces.
- 1994 **1953 Proof Set. Choice Brilliant Proof.** Well preserved with the Dime exhibiting some moderate gold toning. Housed in a lucite holder. 5 pieces.
- 1995 **1953 Proof Set. Choice Brilliant Proof.** Another. Housed in a lucite holder. 5 pieces.
- 1996 **1954 Proof Set. Choice Brilliant Proof.** A few of the silver coins with pale russet toning. Accompanied by their original Government box of issue. 5 pieces.
- 1997 **1954 Proof Set. Choice Brilliant Proof.** A few of the silver coins with pale russet toning. Both sets housed in a lucite holder. 10 pieces.
- 1998 **1955 Proof Set. Choice Brilliant Proof.** Pale golden toning about the rim on the silver coins. Housed in a lucite holder. 5 pieces.

INFREQUENTLY OFFERED NO 'S' PROOF DIMES



Lot No. 1999



Lot No. 2000

- 1999 **1968 No 'S'. Gem Brilliant Proof.** 1968 was the first year that Proof coins were to bear a mintmark, and evidently one of the die workers was so used to the old mintmark-less Proofs that he left a mintmark off this die! Although discovered in 1968, very few were released as the Mint evidently realized its gargantuan error. Estimates of extant specimens vary, with Breen (1988) having estimated six known specimens, and other researchers estimating as many as twenty. Definitely **very rare** and not frequently offered at auction or for private sale. Fully reflective and lightly frosted.
- 2000 **1970 No 'S'. Gem Brilliant Proof.** Stunning chromelike mirrored fields encircle frosty cameo-like devices on both sides. Lightning struck again in 1970 when a mint worker left off the required 'S' mintmark from this Roosevelt Dime Proof die. Although more readily available than its 1968 counterpart, there are only *between 100 and 150 specimens* of this variety available.

- 2001 **1970 No 'S'. Gem Brilliant Proof.** Lightly frosted, chromelike specimen of this tough 'S'-less Dime housed in its original Proof Set. 5 pieces.

GEM 1971 NO 'S' NICKEL



Lot No. 2002

- 2002 **1971 No 'S'. Gem Brilliant Proof.** Like the 1968 and 1970 'S'-less Dimes featured later in this sale, the requisite 'S' mintmark was inadvertently left off the die used to strike these Nickels. Of the six years of no 'S' Proof sets, this is perhaps the fourth rarest, with a population probably hovering in the low 100's. The present specimen is a glorious Gem featuring chromelike fields and a cameo obverse. *The only No 'S' Nickel* produced since the inception of mintmarks on Proof coins in 1968.

- 2003 **1971 No 'S'. Gem Brilliant Proof.** Cameo obverse, watery prooflike reverse. Housed in the original Proof set of issue, the back of which shows a short crack in the plastic, fortunately not anywhere near the Nickel. 5 pieces.

U. S. MINT SETS

- 2004 **1947 Mint Set. Very Choice Brilliant Uncirculated.** A lovely set with many coins approaching Gem status. The surfaces vary from silvery white to attractively toned. An original ounce well worth an inspection. Still housed in original Treasury Department packaging. **28 pieces.**
- 2005 **1948 Mint Set. Very Choice Brilliant Uncirculated.** Another stunning and wholly original set. A majority of the coins have lightly toned surfaces. All coins are superbly detailed and remain in the original Treasury packaging. **28 pieces.**
- 2006 **1949 Mint Set. Very Choice Brilliant Uncirculated.** A very impressive set with all coins being boldly struck. The silver coins offer lightly toned surfaces. The Nickels are a lustrous, platinum gray while the Cents have a deep orange glow. Also in original Treasury envelopes. **28 pieces.**
- 2007 **1951 Mint Set. Very Choice Brilliant Uncirculated.** An outstanding set with several coins near or at Gem status. Well detailed surfaces are enhanced by toning that offers attractive eye appeal. Also housed in original Treasury envelopes. **30 pieces.**
- 2008 **1952 Mint Set. Very Choice Brilliant Uncirculated.** The silver coins all have pleasing satiny surfaces that are coupled with well struck details. The Nickels have impressive lustrous surfaces and the Cents boast lovely mint red. Also in original Treasury packaging. **30 pieces.**
- 2009 **1953 Mint Set. Very Choice Brilliant Uncirculated.** Another superb set with several coins near or at the Gem category. The silver issues are boldly struck and are enhanced by satiny, lightly toned textures. The Nickels are pearl gray and the Cents have a lovely mint glow. Original Mint Packaging included. **30 pieces.**
- 2010 **1954 Mint Set. Very Choice Brilliant Uncirculated.** Another impressive set. Light to medium shades of golden tones highlight the silver coins. One of the Philadelphia Half Dollars has facial abrasions. Otherwise all coins have superb detail. The Nickels are battleship gray and the Cents are fiery mint red. Also in original Treasury Envelopes. **30 pieces.**
- 2011 **1955 Mint Set. Very Choice Brilliant Uncirculated.** Another attractive set. All the Half Dollars and Quarters are deeply toned as are the Philadelphia and Denver Mint Dimes. The San Francisco Mint Dimes are silvery white. The Nickels are platinum gray and the Cents are sunset red. Also in original Treasury Packaging. **22 pieces.**
- 2012 **1956 Mint Set. Very Choice Brilliant Uncirculated.** Another charismatic set. Superbly struck silver coins are swathed with golden brown surfaces. The Nickels are lustrous and the Cents are mint red. Also in original Treasury Packaging. **18 pieces.**
- 2013 **1957 Mint Set. Very Choice Brilliant Uncirculated.** Another stunning set. Both Philadelphia and Denver Mint coins are satiny and lustrous on one side and quite subdued on the other. Well worth an inspection. Housed in original cardboard holders. **20 pieces.**
- 2014 **1958 Mint Set. Gem Brilliant Uncirculated.** An absolutely marvelous set. The silver coins display multi-color tones offering wonderful visual appeal. The Nickels have semi-reflective surfaces and the Cents are sunset red. Also in original Treasury Packaging. **20 pieces.**

ROLLS OF U. S. COINS

ROLLS OF U. S. BUFFALO NICKELS

- 2015 **1938'D' A well matched Choice Brilliant Uncirculated** or better offering. All exhibit uniform golden toning, and no doubt have been together since their day of minting. Many are fully Gem. A standard count roll of **40 pieces.**

ROLLS OF U. S. JEFFERSON NICKELS

- 2016 **1942'P' Type II. Choice to Gem Brilliant Uncirculated.** Well matched in terms of both lustre and color. A standard count roll of **40 pieces.**

ROLLS OF U. S. MERCURY DIMES

- 2017 **1940 Choice Brilliant Uncirculated.** Satiny white-silver mint frost gleams from charming surfaces. Partial roll of **25 pieces.**

ROLLS OF U. S. MORGAN SILVER DOLLARS

- 2018 **1880'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lovely roll which contains many Choice examples with shimmering cartwheel lustre. **20 pieces.**
- 2019 **1886 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice put together partial roll that is mainly untuned. **10 pieces.**
- 2020 **1889 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice roll with a handful of examples exhibiting nice end of roll toning. **20 pieces.**
- 2021 **1889 Brilliant Uncirculated,** a few near the Choice category. Some toned. **8 pieces.**
- 2022 **1889 Brilliant Uncirculated.** A put together partial roll that is mainly untuned. **7 pieces.**
- 2023 **1891'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A marvelous original roll with the end coins exhibiting attractive toning. **20 pieces.**
- 2024 **1891'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another marvelous original roll with the end coins exhibiting attractive toning. **20 pieces.**
- 2025 **1891'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third marvelous original roll with the end coins exhibiting attractive toning. **20 pieces.**
- 2026 **1891'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth marvelous original roll with the end coins exhibiting attractive toning. **20 pieces.**

- 2027 **1891'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fifth marvelous partial roll with the end coins exhibiting attractive toning. **19** pieces.
- 2028 **1900'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A lovely original roll with the end coins exhibiting medium iridescent toning. **20** pieces.
- 2029 **1900'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another lovely original roll with the end coins exhibiting medium iridescent toning. **20** pieces.
- 2030 **1900'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third lovely original roll with the end coins exhibiting medium iridescent toning. **20** pieces.
- 2031 **1900'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth lovely original roll with the end coins exhibiting medium iridescent toning. **20** pieces.
- 2032 **1902'O' Brilliant Uncirculated.** Most coins exhibit the typical New Orleans strike but are fully lustrous. **20** pieces.
- 2033 **1921 Choice Brilliant Uncirculated.** Fully lustrous and boldly struck. **20** pieces.
- 2034 **1921 Brilliant Uncirculated, or finer.** Another above average roll, similar to the above. **20** pieces.
- 2035 **1921 Brilliant Uncirculated, or finer.** A third. **20** pieces.
- 2036 **1921 Brilliant Uncirculated, or finer.** A fourth. **20** pieces.
- 2037 **1921'D' Brilliant Uncirculated.** Lustrous. **20** pieces.

ROLLS OF U. S. PEACE SILVER DOLLARS

- 2038 **1922 Brilliant Uncirculated to Choice Brilliant Uncirculated.** An outstanding original roll with one coin exhibiting end of roll toning. The lot also includes the original *treasury wrapper* that this roll has resided in from time of issue. **20** pieces.

Consignment Rocky Point

Here is a selection of 1922 Peace Dollars hand-selected from an original bag. Their brightly lustrous surfaces coupled with areas of pale golden toning make for above average eye appeal. Certainly an exciting opportunity to acquire specimens in roll from an original source.

- 2039 **1922 Choice Brilliant Uncirculated** or thereabouts. An offering hand-selected to represent coins displaying bold lustre and fewer bagmarks than usual. **20** pieces.
- 2040 **1922 Choice Brilliant Uncirculated** or thereabouts. Another, as above. **20** pieces.
- 2041 **1922 Choice Brilliant Uncirculated** or thereabouts. A third, as above. **20** pieces.
- 2042 **1922 Choice Brilliant Uncirculated** or thereabouts. A fourth, as above. **20** pieces.
- 2043 **1922 Choice Brilliant Uncirculated** or thereabouts. A fifth, as above. **20** pieces.
- 2044 **1922 Choice Brilliant Uncirculated** or thereabouts. A sixth, as above. **20** pieces.
- 2045 **1922 Choice Brilliant Uncirculated** or thereabouts. A seventh, as above. **20** pieces.
- 2046 **1922 Choice Brilliant Uncirculated** or thereabouts. An eighth, as above. **20** pieces.
- 2047 **1922 Choice Brilliant Uncirculated** or thereabouts. A ninth, as above. **20** pieces.
- 2048 **1922 Choice Brilliant Uncirculated** or thereabouts. A tenth, as above. **20** pieces.
- 2049 **1922 Brilliant Uncirculated** or finer. An eleventh. Lustrous coins of the usual quality level. **20** pieces.
- 2050 **1922 Brilliant Uncirculated** or finer. A twelfth, as above. **20** pieces.
- 2051 **1922 Brilliant Uncirculated** or finer. A thirteenth, as above. **20** pieces.
- 2052 **1922 Brilliant Uncirculated** or finer. A fourteenth, as above. **20** pieces.
- 2053 **1922 Brilliant Uncirculated** or finer. A fifteenth, as above. **20** pieces.
- 2054 **1922 Brilliant Uncirculated** or finer. A sixteenth, as above. **20** pieces.
- 2055 **1922 Brilliant Uncirculated** or finer. A seventeenth, as above. **20** pieces.
- 2056 **1922 Brilliant Uncirculated** or finer. An eighteenth, as above. **20** pieces.
- 2057 **1922 Brilliant Uncirculated** or finer. A nineteenth, as above. **20** pieces.
- 2058 **1922 Brilliant Uncirculated** or finer. A twentieth, as above. **20** pieces.

- 2059 **1922 Brilliant Uncirculated** or finer. A twenty-first, as above. **20** pieces.
- 2060 **1922 Brilliant Uncirculated** or finer. A twenty-second, as above. **20** pieces.
- 2061 **1922 Brilliant Uncirculated** or finer. A twenty-third, as above. **20** pieces.
- 2062 **1922 Brilliant Uncirculated** or finer. A twenty-fourth, as above. **20** pieces.
- 2063 **1922 Brilliant Uncirculated** or finer. A twenty-fifth, as above. **20** pieces.
- 2064 **1922 Brilliant Uncirculated** or finer. A twenty-sixth, as above. **20** pieces.
- 2065 **1922 Brilliant Uncirculated** or finer. A twenty-seventh, as above. **20** pieces.
- 2066 **1922 Brilliant Uncirculated** or finer. A twenty-eighth, as above. **20** pieces.
- 2067 **1922 Brilliant Uncirculated** or finer. A twenty-ninth, as above. **20** pieces.
- 2068 **1922 Brilliant Uncirculated** or finer. A thirtieth, as above. **20** pieces.
- 2069 **1922 Brilliant Uncirculated** or finer. A thirty-first, as above. **20** pieces.
- 2070 **1922 Brilliant Uncirculated** or finer. A thirty-second, as above. **20** pieces.
- 2071 **1922 Brilliant Uncirculated** or finer. A thirty-third, as above. **20** pieces.
- 2072 **1922 Brilliant Uncirculated** or finer. A thirty-fourth, as above. **20** pieces.
- 2073 **1922 Brilliant Uncirculated** or finer. A thirty-fifth, as above. **20** pieces.
- 2074 **1922 Brilliant Uncirculated** or finer. A thirty-sixth, as above. **20** pieces.
- 2075 **1922 Brilliant Uncirculated** or finer. A thirty-seventh, as above. **20** pieces.
- 2076 **1922 Brilliant Uncirculated** or finer. A thirty-eighth, as above. **20** pieces.
- 2077 **1922 Brilliant Uncirculated** or finer. A thirty-ninth, as above. **20** pieces.
- 2078 **1922 Brilliant Uncirculated** or finer. A fortieth, as above. **20** pieces.
- 2079 **1922 Brilliant Uncirculated** or finer. A forty-first, as above. **20** pieces.
- 2080 **1922 Brilliant Uncirculated** or finer. A forty-second, as above. **20** pieces.
- 2081 **1922 Brilliant Uncirculated** or finer. A forty-third, as above. **20** pieces.
- 2082 **1922 Brilliant Uncirculated** or finer. A forty-fourth, as above. **20** pieces.

SETS OF U. S. COINS

- 2083 **Set of Large Cents, 1798-1857.** The set includes the following dates: 1798, 1800/79, 1800, 1801, 1802 (2), 1803 (3), 1805 (2), 1807/6, 1808, 1810/9, 1810, 1811/10, 1812 through 1857 including some of the more popular "Redbook" varieties such as the 1839 "Booby Head". The grade ranges from Fair to Very Fine with the early dates mostly Fair to Very Good. Many exhibit corrosion or scratches or rim dents. There still are some wholesome late date coins, so this set should be closely scrutinized. **75** pieces. **SOLD AS IS. NO RETURNS.**
- 2084 **Set of Indian Head Cents, 1857-1908.** The set is missing the 1886 and the 1908'S' to be complete for the years mentioned. About Good to **Brilliant Uncirculated** with the a damaged Good. Some show corrosion or holes (2 coins) or scratches or dents. A good beginner set with many wholesome examples to build upon. **54** pieces. **SOLD AS IS. NO RETURNS.**
- 2085 **Complete Set of Lincoln Cents, 1928-1997'S', including Proof-only issues. Brilliant Uncirculated to Gem Brilliant Uncirculated, Brilliant Proof to Gem Brilliant Proof.** Missing 1955 and 1972 Doubled Dies. Includes large and small date varieties from 1960'P,D', and 1970'S', 1981'S' Types I and II, all varieties from 1982, and 1995 Double Die. Handsomely displayed in a Dansco Album. Approximately **185** pieces. **SOLD AS IS. NO RETURNS.**
- 2086 **Complete Set of Liberty Head Nickels, 1883-1912'S'.** About Good to Extremely Fine. The 1885 and 1886 are About Good, the 1912'D,S' are Very Good to Fine. A nice set to build upon. **33** pieces. **SOLD AS IS. NO RETURNS.**
- 2087 **Complete Set of Buffalo Nickels, 1913-1938'D'.** About Good to About Uncirculated. A few had their dates acid raised. Still a good majority of the coins have nice four digit dates and are problem-free. **64** pieces. **SOLD AS IS. NO RETURNS.**
- 2088 **Complete Date Set of Capped Bust Half Dimes (1829-1837); 1829 LM-3, 1830 LM-14 (R-3), 1831 LM-6, 1832 LM-5, 1833 LM-4.1, 1834 LM-4, 1835 LM-9.1, 1836 LM-5, 1837 LM-4 (R-3).** Small "5 c." Fine or nearly so to Very Fine. Some have been cleaned. Toning varies. Handsomely displayed in a customized lucite holder. **9** pieces. **SOLD AS IS. NO RETURNS.**
- 2089 **Complete Set of Mercury Dimes, 1916-1945'S' (No Overdates but does include both 1945'S' varieties).** About Good to **Brilliant Uncirculated.** The 1916'D' is About Good, the 1921 is a damaged Fine, and the 1921'D' is Good. A decent beginner set. **78** pieces. **SOLD AS IS. NO RETURNS.**
- 2090 **Short Set of Mercury Dimes, 1941-1945'P,D,S'** including both the Regular 'S' and Micro 'S' varieties of the 1945'S', the latter coin slabbed PCGS MS65. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A high quality set featuring fully lustrous coins ranging from blast white to richly toned specimens. Housed in a custom hard plastic holder. **16** pieces.

- 2091 **Starter Set of Liberty Seated Half Dollars** containing the following: 1846'O' Large date, 1853 Arrows and Rays, 1853'O' Arrows and Rays, 1854'P,O', 1855'O', 1856'O', 1857'P,O', 1858'S', 1859'O', 1861'S', 1869, 1870, 1873 No Arrows, 1873 With Arrows, 1874'P,S', 1876, 1877'P,S'. The average grade is Very Good with most exhibiting a past cleaning. The 1870 has a hole drilled into its center. **23 pieces. SOLD AS IS. NO RETURNS.**
- 2092 **Nearly Complete Set of Barber Half Dollars** lacking only 1892'O', 1892'S', 1894, 1900'O', 1911'D', and 1915. The set also contains an extra 1915'D'. Grades range from About Good to About Very Fine with the vast majority falling between About Good and Very Good. A handful or so of the coins grade Fine or better. A total of **58 pieces** mounted in an old Wayte Raymond, National Coin Album. Examination is highly recommended.
- 2093 **Complete Set of Walking Liberty Half Dollars, 1941-1947'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** An attractive short set displaying frosty to brilliant surfaces. Housed in a Whitman Classic Album. **20 pieces.**
- 2094 **Complete Set of Walking Liberty Half Dollars, 1941-1947'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another. Most lightly toned. The majority are nicely struck with a few 'S' mints the exception. **20 pieces.**
- 2095 **Complete Set of Franklin Half Dollars, 1948-1963'D'. Mostly Choice Brilliant Uncirculated** as this set seems to have been put together by someone with a keen eye for quality. Most have light toning and great eye appeal. **35 pieces.**
- 2096 **Complete Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another carefully selected set that exhibits nice eye appeal. Most lightly toned. **35 pieces.**
- 2097 **Complete Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third. This set has substituted Proofs for the following dates: 1953, 1955, 1956, 1958, 1959, 1960, 1961, 1962 (heavily spotted) and 1963. The are mainly Choice and untoned. **35 pieces.**
- 2098 **A Starter Set of Morgan and Peace Silver Dollars** that consist of the following: 1881'S' (2), 1882, 1883, 1884'O' (2), 1886, 1889, 1890, 1897, 1900, 1921 Morgan, 1923 and 1925. Most are Choice About Uncirculated with a couple that can be considered Mint State. A nice offering to build upon. **14 pieces.**
- 2099 **Complete Set of Peace Dollar, 1921-1935'S'. Very Fine to Brilliant Uncirculated.** The 1921 is Very Fine, the 1928 is a *whizzed* About Uncirculated, and the 1934'S' Very Fine. The 1922, 1923, 1924, 1925, 1926'S' and 1935 are **Brilliant Uncirculated**. **24 pieces. SOLD AS IS. NO RETURNS.**
- 2100 **Partial set of BTW and Washington-Carver Commemorative Half Dollars** consisting of the following: Booker T. Washington: 1949'D,S' 1950 'P,D,S', 1951 'P,D,S', plus an extra 1951; Washington-Carver: 1951'P'D'S', 1952'P', 1953'P,D,S', 1954'P,D,S' plus three extra 1952. All are **Brilliant Uncirculated** or better and exhibit nice original surfaces and color. **22 pieces.**

COUNTERSTAMPS, TOKENS AND MISCELLANEOUS

- 2101 **1/2¢ 1828 B.2. 13 Stars. Technically Fine-15.** Counterstamped 'PM' in large letters on the reverse; **1/2¢ 1854 B.1.** Extremely Fine-40 or thereabouts. A curving counterstamp in the left obverse field reads 'PERKINS.'; **1796 S.87.** Liberty Cap. About Good-3. Reverse crudely engraved 'EMILY CHAMBERLAIN' around rim. The value obliterated by 'DIED 1826'; Undated 1 shilling German silver token reading 'George Perkins/ Fruit Salesman/ Birmingham'. 24.5 mm. Very Fine. Some roughness. **4 pieces.**

WORLD GOLD COINAGE

EUROPE

- 2102 **PORTUGAL. Dom Pedro V, 1853-1861.** 5,000 Reïs, 1861. Mature head r. Rv. Arms on mantle. KM 505. About Uncirculated or thereabouts. (300-400)

THE AMERICAS

- 2103 **MEXICO. Fernando VII, 1808-1821.** 8 Escudos, 1809 Mo HJ. Armored Mexico bust r. Rv. Crowned Arms in Collar of Golden Fleece. KM 160. Uneven wear at rims. Very Fine. (650-750)

WORLD SILVER COINAGE

EUROPE

ONE OF EUROPE'S EARLIEST FULLY-DATED SILVER CROWNS



Lot No. 2104

- 2104 **AUSTRIA. Archduke Sigismund of Tyrol, 1477-1490.** Guldiner, 1486. Within inner crenallated border: Crowned duke standing 3/4 r. with sword and scepter, lion with Arms at l., helmeted Arms at r. Rv. Knight on horseback r. (no scarf), carrying banner on lance, date below, 16 shields around. 25.82 grams. Dav.8087. A few minor surface nicks. Toned light medium gray. Very Fine. A decent example of this popular and sought-after type. (800-1,000)
- 2105 **GERMANY. Baden. Friedrich I, as Grand Duke, 1856-1907.** 5 Mark, 1907. Death of Friedrich. KM 279. Light hairlines, marks on nape of neck, minor reverse rim bump. Very Fine. (75-100)

STUNNING ELIZABETH I SIXPENCE



Lot No. 2106

- 2106 **GREAT BRITAIN. Elizabeth I, 1558-1603.** Sixpence, 1562. Mm Star. Third Issue (1561-1577). Large broad crowned elaborately decorated bust l., hair swept back, rose behind. Rv. Shield of Arms. S.2596. This marvelous coin sports sharply struck devices, gorgeous medium to deep gray, even toning accented by delicate iridescence. A possible presentation strike, recalling the brilliantly successful yet short-lived introduction of milled coinage by French technician Eloye Mestrelle. Surely one of the finer known of this historic and all-too-brief coinage. Choice About Uncirculated. (800-1,200)
- 2107 **George III, 1760-1820.** *New Coinage, 1816-1820.* Crown, 1819. Laureate head r. Rv. Pistrucci's St. George and dragon within Garter. Edge LIX. S.3787. Lustre beneath attractive, even pale mauve-gray toning. **Brilliant Uncirculated.** PCGS MS60. (400-600)

THE AMERICAS

- 2108 **MEXICO.** 8 Reales. 1793 Mo FM. Extremely Fine, toned; 1799 Mo FM. Very Fine.; 1808 Potosí PJ. Very Fine; **PERU.** 2 Reales, 1801 Lima IJ. Very Fine. 4 pieces. (100-150)

ASIA, AFRICA and the PACIFIC

- 2109 **CEYLON. Dutch Occupation.** Copper Bonk (bar) 4 ¾ Stuiver, n.d. (1785). Countermark 4 ¾ ST and C above VOC monogram in stamps at ends on both sides. 84mm. KM 32. Delightful reddish-brown patina. Extremely Fine. **Rare** in this lofty, desirable state of preservation. (400-600)
- 2110 **CHINA. Kiangnan.** Dollar, (1900). Small scales on dragon. Y.145a.20. Some lustre still remains. Extremely Fine. (75-125)

END OF SECOND SESSION

THIRD SESSION
THURSDAY EVENING, JANUARY 17, 2002
6:30 P.M. SHARP
LOTS 2111-2796

PUBLIC AUCTION SALE

THIRD SESSION

THURSDAY EVENING, JANUARY 17, 2002

6:30 P.M. SHARP

LOTS 2111 - 2796

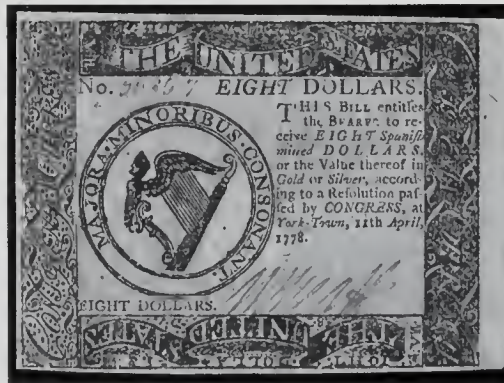
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

EARLY AMERICAN PAPER MONEY CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CONGRESS ISSUED CURRENCY

LOVELY \$8 YORKTOWN ISSUE NOTE



Lot No. 2111

- 2111 April 11, 1778 Yorktown Issue. \$8. No.24657. Signed by Sheaff. **Choice Crisp Uncirculated.** The margins are typical, but full. The right one is extra wide. A bright and attractive example of a note that is scarce at the best of times and **rare** in this condition. Crisp and sharp "Harp" vignette. These were printed at Yorktown where the Congress had retreated after the British had captured Philadelphia. The motto means "The bigger colonies are in this together with the smaller ones." (**SEE COLOR PLATE**)

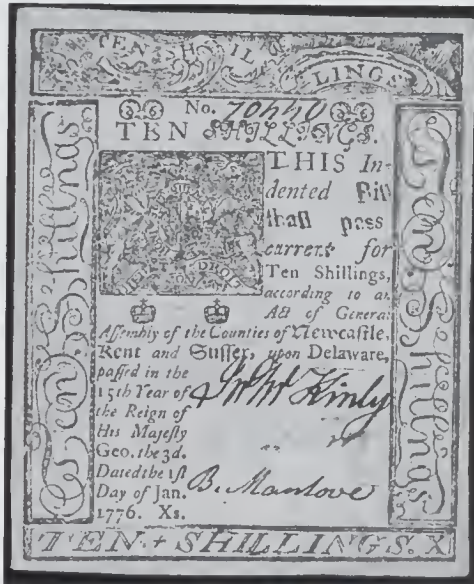
- 2112 September 26, 1778. \$8. No.2690. Extremely Fine. The margins are tight at the top and a petty spot in the text.

- 2113 **MIXED CONTINENTAL AND COLONIAL NOTES. CONTINENTAL CONGRESS. May 8, 1776. \$1.** Fine, some tears and rounded corners; **May 20, 1776. \$7.** Fine, borders trimmed in; **DELAWARE. January 1, 1776. 18 Pence.** Fine to Very Fine, a back edge stain; **PENNSYLVANIA. April 10, 1777 Black Money. 8 Shillings.** Levi Budd signature. Extremely Fine, some light water staining on the back. 4 pieces.

STATE ISSUED COLONIAL CURRENCY

DELAWARE

- 2114 **January 1, 1776. 4 Shillings.** No.66526. Signed by McKinly, Collins and Manlove. **Choice Crisp Uncirculated.** A very boldly printed note with much eye appeal.
- 2115 ———. **4 Shillings.** No.76334. Signed by McKinly, Collins and Sykes. A second example. **Crisp Uncirculated,** and close to Choice. The margins for the issue are typical, but the top left is trimmed in slightly.
- 2116 ———. **5 Shillings.** No.51585. Extremely Fine; **6 Shillings.** No.79619. Extremely Fine; **10 Shillings.** No.91736. Very Fine with some foxing spots. All signed by McKinly, Collins and Manlove. 3 pieces.
- *2117 ———. **6 Shillings.** No.72677. Signed by McKinly, Collins and Manlove. **Gem Crisp Uncirculated.** The note has very wide sheet margins. A great type note.



Lot No. 2118

- 2118 ———. **10 Shillings.** No.70440. Signed by McKinly, Collins and Manlove. **Gem Crisp Uncirculated.** A wide margined example that exhibits bold brightness. A wonderful Delaware colonial note.
- 2119 ———. **10 Shillings.** No.57796. Signed by McKinly, Collins and Manlove. A second example. **Choice Crisp Uncirculated.** A bright note that is well margined.
- 2120 ———. **10 Shillings.** No.72080. Signed by McKinly, Collins and Manlove. A third example. About Uncirculated. Some heavy handling on one quadrant and aged.

MARYLAND

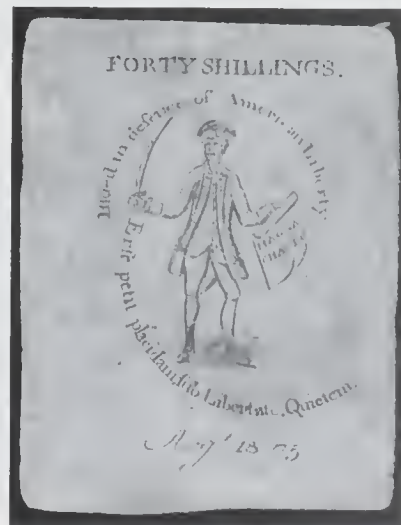
PLEASING 1774 \$1. MARYLAND NOTE



Lot No. 2121

- 2121 **April 10, 1774. \$1.** No.11175. The usual signers, Eddis and Clapham. **Choice Crisp Uncirculated.** A lovely example with sparkling mica flecks on both sides and great margins for a generally poorly trimmed series. Most notes from this issue are low grade, but this is a pleasing exception.

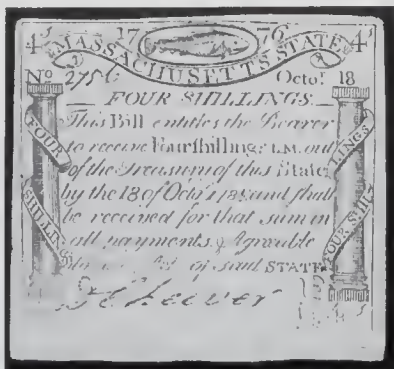
MASSACHUSETTS

SHARP 40 SHILLINGS
"SWORD IN HAND" NOTE

Lot No. 2122

- *2122 **August 18, 1775. 40 Shillings. Sword in Hand Note.** Number illegible. From a contemporary counterfeit plate, using designs by Paul Revere. "Signed" Wheeler and Sayer. Sharply printed on both sides. The margins are a bit tight, but fully Very Fine to Extremely Fine. An attractive example of this denomination and series. (SEE COLOR PLATE)

BOLD 4 SHILLING "CODFISH" NOTE



Lot No. 2123

- 2123 **October 18, 1776. 4 Shillings. "Codfish" Note.** Printed by **Paul Revere**. No. 2756. Signed by David Cheever. A boldly printed and crisp example with some faint aging. The back is cut a bit off center. **Crisp Uncirculated**, with some handling.

NEW HAMPSHIRE

- 2124 **April 29, 1780. \$3.** No.4024. Signed by McClure, Robinson, and Pearson on the face, Gilman on the back. Extremely Fine. A bright specimen of this scarce issue. Tight at the bottom. Usual hole cancellation.

NEW JERSEY

- 2125 **June 22, 1756. 1 Shilling.** No.4554. Signed by Smyth, Hartsthorne, and Smith. **Gem Crisp Uncirculated**. A bold note with margins much better than normally seen.

SUPERB APRIL 10, 1759 £6 NOTE



Lot No. 2126

- 2126 **April 10, 1759. £6.** No.1693. Signed by Nevill, Daniel Smith, Jr. and Samuel Smith. Choice About Uncirculated. A superb example of this red bordered and lettered issue with exceptional eye appeal. Notes from this series average Good to Very Good condition in general. This exhibits bold eye appeal and superb signatures. High grade notes from these earlier New Jersey series are very underrated. A great opportunity for the astute colonial currency collector.

- 2127 **December 31, 1763. 18 Pence.** No.4113. Signed by Johnston, Richard Smith and Joseph Smith. **Crisp Uncirculated**. Typical margins, but a clean looking note.

- 2128 ———. **3 Shillings.** No.3079. Signed by Johnston, Richard Smith and Joseph Smith. **Choice Crisp Uncirculated**. Better than average margins for this often poorly cut series. A pleasing exception.

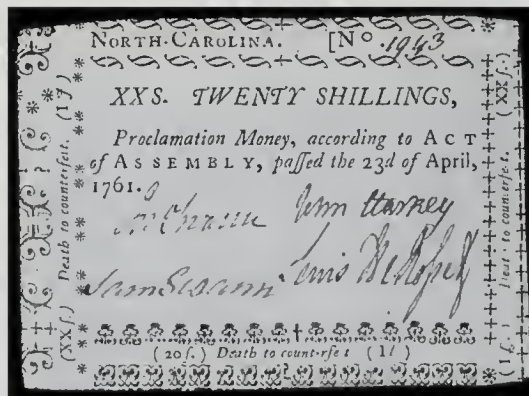
- 2129 ———. **12 Shillings.** No.2217. Signed by Johnston, Richard Smith and Joseph Smith. **Crisp Uncirculated**.

- 2130 **March 25, 1776. 3 Shillings.** No.7569. Signed by Johnston, Robert Smith and Joseph Smith. About Uncirculated. Above average margins.

- 2131 ———. **12 Shillings.** No.1786. Signed by Johnston, Robert Smith and Joseph Smith. **Gem Crisp Uncirculated**. A deeply embossed and well margined note.

NORTH CAROLINA

GEM 1761 20 SHILLINGS NOTE



Lot No. 2132

- 2132 **April 23, 1761. 20 Shillings.** No.1943. Signed by Starkey, Swann & Swann, and DeRosset. A subtly beautiful typeset note with ornate borders and two "Death to Counterfeit" provisos. An extraordinary note, **Superb Gem Crisp Uncirculated**. The borders lines trimmed in slightly in two places, however this is eclipsed by the paper quality and "fresh as printed" eye appeal of this example. One the finest notes of the series we have ever seen or handled since most are at best Very Fine. (SEE COLOR PLATE)

Ex The San Diego Show, Inc., September, 1987, lot 2282.

- 2133 **December, 1771. £1.** No.7453. Signed by Rutherford, Caswell, Harvey and DeRosset. Wide side margins. **Gem Crisp Uncirculated**. A nice state type note.

- 2134 ———. **£1.** No.7452. A second example with same signatures as the last. The right side margin is wide. **Gem Crisp Uncirculated**.

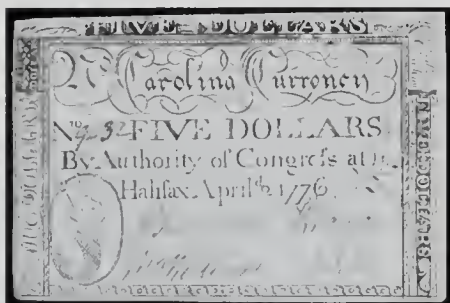
- 2135 ———. **£5.** No.110. Signed by Harvey, DeRosset, Rutherford and Caswell. Drum and cannons vignette. The left counterfoil corners are rounded, as is the upper right corner. Overall Extremely Fine or better. Sharp looking.

- 2136 **April 2, 1776 Halifax Issue. \$4 Bee.** No.6280. Signed by Haywood, Sumner, et al (two signatures weak). Well printed and fairly crisp. The borders are full. Close to Extremely Fine. Quite choice for the note.

One of the most interesting series of Colonial note issues and very underrated for rarity. These notes are tough to find at all, let alone in this sharp appealing grade.

- 2137 ———. **\$5 Thrush.** No.3466. Signed by Sumner, Williams, Haywood and Webb. Particularly deep printing on the black top portion. The vignette is sharp. Extremely Fine if not better.

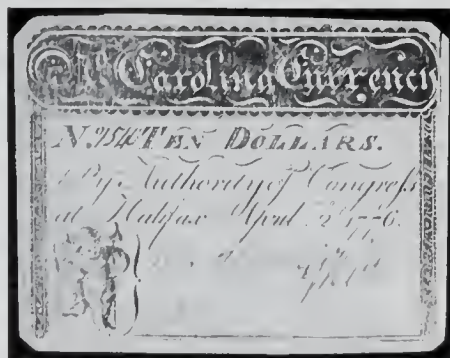
CHOICE \$5 "TRITON" NOTE



Lot No. 2138

- 2138 ———. **\$5 Triton.** No.9432. Signed by David Sumner, Wm. Williams, Haywood and Webb. A lovely vignette of merman, holding a trident. An exceptional grade example with one light fold but superior borders and overall eye appeal. Choice Extremely Fine to About Uncirculated.

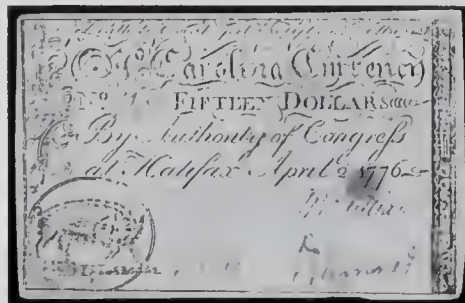
LOVELY \$10 "CUPID" NOTE



Lot No. 2139

- 2139 ———. **\$10 Cupid.** No.1540. Signed by Alston, Hill, Bradford and McCulloch. A pleasing, crisp note. Choice Extremely Fine with rounded corners, surrounding superb wide margins. A wonderful North Carolina type from one of the most intriguing currency series anywhere.

RARE \$15 "BOAR" NOTE

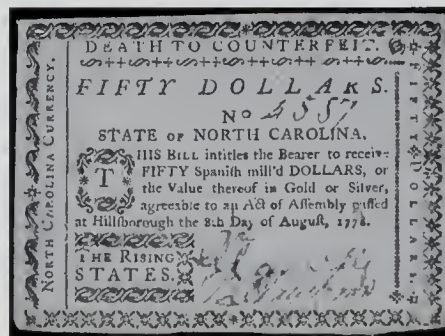


Lot No. 2140

- 2140 ———. **\$15 Boar.** No.1062. Signed by Haywood, Webb, Williams and Sumner. The paper quality and crispness are strong, however there is a petty split. A foxing spot at the right of the title, otherwise **Crisp Uncirculated**. Only 5,000 notes authorized to be printed.

Ex Stack's John L. Roper 2nd Sale (March 20, 1984, lot 99).

GEM \$50 "THE RISING STATES" NOTE



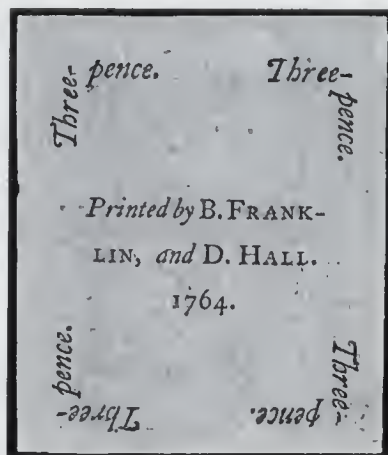
Lot No. 2141

- 2141 **August 8, 1778. \$50 "The Rising States.** No.4557. Signed by S. Casewell and Hawkins. A gorgeous example from this series featuring patriotic slogans and mottoes. A well margined and bright, **Gem Crisp Uncirculated**. A stunning note that is well printed and would be very difficult to improve on. Only 5,000 were authorized to be printed.

- 2142 **May 15, 1779. \$25 "American Fortitude Displayed."** No.2170. Signed by Taylor and Hunt. Choice About Uncirculated. The paper has some slight tone overall and there are two very petty splits. This superb and high grade example comes from a type with only 6,000 authorized. Few could come close to or exceed the quality of this choice note.

PENNSYLVANIA

GEM BEN FRANKLIN PRINTED NOTE

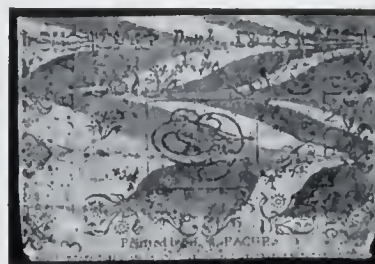


Lot No. 2143

- *2143 **June 18, 1764. 3 Pence.** No.73903. Signed by Wharton. Printed by **B. Franklin** and **D. Hall**. Plate letter B. **Gem Crisp Uncirculated.** A superb note from a fascinating issue of notes featuring the British arms instead of the Pennsylvania arms at the left. Printed at Ben Franklin's printing works making this a fine piece of American history. Franklin's imprint boldly placed on the center of the back. A tough note to improve on for quality or historical appeal. (**SEE COLOR PLATE**)

- 2144 **March 20, 1771. 20 Shillings.** No.4723. Signed by Roberdeau, Morris, and Cox. Exceptional color on the face. A superior grade note from a tough series. A faint center bend, but the look of a Gem note. Choice About Uncirculated.
- 2145 **April 3, 1772. 18 Pence.** No.10723. Signed by Sims, Jr., Cox and Wynkoop. **Gem Crisp Uncirculated.** Wide margined and crisp as cardboard. There is some toning on the center signatures.
- 2146 ————. **2 Shillings.** No.26472. Signed by Clifford, Coombe and Pleasants. **Superb Gem Crisp Uncirculated.** Not a rare series, but a superb example that would be difficult to upgrade. Bold printing and strong pen signatures.
- 2147 **October 1, 1773. 50 Shillings.** No.19406. Signed by Pemberton, Marshall and Keen. **Crisp Uncirculated.** A cardboard fresh note with bold color and strong signatures. The cut is a bit uneven, but very acceptable.
- 2148 **April 10, 1775. 50 Shillings.** No.465. Signed by Coats, Roberts and Bacon. Extremely Fine. Bold color, but a fold and some back corner mounting remnants. A decent "workhouse" issue note.
- 2149 ————. **£5.** No.2823. Signed by Roberts, Bacon and Coats. Plate position "A". Lovely color and paper quality. **Choice Crisp Uncirculated.** One corner is slightly toned.

COLORFUL AND RARE MARBLED NOTE



Lot No. 2150

- *2150 **Bank of North America. August 7, 1789. 3 Pence or 3/90ths of a Dollar.** The back is **Fully Marbled**, from polychrome paper originally supplied by **Benjamin Franklin** for use on the 1775 Continental notes and early American fiscal loan certificates. Printed by Benjamin Franklin Bache. About Uncirculated. A light fold and handling, but the back color is bright and vivid. An important early change bill from this historical bank whose issues ranged from this era all the way into the National Banking era. (**SEE COLOR PLATE**)

Ex Stack's Herbert M Oechsner sale, September, 1998, lot 1706; previously from George Wait.

RHODE ISLAND

- 2151 **July 2, 1780. \$3.** No.2028. Signed by Rumreill and Harris on the face, and Clarke on the verso. **Crisp Uncirculated.** Some slight edge tone and pencil mark on the left back margin.
- 2152 ————. **\$8.** No.2346. Signed by Harris and Comstock on the face. Remainder note with no back signature. **Gem Crisp Uncirculated.** Well margined and bold back color.

VIRGINIA

- 2153 **May 7, 1781. \$500.** No.277. Signed by Stark, Lyne, and Hopkins. Choice Extremely Fine, notations on back with some slight face toning in a few spots. Patriotic inscriptions "VIRGINIA MONEY" and "TO COUNTERFEIT IS DEATH."

COLONIAL ERA UNCUT SHEETS AND STRIPS

- *2154 **NORTH CAROLINA. December, 1771.** Uncut sheet of three notes, **2 Shillings 6 Pence-£1-10 Shillings.** No.7455 (please note, top note is misnumbered with an extra "2"). A deeply embossed and well printed sheet with four issue signatures on each. The centering is a bit skewed, but the margins are complete. **Choice Crisp Uncirculated** with some faint age tone.

- *2155 **SOUTH CAROLINA. April, 1778.** Uncut sheet of four notes, 2 Shillings 6 Pence-3 Shillings 9 Pence-5 Shillings-10 Shillings. No.8616. Fully signed and issued with signatures of William Matthews and Henry Crouch. The paper quality is lovely and the printing is bold. Once quarter folded, the sheet is About Uncirculated, but the individual notes are essentially **Choice to Gem Crisp Uncirculated**. A very desirable uncut sheet.

COLONIAL FISCAL PAPER AND DOCUMENTS

- 2156 **Reference Collection of Connecticut State Treasury Loan Certificates.** A well laid out reference collection of certificates, fully attributed to Anderson's *The Price of Liberty*, and including many unlisted sub-varieties. The grouping includes Anderson CT-20 (3); CT-21 (13); CT-22 (1); CT-23 (7); CT-24 (1); and CT-25 (7). The CT-24 is rated as a R7 rating by Anderson (4 to 6 known). The certificates are generally Very Fine or so, most with typical cancels. All are mounted on black pages with detailed descriptions. Difficult grouping to duplicate. 32 pieces.
- 2157 **Mixed Connecticut Fiscal Paper.** Mostly Treasury Office certificates, with some duplication. Includes Anderson CT-19; CT-25; CT-26; CT-27; CT-49 (3); CT-51; CT-52; CT-53; CT-54; CT-55; also a Pay Table (signed by Wolcott) and a Bounty Certificate. Average condition, Very Fine, most with typical hole cancels. Useful starter grouping of this complex series. 14 pieces.
- 2158 **State of the Massachusetts Bay. £100.** 1777. 6% certificate due on March 1, 1781. Anderson MA-10. Popular motif, Sword in Hand vignette at the upper left as engraved by Hurd. Very Fine or so. There are minor repairs on some edge splits and a hard to notice internal tear. Above average condition and a decent looking bond from a popular type.

UNITED STATES LOAN CERTIFICATES

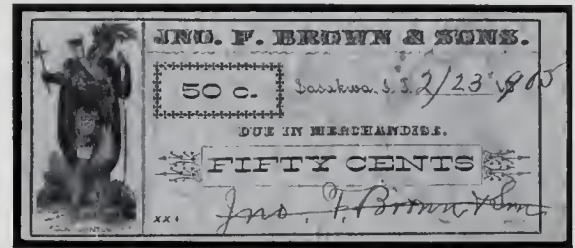
- *2159 **United States of America, Continental Loan Office Fourth Bill of Exchange. \$24/120LT.** Connecticut, November 8, 1779. Serial No.1436. Signed by Francis Hopkinson, countersigned by John Lawrence. Anderson US-96. This signature combination, Rarity 2. Extremely Fine. A petty bottom edge tear and a paper remnant on the back.

These exchanges were payable in Paris, hence the dual denominations. Printed on watermarked paper with "UNITED STATES 4". The fourth exchange was only payable if the first three were lost at sea or otherwise destroyed before reaching Paris. That is why they are the most often seen by today's collectors. An unredeemed First Bill of Exchange on this series would be a major find.

- 2160 **United States of America, Continental Loan Office Fourth Bill of Exchange. \$60/300LT.** Massachusetts Bay, November 25, 1778. Serial No. 71. Signed by Francis Hopkinson, countersigned by Appleton. Anderson US-99. Endorsed on the back. Extremely Fine, hinge remnants on back.

U.S. OBSOLETE PAPER MONEY

IMPORTANT SEMINOLE NATION SCRIP NOTE



Lot No. 2161

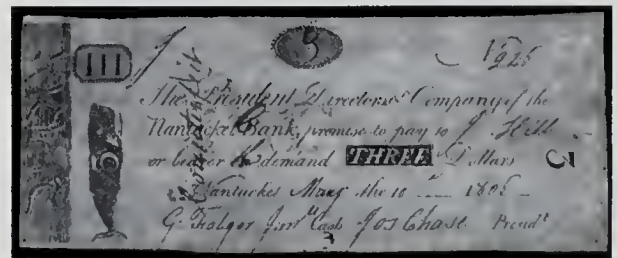
- 2161 **INDIAN TERRITORY. Jno. F. Brown & Sons. 50c.** Saskawa. 2/23/1905. Printed in all blue with Indian vignette at the left. The plates were certainly accomplished earlier with the style of Civil War era scrip notes. Burgett 2 (Rarity 7), not illustrated but similar to the 25c note illustrated in that reference. Choice Very Fine. A lovely note and a **great rarity. (SEE COLOR PLATE)**

Brown was a Scottish-American doctor who was married to a Seminole wife. A fascinating note for style and history.

- 2162 **LOUISIANA. H. Passman & Co. 25c.** New Orleans. January 1, 1862. Printed on yellow paper with green vignettes and protector. *Columbia* left and steamboat top center. Green "25 CENTS" printed on back. About Fine, but a split and some soiling. Not unattractive and a tough note.

EARLY WHALE VIGNETTE ON NANTUCKET NOTE

A Type Listed in Newman



Lot No. 2163

- 2163 **MASSACHUSETTS. Nantucket Bank. \$3.00.** 1806. A superb looking early note with a sperm whale vignette at the left. This is the earliest use of a whale vignette on an American note to our knowledge. This contemporary counterfeit plate note is unknown as a genuine note or as a proof. The type is important enough to be listed in the Newman reference on page 216. Haxby MA-855 C-14. Overall, an Extremely Fine note with some typical pen cancels at the left, but well away from the sharply printed vignette. We have seen only a few examples superior to this note. An American classic which fits into both the obsolete and late Colonial note period.

VERY RARE MINNESOTA CHANGE NOTE

- *2164 **MINNESOTA. Treasurer of the City of St. Paul. 10c.** Sept. 3, 1862. Printed in all green. Steamboat vignette left and small bull's head vignette right. Issued with full signature left. **Unlisted in Rockholt.** The first we have seen. A solid Fine note with some slight aging. An important note for the specialist and **very rare.**

- 2165 **NEW JERSEY. Farmers and Mechanics Bank. \$1.00.** Camden. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Handsome black and white proof with two maidens center and miners in left corner. NJ-60 G-2, No Tint. A **Gem** quality proof, lightly stamped on the back by the ABN. An available bank for proofs, but the supply has been drying up.
- 2166 ———. **Farmers and Mechanics Bank. \$5.00.** Camden. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Hay wagon scene top center. Red protector "FIVE". NJ-60 G-8a. **Gem** quality. Stamped on the back by the ABN.

SUPERB CAPE MAY COURT HOUSE
PROOF NOTE

Lot No. 2167

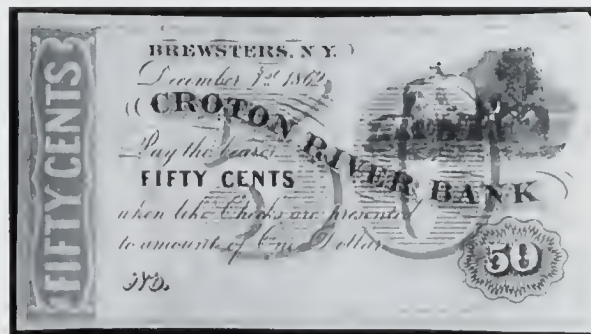
- 2167 ———. **American Exchange Bank. \$1.00.** Cape May C.H. Jan. 1, 1852. India paper **Proof**, on card, by Baldwin, Adams & Co. A gorgeous proof with *Liberty and Agriculture* top center. Portrait lower right. NJ-85 G-2 **SENC** and **Unknown.** A discovery type in the ABN sale. There were several proof sheets, but they were cut up and rapidly absorbed by the states' collectors. This is the first one of these we have seen in quite awhile. A **Gem** example.

- 2168 ———. **Cataract City Bank. \$1.00.** Paterson. Nov. 18, 1856. A full red tint note from Danforth, Wright & Co. Pigs in a circular die at the top center. NJ-410 G-2c. A solid Fine note with bright color. Premium quality for a usually "ratty" issue. A very attractive type.

VERY RARE PHILLIPSBURGH NOTE

- *2169 ———. **Phillipsburgh Bank. \$1.00.** 1862. A rarity, with superb Danforth, Wright & Co. vignettes. Fully issued, but a redeemed note with a cut cancel and purple stamp across the face "CANCELLED". NJ-455 G-2a. Very Good or so, slight roughness at the right. Certainly, a Rarity 6 note and from a well collected state.

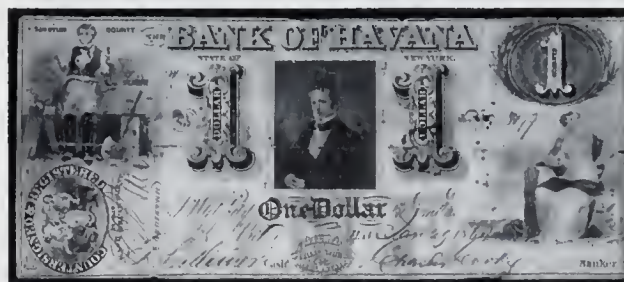
- 2170 ———. **Bank of Trade. \$1.00.** Toms River. January 1, 1858. Trading scene at the top center; portrait lower right. NJ-525 G-2 **SENC.** A rare note, About Very Good. Solid enough, but some face soil.



Lot No. 2171

- 2171 **NEW YORK. Private Scrip, Payable at Croton River Bank. 50c.** Brewsters. December 1, 1862. A lovely scrip note printed by E. B. Clayton. Green tint left and "50" protector in center. Curved title and hay wagon vignette. Unissued. A **very rare** issue from a desirable locale. Very Fine and backed on ruled paper. From an old collection and off the market for decades.
- 2172 ———. **Central Bank of Brooklyn. \$5.00.** Late 1850's. India paper **Proof** by Baldwin, Adams & Co. No tint, with vignette of Brooklyn City Hall. NY-315 G-8. There is a petty pinhole, but the look of a **Gem.** Lightly stamped by the ABN.
- 2173 ———. **Long Island Bank. \$1.00.** Brooklyn. 1862. A distinctive late issue note, using plates engraved in the late 1820's by Fairman, Draper, Underwood & Co. This "Free Bank" closed. NY-325 G-36b. Much superior in condition to the Haxby Plate Note. Fine with some minor foxing. A very desirable title and quite rare.
- 2174 ———. **A. B. Whitlock & Bro., payable at Farmers & Drovers Bank. 10c.** Croton Falls/Somers. November, 1862. All green printing. Small counter at center. Fully signed and issued. About Uncirculated.

RARE FULLY ISSUED HAVANA NOTE



Lot No. 2175

- 2175 ———. **Bank of Havana. \$1.00.** 1864. A late issue note which later became the FNB of Havana. Charles Cook portrait center and his signature as Bank President. NY-1005 G-2 **SENC.** Very Good or so. Some minor fold splits and small foxing spots. A **Rare** note from a rare bank.
- 2176 ———. **Bank of Havana. \$5.00.** 1862. A photographic counterfeit of an **SENC** note. Washington center. NY-1005 C-6. Fine and **rare.**

2177 ———. **Importers and Traders Bank. \$1.00.** New York. 1860's. Full red face tint and red security back by Danforth, Wright & Co. NY-1660 G-2b. A solid Very Good note, but some soiling. A minor back bald spot on the upper right corner. A scarce, late note.

2178 ———. **Bank of New York. \$1.00.** New York. 1810's. Laid paper **Proof** by Leney & Rollinson (no imprint). Not complete, missing signature lines and counter work. Quite attractive with interesting cartouche at the center. NY-1790 G-22. Apparently, the *Haxby Plate Note*. **Choice** quality, despite some wrinkling.

2179 ———. **Hampden Bank. \$1.00.** North Castle. March 15, 1861. A super ABN imprint note from Westchester County. Washington top center; allegory of Liberty at the right. NY-2015 G-2. A solid Fine and Choice condition for this bank. Very scarce.

Ex Gordon Harris Collection (CAA, September, 2000).

2180 ———. **Village of Ogdensburgh. 10¢.** October 24, 1862. **Proof**, directly on card stock, by the ABN. Cow at bottom center. A scarce scrip note proof. **Gem** quality.

*2181 ———. **Hallock & Pugsley, payable at the Westchester Co. Bank. 3¢.** Peekskill. "11th Month 8th, 1862." A very unusual designation on this rare scrip note. All blue printing with eagle vignette. Fully signed and issued. Very Fine with light aging. This comes from an old collection, off the market for decades.

2182 **PEEKSKILL, NEW YORK, CIVIL WAR SCRIP NOTES.** Horton Depew & Sons. 10¢. July 12, 1862. All blue with town scene vignette. Fine or better. Choice grade for this; **Odell & Clark, payable at Westchester County Bank at Peekskill. 25¢.** Tarrytown. 1862. Headquarters vignette left. Fine. A nice pair of notes. 2 pieces.

2183 ———. **Roberts & Bro., payable at the Croton River Bank. 3¢, 5¢, and 10¢.** South East, Putnam County. November 12, 1862. Well matched trio, each with woman's head vignette. All signed and issued. Very Good or so, but each is solid. Still, quite scarce. 3 pieces.

2184 **PENNSYLVANIA. Bank of North America. \$1.00.** Philadelphia. April 17, 1862. Untitled vignette, of what appears to be Washington reviewing orders at an encampment. Green protector. A lovely ABN note, once quite available and now much scarcer. Fine or better.

A historic note from this bank chartered by Congress in 1781. When it became a National Bank, it did not change its title.

2185 ———. **Western Market House. 10¢.** Philadelphia. 1862. A much rarer series note printed on brown paper and "Payable in Marketing". At the right is patriotic vignette "Our Country"; *Columbia* is left. Quite a distinctive note. Very Fine.

ADVERTISING AND SATIRICAL NOTES

2186 **MISSOURI. North Missouri Rail Road, Great Central Mail Route. 50.** St. Louis. Ornate and multiple firm advertising note. The back is green with oval ads for six different companies. The face has a border ad for P & G Lorrillard, Tobacco & Snuff Manufacturers. Train center with soldier at the right. Well produced by Sage & Sons. Black 1800. Very Fine to Extremely Fine.

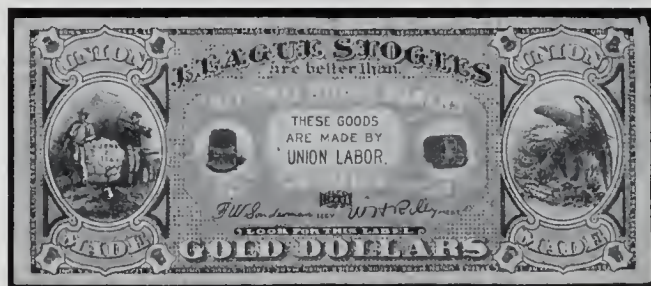


Lot No. 2187

2187 **NEW YORK. Bath Hotel Company. One Share for \$10.00.** Seaside. 1853. A superb looking custom made advertising/share certificate note. Mimics the size of obsolete notes. Fully signed and issued from the Doty & Bergen firm. Long vignette of hotel at the center. **Crisp Uncirculated.** About twenty of these were found a decade ago, most are now well dispersed.

2188 **UNKNOWN LOCATION. W. C. Coup's, First National Amusement Bank. 50.** A simply superb circus/entertainment note. Coup center, with red protectors and date "1881". The back is green with three ring circus and parade going around. Simply delightful. Black 4400. Very Fine with some wax remnants on the back.

VERY RARE LABOR SATIRICAL



Lot No. 2189

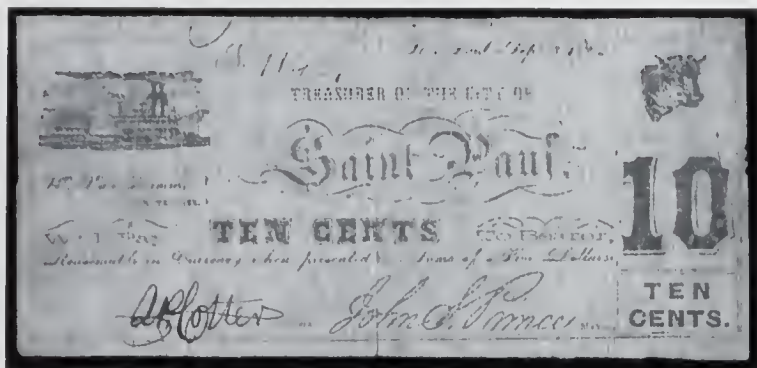
*2189 **WEST VIRGINIA. Union Made Stogies are better than National Stogie Makers League.** Apparently, an 1870's or slightly later satire/ad note with imprint of Ohio Valley Litho., Wheeling, West Virginia. Ornate and colorful. The face is green tinted with vignettes at each end; "These Goods Are Made By Union Labor" at the center. The back has a green frame with yellow center tint. Horses frightened by lightning surrounded by motto, "Do You Smoke Union Stogies/They Represent a Fair Wage Rate." Fine to Very Fine. The only example of this we have ever seen. Distinctive and **very rare.**

UNCUT OBSOLETE CURRENCY SHEETS

All sheets, unless otherwise noted, are complete, unissued and Crisp Uncirculated

2190 **DISTRICT OF COLUMBIA. Private Scrip Issuer. 25¢-25¢-12-1/2¢.** Alexandria, DC. 1830's. A half sheet of notes with no imprint, but the style of Manly & Orr. Each 25¢ note is a different type, one with sailor and the other with steamboat. Rare scrip that crosses over to the Virginia series. About Uncirculated with some handling.

Ex Western Reserve Historical Society Collection.



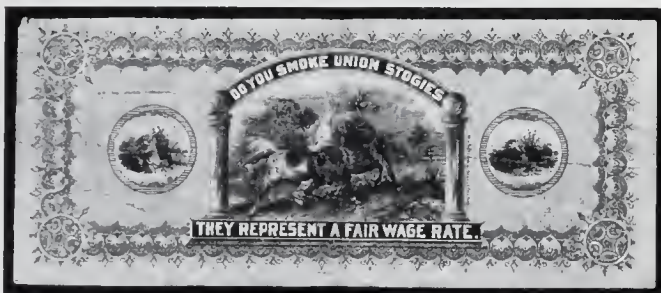
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2181



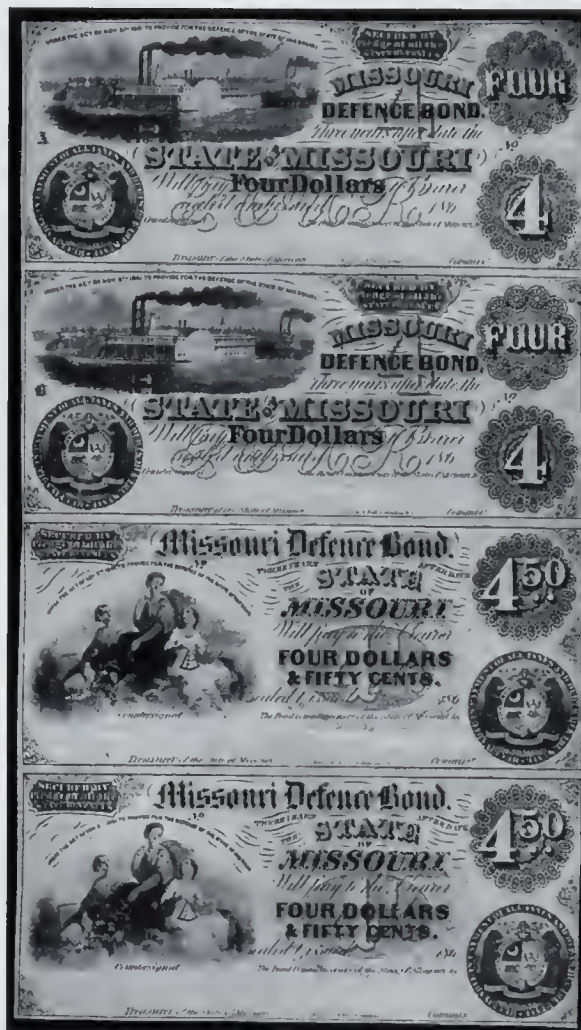
2169



2189 Back



2212



2197



2214



2215

- 2191 **FLORIDA. Tallahassee Rail Road Company. \$1.00-\$1.00-\$2.00-\$3.00.** 1860's. Green protectors and security backs by American Banknote Company. Train vignette on the first two, train crossing bridge and sailor reclines. Superb style with the finest engraving craftsmanship utilized. Very light edge handling and some outer edge nicks, essentially **Choice**.
- 2192 **LOUISIANA. Citizens' Bank of Louisiana. \$1.00-\$1.00-\$2.00-\$3.00.** New Orleans. Early 1860's. Well engraved black and white sheet by American Banknote Company. Nautical and pastoral vignette work. LA-15 X-1; **Same Issuer. \$5.00-\$5.00-\$5.00-\$5.00.** New Orleans. Superb green protectors and borders, with ornate orange back. A **Choice** pair. 2 pieces.
- 2193 ———. **Citizens' Bank of Louisiana. \$5.00-\$5.00-\$5.00-\$5.00.** New Orleans. Late 1850's. Bi-lingual texts with deep blue backs. LA-15 X-2; **Same Issuer. \$20.00-\$20.00-\$20.00-\$20.00.** New Orleans. Same series, bi-lingual text with orange backs. LA-15 X-5. Some light aging, but overall a **Choice** pair of sheets. No longer very common. 2 pieces.
- 2194 ———. **Citizens' Bank of Louisiana at Shreveport. \$50.00-\$50.00-\$50.00-\$50.00.** Early 1860's. Green protector tints and orange security backs by American Banknote Company. LA-15 X-13. Some far margin tears, but still **Choice**.
- EXTRAORDINARY UNCUT SHEET OF
DOUBLE DENOMINATION NOTES
AND INVERTED BACKS**

2195 **MASSACHUSETTS. David Conwell Ship Chandlery, payable at Provincetown Bank.** Large format scrip sheet, 36 subjects. Two columns of **10¢-10¢-5¢-25¢-25¢-50¢** and four columns of **10¢-10¢-5¢-5¢-25¢-50¢**. Lithographed by Bufford in Boston. The ornate blue back has been printed **upside down**, creating **28 double denomination** notes and the other eight with **inverted backs**. A spectacular obsolete sheet. **Extremely rare** and desirable, perhaps **unique** in this form.

This rarity was last sold for \$1,760.00 in our Frank Sprinkle sale (lot 305). Another sheet has not been publicly offered since. Another important opportunity for the sheet specialist or Massachusetts collector.
- 2196 **MISSOURI. State of Missouri, Missouri Defence Bond. \$1.00-\$1.00-\$1.00-\$3.00.** 1860's. Engraved series by Keating & Ball. Criswell 18B (3), Cr.17B. Extremely Fine with some off center folds, light aging and a less than perfect trim. A fairly scarce uncut sheet.
- *2197 ———. **State of Missouri, Missouri Defence Bonds. \$4.00-\$4.00-\$4.50-\$4.50.** 1860's. Same series, uniface and on watermark paper. Bottom two notes with the CSA T-17 vignette. Cr. 16 (2), Cr.15 (2). Very Fine. Closely trimmed as usual with some heavy handling. First uncut of this type we have seen in quite awhile.
- 2198 ———. **State of Missouri, Missouri Defence Bonds. \$50.00-\$50.00-\$100.00-\$100.00.** 1860's. Same series, with red protectors on the face and green security backs. Cr. 20 (2), Cr.19 (2). About Uncirculated due to handling. Trimmed down to borders as normally seen, but a **Choice** example of this rare uncut.
- 2199 **NEBRASKA. Western Exchange Fire & Marine Insurance Co. \$1.00-\$2.00-\$3.00-\$5.00.** Omaha City. November 2, 1857. Frontier style vignette work by Danforth, Wright & Co. including three Native American scenes. Partially signed. Lightly aged as often seen on this type, otherwise **Choice**.
- 2200 **NORTH CAROLINA. Bank of Washington. \$50.00-\$100.00.** Washington. 1861. Well styled and ornate two note sheet by Danforth, Wright & Co. Almost completely issued, only missing the President's signature. NC-85 X-2. Faint handling on the perimeter, otherwise **Choice**.
- Years ago, a hoard of half sheets of both this Danforth, Wright type and the later green overprinted type surfaced. That group is well dispersed and we remember many having condition problems and edge staining. This is a **Choice** example, likely from that group.*
- 2201 **RHODE ISLAND. Bank of America. \$5.00-\$5.00-\$5.00-\$10.00.** Providence. Early 1860's. Ornate green protectors and superb vignette work by the National Banknote Company. Original plates for the notes were executed by Toppan, Carpenter, Casilear & Co. and that imprint can be seen on the bottom note. RI-235 X-2. **Choice**.
- 2202 **SOUTH CAROLINA. State of South Carolina. \$5.00-\$5.00-\$10.00-\$10.00.** Columbia. 1872. Revenue bond scrip with green protectors and backs by the American Banknote Company. Revolutionary War vignettes, including Marion's "Sweet Potato Dinner" (on the \$5.00) on each. A **Choice** sheet.
- 2203 **NEW ENGLAND UNCUT ITEMS. NEW HAMPSHIRE. Piscataqua Exchange Bank. \$3.00.** Portsmouth. 1850's. Wide margined, single note sheet on light pink paper. Shipbuilding vignette. NH-285 G-6. Some wrinkling. These pink paper notes were printed later from the original plates for use in a bank history. Still, quite scarce; **RHODE ISLAND. New England Commercial Bank. \$50.00-\$100.00.** Newport. 1850's. Green protectors with distinctive vignette work by New England Banknote Co. RI-155 X-6. Two hard to tack holes, otherwise **Choice**. 2 pieces.
- 2204 **SOUTHERN SHEETS. LOUISIANA. New Orleans Canal & Banking Company. \$100.00-\$100.00-\$100.00-\$100.00.** New Orleans. 1850's. Ship "Eitwan" on dock. LA-105 G-60a (4). **Choice**; **SOUTH CAROLINA. State of South Carolina. \$5.00-\$5.00-\$10.00-\$10.00.** Columbia. 1872. Revenue bond scrip with green protectors and backs by the American Banknote Company. Revolutionary War vignettes on each. A fresh and **Choice** sheet. 2 pieces.
- 2205 **VIGNETTED SHEET TRIO. MARYLAND. Hagerstown Bank. \$10.00-\$10.00-\$5.00-\$5.00.** 1850's. Deep orange overprints with vignettes by Danforth, Underwood & Co.; **MICHIGAN. Millers Bank of Washtenaw. \$1.00-\$2.00-\$3.00-\$5.00.** Ann Arbor. Late 1830's-40's. Quaint vignette work by Underwood, Bald, Spencer & Hufty. Some wrinkling on the bottom note, but **Choice** looking; **SOUTH CAROLINA. State of South Carolina. \$5.00-\$5.00-\$10.00-\$10.00.** Columbia. 1872. Revenue bond scrip with green protectors and backs by the American Banknote Company. Revolutionary War vignettes on each. A wide corner fold, otherwise **Choice**. 3 pieces.

ARCHIVAL PROOF NOTES, SHEETS AND PARTIAL SHEETS

- 2206 **GEORGIA PROOFS.** Bank of Athens. \$5.00. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Red "FIVE" protector. Hay wagon scene. Haxby GA-5 G-6a. A corner handling fold and tack hole. Some light bleed through of the ABN stamp. Popular title; **Bank of Augusta.** \$1.00. India paper **Proof** by Danforth, Bald & Co. GA-30 G-28. **Choice**, but a light handling fold; **Bank of Columbus.** \$5.00. India paper **Proof** by Bald, Cousland & Co. Train vignette. GA-105 G-30. Archival taped tear at the lower right, light water staining at the upper right; **Bank of the Empire State.** \$100.00. Rome. India paper **Proof** by Bald, Cousland & Co. Train center, Jefferson lower right. GA-250 G-14. Some minor tears and handling. All stamped on the back by the American Banknote Company. Despite the flaws, a sharp looking quartet of tintless proof notes. 4 pieces.

- 2207 ———. **Bank of Augusta.** \$1.00-\$2.00. 1850's. Partial sheet, India paper **Proofs**, by Danforth, Bald & Co. Three females on the first, Agriculture on the second. GA-30 G-28 and G-44. Some faint pulls in the POC and close trimming. Still, bright and fresh proofs.

- 2208 ———. **Bank of the State of Georgia.** \$5.00-\$10.00-\$20.00. Savannah. 1850's. Partial sheet, a **Modern Proof** impression, on thick paper, using the original plates with a **green**, not red tint plate. Interesting essay with American Banknote Company on the imprint line. Tint type is "At the Principal Bank at Savannah". GA-330 Design 5F, 10F & 20F. **Choice**, some light archival handling. Each impression stamped on the back by the ABN.

- 2209 **INDIANA. Pioneer Association.** \$2.00. Lafayette. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Full orange tint plate. Conestoga wagon scene, Jefferson lower right. AS-120 G-4a. A **Choice** proof, but a short tear on the wide right margin.

Hoxby lists this as on altered source. Notes from this foiled or non-existent institution were chemically altered to many titles across the northeast and would be quite deceptive since color tinted notes just "looked better" than many of the crude counterfeits in circulation.

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ATTRACTIVE KENTUCKY TRIO



Lot No. 2210

- 2210 **KENTUCKY. Newport Safety Fund Bank of Kentucky.** \$1.00-\$2.00-\$3.00. Newport. Feb'y 2, 1852. Partial sheet, India paper **Proof** on original card by Danforth, Bald & Co., Cincinnati. Wonderful balance of vignettes including the majestic angel at the right center of \$3 note. KY-240 G-2, G-4, G-6. **Choice**, some faint aging, which actually enhances the eye appeal. A gorgeous partial sheet with a rare Cincinnati imprint.
- 2211 ———. **Southern Bank of Kentucky.** \$10.00. Russellville. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Full red color tint plate with white outlined "X" protector across the center. Farm family at center. KY-285 Design 10Bb. **Choice**, but a short tear at the right in the wide margin and paper clip impression. Stamped on the back by the ABN.

VERY RARE BANK OF ORLEANS PROOFS

- *2212 **LOUISIANA. Bank of Orleans.** \$5.00. New Orleans. 1820's. India paper **Proof**, mounted on thick paper, by Fairman, Draper, Underwood & Co. Plenty seated top center, two cherubs at right end. Plate A. LA-125 G-20 SENC. There is damage at the upper left from a rough dismounting, but overall the proof has lovely eye appeal.

This particular series was not present in the 1990 ABN Archive auction. Louisiana proofs in general have been rarely offered for resale.

- 2213 ———. **Bank of Orleans. \$10.00.** New Orleans. 1820's. India paper **Proof**, mounted on thick paper, by Fairman, Draper, Underwood & Co. *Justice* standing with a Washington portrait at her feet; *Plenty* at the lower right. Lovely balance of vignette and titles. Plate A. LA-125 G-28. **Choice**, except for a glue stain at the upper right corner. Three wide sheet margins.
- *2214 ———. **Bank of Orleans. \$20.00.** New Orleans. 1820's. India paper **Proof**, mounted on thick paper, by Fairman, Draper, Underwood & Co. Allegorical vignette of Agriculture and Mechanic at the top center; *Liberty* seated under a beehive symbolizing Industry. Plate A. LA-125 G-36 **SENC. Choice**, but there are two upper corner glue stains visible, though not very distracting. The **rarity** overwhelms the minor condition defect of this superb proof note.
- *2215 ———. **Bank of Orleans. \$50.00.** New Orleans. 1820's. India paper **Proof**, by Fairman, Draper, Underwood & Co. *Industry* and *Ceres*, surround a "50" top center; *Justice* at the right. Plate A. LA-125 G-44 **SENC. Choice**, some light wrinkling. Bright, with three wide sheet margins. Simply gorgeous.
- It is interesting to note the repeating elements used by Fairman, Draper, Underwood on this series of notes. The style of these FDU imprinted notes is subtly beautiful, combining the artistry fostered in the late 1810's era with the further advances in engraving technology made in the 1820's.*
- 2216 ———. **Bank of Orleans. \$100.00.** New Orleans. 1820's. India paper **Proof**, mounted on thick paper, by Fairman, Draper, Underwood & Co. *Hope* at the top center; *Liberty* under beehive at the lower right. Plate A. LA-125 G-50. **Choice**, some dismounting damage at the upper right, but not readily visible. Three wide margins.

HIGH DENOMINATION LOUISIANA PROOF NOTE

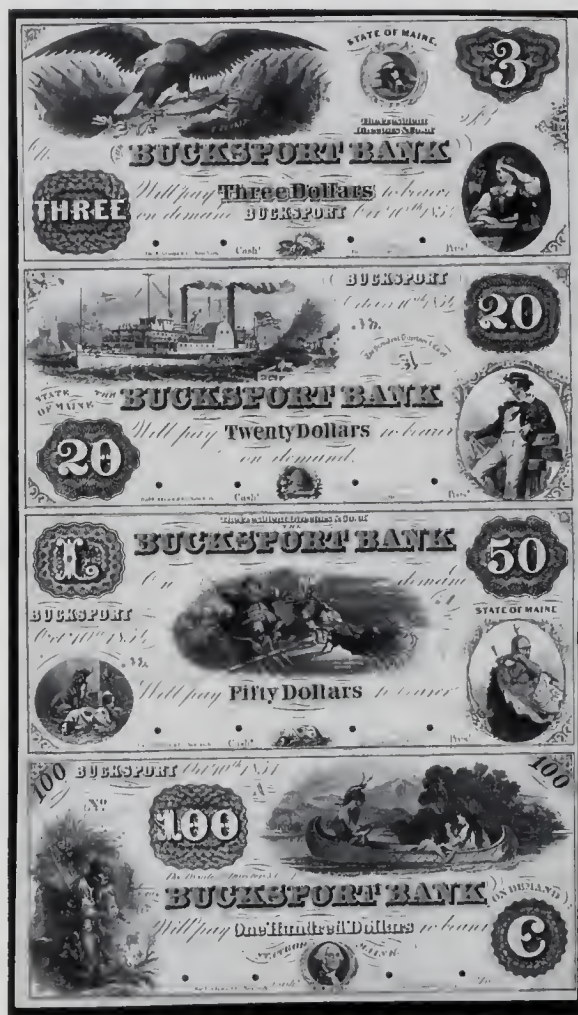


Lot No. 2217

- 2217 ———. **Bank of Orleans. \$500.00.** New Orleans. 1820's. India paper **Proof**, by Fairman, Draper, Underwood & Co. *Literature* seated with baby Mercury; Neptune in the background. Different version of *Justice* at the right with sword. Plate A. LA-125 G-54. **Choice**, a superb proof with three wide margins. Gorgeous and **very rare**.

New Orleans banks generally issued notes with denominations all the way to \$500 and \$1000. The city's importance in commerce during the foundation years of our nation cannot be understated.

BUCKSPORT, MAINE PROOF SHEET WITH SANTA CLAUS NOTE



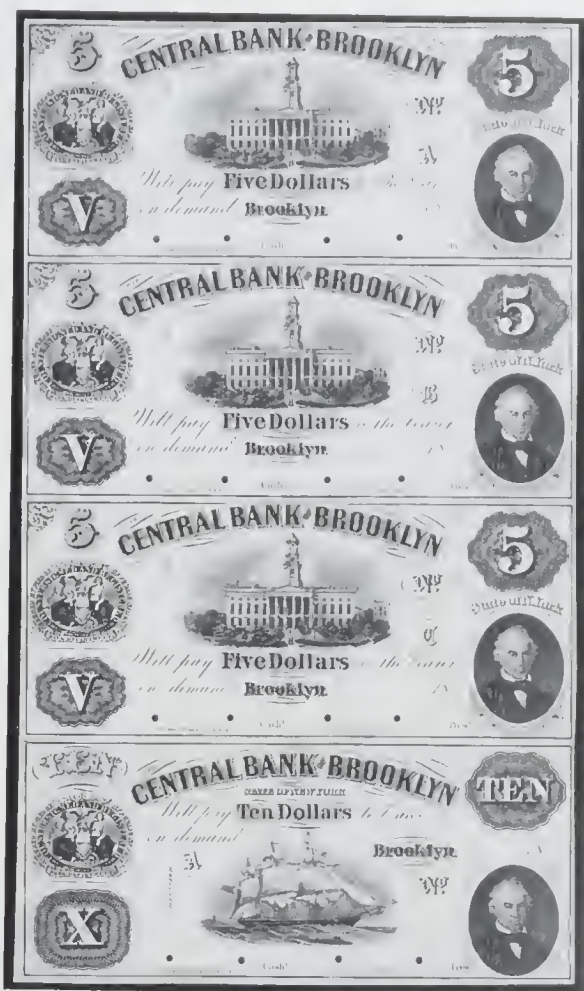
Lot No. 2218

- 2218 **MAINE. Bucksport Bank. \$3.00-\$20.00-\$50.00-\$100.00.** Bucksport. October 10, 1854. India paper **Proof** sheet, by Bald, Cousland & Co. Superbly styled sheet with American themes. Nautical, Indian and patriotic vignette workmanship. The \$50.00 has a very desirable **Santa Claus** vignette, used on a few different northeastern note types. ME-235 G-8a, 12a, 16a, 18a, but without a tint plate. A **Choice** sheet. There is some handling and some minor pulls in the POC. Each note stamped on the back by the ABN. The Santa Claus note has one minor pull and is lightly stamped on the back, though there is some bleed through to the left of the vignette.

A bank that was present in quantity at the ABN sale in 1990. There were 13 impressions of the \$50.00 Santa Claus note. That sounds like more than enough to satiate demand-wrang! They are well held and dispersed. We can only recall seeing four of these \$50 notes trade hands in the eleven plus years since the ABN sale. This sheet represents a great bidding opportunity for the collector with vision.



2220



2222



2221



2227



2233

- 2219 **MASSACHUSETTS. Provincetown Bank. \$1.00-\$2.00.** Provincetown. Late 1850's. Partial sheet, India paper **Proof**, by Bald, Cousland & Co. A handsome pair, the center portion of the four note sheets, each with nautical vignettes very appropriate for this sea faring haven. Red denominational overprints. MA-1030 G-2a, G-4a. **Choice**, light wrinkling and a paper clip impression. Stamped on the back by the ABN with some light bleed through.

The "2" counter at the left was also used for a municipal stamp issue.

VERY RARE COLOR OVERPRINT SHEET FROM CAPE MAY

- *2220 **NEW JERSEY. American Exchange Bank. \$1.00-\$1.00-\$2.00-\$5.00.** Cape May, C.H. Late 1850's. India paper **Proof** sheet, by Baldwin, Adams & Co. **Very rare** variety of this sheet with red denominational overprints. Well vignetted designs including nautical vignettes on the bottom two notes. NJ-85 G-2a (2), G-4a, G-8a **Unlisted Type**. Sadly, the sheet has condition problems. A small chink off the right of the \$2.00 note, upper left corner foxed. There are other minor flaws. Still, a collectible sheet from a desirable location.

Notes from this bank were virtually unknown prior to the 1990 ABN sale. There were a few black and white sheets, quickly dispersed, and only two red overprint sheets.

- *2221 **NEW YORK. Mechanics and Farmers Bank. \$2.00-\$3.00.** Albany. 1820's. Partial sheet, India paper **Proofs**, mounted on thick card by Fairman, Draper, Underwood & Co. *Agriculture* and *Mechanics* vignette on both notes, just different positions; Washington portrait on each. NY-75 G-62 and G-64, both **SENC**. A **Choice** pair, there is some minor foxing and wrinkling. A lower left corner mounting glue stain bleeds through slightly. A lovely pair of perhaps **unique** early proof notes.

POPULAR BROOKLYN PROOF SHEET

- *2222 ———. **Central Bank of Brooklyn. \$5.00-\$5.00-\$5.00-\$10.00.** 1850's. India paper **Proof** sheet, by Baldwin, Adams & Co. Building center on the first \$5, ship on the \$10. NY-315 G-8b (3), G-10b, but no tint. A **Gem** sheet. There is some light handling and minor flaws, but not enough to fault the lovely eye appeal. Stamped faintly to moderately on the back of each note by the ABN. Premium quality sheet from this bank; the majorities were cut up long ago.

- 2223 ———. **Buffalo City Bank. \$5.00-\$10.00.** Buffalo. 1850's. Partial sheet, India paper **Proofs**, by Danforth, Bald & Co. Sweeping left end vignette on the \$5.00; The \$10.00 with full vignette centered with the CSA Type 17 note vignette. Gorgeous balance and style. NY-365 G-6, G-8. Some tears around the top note POC, tight trimming and other small flaws. Still, a nice looking proof note pair.

WONDERFUL ONTARIO, NY DEUCE



Lot No. 2224

- 2224 ———. **Ontario Bank. \$2.00.** Canandaigua. 1820's. India paper **Proof**, by Fairman, Draper, Underwood & Co. *Justice*, with Washington portrait at the base; Franklin portrait at the right. NY-541 G-72 **SENC**. A **Gem**, trivial wrinkling at the ends. Wonderful style and perhaps **unique**.

Generally, only one \$2.00 note was on a sheet of low denominations.

- 2225 ———. **Bank of America. \$1.00.** New York. 1820's. India paper **Proof**, by Fairman, Draper, Underwood & Co. Beehive symbolizing Thrift and Industry top center; Washington at the right. NY-1435 **Unlisted Type**. An ink spot just off the center, otherwise a **Gem** note.

GEM BANK OF AMERICA DEUCE



Lot No. 2226

- 2226 ———. **Bank of America. \$2.00.** New York. 1820's. India paper **Proof**, by Fairman, Draper, Underwood & Co. Center vignette like the last, but Washington at the left end. NY-1435 **Unlisted Type**. A **Gem** with wide side border. It is a good likelihood that this proof note is **unique**.

- *2227 ———. **Bank of America. \$3.00.** New York. 1820's. India paper **Proof**, by Fairman, Draper, Underwood & Co. Center vignette as the last tow, Franklin left. Wonderfully ornate counter work and subtle "THREE" protector within the first plate. NY-1435 **Unlisted**. A **Gem**, with three wide borders on the top.

- 2228 ———. **Bank of America. \$5.00.** New York. 1820's. India paper **Proof**, mounted on thick paper, by Fairman, Draper, Underwood & Co. Supported NY arms center; canal lock vignette left. NY-1435 G-42a **SENC**. A **Choice** proof, three wide margins on the bottom.

This type was heavily counterfeited, making the genuine article a tough find. There was one sheet, \$10-\$5-\$5-\$5 of this type in the 1990 ABN sale.

- 2229 ———. **Astor Bank. \$2.00.** New York. Late 1850's. India paper **Proof**, on card, by Baldwin, Adams & Co. Pensive female *Commerce* reclines; left corner with sailor. A superb title and very rare bank. NY-1450 G-4. A **Gem** card proof, stamped on the back by the ABN.

Only one sheet from this bank was in the 1990 ABN sale with a solitary \$2 on the sheet.

- 2230 ———. **Mechanics Bank. \$2.00.** New York. 1820's. India paper **Proof** by Fairman, Draper, Underwood & Co. Archimedes and globe at the upper right; arm and hammer symbol of the bank and Franklin left. NY-1720 **Unlisted.** A **Gem** proof, some light wrinkling on the ends.

The \$3 note on this series is listed. A note with simple, yet majestic style.

INTRIGUING BANK OF NEW YORK PROOFS



Lot No. 2231

- 2231 ———. **Bank of New York. \$1.00.** New York. 1820's. India paper **Proof**, on card stock, by Fairman, Draper, Underwood & Co. Beehive symbolizing Thrift and Industry top center; Washington at the right. The design is identical to the Bank of America \$1.00 note proof offered above. NY-1790 G-150 **SENC.** A **Gem**, flawless and beautiful.

- 2232 ———. **Bank of New York. \$2.00.** New York. 1820's. India paper **Proof**, on card stock, by Fairman, Draper, Underwood & Co. Beehive as above, with Washington left. Identical design to the Bank of America \$2.00 note above. NY-1790 G-154 **SENC.** A **Gem**, we mention a slight foxing spot for accuracy.

A type, like the above, that was counterfeited. Genuine notes would be rare since it is likely this type was withdrawn early due to the counterfeiting.

- *2233 ———. **Bank of New York. \$3.00.** New York. 1820's. India paper **Proof**, on card stock, by Fairman, Draper, Underwood & Co. Beehive as above with Franklin left. Identical design to the Bank of America \$3.00 note in lot 2227. NY-1790 G-158 **SENC.** **Choice**, some wrinkling and signs of glue staining at the upper right. Three wide borders.

The lost three notes are quite intriguing, since they are identical to the Bank of America types offered prior to these notes. We cannot recall seeing such "motched pairs" from different banks before this.

- 2234 ———. **Bank of New York. \$10.00-\$5.00.** New York. 1820's. Partial sheet, India paper **Proof**, on card stock, by Fairman, Draper, Underwood & Co. Identical designs, supported NY arms and canal lock scene left. Both Plate A. NY-1790 G-166, G-162, both are **SENC.** Both **Choice**, some slight scuffing and light glue traces at the upper corners. A sharp looking pair of proofs.

WELL VIGNETTED AND VERY RARE
TRADESMEN'S BANK OF NEW YORK PROOFS

Lot No. 2235

- 2235 ———. **Tradesmen's Bank. \$1.00.** New York. 1820's. India paper **Proof**, on thick paper, by Fairman, Draper, Underwood, & Co. Bull's head vignette framed nicely; at the left is very ornate counter work within end panel. Unusual balance and design. NY-1940 G-2 **SENC.** A **Gem**, plate position A proof with three wide borders. The first we have seen.

- *2236 ———. **Tradesmen's Bank. \$2.00.** New York. 1820's. India paper **Proof**, on thick paper, by Fairman, Draper, Underwood, & Co. Bull's head and frame at the left; Washington at the right. NY-1940 G-4 **SENC.** **Choice**, but the top and bottom borders are close. That's academic, a great rarity and superb design.

- 2237 ———. **Tradesmen's Bank. \$3.00.** New York. 1820's. India paper **Proof**, by Fairman, Draper, Underwood, & Co. Bull's head design with Washington left. NY-1940 G-6. Some wrinkling and a tight top border. Overall, **Choice.** Another great rarity.

- 2238 ———. **Tradesmen's Bank. \$5.00.** New York. 1820's. India paper **Proof**, by Fairman, Draper, Underwood, & Co. Liberty seated left under beehive; Bull's head and vignette frame with Washington right. NY-1940 G-8 **SENC.** A **Gem** proof, with light wrinkling at the ends. Just lovely.

- *2239 ———. **Tradesmen's Bank. \$10.00.** New York. 1820's. India paper **Proof**, on thick paper, by Fairman, Draper, Underwood, & Co. Bull's head center, Franklin left and *Liberty* at the right. NY-1940 G-10 **SENC.** A **Choice** proof, some loosening of the India from the card. **Very rare.**

The right vignette is interesting, as there is a mirror image "TEN" to the right of the Liberty pole. We cannot recall seeing this anomaly before.

- 2240 ———. **Central Bank of Troy. \$2.00.** Troy. March 1, 1859. India paper **Proof** by Bald, Cousland & Co. Full green tint lathc. Train vignette left, NY bank seal as required and portrait lower left. NY-2685 G-8 type with green tint and different date. A **Choice** proof that looks Gem, there is a paper clip depression and some wrinkling. A light ABN stamp with some center bleed through.

- 2241 **PENNSYLVANIA. Lewisburg Bank. \$5.00-\$10.00.** Lewisburg. Late 1850's. Partial sheet, India paper **Proofs**, by Bald, Cousland & Co. Full light orange color tints. Allegorical vignettes in the Americana style characteristic to this firm. **Choice**, some light handling. Stamped on the back by the ABN faintly. Not very rare as proofs go, but superb eye appeal and color.

- 2242 **PENNSYLVANIA PROOFS WITH COLOR. Commonwealth Bank. \$10.00.** Philadelphia. Late 1850's. India paper **Proof**, by Bald, Cousland & Co. Full, light orange color tint. Two females seated. PA-415 G-10a. A **Gem**, faintly stamped by the ABN; **McKean County Bank. \$5.00.** Smethport. Late 1850's. Wharf seen left corner. Superb orange counters and "FIVE" protector. PA-625 G-6a. **Choice**, some light handling. Faintly stamped on the back by the ABN. Available proofs, but excellent quality. 2 pieces.

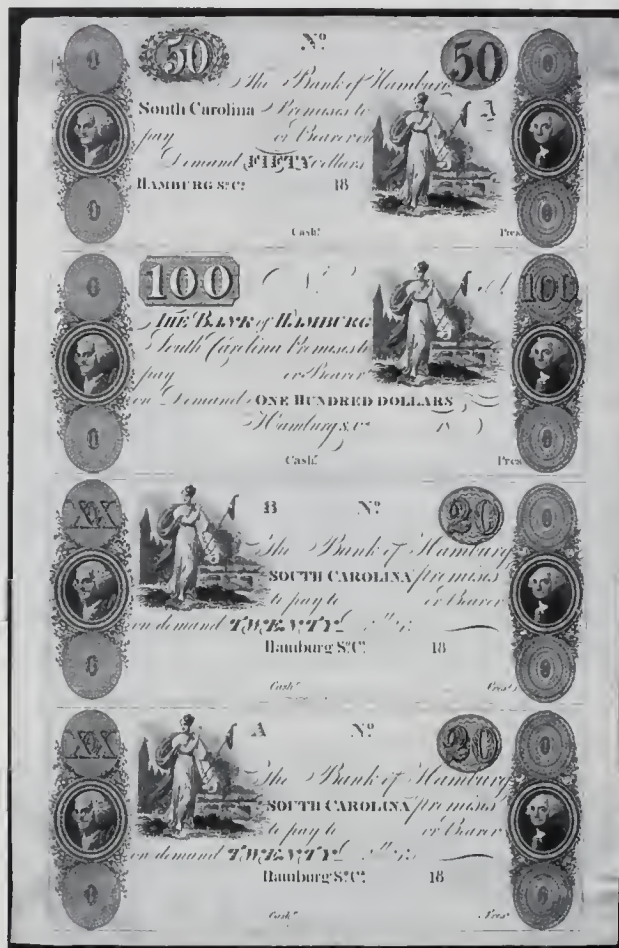
- 2243 ———. **Philadelphia Loan Company. \$1.00.** Philadelphia. late 1830's. India paper **Proof** by Underwood, Bald, Spencer & Hufty. Four portraits in the corners, *Commerce* seated at center. Superb looking loan company note. A light handling fold, but still **Choice**. Four POC as made.

- 2244 **RHODE ISLAND. Tiverton Bank. \$5.00-\$10.00-\$20.00.** Fall River. Late 1850's. Partial sheet, India paper **Proofs**, by Bald, Cousland & Co. Full, light orange tint plate. Lovely designs with great balance and detail. The tint outlines white numerical protectors on each note. RI-505 G-18a, G-20b, G-22b. A bold impression. There are minor pulls in several of the POC on each note and some other minor flaws. Overall, a **Choice** looking color proof trio.

- *2245 **SOUTH CAROLINA. Bank of Hamburg. \$5.00.** Hamburg. 1820's. India paper **Proof**, on thick paper, by Fairman, Draper, Underwood & Co. *Liberty* standing top center, Franklin left and Washington right. SC-85 G-2. **Choice**, very trivial foxing. Hard note to find issued or in proof.

This note is from the bank's first capitalization period from 1822 to 1826.

PROBABLY UNIQUE BANK OF HAMBURG PROOF SHEET



Lot No. 2246

- 2246 ———. **Bank of Hamburg. \$50.00-\$100.00-\$20.00-\$20.00.** Hamburg. 1820's. India paper **Proof** sheet, on card, by Fairman, Draper, Underwood & Co. *Liberty* vignette on each as used above, Franklin and Washington on each end. SC-85 **Unlisted Denominations**, G-6 (2). **Choice**, some corner wrinkling, otherwise superb eye appeal. A **great rarity** indeed!

Two sheets of \$10.00 notes from this series were in the ABN sale in 1990. This sheet has many merits besides great rarity and beauty. The sheet alignment is quite unusual as normally the \$20.00 notes align over the high denominations, not under.

- 2247 **VIRGINIA. Corporation of Fredericksburg. \$2.00.** Early 1850's. India paper **Proof**, on card, by Danforth, Bald & Co. Church building supported by two females; steamboat at the lower right. Lovely style indeed. **Choice**, some petty handling. Stamped on the back by the ABN.

Only two impressions present in the 1990 Archive sale.

- 2248 **SOUTHERN PROOF NOTES. SOUTH CAROLINA.** Bank of the State of South Carolina. \$2.00. Charleston. 1850's. India paper **Proof**, by Bald, Cousland & Co. Red protector. New State House, Elmore and Calhoun portraits. SC-45 G-38b. Looks Choice, but a short tear and paper clip depression. A light ABN stamp on the back; **VIRGINIA. South Western Bank of Virginia. \$5.00.** Wytheville. Late 1850's. India paper **Proof**, by Bald, Cousland & Co. Four portraits, VA arms at the center. VA-270 G-2a. A **Gem**, faintly stamped on the back by the ABN. 2 pieces.

ARCHIVAL PROOFS AND SPECIMENS OF FOREIGN BANKNOTES PRODUCED BY THE AMERICAN BANKNOTE COMPANY

- 2249 **BELGIAN CONGO.** Bank von Belgisch Congo. 50 Frank. India paper back **Proof**, on wide margin card. Pick 16 (1941-52) type. Light brown tint with leopard vignette. Lovely type. A **Gem**.

LOVELY JACQUES CARTIER COLOR PROOFS

- *2250 **CANADA. Banque Jacques Cartier. \$1.00.** Montreal. January 2, 1862. India paper face **Proof** on card, by the American Banknote Company. Pick S821. Vivid green protector at the center. A **Gem**, except for a small ink spot just below the date. Superb in all other respects.
- *2251 ———. **Banque Jacques Cartier. \$5.00.** Montreal. January 2, 1862. India paper face **Proof** on card, by the American Banknote Company. Pick S823. Reported not confirmed in Pick and not pictured in any form in the Charlton catalogue. Vivid green protector "V"s at the center. A **Gem**, perfect in every respect. Certainly, one of the most handsome products of the ABNCo. produced for a Canadian bank.



Lot No. 2252

- 2252 ———. **Banque Jacques Cartier. \$10.00.** Montreal. January 2, 1862. India paper face **Proof** on card, by the American Banknote Company. Pick S824. Also, reported and not confirmed in Pick. Vivid green protector at the center, with black protector across tinted medallions. Superb contrast. A **Gem**, pristine, fresh and bright. Again, striking and one of the most beautiful notes in the Canadian Private Bank series. (SEE COLOR PLATE)

These Cartier proof notes are from the Rosmussen holdings sold in Baltimore in Morch, 1997. The color proofs from that sale from the U.S. Federal, Obsolete and Canadian issues were among the most beautiful notes auctioned since the 1990 ABNCo sales. These proofs are real showpieces.

- 2253 **HAITI. Republique D'Haiti. 2 Gourdes.** India paper face and back **Proofs**, on wide margin cards by ABNCo. Pick 132 (Law of 1914). Face with light green tint and bold portrait of Desallines. The back is red. Both are **Gem**. 2 pieces.

- 2254 **MEXICO. El Banco Minero. 1 Peso.** Chihuahua. **Specimen.** Pick S-162s2. Green tint and back; 5 **Pesos. Specimen.** Pick S-163s3. Yellow and red with a blue back. Both with handling, but close to **Choice**. Normal POC. 2 pieces.

- 2255 ———. **El Banco Minero. 50 Pesos.** Chihuahua. **Specimen** with wide border at top and archival stamps in the margin. Pick S166As3. Green tints with blue-gray back. Lovely vignette work by the ABNCo. **Choice** with one POC.

- 2256 ———. **El Banco Minero. 100 Pesos.** Chihuahua. **Specimen.** Pick S166As3. Light green tints and back. A beautiful specimen note with spectacular vignette work and color. Two POC, but a **Choice** example. There are two corner tack holds, hard to notice at first.

- 2257 ———. **El Banco Minero Chihuahuense. 1 Peso.** Chihuahua. **Specimen.** Pick S175s. Light brown tint with red face overprint; the back is brown. Some light handling and corner folds, About Uncirculated.

- 2258 ———. **El Banco de Coahuila. 5 Pesos.** Saltillo. **Specimen.** Pick S195s. Gorgeous lime green face tint and deeper green back. Spectacular vignette work; 10 **Pesos.** Saltillo. **Specimen.** Pick S196s. Light green tint with light brown back. Both are **Choice**, some light handling and each with two POC. 2 pieces.

- 2259 **MEXICO PRIVATE BANCOS' SPECIMENS. Banco de Guanajuato. 5 Pesos.** Guanajuato. **Specimen.** Pick S289s, but serie "D". Green to yellow tinting on the face; green back; 10 **Pesos.** Guanajuato. **Specimen.** Pick S290s, serie "E". Yellow and orange face tint; deep red back; **Banco de Hidalgo. 5 Pesos.** Pachuca. **Specimen.** Pick S305s. Light yellow and orange tint on the face; orange back. All are **Choice**, normal POC. A colorful and well designed trio. 3 pieces.

- 2260 ———. **El Banco Oriental de Mexico. 5 Pesos, 10 Pesos, 20 Pesos, and 100 Pesos.** Puebla. **Specimens.** Pick S381s, S382s, S383s, and S385s. Colorful selection of tints and backs on each. Superb ABNCo. vignette work. Normal POC, although a central POC on the 10 Pesos. Overall, a **Choice** set. 4 pieces.

- 2261 **MEXICAN SPECIMENS BY THE ABN.** El Banco de Durango. 20 Pesos. Durango. Specimen. Light yellow tints; brown back; El Banco Yucateco. 5 Pesos. Pagara. Specimen. Small note with red and yellow face tints; fire orange back; Republica Mexicana Gobierno Constitucionalista. 10 Pesos. Specimen. Blue tint and blue back. All with normal POC. Another Choice group. 3 pieces.
- 2262 **RUSSIA. Provisional Government. 1000 Rubles.** India paper back Proof on wide margin card. Pick 42. Deep purple with Imperial Eagle at the center. These did not make it into circulation prior to the Bolshevik takeover. A Choice and vivid proof.
- 2263 **HISTORICAL FOREIGN ISSUES, UNCUT SHEETS. FRANCE.** Uncut sheet of 20 subjects, Assignat de 50 Sols. 1793. Handling folds and edge chips; Hungarian Fund. Four subject sheet, Egy Forint. New York issue, with TCC imprint. About Uncirculated due to handling. Nice pair for framing. 2 pieces.

SUPERB AMERICAN BANKNOTE COMPANY ENGRAVER'S SET

- 2264 **American Banknote Company Engraver's Set**, enclosed in a two compartment leather folding zipper (missing) case. The cover is gilt stamped "PROPERTY OF/AMERICAN BANKNOTE COMPANY/NEW YORK". The left side compartment has 22 card leaves with printed elements on both sides. Finely fitted in the right compartment are two transfer rolls, a four stamp block and four small plates in various progressions for an ABN advertising sample (helmeted Mercury vignette) stamp. All are hardened steel and finely polished. The left side cards start with a red color sketch for this stamp, then proofs of the stages, finish stamp and block of four. The leaves continue on with blown up photographs of domestic tax stamps with laid in actual tax stamps. There are also some foreign tax stamp proofs. The end of the leaves have foreign color face and back proofs for Brazil (1000 Mil Reis, Pick 123), Greece (500 Drachmai, Pick 102), Mexico (1000 Pesos, Pick 33/44 type), Nicaragua (1 Cordoba, Pick 62) and Iran (500 Rials, Pick 29). The proofs at the end clearly date this item to the early to mid 1930's. **Unique** to our knowledge, we cannot recall seeing another set like this one. Must be seen to be fully appreciated. Proofs and rollers choice, but outside wear on the case and loosening of the card sleeves. A fascinating item of numismatic and philatelic security printing history. Worthy of a strong four figure bid.
- 2265 **Book, The Story of American Bank Note Company** by William H. Griffiths. Cloth covers "Progress" vignette in green, 1959, Small quarto, 92pp, with eight intaglio engraved plates and a lithographed map. The centennial history of the firm. Well illustrated. New, including clear dust jacket.
- This copy inscribed "To Jake, with warmest regards-Fred-3/20/59." The "Fred" being W. Frederick Colclough, Chairman and President of the ABN in 1959.*
- 2266 **Book, The Story of American Bank Note Company** by William H. Griffiths. A second copy, as above, but not inscribed. Mint condition, with the original shipping box (opened).

- 2267 **Book, The Story of American Bank Note Company** by William H. Griffiths. A third copy, as above. Sealed in the original shipping box. First time we have seen this in the sealed box.

Essential for any currency collector and a lovely item with the intaglio plates. Though not "rare", the majority were sent out to stockholders and other friends of the firm. These copies are pristine, in contrast to the many we have seen that are scuffed up and missing the clear dust jacket.

LEONHARDT LITHOGRAPHED SAMPLE PROOF SHEETS

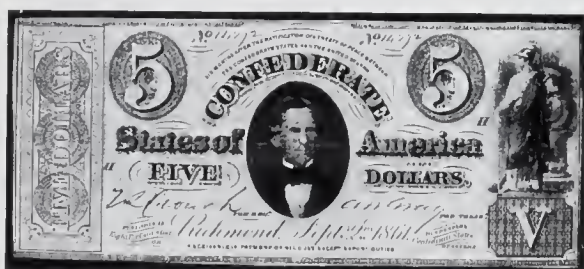
- 2268 **Theo. Leonhardt & Son, Lithographers, Philadelphia.** Sample Proof Sheet, on thick paper, approximately 19x15 inches, nicely matted to overall 22x17.5 inch dimension. Eight images and logo, in light brown. Mostly invitation samples including a Knights Templar (1873) and Neptune Club. Well balanced and attractive. Some light face scuffs, but essentially as printed. Ready to frame and display.
- These fine looking sample sheets are from the mid 1870's and were used to display examples of their work for clients who might visit there offices. Years ago, several other sample sheets, differing from these, were auctioned. We know of at least a dozen different types of these; the following bonds are the first we can recall seeing. For the most part, we believe they are unique and from the Leonhardt offices.*
- 2269 **Theo. Leonhardt & Son, Lithographers, Philadelphia.** Sample Proof Sheet, on thick paper, approximately 18x16 inches, nicely matted to overall 21x18 inch dimension. No imprint, but clearly the workmanship of Leonhardt. Bond for the Delaware Railroad Company (DE, 1875), \$1000, with a light brown tint. Three vignettes and one row of coupons shown. Some tone to the tint plate, but a nice display item. Ready to frame.
- 2270 **Theo. Leonhardt & Son, Lithographers, Philadelphia.** Sample Proof Sheet, on thick paper, approximately 18x17 inches, nicely matted to overall 21x19 inch dimension. Bond for The Lykens Valley Coal Company (Dauphin Co., PA, 1875), \$1000, with a brown tint denomination and coupon numbers. Train vignette and two rows of coupons. Essentially as printed, with a short tear at the bottom. Ready to frame.
- 2271 **Theo. Leonhardt & Son, Lithographers, Philadelphia.** Sample Proof Sheet, on thick paper, approximately 18x16 inches, nicely matted to overall 20x18 inch dimension. Bond for the Saltsburg Coal Company (Westmoreland Co., PA, 1875), \$500, with a bright orange tint plate, counters and coupon numbers. Factory and train vignette with one row of coupons. Striking color balance. Very Choice quality and ready to frame and display.
- 2272 **Theo. Leonhardt & Son, Lithographers, Philadelphia.** Sample Proof Sheet, on thick paper, approximately 19x17 inches, nicely matted to overall 21x19 inch dimension. Bond For Erecting a Bridge Over the River Delaware at or Near Trenton (NJ and PA, 1875), \$1000, with a bright orange denomination and coupon numbers. River god vignette (as originally drawn by Durand & Co. in the 1830's) top and NJ and PA arms across the title. Two rows of coupon. A nice title on this two state bond. A petty far edge tear, otherwise Choice quality. Ready to frame and display.

CONFEDERATE STATES OF AMERICA CURRENCY

ISSUES OF 1861

- 2273 **\$50.00. T.8.** About Uncirculated. A bright note, but cut rather closely and there are some tiny nicks and splits on the edges; hard to see at first glance. Excellent overall eye appeal.
- *2274 **\$20.00. T.9.** Blue stamped "P" near the right serial letter. **Crisp Uneirculated.** Very close to Choice quality if the left end was not trimmed in slightly.
- 2275 **\$100.00. T.13.** Very Fine. Aging and a stain at the lower left; **\$20.00. T.18.** About Extremely Fine, but uniform aging. 2 pieces.
- 2276 **\$50.00. T.16.** Popular type with Jefferson Davis portrait. Very Fine. Sharp color and uniform margins. Quite a pleasing type note.
- 2277 **\$20.00. T.20.** Plate 8. Extremely Fine; **\$20.00. CT.20.** Contemporary counterfeit: Plate 6. **Crisp Uneirculated.** Type 20 was a crude lithograph type to begin with making it easy to counterfeit; **\$10.00. T.30.** Fine. 3 pieces.
- 2278 **\$10.00. T.24.** The color is a bit subdued, but this is a problem-free note. Close to Very Fine.
- 2279 **\$10.00. T.25.** Very Fine or a bit nicer. A bright note with some close trimming at the upper left. Another CSA type that is getting very hard to find in higher grades.
- 2280 **\$10.00. T.26.** Very Good, scotch tape repairs on the back; **\$10.00. T.28.** Fine; **\$10.00. T.30.** Very Fine, cut cancels. 3 pieces.

ATTRACTIVE MEMMINNGER NOTE



Lot No. 2281

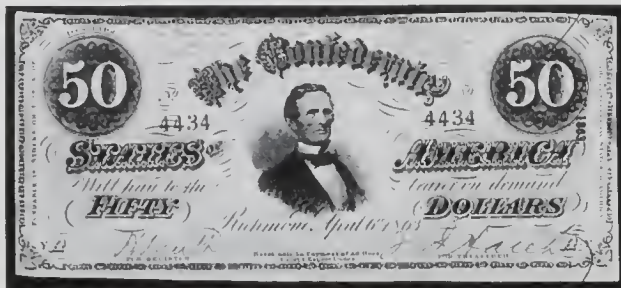
- 2281 **\$5.00. T.33.** Very Fine. The color is quite acceptable, but not super sharp. There is small yellow spot below the right serial number. The margins are close in a few areas, but essentially full. A nice Type 33 which is becoming tough to find in all grades.
- 2282 **\$5.00. T.34.** Very Fine to Extremely Fine. Sharply printed and bright. The bottom is trimmed in slightly.
- 2283 **\$5.00. T.36.** Very Fine, but with uniform aging; **\$5.00. T.37.** Fine. Water staining at the upper right and cut cancels. 2 pieces.

ISSUES OF 1862

- 2284 **\$100.00. T.39.** Savannah and Augusta back stamps. **Crisp Uneirculated.**
- 2285 **\$100.00. T.39.** Augusta back stamps. Choice About Uncirculated; **\$100.00. T.40.** Very Fine to Extremely Fine. 2 pieces.
- 2286 **\$100.00. T.39.** Augusta back stamps. About Uncirculated, closely cut in a few spots; **\$100.00. T.41.** About Uncirculated. A spot bleeds through slightly at the lower left. 2 pieces.
- 2287 **\$100.00. T.41.** No back stamps, on "WHATMAN" watermark paper. **Crisp Uneirculated,** but trimmed in slightly at the upper left.
- 2288 **\$100.00. T.41.** A popular type. A bright and vivid note with a faint corner fold. Choice About Uncirculated.
- 2289 **\$2.00. T.42.** South strikes down the Union vignette. Typical poor trimming at the right and top right edge, otherwise a bright Extremely Fine note.
- 2290 **\$1.00. T.44.** Some handling and a minor bottom edge tear, otherwise **Crisp Uneirculated.**
- 2291 **\$1.00. T.44.** Fine; **\$10.00. T.46.** About Very Fine. 2 pieces.
- *2292 **\$1.00. T.45.** Lucy Pickens and green "ONE". Attracting diminutive type. About Very Fine. Decent looking note that represents a good value. This type takes a considerable price jump in strict Extremely Fine or better condition. The majority of T.45's average Good to Very Good. This note will fit well into a higher grade type set due to eye appeal.
- 2293 **\$10.00. T.52.** Extremely Fine; **\$5.00. T.53.** Very Fine. Both look higher grade at first glance. Well matched pair. 2 pieces.
- 2294 **\$10.00. T.52.** Both different varieties. Extremely Fine and Very Fine. 2 pieces.
- 2295 **\$2.00. T.54.** Very well margined including a wide sheet margin at the right end. **Gem Crisp Uneirculated.**
- 2296 **\$2.00. T.54.** Choice About Uncirculated with some subtle foxing on the bottom, obscured by the pink paper.

ISSUES OF 1863

LOVELY \$50.00 JEFFERSON DAVIS NOTE



Lot No. 2297

2297 \$50.00. T.57. Criswell 412/4. Watermark "CSA" in block letters with wavy borderlines. **Crisp Uncirculated**. Sharp color but some handling and a small edge stain at the right.

2298 \$50.00. T.57. The top is roughly trimmed in, but bold color and strong serial number embossing. **Crisp Uncirculated**; 50¢. T.63. **Crisp Uncirculated**. 2 pieces.

2299 \$50.00. T.57. Very Fine, but closed cut cancels with brown paper tape; \$20.00. T.58. Very Fine; \$10.00. T.59. Fine. Trimmed in lower right and back mounting remnants. 3 pieces.

2300 \$20.00. T.58. Extremely Fine; \$10.00. T.59. Very Fine; \$1.00. T.62. Very Fine; 50¢. T.63. **Crisp Uncirculated**. 4 pieces.

ISSUES OF 1864

*2301 \$500.00. T.64. Criswell 489. Subtle tint. There is some faint handling and the top is a bit close at the top in a few spots. Otherwise, **Crisp Uncirculated** and close to being a Choice note.

2302 \$100.00. T.65. About Uncirculated; \$50.00. T.66. Very Fine, but a bit aged; \$20.00. T.67. Extremely Fine; \$10.00. T.68. About Uncirculated, some stains on a back corner; \$5.00. T.69. **Crisp Uncirculated**; \$2.00. T.70. About Uncirculated. 6 pieces.

2303 \$50.00. T.66. Fine, face soiling; \$10.00. T.68. Extremely Fine (2); Fine (2); \$5.00. T.69. Extremely Fine. Useful grouping of circulated notes. 6 pieces.

2304 \$2.00. T.70. Sharp pink color and wide bottom margin. Some handling, but **Crisp Uncirculated**.

2305 \$2.00. T.70. A second example. A slight "pinch", but **Crisp Uncirculated**.

2306 \$2.00. T.70. About Uncirculated. Two wide borders; 50¢. T.72. **Crisp Uncirculated**. 2 pieces.

2307 \$1.00. T.71. Superior margins for the type and bold color. There is some handling, but a nice **Crisp Uncirculated**.

2308 **Confederate "CSA" Block Watermark Paper**. Eleven double sheets, folded over as usual and a half sheet. Popular tie item that was seized by the Federal government and some of it was used to produce fractional currency specimens. The half sheet with nicks, the full sheets are **New**. 12 pieces.

ARMY RAIL ROAD PASS

2309 **United States Military R.R. Div. of the Mississippi**. Employees' [sic] Pass, typeset. Fully issued and dated July 7th, 1865. Good for one trip only. Endorsed on the back. Very Fine. Small punch hole cancel. A rare form.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

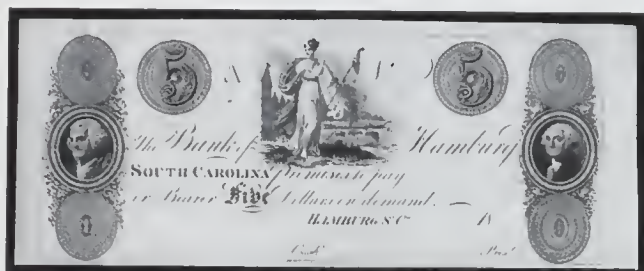
You are completely protected by our unconditional guarantee.



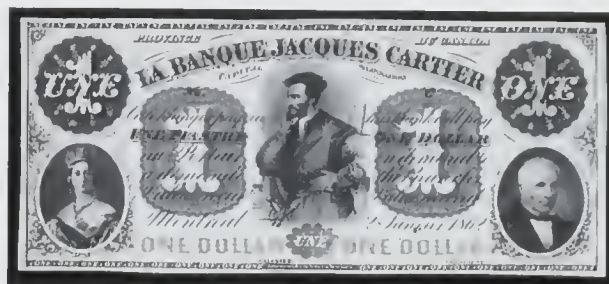
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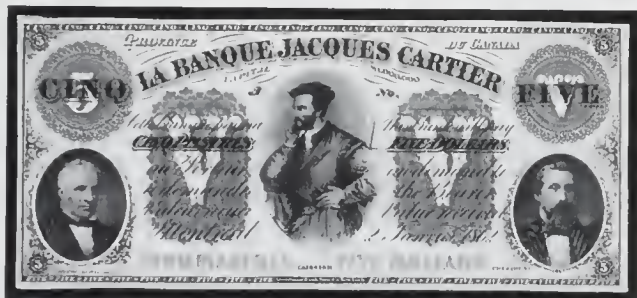
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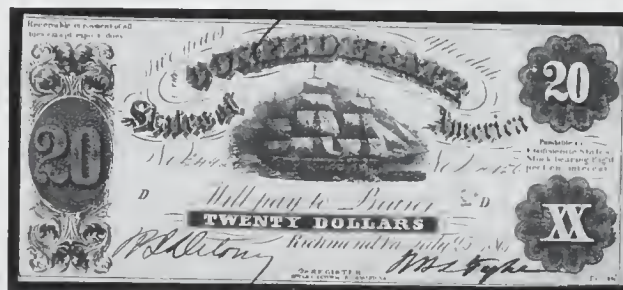
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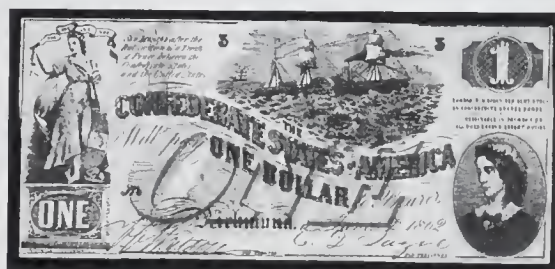
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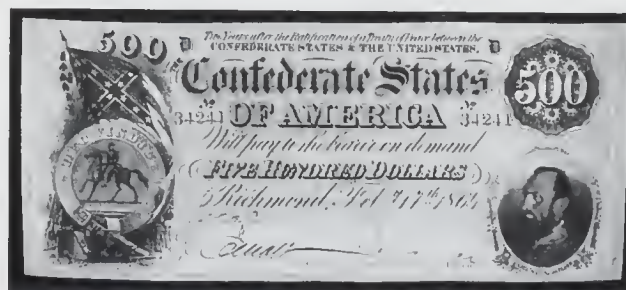
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2292



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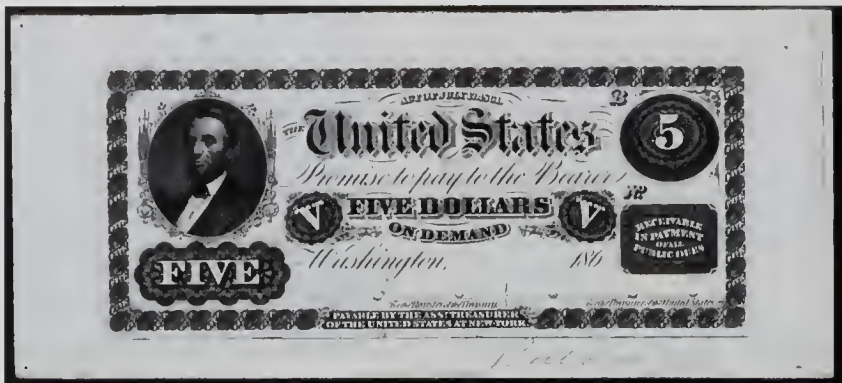
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U. S. FEDERAL CURRENCY

LARGE SIZE CURRENCY

DEMAND NOTES

UNPUBLISHED PROOF ESSAY FOR AN UNADOPTED \$5.00 NEW YORK DEMAND NOTE



Lot No. 2310

- 2310 **\$5.00 New York Demand Note.** India paper face **Proof Essay** of the black and white portions on original wide margined card. An unadopted design without imprint, but likely to be the National Banknote Company. This is a single impression proof, Plate letter B, mounted on a wide margin card. Instead of an engraved date as adopted, there is an "186_" at the upper right. Stern portrait of Lincoln at the left, different than adopted for use on the issued \$10.00 Demand notes. This essay is **Unpublished** in Hessler. **Choice**, there is some minor foxing on the India paper and a pencil notation "Baldwin" in script on the lower right of the card. Six small punch holes through the India and card (one not completely through). **Excessively rare** and perhaps **Unique.**(SEE COLOR PLATE)

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1013).

The border design almost clearly pinpoints this piece as the National Banknote Company. It is very similar to that used on the "Lazy Deuce" First Charter nationals (Hessler Type 171). The "Baldwin" is likely to be master plate engraver George Baldwin who freelanced after the 1858 ABN merger and could have accomplished this plate for the National Banknote Company at their premises. Nothing like this in the Vattmare, Jackson, Rasmussen or other holdings we have researched. Interestingly, there are traces of the A position proof at the top edge of the card, boldly impressed, but not printed due to a separation sheet being placed there during the printing process.

ATTRACTIVE PHILADELPHIA DEMAND NOTE



Lot No. 2311

- 2311 **\$5.00. Fr.2.** 1861. Philadelphia. No.12510. Fine to Very Fine. An attractive Demand Note with fairly bright color on both sides considering the technical grade. The margins are quite acceptable. A perfect fit for a type set, as the price jump for a strict Very Fine note is considerable.

LEGAL TENDER NOTES

- 2312 **\$1.00. Fr.18.** 1869. Fine. The color on this "rainbow" is nice, but a hard center fold has split at the top.
- 2313 **\$1.00. Fr.30.** 1880. **Gem Crisp Uncirculated**, and encased in a C.G.A. 66 holder. Superb margins and centering. This note was last sold "raw" in the June, 2000 Memphis auction where it was catalogued as Gem Uncirculated. A stunning looking note that looks "fresh off the press."
- Ex 2000 Memphis Auction (R.M. Smythe, June 16, 2000, lot 2229).*
- 2314 **\$1.00. Fr.36.** 1917. **Crisp Uncirculated.** Some handling, but well embossed; **SILVER CERTIFICATE.**
\$1.00. Fr.238. 1923. **Crisp Uncirculated.** 2 pieces.
- 2315 **\$1.00. Fr.39.** 1917. **Gem Crisp Uncirculated.** Nice color with strong embossing.

- 2316 **\$2.00. Fr.41.** 1862. About Uncirculated. There is handling and a large pinhole at the base of the portrait. The right end is closely trimmed. Still, a fresh looking note with excellent color.
- 2317 **\$2.00. Fr.44.** 1875. Choice About Uncirculated. A single pinhole. The seal and the ornamental red design are pale due to some display time. The embossing is strong and the margins are more than ample. A scarcer Friedberg number.
- 2318 **\$2.00. Fr.44.** 1875. Another. About Extremely Fine. A couple of soft corners and back soiling, but decent color on the face. The upper right is closely cut.
- 2319 **\$2.00. Fr.60.** 1917. **Choice Crisp Uncirculated.** Decent margins for the issue, but we must note a small spot at the left center of the back.
- 2320 **\$2.00. Fr.60.** 1917. Extremely Fine. Another. Nice for the grade.
- 2321 **\$2.00. Fr.60.** 1917. A small grouping, Very Fine to Extremely Fine, with sharp crispness. Some have small edge flaws. Overall, a nice group. **7 pieces.**
- 2322 **\$2.00. Fr.60.** 1917. Fine to Very Fine, soiling. Also, one with a heavily foxed corner. **3 pieces.**

CONSECUTIVE PAIR OF FR.61a NOTES



Lot No. 2323

- 2323 **\$5.00. Fr.61a.** 1862. A **Crisp Uncirculated** note that has seen some slight handling and a light upper right corner fold. Well margined for the type with good color. There is some faint teller soiling at the right.
- *2324 **\$5.00. Fr.61a.** 1862. **Crisp Uncirculated.** Traces of handling, typical to the series, particularly the corners. Still, quite attractive and consecutive to the last. The second of a fresh and original pair.

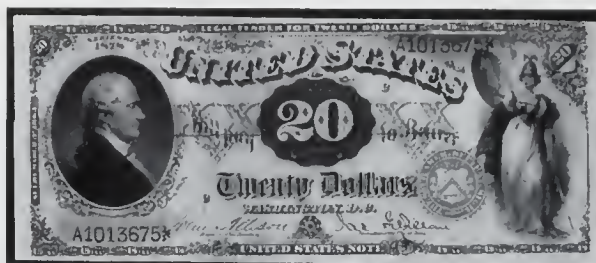
SHARP COLOR BACK PROOF

- *2325 **\$5.00 First Obligation Color Back Proof.** As used on the back of Friedberg 61. India paper **Proof**, mounted on card stock. **Unlisted in Hessler**, although the \$20 back proof of the same series is illustrated. There are some India paper flaws at the right and some card handling, but overall a **Choice** example. A lovely color proof.

ATTRACTIVE EARLY "WOODCHOPPER" NOTE

- *2326 **\$5.00. Fr.81.** 1880. **Choice Crisp Uncirculated**, or perhaps a bit better. This is a bright and original note. Well centered on both sides. There are some light handling traces, but this is trivial compared to the overall eye appeal of this early "woodchopper." Worth a strong bid.
- 2327 **\$10.00. Fr.121.** 1901. About Fine. Some petty nicks, but mostly honest wear on this "Bison."

SUPERB 1878 \$20.00 LEGAL



Lot No. 2328

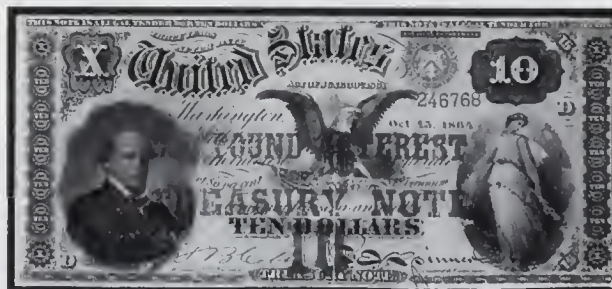
- 2328 **\$20.00. Fr.129.** 1878. **Choice Crisp Uncirculated**, with the paper and color quality of a Gem note. The top right margin is close to the design. The only 1878 signature combination which occurs with the small red seal and the double red X's. A truly handsome type note. **(SEE COLOR PLATE)**

This note is from a run of Uncirculated notes in the A1013XXX number range.

- 2329 **\$20.00. Fr.142.** 1880. About Uncirculated. Well margined. Some pinholes, but well concealed. This will fit nicely into a high grade typeset.

COMPOUND INTEREST TREASURY NOTES

SUPERB \$10.00 FR.190b COMPOUND INTEREST TREASURY NOTE



Lot No. 2330

- 2330 **\$10.00. Fr.190b.** October 15 1864. Extremely Fine and quite nice for the grade. The paper is a bit brittle and there is a split at the top fold, otherwise the overprint is vivid and the note has a superb appearance. A wonderful type note as this series is very heavily collected and the majority of the notes available are well below this grade. **(SEE COLOR PLATE)**

INTEREST BEARING NOTES

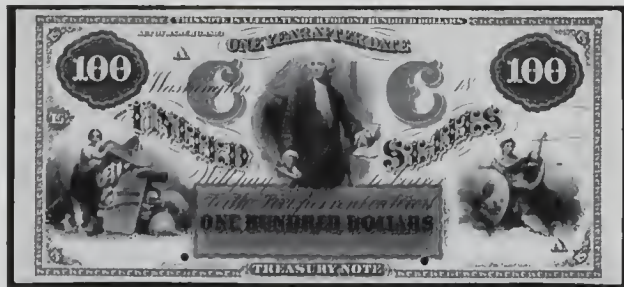
- 2331 **Proof Vignettes Used on the Act of March 3, 1863 Interest Bearing Notes.** India paper die proof of the *Eagle of the Capitol*, as used at the center of the \$10.00 Interest Bearing note. Titled, but the imprint cut off. **Choice**, cut down close to the design; India paper die proof, on original card, of *Mortar Firing*, by the National Banknote Company. Used on the \$20.00 note of this series. **Choice** on a wide card, possibly from a vignette book. 2 pieces.

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1024).

UNIQUE LETTER DOCUMENTING
"PRIVATE MARKS" ON
THE \$20.00 INTEREST BEARING NOTES

- *2332 **1864 Treasury Department Letter, Documenting the Use of "Private Marks" on the \$20.00 5% Interest Bearing Notes.** A fascinating handwritten letter, dated February 5, 1864, from James Duthie using official letterhead. It documents his addition to the plates of two different private marks on the face of the note. Attached to the center of the letter are cutouts from an actual note with the private marks pointed out with long lines. The mark on the left vignette is in the bottom fold of the toga and on the Lincoln portrait there is a small point on the collar, just below the beard. The purpose for these "private marks" is a mystery. A **unique** item relating to a very rare Friedberg type.

IMPORTANT \$100.00 FRIEDBERG 199
ONE YEAR NOTE FACE COLOR PROOF



Lot No. 2333

- 2333 **\$100.00 Act of March 3, 1863 One Year Treasury Note.** India paper face **Proof** by the American Banknote Company. Deep green protector guilloche and flanking "C"s in the center. Plate A. Type of Friedberg 199; Type of Hessler IE 20. There are some faint folds, but overall a **Choice** example. Four small punch holes as manufactured. (SEE COLOR PLATE)

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1029).

Only three issued notes of this Friedberg number are reported in the census. There are a half a dozen or so of this face proof type known including varieties. The example in the March, 1997 Baltimore sale was mounted face to back on a single card. The Jackson specimen was an India paper on a card and remounted on thick board. It had red "00000" serial numbers as a Specimen note would.

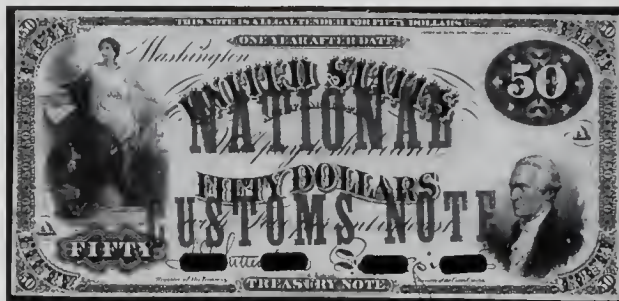
- 2334 **Proof Vignettes Used On The \$100.00 One Year Treasury Note.** India paper proof on wide card of *Washington* as used at the center. **Gem**; India paper proof on wide card of *The Guardian* as used at the left, but no wording in the shield. **Gem**, but pinholes around the card margin. 2 pieces.

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1031).

The second vignette is a progressive proof before adding the wording "In God Is Our Trust." The pinholes indicate it was on a production board at the American Banknote Company. An important companion item to the above face proof.

NATIONAL CUSTOMS NOTES

AN IMPORTANT ESSAY "SPECIMEN" OF THE
UNADOPTED NATIONAL CUSTOMS NOTES



Lot No. 2335

- 2335 **\$50.00 Act of March 3, 1863 National Customs Note.** Bond paper face Essay "Specimen" by the American Banknote Company. A hybrid type, unadopted for official use, utilizing the face plate of the \$50.00 One Year Interest Bearing notes (See Lot 1026, Stack's 2000 Americana Sale). Overprinted across the face is a golden bronze surcharge "NATIONAL/CUSTOMS NOTE." Unlisted in Friedberg; Type of Hessler / 1499k, but NOT stamped "SPECIMEN". Plate A. There is one light fold, otherwise **Choice** with extremely bold golden surcharge color. Four small oblong cut out cancels across the signature. **Of great importance as a type and extremely rare.** (SEE COLOR PLATE)

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1041).

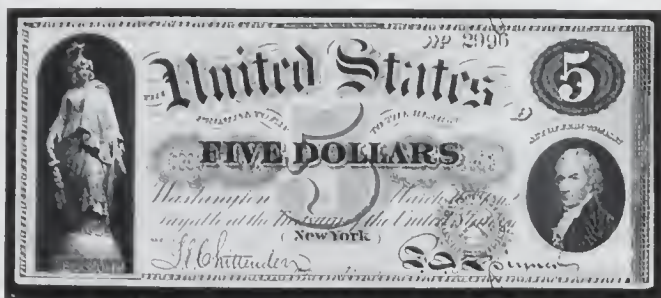
The purpose of such notes was for the payment of duties which technically could not be accomplished with the legal tender notes, nor the interest bearing treasury bills. An A position note was sold in the Mid-dendorf sale (previously in Sotheby's 1985 sale), otherwise offerings of even a single example are infrequent. There may be three or so cut sheets in existence with only a few of the precious examples tracked down. Not contained in the important offerings of Jackson, Vattmare, nor the 1997 Baltimore sale.

VISIT STACK'S ON THE WORLD WIDE WEB

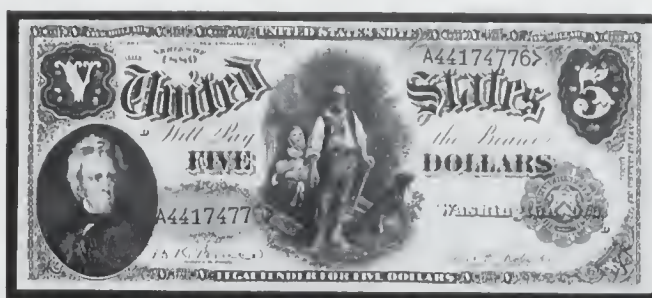
www.stacks.com

NEW PURCHASES—MONTHLY OFFERINGS

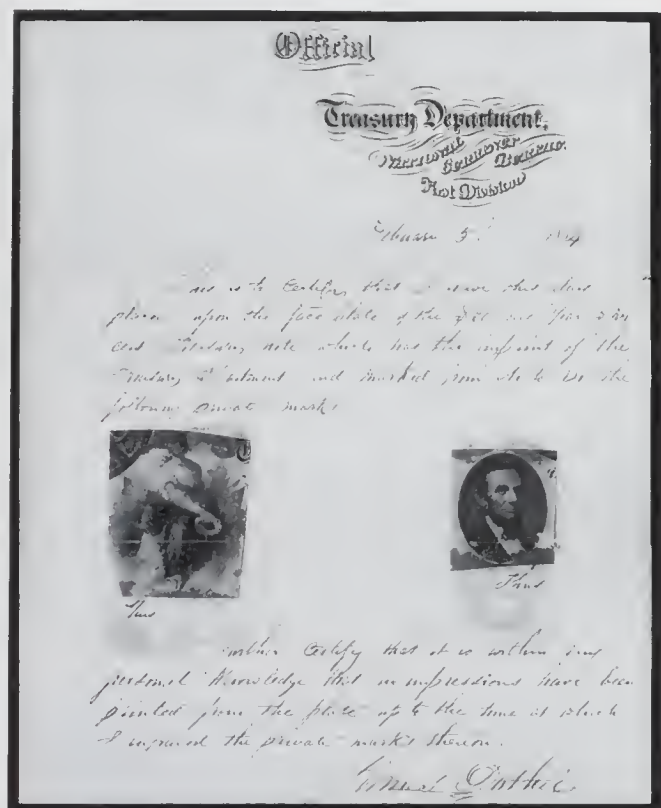
AUCTION INFORMATION



2324



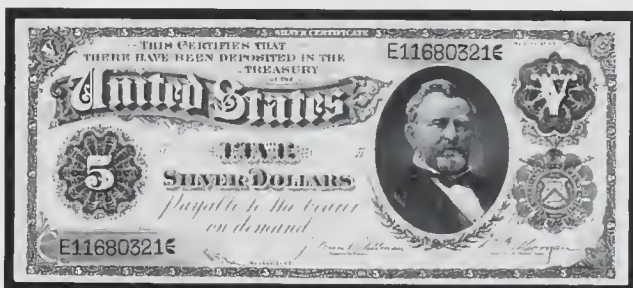
2326



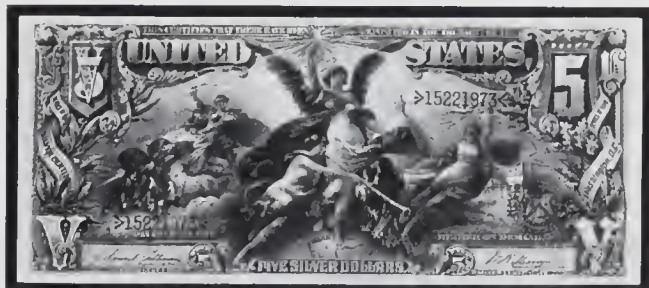
2332



2339



2354

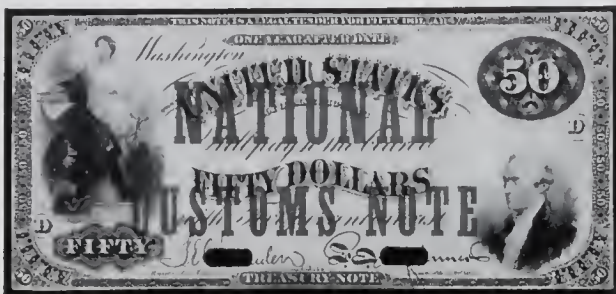


2356



2362

A SECOND ESSAY "SPECIMEN"



Lot No. 2336

- 2336 **\$50.00 Act of March 3, 1863 National Customs Note.** Bond paper face Essay "Specimen" by the American Banknote Company. Similar to the last example, overall size corresponds to the A plate example. Golden bronze surcharge overprint. **Plate D. Choice**, but tightly trimmed in spots and a small glue stain at the base which is hard to notice. Two oblong cut out cancels through the signature. **A second opportunity to bid on this important unadopted type. (SEE COLOR PLATE)**

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1043).

The two cancel holes in this note are similar to the 1952 New Netherlands ANA Auction example, so perhaps they were once part of the same sheet. Very intriguing and of extreme importance. We should note, that there is a face plate of this series that is slightly different in size. See our description for Lot 1042 in the January, 2000 Americana sale. An important opportunity to obtain this extremely rare essay type.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

SILVER CERTIFICATES

- 2337 **\$1.00. Fr.215.** 1886. Extremely Fine. A well centered "Martha".
- 2338 **\$1.00. Fr.223.** 1891. About Extremely Fine. Sharp quarter folds, but still maintaining much crispness.

NEAR-GEM \$1.00 "EDUCATIONAL" NOTE

- *2339 **\$1.00. Fr.224.** 1896. **Choice Crisp Uncirculated**, many would call this fresh and original note a full Gem. Well printed with bold embossing. The face centering is nearly perfect, although the back is centered slightly up. Certainly worth a premium bid.
- 2340 **\$1.00. Fr.224.** 1896. About Very Fine. A clean note, but a small spot on the left tablet of the face.
- 2341 **\$1.00. Fr.232.** 1899. Apparently, **Gem Crisp Uncirculated**, and encased in a C.G.A. 66 holder. The embossing, margins and color are strong, but we must note some very minor glue stains along the far reaches of the bottom border.
- 2342 **\$1.00. Fr.233.** 1899. Fine; **\$1.00. Fr.236.** 1899. Very Fine to Extremely Fine. 2 pieces.
- 2343 **\$1.00. Fr.234.** 1899. **Choice Crisp Uncirculated.** Some light handling, but well centered and fresh.
- 2344 **\$1.00. Fr.234.** 1899. **Crisp Uncirculated.** A fresh note with bold color and ample margins for this issue. There is teller handling, a soil smudge on the back and back glue remnants.
- 2345 **\$1.00. Fr.236.** 1899. **Very Choice Crisp Uncirculated.** A wonderful "black eagle" with exceptionally deep embossing.
- 2346 **\$1.00. Fr.237.** 1923. **Choice Crisp Uncirculated.** An appealing type note.
- 2347 **\$1.00. Fr.237★.** 1923. Star Note. Very Fine to Extremely Fine with some staple holes.
- 2348 **\$1.00. Fr.237.** 1923. About Uncirculated; **\$1.00. Fr.238.** Choice About Uncirculated. A bend at the center. 2 pieces.
- 2349 **\$1.00. Fr.239.** 1923. **Gem Crisp Uncirculated.** The much scarcer Woods-Tate signature combination in exceptional condition.
- 2350 **\$2.00. Fr.245.** 1891. About Uncirculated, with the two right corners rubbed and rounded. A lovely note in all other respects.

VIVID FR.247 \$2.00 "EDUCATIONAL" DEUCE



Lot No. 2351

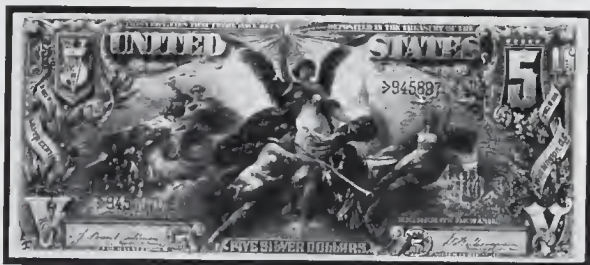
- 2351 \$2.00. Fr.247. 1896. Educational. Extremely Fine. There are light quarterfolds, but the note is bright and vivid. Well centered on both sides. A very useful example of this exceptionally beautiful type.

- 2352 \$2.00. Fr.249. 1899. Crisp Uncirculated. Well embossed with reasonable margins and bold color. Very attractive for the type.

- 2353 \$2.00. Fr.255. 1899. About Uncirculated. Some handling and a hard to see centerfold.

- *2354 \$5.00. Fr.267. 1891. Extremely Fine or better. Superbly centered with bold color and printing. A wonderful example of this type, well suited for a high grade type set.

CHOICE FR.268 \$5.00 "EDUCATIONAL" NOTE



Lot No. 2355

- 2355 \$5.00. Fr.268. 1896. About Uncirculated. Boldly printed with nice color on both sides. The centering is less than perfect on the face, but does not distract from the overall beauty of the \$5.00 "Ed."

ANOTHER SHARP \$5.00 "EDUCATIONAL" NOTE

- *2356 \$5.00. Fr.268. 1896. Another. About Extremely Fine. Quarter folded, but fresh and original. Great color on both sides with lovely centering and margins. A lightly circulated note from one of the most popular types in large size currency.

- 2357 Proof Vignette of "Onepapa" as used on \$5.00 1899 Silver Certificates. India paper die Proof, mounted in the center of a large display card with a detached description card at the top. Sadly, missing from the bottom of the display card was a full proof of the back of the "Onepapa" type; the former proof is clearly embossed to the card. Included is a letter describing this item as purchased from G.F.C. Smilie's widow. An interesting item with a nice pedigree. Choice condition.

- 2358 \$5.00. Fr.282. 1923. Extremely Fine. Decent centering and color. The "porthole" type is always one of the most popular with collectors.

- 2359 \$5.00. Fr.282. 1923. Very Fine or better. Once pressed, with several small rust spots on the back. Still, a decent "porthole" note.

RARE \$10.00 FR.287 MORRIS NOTE



Lot No. 2360

- 2360 \$10.00. Fr.287. 1880. A very pleasing Very Fine with none of the faults normally associated with these early issues. Just some light soil on the upper right side of the note is its only significant detractor. There are less than fifty notes reported in the census. This example is the 'D' position from a sheet whose positions 'A' and 'B' were sold for fixed prices in the mid 1970's. A very attractive note that is sure to please. (SEE COLOR PLATE)

HANDSOME \$10.00 FR.288 MORRIS NOTE



Lot No. 2361

- 2361 \$10.00. Fr.288. 1880. Very Fine to Extremely Fine. A very attractive type note, that often can come with some faults. Not this example, it is problem-free and exhibits nice color on both sides. A pensive portrait of financier Robert Morris is at the left.

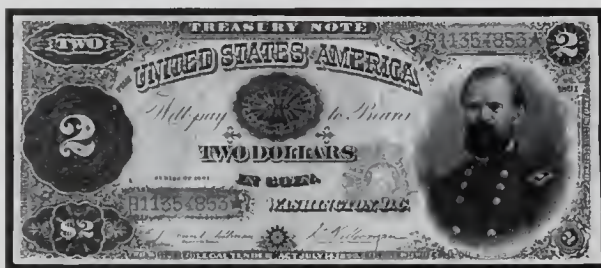
ATTRACTIVE \$20.00 FR.318 MANNING NOTE

- *2362 **\$20.00. Fr.318.** 1891. About Uncirculated. A lovely Manning portrait note. Well centered on the face, but the back is centered downward. A super looking note with the face appearance of a Gem note at first and second glance.

TREASURY NOTES

- *2363 **\$2.00. Fr.353.** 1890. Extremely Fine with a hard center fold and two lesser quarter folds. Decent color and good margins. There is some back soiling along the center fold. A very useful McPherson type note.

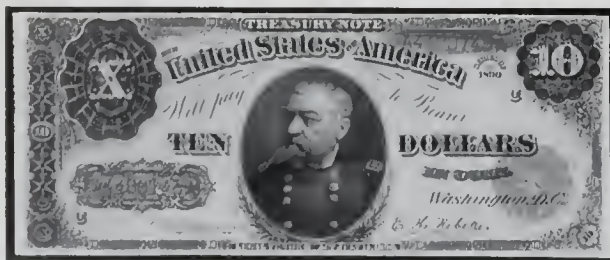
NEAR-GEM \$2.00 "McPHERSON" NOTE



Lot No. 2364

- 2364 **\$2.00. Fr.357.** 1891. Choice Crisp Uncirculated. A super, near-Gem that has nearly perfect centering, great color and embossing so strong that the seal and serial numbers almost "pop" out of the back. A soft hint of a teller bend is all that is keeping this note from being a "trophy" type note. (SEE COLOR PLATE)

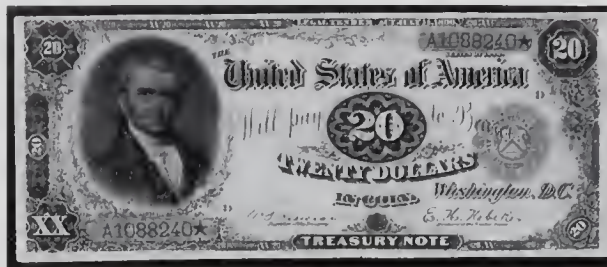
GORGEOUS \$10.00 ORNATE BACK



Lot No. 2365

- 2365 **\$10.00. Fr.368.** 1890. Very Choice Crisp Uncirculated. This is a superb example of the Sheridan portrait type with the ornate back. The centering is not quite perfect, but the paper originality and vividness are extraordinary. There is a pinpoint foxing spot in the right side field. An outstanding note, not easy to locate in this discerning marketplace. (SEE COLOR PLATE)

ATTRACTIVE \$20.00 ORNATE BACK



Lot No. 2366

- 2366 **\$20.00. Fr.374.** 1890. Very Fine. A note that has the look of a much higher grade. It has been professionally "done," but still maintains much integrity. The green ornate back is gorgeous, although there are some hints of left side soiling. A type note that may very well fit into a higher grade set due to eye appeal. (SEE COLOR PLATE)

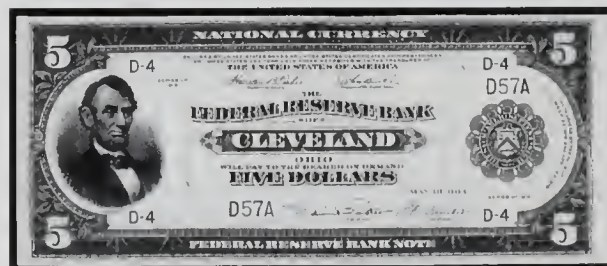
RARE \$20.00 1891 TREASURY NOTE

- *2367 **\$20.00. Fr.375.** 1891. Very Fine or so. The corners rounded slightly, but this is mostly a problem-free note. There is a small foxing spot at the right, showing through to the back. This grade was once high up on the condition census; that was before a run of Uncirculated notes appeared in the 1990's.

FEDERAL RESERVE BANK NOTES

- 2368 **\$1.00. Fr.711.** 1918 New York. Fine. Splits; **\$1.00. Fr.714.** Philadelphia. Very Fine; **\$1.00. Fr.722** (2). Richmond. Very Good and Fine. 4 pieces.
- *2369 **\$1.00. Fr.727★.** 1918 Chicago. Star Note. Choice Extremely Fine. Faintly quarter folded, giving it the look of a new note at first glance. A tough star note to find in any grade.
- 2370 **\$2.00. Fr.750.** 1918 New York. Fine. Long top right fold split.

LOW NUMBER CLEVELAND \$5.00 FRBN



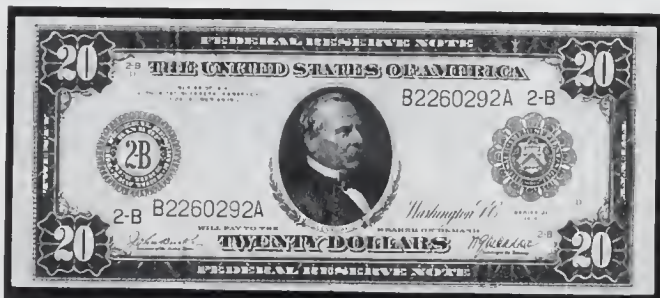
Lot No. 2371

- 2371 **\$5.00. Fr.785.** 1918 Cleveland. Low Number, D57A. Choice Crisp Uncirculated. Well centered on both sides with some minor wrinkling across the center. A splendid double digit serial number note from a small run known of this Friedberg number.

FEDERAL RESERVE NOTES

- 2372 **\$5.00. Fr.832a.** 1914 Boston. *Red Seal.* Extremely Fine. Bold red color.
- *2373 **\$5.00. Fr.834a.** 1914 Philadelphia. *Red Seal.* About Uncirculated. Crisp and original paper quality. The color and centering are wonderful. An excellent example for a quality type set.
- 2374 **\$5.00. Fr.840a.** 1914 Minneapolis. *Red Seal.* Choice About Uncirculated. The seal color is a bit light, but the serial numbers are bold red. A hard to find high grade example of this type.
- 2375 **\$5.00. Fr.848.** 1914 New York. Fine; **\$10.00. Fr.923.** 1914 Richmond. Fine; **\$20.00. Fr.972.** Philadelphia. Fine. A well matched trio. 3 pieces.
- 2376 **\$5.00. Fr.863.** 1914 Richmond. Very Fine; **\$10.00. Fr.923.** Richmond. Very Fine or a little better. 2 pieces.
- 2377 **\$10.00. Fr.893a.** 1914 New York. *Red Seal.* About Uncirculated. Very deftly pressed, but still exhibiting bold red color.
- 2378 **\$10.00. Fr.911.** 1914 New York. About Uncirculated.

SCARCE \$20.00 NEW YORK RED SEAL



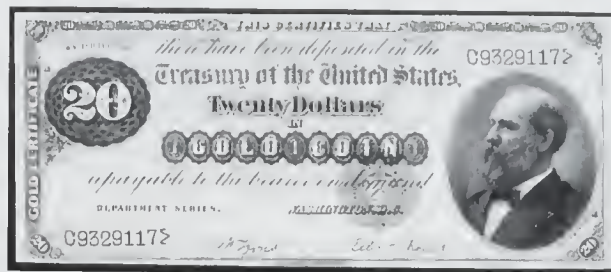
Lot No. 2379

- 2379 **\$20.00. Fr.953a.** 1914 New York. *Red Seal.* Extremely Fine. Some folds and moderated handling, but still with sharp red color. Not an easy type note to come by.

GOLD CERTIFICATES

- *2380 **\$10.00. Fr.1168.** 1907. Choice About Uncirculated. Superior margins for a \$10.00 large gold note and wonderful back color.
- 2381 **\$10.00. Fr.1173.** 1922. Extremely Fine. There are a few light folds across the note, but the color, crispness and sharpness make it difficult to call it Very Fine.
- 2382 **\$10.00. Fr.1173.** 1922. Another. Very Fine or a bit better. Bold color on both sides.
- 2383 **\$10.00. Fr.1173a.** 1922. Small Serial Numbers. Extremely Fine. Crisp and original with nice back color. A scarce variety.

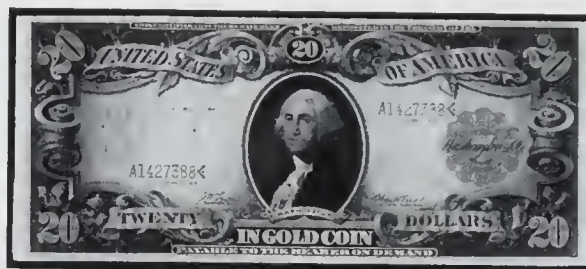
ATTRACTIVE FR.1178 \$20.00 GOLD NOTE



Lot No. 2384

- 2384 **\$20.00. Fr.1178.** 1882. Choice Very Fine. Bright color on both sides with splendid eye appeal. A note that likely was or will be called Extremely Fine. An excellent fit into a type set.

SHARP "TECHNICOLOR" NOTE

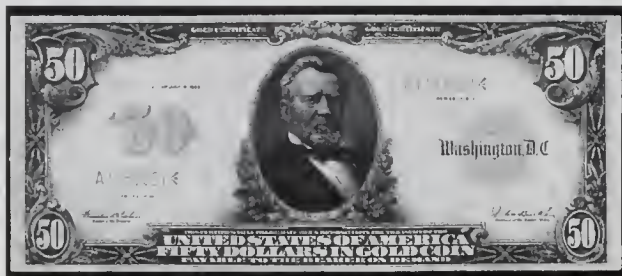


Lot No. 2385

- 2385 **\$20.00. Fr.1180.** 1905. Technicolor. Very Fine. Outstanding color tint on the face, despite the note receiving moderate circulation. There is some back soiling on the left and along the top edge, but this is not a major detractor. A lovely type note that presents excellent value for the technical grade. (SEE COLOR PLATE)
- 2386 **\$20.00. Fr.1181.** 1906. About Extremely Fine. A scarcer number which is well centered on the face.
- *2387 **\$20.00. Fr.1184.** 1906. About Uncirculated. Also, a scarcer number with bold color on both sides.
- 2388 **\$20.00. Fr.1187.** 1922. About Uncirculated. Well margined and excellent color. A very pleasing note.
- 2389 **\$20.00. Fr.1187.** 1922. Another. Very Fine to Extremely Fine. Some soiling on the back.
- 2390 **\$20.00. Fr.1187.** 1922. A third. Very Fine. Much crispness and color remaining.

A SPLENDID OFFERING OF LARGE SIZE \$50.00 GOLD NOTES

- *2391 **\$50.00. Fr.1197.** 1882. Technically a Fine to Very Fine note, but still with vivid back color. The red seal on the face is a bit faded and there is a brown spot toward the center. These slight flaws do not corrupt the overall eye appeal of this scarce, higher denomination gold note.



Lot No. 2392

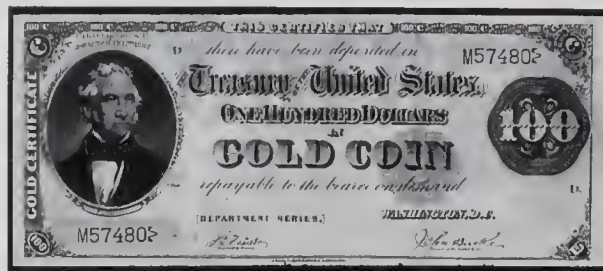
- 2392 **\$50.00. Fr.1199.** 1913. Extremely Fine or better. Decent looking, but with some hints of peripheral water staining, more noticeable on the back. This scarce issue, with only two signature varieties, has always been under-appreciated because one can obtain the same design issued for 1922 at a more reasonable price. The 1913 series is as rare as the Fr.1200a type, small serial numbers.
- 2393 **\$50.00. Fr.1199.** 1913. Another. A strong Very Fine and close to Extremely Fine. Nice color and margins, although there is some fold soiling on the back.
- 2394 **\$50.00. Fr.1200.** 1922. Extremely Fine or better. A perfect note for a circulated type set. The color, centering and crispness are wonderful.
- 2395 **\$50.00. Fr.1200.** 1922. Another. Very Fine. The paper is a bit aged and the back has some soiling.
- 2396 **\$50.00. Fr.1200a.** 1922. *Small serial numbers variety.* About Extremely Fine. Sharp color and well margined.
- 2397 **\$50.00. Fr.1200a.** 1922. Another. Fine to Very Fine. Once pressed, but with the eye appeal of a higher grade note.

SCARCE FR.1211 \$100.00 GOLD NOTE

- *2398 **\$100.00. Fr.1211.** 1882. Very Fine with nice wide margins and no detectable faults. The paper is somewhat aged, but not severely. A bit above average for grade for the known reported Fr.1211's. One of the scarcer signature varieties of the small red seal type which should see spirited bidding.

WELL PEDIGREED 1882 \$100.00 GOLD NOTE

High Condition Census



Lot No. 2399

- 2399 **\$100.00. Fr.1212.** 1882. Choice Extremely Fine with the look of a Choice Uncirculated note. Great color and paper quality with nice, even margins. A half dozen or so Extremely Fine notes are known in the census for this number. Not only is it excellent quality for the type, it also boasts a rich pedigree. We first sold this note in our James A. Stack sale in 1990 and later in our 1993 Herman Halpern sale. A wonderful type note with a superb pedigree. (*SEE COLOR PLATE*)

*Ex Herman Halpern Sale (Stack's March 1993, lot 489);
James A. Stack Sale (Stack's March 1990, lot 1809).*

- 2400 **\$100.00. Fr.1214.** 1922. Fine to Very Fine. There is a deft fold split repair at the center, but the note maintains much eye appeal on both sides.
- *2401 **\$100.00. Fr.1215.** 1922. Choice Extremely Fine. Exceptional color for this type note, color which can usually fade rather fast. Ample margins and nice crispness. The only signature combination for this last year of large size gold certificates.
- *2402 **\$100.00. Fr.1215.** 1922. Another. Very Fine to Extremely Fine. Some pinholes, but overall a sharp looking note for the grade. Always popular due to the color tints and orange security back.

SPEED YOUR BID SHEET TO

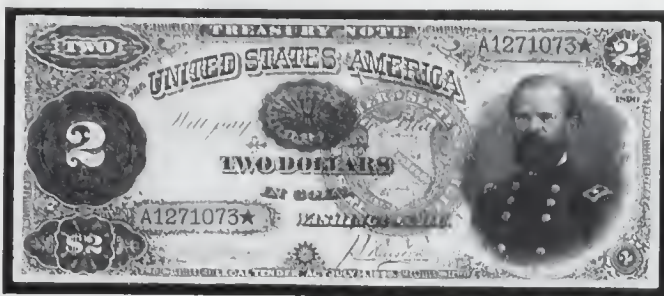
STACK'S BY FAX

FAX #(212) 245-5018

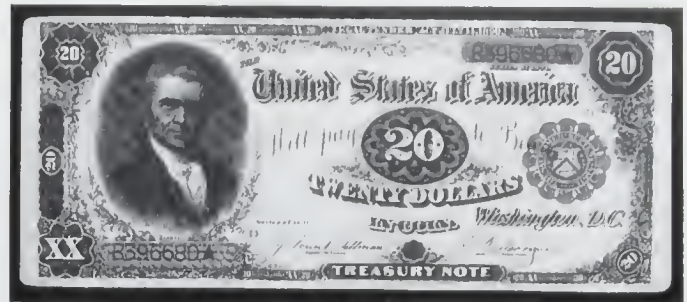
or #(212) 582-1946

NOTICE TO FAX BIDDERS

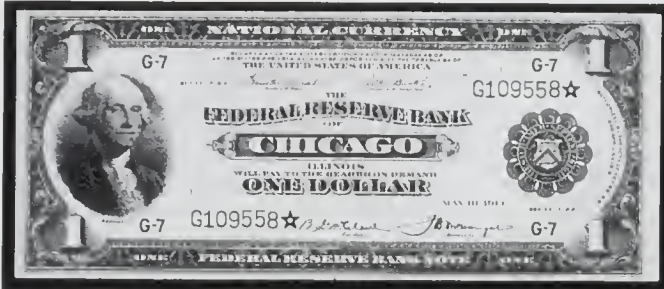
ON DATE OF SALE FAX BIDS WILL ONLY BE
ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).



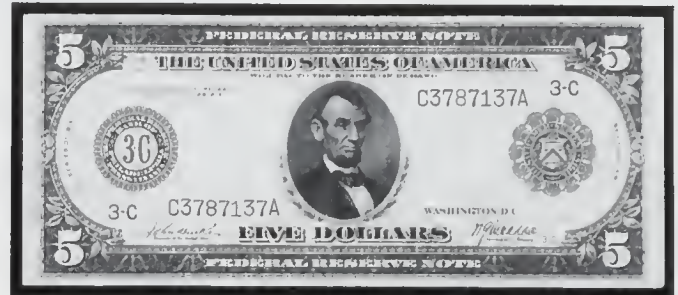
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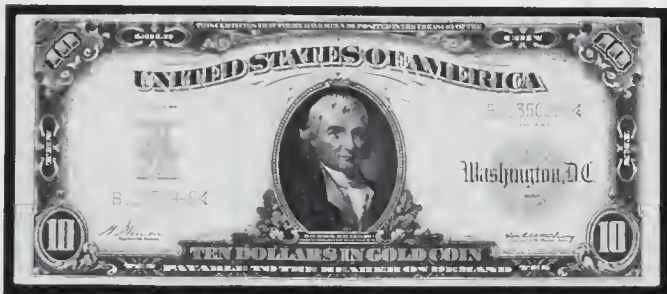
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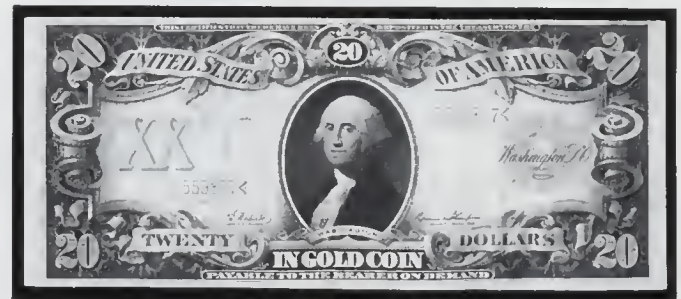
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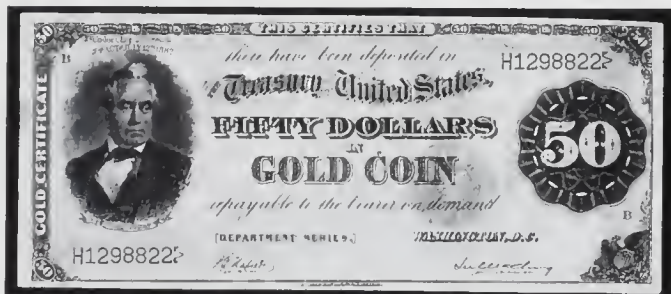
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2380



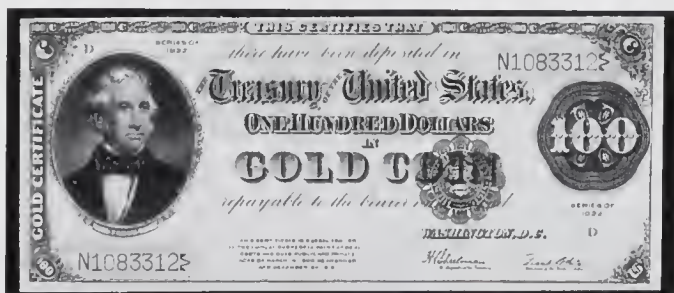
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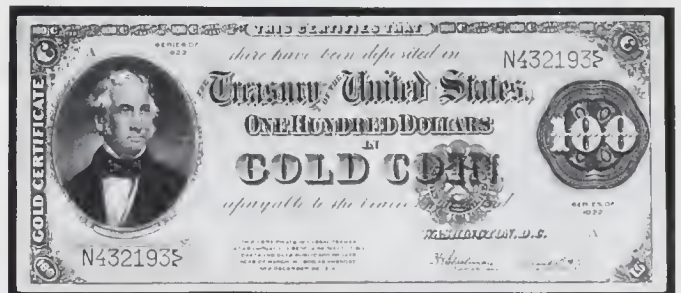
2391



2398



2401



2402

RARE \$500.00 GOLD NOTE



Lot No. 2403

- 2403 **\$500.00. Fr.1216b.** 1882. About Fine or so. There are some deft repairs from a prior era which enhance this note. The face color is lovely and at first glance this note has the look of a Very Fine note. Obviously a rare type as are all high denomination large size notes. There are roughly less than 100 notes known of this design type spread over three available Friedberg numbers. This note is average grade for the known census, but is worth a premium for its eye appeal. To our knowledge, never auctioned, and previously from a 1978 Ossie's fixed price list and later in a 1992 Stanley Morycz catalogue. (*SEE COLOR PLATE*)

POPULAR \$10,000. GOLD DEPOSIT CERTIFICATE



Lot No. 2404

- 2404 **\$10,000. Fr.1225.** 1900. Gold Deposit Certificate. About Uncirculated. Some light handling and less than average fire singe, primarily along the bottom half. Excellent color. Typical machine cancels.
- Most of the known examples of this type were in a fire. Many were badly damaged, but this example is above average for the known pieces from that hoard discovery.*

MIXED TYPE NOTE GROUPINGS

- 2405 **CIRCULATED LARGE SIZE TYPE. LEGAL TENDER. \$1.00. Fr.37.** 1917. Extremely Fine; **\$5.00. Fr.91.** 1907. Fine; **SILVER CERTIFICATES. \$1.00. Fr.223.** 1891. Fine. Pinholes and a back corner stain; **TREASURY NOTES. \$1.00. Fr.352.** 1891. Very Good; **FEDERAL RESERVE NOTES. \$5.00. Fr.862.** Richmond. Fine. 5 pieces.
- 2406 **MIXED U.S. PAPER MONEY. GOLD CERTIFICATE. \$20.00. Fr.1187.** 1922. Good; **FEDERAL RESERVE BANKNOTES. \$20.00. Fr.1870-E.** 1929 Small Size. Fine; **\$1.00.** 1988. *Partial offset to the face. Crisp Uncirculated;* Also, mixed notes, \$5 small legals (2), 1976 \$2.00 (3), a \$1.00 FRN autographed by Donna Pope, ANA collector currency (3) and a modern Chile note. Others, Extremely Fine or better. 13 pieces. **SOLD AS IS. NO RETURNS.**

FEDERAL LOAN CERTIFICATES

- *2407 **Second Liberty Loan of 1917. \$50.00.** Washington, D.C. November 15, 1917. Bond proper, printed face and back with all four coupons intact. Jefferson left with light brown protectors and golden brown back. Overall, Fine with bond folds, some light stains and soiling. Decent looking, and a rarer type.

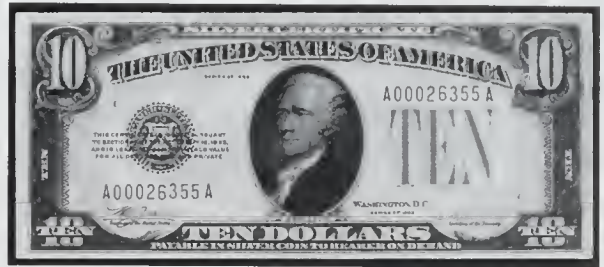
The Liberty Loans, printed by the BEP, are items we feel relate to large and small size currency. Although they did not "circulate" like currency, they were held by the general public. For the most part, they tend to be rare as the majority were redeemed. This collecting field could take off price-wise if they are ever catalogued and listed in a respected reference work.

SMALL SIZE CURRENCY

LEGAL TENDER NOTES

- 2408 **\$5.00. Fr.1525.** 1928. **Choice Crisp Uncirculated.** Well centered on both sides with bold color.
- 2409 **\$5.00. Fr.1526.** 1928A. **Gem Crisp Uncirculated.** A crackling fresh example with bold embossing. Tough to improve on.
- 2410 **SMALL SIZE \$5.00 LEGALS. Fr.1527.** 1928B; **Fr.1528.** 1928C; **Fr.1531.** 1928F. Well matched for eye appeal, all are **Choice Crisp Uncirculated.** 3 pieces.
- *2411 **\$5.00. Fr.1529.** 1928D. **Very Choice Crisp Uncirculated.** Close to Gem with excellent centering and good embossing. The key to the \$5.00 legals.
- 2412 **\$5.00. Fr.1530.** 1928E. **Gem Crisp Uncirculated** and superb in every way.
- 2413 **\$100.00. Fr.1550.** 1966. Very Fine or a bit better.
- 2414 **\$100.00. Fr.1550.** 1966. Very Fine. Another.
- 2422 **\$1.00. Fr.1608.** 1935A. *Original Pack with Band.* A second pack, **Choice to Gem Crisp Uncirculated.** Some light handling on some of the back of the pack notes, but overall excellent quality. It is getting harder and harder every year to find these once "common" packs of small size. **100 pieces.**
- 2423 **\$1.00. Fr.1613W & Fr.1613N.** 1935D. *Changeover pair, wide to narrow.* Both **Choice Crisp Uncirculated.** **2 pieces.**
- 2424 **\$5.00. Fr.1650.** 1934. One each of the 'A' to 'D' blocks, missing only the scarce 'E' block. All Extremely Fine. **4 pieces.**

KEY SERIES 1933 \$10.00 SILVER CERTIFICATE

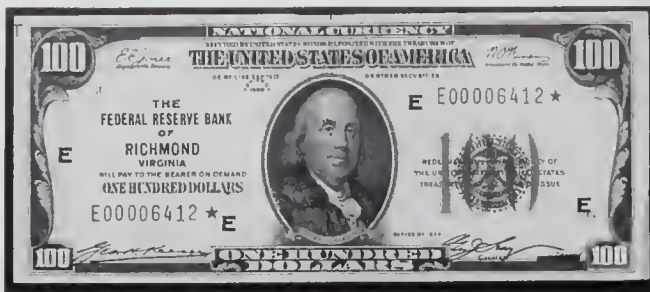


Lot No. 2425

- 2425 **\$10.00. Fr.1700.** 1933. Extremely Fine. Well centered, on fresh and original paper. There are still signs of serial number embossing. A very attractive example of this key piece of small size currency. Very popular and in demand, as it seems higher grade examples appear at auction more frequently than circulated examples. A note worthy of a strong bid. (*SEE COLOR PLATE*)
- 2426 **\$10.00. Fr.1701.** 1934. An 'A-A' block mule, back number 594. Extremely Fine or a bit better. One corner with heavy handling.
- 2427 **\$10.00. Fr.1703.** 1934B. **Choice About Uncirculated.** Nice color and paper quality, although the bottom margin is a bit close. A decent example of a scarce issue with only 337,740 notes issued.
- 2428 **\$10.00. Fr.1703★.** 1934B. *Star Note.* Fine. A problem-free example that has seen only honest circulation. A tough star note that is new to the census.
- 2429 **\$100.00. Fr.1890-B.** 1929 New York. **Crisp Uncirculated.** A close margin at the bottom and some handling. There is some faint press bed smearing at the upper right of the face.
- 2430 **\$100.00. Fr.1890-D.** 1929 Cleveland. Very Fine. A low serial number for the district.

FEDERAL RESERVE BANK NOTES

SCARCE RICHMOND STAR NOTE



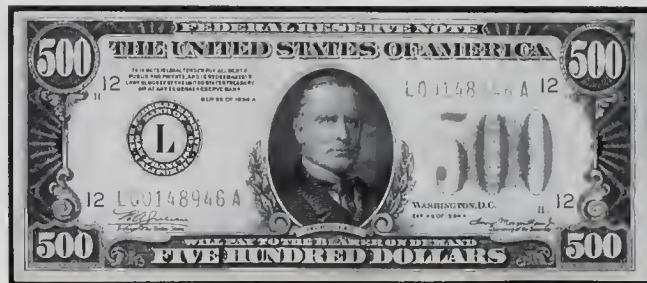
Lot No. 2431

- 2431 **\$100.00. Fr.1890-E★.** 1929 Richmond. *Star Note.* A fresh and original note, No.E00006412★, which is Extremely Fine. However, there are staple holes on the left portrait and over the serial numbers. A scarce star with much appeal.

FEDERAL RESERVE NOTES

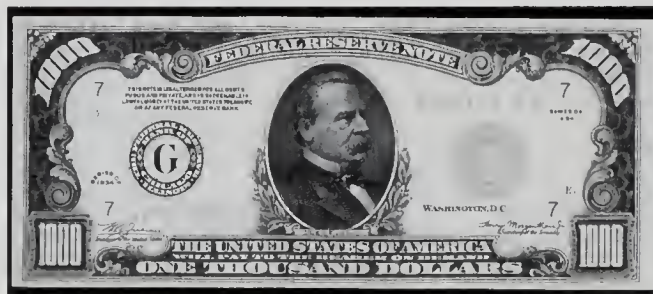
- 2432 **\$1.00. Fr.1922-G★.** 1995. *Star Note Pack.* A sharp pack, all **Gem Crisp Uncirculated**, with original BEP band. 100 pieces.
- 2433 **\$5.00. Fr.1951-B★.** 1928A New York. *Star Note.* Extremely Fine. A bright and crisp New York star. Problem-free and original.
- 2434 **\$5.00. Fr.1955-C (2) and Fr.1956-C (2).** 1934 Mule to 1934A. *Consecutive number set with change over pair in the middle.* All **Choice Crisp Uncirculated**. A neat little quartet of early "feds." 4 pieces.
- 2435 **\$10.00. Fr.2002-G.** 1928B Chicago. About Uncirculated.
- 2436 **\$10.00. Fr.2004-A.** 1934 Boston. Mule with back plate 605. Very Fine.
- 2437 **\$10.00. Fr.2004-B.** 1934 New York. All Extremely Fine to About Uncirculated. Fresh and original notes. 4 pieces.
- 2438 **\$10.00. Fr.2004-B.** 1934 New York. Both are back plate 584, making them last of the non-mules. Both Very Fine to Extremely Fine. 2 pieces.
- 2439 **\$10.00. Fr.2004-G★.** 1934 Chicago. *Star Note.* Very Fine. A nice looking star note that falls into the middle range of known star serial numbers.
- 2440 **\$10.00. Fr.2006-B.** 1934A New York. Mule, with back plate 553. About Uncirculated.
- 2441 **\$20.00. Fr.2054-B.** 1934 New York. All Choice About Uncirculated. A consecutive number quintet that has seen no circulation, but each have a "bend." 5 pieces.
- *2442 **\$20.00. Fr.2054-C★.** 1934 Philadelphia. *Star Note.* About Uncirculated. A light green seal star note near the high end of the known star note serials on this type and district.
- 2443 **\$20.00. Fr.2054-D.** 1934 Cleveland. Very Fine to Extremely Fine. Both notes are over the high serial numbers reported by Oakes-Schwartz in their Third Edition. 2 pieces.

- 2444 **\$500.00. Fr.2201-J.** 1934 Kansas City. Extremely Fine, but with staple holes at the right and left that are difficult to see in the lathe work.
- 2445 **\$500.00. Fr.2201-L.** 1934 San Francisco. Light green seal. Choice About Uncirculated. Well margined and a clean note. A super "slider" type note.
- 2446 **\$500.00. Fr.2202-F.** 1934A Atlanta. About Uncirculated. A "new" note with heavy handling and a large pin-hole. Still, a nice looking \$500.



Lot No. 2447

- 2447 **\$500.00. Fr.2202-L.** 1934A San Francisco. **Crisp Uncirculated.** A pleasing example.
- 2448 **\$500.00. Fr.2202-L.** 1934A San Francisco. A second example, this one Extremely Fine.



Lot No. 2449

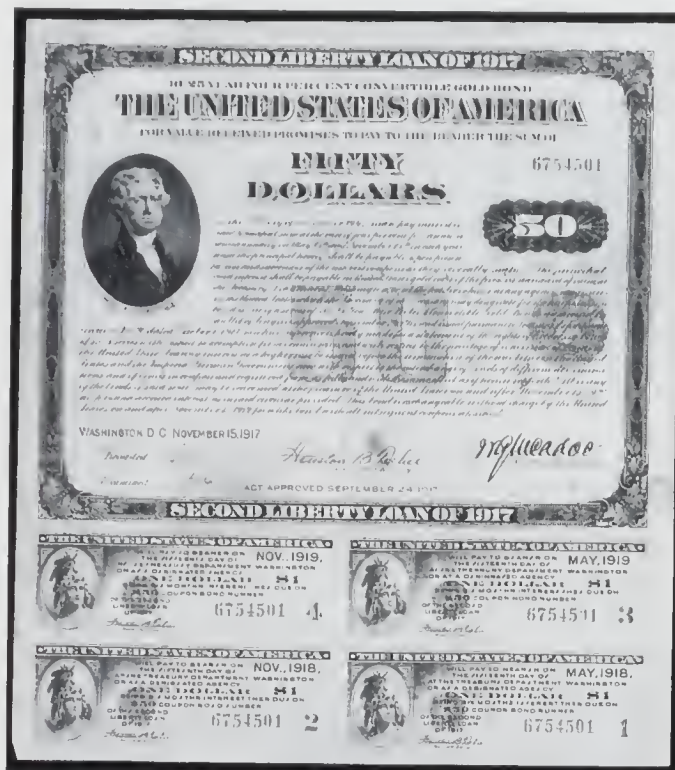
- 2449 **\$1000.00. Fr.2211-G.** 1934 Chicago. About Uncirculated or so. Two bends and a center fold. Well centered. There is a stray mark, not very distracting, at the top back center. An excellent type note.
- 2450 **\$1000.00. Fr.2211-G.** 1934 Chicago. A second example. Fine to Very Fine. A pen mark at the left of the district letter.
- 2451 **\$1000.00. Fr.2212-G.** 1934A Chicago. About Uncirculated. A light center fold. Quite an appealing type note.

WORLD WAR II EMERGENCY NOTES

- 2452 **\$1.00. Fr.2300.** 1935A. **HAWAII Overprint. Choice Crisp Uncirculated.** Becoming much harder to find in this hot small size market.

SCARCE HAWAII \$1.00 STAR NOTE

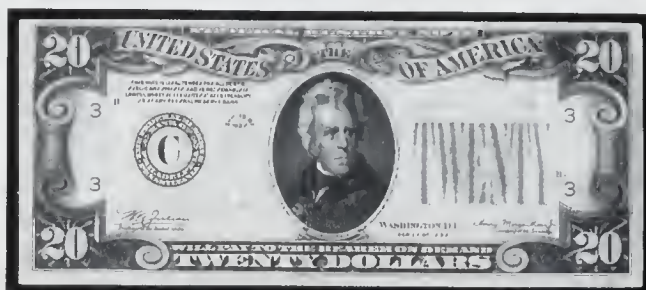
- 2453 **\$1.00. Fr.2300★.** 1935A. **HAWAII Overprint. Star Note.** About Uncirculated. One fold, but very well centered and bright. A vivid example of this scarce star, which is difficult to find in high grades.
- 2454 **HAWAII OVERPRINTS. \$5.00. Fr.2302.** 1934A. Very Fine to Extremely Fine; **\$20.00. Fr.2305.** 1934A. Fine; **NORTH AFRICA. \$1.00. Fr.2306.** 1935A. Extremely Fine. 3 pieces.



2407



2411



2442



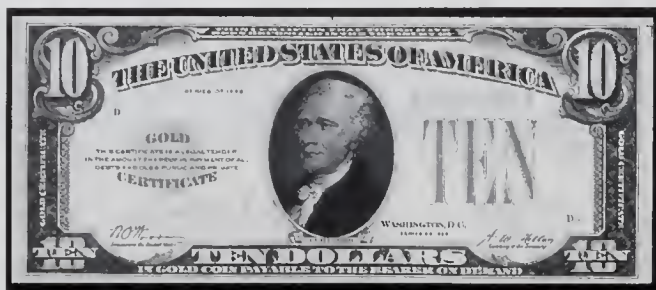
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2486

- 2455 **HAWAII OVERPRINTS.** \$20.00. Fr.2304. 1934. Very Fine; \$20.00. Fr.2305. 1934A. Very Fine; **NORTH AFRICA.** \$10.00. Fr.2309. 1934A. Very Fine, faint bottom edge foxing. 3 pieces.

GOLD CERTIFICATES

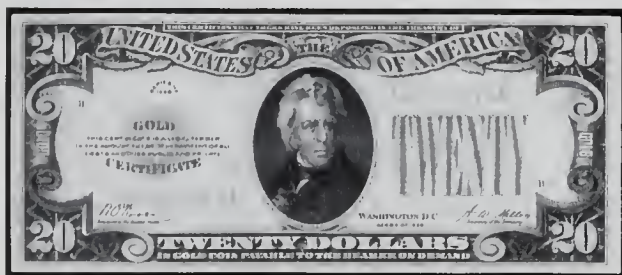


Lot No. 2456

- 2456 **\$10.00. Fr.2400.** 1928. **Gem Crisp Uncirculated.** A superbly centered and well embossed example.
- 2457 **\$10.00. Fr.2400.** 1928. **Crisp Uncirculated.** Excellent color and centering, but with some light handling.
- 2458 **\$10.00. Fr.2400.** 1928. The scarcer B-A block note. About Extremely Fine. Only about one quarter of the total notes issued were from this combination.
- 2459 **\$10.00. Fr.2400.** 1928. A second example of the B-A block. Fine to Very Fine.

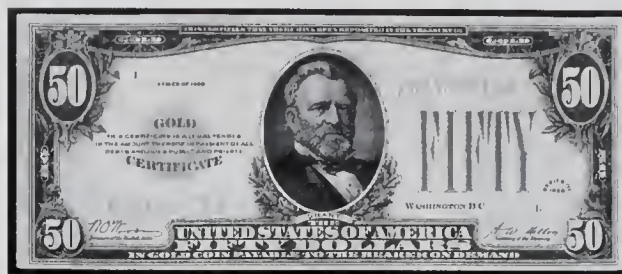
A scarce block as only 30,000,000 were originally printed as opposed to the nearly 100,000,000 A-A block. Most gold notes were withdrawn and redeemed during the Executive Order in 1934.

- 2460 **\$10.00. Fr.2400★.** 1928. Fine. A scarce star note.

A NICE SELECTION OF 1928
\$20.00 GOLD NOTES

Lot No. 2461

- 2461 **\$20.00. Fr.2402.** 1928. **Crisp Uncirculated.** Well embossed and great color. We must mention a small remnant attached on the upper right margin of the back. Still, a very nice looking gold note.
- 2462 **\$20.00. Fr.2402.** 1928. Very Fine to Extremely Fine. Nice color for the technical grade.
- 2463 **\$20.00. Fr.2402.** 1928. A trio of \$20 gold notes, all Very Fine or so. Still, fairly crisp. 3 pieces.
- 2464 **\$20.00. Fr.2402.** 1928. A second trio of \$20 gold notes, all Fine to Very Fine. One is rather soiled on the face. 3 pieces.

A PLEASING OFFERING
OF 1928 \$50.00 GOLD NOTES

Lot No. 2465

- 2465 **\$50.00. Fr.2404.** 1928. **Crisp Uncirculated.** An original note which is nearly Choice quality, but for a close bottom margin.
- 2466 **\$50.00. Fr.2404.** 1928. About Uncirculated. Nice color and decently centered.
- 2467 **\$50.00. Fr.2404.** 1928. About Uncirculated. Well centered, but some teller soil over the right serial number.
- 2468 **\$50.00. Fr.2404.** 1928. Extremely Fine. Excellent color.
- 2469 **\$50.00. Fr.2404.** 1928. About Extremely Fine. A faint crayon streak on the face.
- 2470 **\$50.00. Fr.2404.** 1928. Very Fine.
- 2471 **\$50.00. Fr.2404.** 1928. Fine to Very Fine. One with pencil marks and the other with pinholes. 2 pieces.
- 2472 **\$50.00. Fr.2404.** 1928. Both Fine or a bit better. One with a pencil mark on the face. 2 pieces.

A WONDERFUL ASSORTMENT OF 1928
\$100.00 GOLD NOTES

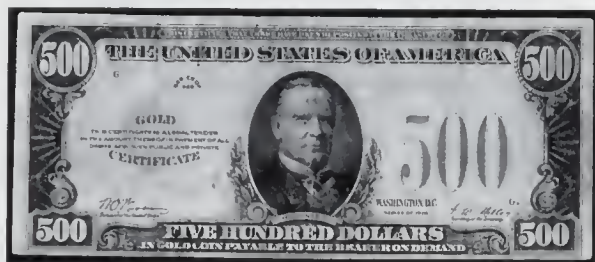
Lot No. 2473

- 2473 **\$100.00. Fr.2405.** 1928. Extremely Fine. Staple holes in the portrait, well concealed, but with excellent color.
- 2474 **\$100.00. Fr.2405.** 1928. Extremely Fine. There are some well concealed pinholes in the portrait. Fresh and original.

SMALL SIZE CURRENCY

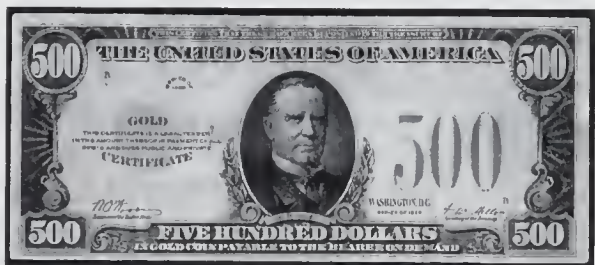
- 2475 **\$100.00. Fr.2405.** 1928. About Extremely Fine. Some faint top edge foxing, scarcely noticeable.
- 2476 **\$100.00. Fr.2405.** 1928. Very Fine to Extremely Fine. Still fairly crisp and with nice color.
- 2477 **\$100.00. Fr.2405.** 1928. Very Fine to Extremely Fine. Nice color, but there is penned number along the back right edge.
- 2478 **\$100.00. Fr.2405.** 1928. A pair of \$100 gold notes, both About Very Fine. **2 pieces.**
- 2479 **\$100.00. Fr.2405.** 1928. A second pair of \$100 gold notes, both Fine to Very Fine. Decent looking circulated notes, one with some above average face soiling. **2 pieces.**
- 2480 **\$100.00. Fr.2405.** 1928. A trio of \$100 gold notes, all Fine or so. One is stained, two have pen marks on them. Useful fillers for a popular type of note. **3 pieces.**

A PAIR OF SMALL SIZE \$500.00 GOLD NOTES



Lot No. 2481

- 2481 **\$500.00. Fr.2407.** 1928. Very Fine. Some soiling on the face and staple holes. The note maintains much crispness and decent color. Always a very popular type and tough to find in all grades. (*SEE COLOR PLATE*)



Lot No. 2482

- 2482 **\$500.00. Fr.2407.** 1928. Very Fine. Nice color and well centered. There are staple holes, but tough to find quickly. Only 420,000 notes were printed and the great majority withdrawn. A useful, circulated example of this tough type. (*SEE COLOR PLATE*)

MIXED SMALL SIZE GROUPINGS

- 2483 **SMALL SIZE STAR NOTES. LEGAL TENDER. \$5.00. Fr.1536★.** 1963. Very Fine; **SILVER CERTIFICATES. \$5.00. Fr.1650★.** 1934. Fine; **\$5.00. Fr.1655★.** 1953. Fine. **3 pieces.**

- 2484 **SMALL SIZE \$10.00 TYPE NOTES. FEDERAL RESERVE NOTES. \$10.00. Fr.2002-E.** 1928B Richmond. About Uncirculated; **GOLD CERTIFICATE. \$10.00. Fr.2400.** 1928. Fine. **2 pieces.**

SMALL SIZE CURRENCY UNCUT SHEETS

VERY SCARCE \$1.00 1928 SILVER CERTIFICATE SHEET

- *2485 **\$1.00. Fr.1600.** 1928. **SHEET OF 12. Choice Crisp Uncirculated.** A very well centered sheet that has been vertically folded down the middle as have many early sheets. Oakes, Schwartz does not give an official mintage figure for this issue but records *only 14 sheets intact*. Friedberg lists the official mintage as *only 80 sheets issued*. No matter what the mintage was, the surviving amount is much more relevant and this issue is quite scarce.

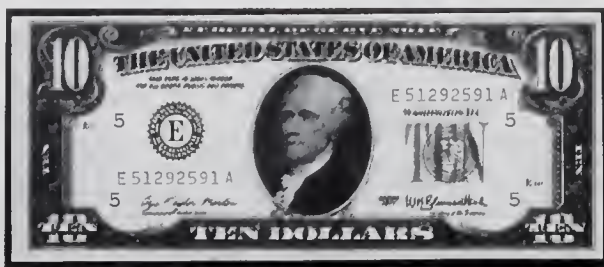
VERY SCARCE \$5.00 1934 SILVER CERTIFICATE SHEET

- *2486 **\$5.00. Fr.1650.** 1934. **SHEET OF 12. Choice Crisp Uncirculated,** and nearly of Gem quality. As with the above silver certificate sheets, this sheet also has a vertical fold down the middle. *One of only 25 sheets issued.* The Oakes, Schwartz book lists only 13 sheets known to them (this sheet included). A very pleasing example, part of a dying breed, because as single prices become increasingly higher, sheets like this will be cut up and the notes sold as singles.

SMALL SIZE ERROR CURRENCY

- 2487 **\$1.00. Fr.1615.** 1935F Silver Certificate. Very Fine. **Partial offset of the face to the back.** The upper right and end have a fairly strong offset.
- 2488 **\$20.00. Fr.1802-1.** 1929 T-1. Ch.29. **THE FNB OF NEW YORK.** Choice About Uncirculated. **Black overprint misalignment.** The title block at the left is high and nearly touches the "Register." Errors on Nationals are scarce and this is a nice high grade example.
- 2489 **\$5.00. Fr.1984-F.** 1995. **Choice Crisp Uncirculated. Major obstruction on the back and weakly inked.** Interesting double error note with a major obstruction on the right end leaving it blank. Also, the back is weakly inked on the portion that is not obstructed.
- 2490 **MISALIGNMENTS OF THE GREEN OVERPRINTING.** Includes \$1.00 FRN 1977 (2), 1977A; \$10.00 1974 FRN and \$10.00 1977A FRN. All are minor shifts of the green portion. All are **Crisp Uncirculated.** A useful and interesting grouping. **5 pieces.**

DRAMATIC DOUBLE IMPRESSION \$10.00 FRN



Lot No. 2491

- 2491 **\$10.00. Fr.2023-E. 1977. Crisp Uncirculated.** *Double face impression.* Deep ebony inking enhances dual images on this remarkable Federal Reserve note. A rare and elusive error type, especially so with such a crisp delineation between printings. Dramatic and desirable.
- 2492 **\$10.00. Fr.2027-A. 1985. Extremely Fine. Partial off-set of the back onto the face.**
- 2493 **SMALL SIZE FEDERAL RESERVE NOTE ERRORS. \$5.00. Fr.1963-B. 1950B. Very Good. Obstruction on the lower left corner; \$10.00. Fr.2023-B. 1977. Extremely Fine. Gutter folds.** One is rather pronounced, the other is thin. 2 pieces.

CONSECUTIVE RUN OF \$100.00 OFFSETS

- 2494 **\$100.00. Fr.2175-B. 1999. Gem Crisp Uncirculated.** *Partial offset of the back to the face, Ten Consecutive Serial Numbers!* An unusual grouping to say the least. The offset is at the left end, light, but visible. 10 pieces.
- 2495 **PARTIAL OFFSETS OF THE BACK TO THE FACE. \$1.00. Fr.1909-B. 1977. Extremely Fine.** The back is light to the face and covers 75% of the note; **\$10.00. Fr.2022-D. 1974. Choice Crisp Uncirculated.** The offset runs along the top quarter of the note. 2 pieces.
- 2496 **OFFSETS OF THE FACE TO THE BACK. \$5.00. Fr.1974-B. 1977. Crisp Uncirculated.** A complete offset of the face to the back; **\$10.00. Fr.2023-J. 1977. Crisp Uncirculated.** A partial offset to the back along the top third of the note. 2 pieces.

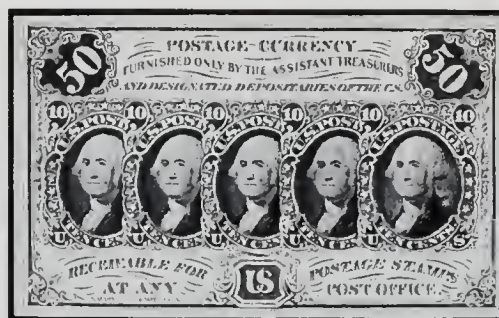
MISCELLANEOUS CURRENCY
RELATED ITEMS

- 2497 **Proof of the Bureau of Engraving & Printing Director's Letterhead.** Direct to card proof of letterhead titles and Treasury Seal with eagle at left. "Office of the Director" and "Washington. D.C." at the right. **Choice.**
Ex 2000 Americana Sale (Slack's, January, 2000, lot 1087).
- 2498 **Hawaii Clearing House Certificate. 1933 Series. \$5.00.** All brown with vignettes of early planes and ship at center. Brown security back. Typical perforations trisect the note, otherwise **Crisp Uncirculated.** A scarce and popular depression era currency.

U. S. FRACTIONAL CURRENCY

- 2499 **FIRST ISSUE. 5c. Fr.1230.** Faint press bed smear on the back, otherwise **Crisp Uncirculated; 10c. Fr.1243.** No monogram type. **Crisp Uncirculated**, but aging on the face and some press bed smears; **25c. Fr.1281.** Nice color and suitable margins. **Crisp Uncirculated.** Excellent collector quality notes. 3 pieces.
- 2500 **FIRST ISSUE. 10c. Fr.1243.** No monogram type. **Crisp Uncirculated**, but traces of glue mounting on the back. A scarce type.

CHOICE 50c FIRST ISSUE NOTE



Lot No. 2501

- 2501 ———. **50c. Fr.1312.** Monogram type. A lovely type note with superb color and excellent face margins. There is an ink speck on the back (hard to see) and faint handling. Fully **Choice Crisp Uncirculated.**
- 2502 **SECOND ISSUE. 5c. Fr.1232.** About Uncirculated; **THIRD ISSUE. 3c. Fr.1226.** About Uncirculated, but deep aging; **FOURTH ISSUE. 15c. Fr.1267.** About Uncirculated, the bottom border trimmed in slightly. 3 pieces.
- 2503 **THIRD ISSUE. 5c. Fr.1236.** Typical press bed smears on face and back, otherwise **Crisp Uncirculated; 10c. Fr.1254.** Red back. **Crisp Uncirculated** with a back corner remnant; **10c. Fr.1255.** Green back. Faint handling, but **Crisp Uncirculated.** Another nice collector quality trio. 3 pieces.
- 2504 **FOURTH ISSUE. 10c. Fr.1259.** Extremely Fine; **25c. Fr.1301.** **Crisp Uncirculated; 25c. Fr.1307.** Aging, but still **Crisp Uncirculated; 50c. Fr.1379.** Dexter. **Crisp Uncirculated.** 4 pieces.
- 2505 **FIFTH ISSUE. 10c. Fr.1264.** Green seal. **Crisp Uncirculated; 10c. Fr.1265.** **Crisp Uncirculated; 25c. Fr.1308.** About Uncirculated; **50c. Fr.1380.** Some handling, but **Crisp Uncirculated.** 4 pieces.

NATIONAL BANK NOTES

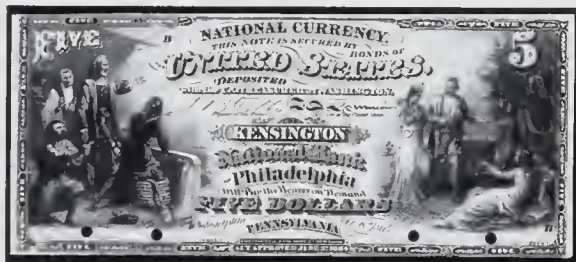
The collecting of National Banknotes has reached an all time high for sophistication and it seems like it will only go higher. In our present fifth Americana sale, we are pleased to offer 291 lots of fine Nationals, Proofs and Artwork. Drawing from several consignments, this sale presents a great strength in First Charter notes of both the Original Series and Series of 1875. At the core of this section are over 100 notes from a collection put together over a period of four decades by a collector who truly was at the forefront of National Banknote research. He was a contributor to the modern foundational National Banknote research along with John Hickman, Dean Oakes, Don C. Kelly, Peter Huntoon, Martin Gengerke and others too numerous to mention. Many of these notes have never been offered for public sale, but were discoveries in dealer inventories, coin shops or otherwise off the beaten track. Unusual nuances such as re-entered plates, engraved signature changes, and "over-under charter numbers" are to be found here for sale. A special emphasis is placed on First Charter \$5.00 notes with the "Landing of Columbus" back. Included in this sale are proofs and an original art drawing of this design.

PROOFS, VIGNETTES AND ART WORK RELATING TO NATIONAL BANKNOTES

FIRST CHARTER PERIOD

- 2506 **Proof Vignettes Used On The \$1.00 and \$2.00 First Charter Faces.** India paper die proof on wide margin card of *Concordia*, as used on the \$1.00 face (Design 99 in Friedberg). BEP imprint at the bottom. **Gem**, with some hinge remnants on the back of the card; India paper die proof on wide margin card of *Stars and Stripes*, as used on the left side of the \$2.00, "Lazy Deuce" type (Design 100 in Friedberg). The wide card is cut down, but the India is **Choice** quality. A lovely pair of die proofs. 2 pieces.

LOVELY FIRST CHARTER \$5.00 FACE PROOF



Lot No. 2507

- 2507 **\$5.00 First Charter Original Series.** India paper face **Proof** of the black and white portions by Continental Banknote Company. Original series face for **THE KENSINGTON NB OF PHILADELPHIA**, Ch.544, with printed signatures of Colby and Spinner, but no seals or serials. Engraved date of October 28, 1864. Type of Friedberg 397. **Unpublished** in Hessler. A bright and vivid proof, **Choice** quality, with some minor flaws. Those flaws do not detract from the superb eye appeal of this face proof.

Ex The Clinton Collection (NASCA October, 1985, lot 5012).

We handled a \$5.00 face proof of the Friedberg 394 in our exhaustive January, 2000 Americana sale. Federal proofs are rare and certainly are among the most beautiful of all American numismatic items. Relative to the prices they realize, they represent an incredible bargain for what they are—the essays for actual circulating Federal currency.

ORIGINAL ART FOR THE \$5.00 FIRST CHARTER BACK

- *2508 **Original Wash Drawing For The \$5.00 First Charter Back.** A superb wash drawing, on thin board, of what became the \$5.00 first charter back, *The Landing of Columbus-1492*. Overall size is 29.5x18.5cm with an oval image 18.5x9cm. Unsigned. There were some subtle differences added to the issued notes, especially foreground details, but otherwise the art work was adhered to closely. **Unique** and **unpublished** in Hessler. Some minor foxing on the outside of the board, but the image area is unaffected. A superb piece of history for one of the best looking federal currency designs; which saw wide use from 1863 to 1902. Included is a sepia photo of the John Vanderlyn painting on which this wash drawing is based. 2 pieces.

Ex American Banknote Company Archives (Christie's November, 1990, part of lot 1213).

These two items were part of a three piece lot auctioned at Christie's on November 29, 1990. These were from the American Banknote Company archives and we should feel fortunate that they were saved and passed on to the new generation of collectors. This is a beautiful pair which will make the next owner proud. Rarely are original art drawings for Federal currency offered. An important opportunity for the astute collector.

- 2509 **Proof Vignette of the Landing of Columbus-1492 As Used on the \$5.00 First Charter Back.** India paper die proof on wide margin card. Imprint of Continental Banknote Company, but no title. Hessler Fd 99. This appears to be the plate example on page 144 of his 1979 reference. Engraved by James Bannister for Continental. **Choice.** A lovely, wide margin essay for the back design of the \$5.00 first charter.

Ex Grand Central Sale (R.M. Smythe November, 1990, lot 3368).

DELNOCE VERSION OF THE LANDING OF COLUMBUS



Lot Na. 2510

- 2510 **Proof Vignette of the Landing of Columbus-1492 As Used on the \$5.00 First Charter Back.** India paper die proof, cut down oval, mounted on a small card. No imprint. Different from the last. Hessler Fd 99, but engraved by Louis Delnoce for Continental. Similar to the Hessler plate on page 145, and perhaps that example. A **Choice** quality partial essay.

- 2511 **Proof Vignette of the Landing of Columbus-1492 As Used on the \$5.00 First Charter Back.** India paper proof mounted on a small card. No imprint. A third version, this with text around as used on the issued notes. The title typeface is different as well. Hessler Fd 99. The **Plate** example on page 146, based on the pencil marks on the bottom. This version engraved by Walter Shirlaw for Continental. **Choice.** Interesting and rare.

Gene Hessler in the October, 2001 Numismatist wrote a detailed article on the \$5.00 First Charter back. Four artist's versions (one unknown) were among those considered by Continental for what became the final design. It is very unusual that this sale has three different proof vignettes and of course an original drawing.

- 2512 **Proof Vignettes Used On The \$10.00 First Charter and Second Charter Faces.** India paper die proof on wide margin card of *Franklin and Electricity*, as used on the left side of the face. BEP imprint at the bottom. **Choice**, and most likely from a vignette book; India paper die proof of *America Seizing The Lightning*, as used at the right. No imprint, but titled. Trimmed down with a pencil notation "1965" at the lower right. 2 pieces.

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1053).

Charles Burt engraved the right side vignette from original sepia art work by Theodore August Liebler, which was initially done in mirror image. That art work was in the Glenn Jackson collection sold in 1990 and is closely held in a private collection at the present time. Franklin and Electricity was accomplished by Alfred Jones and Louis Delnoce originally and used on both the First and Second Charter notes.

STUNNING \$10.00 FIRST CHARTER COLOR BACK PROOF ESSAY



Lot Na. 2513

- 2513 **\$10.00 First Charter Original Series.** India paper **Proof Essay**, loosely attached to a card, for a back design of an unissued type by Continental Banknote Company. This unadopted, *DeSoto Discovering the Mississippi-1541*, design is quite spectacular. Black and white vignette with green framework, making this a superb two color proof. District of Columbia seal at the left. Hessler/1499e. Also, similar to Lot 1057 in our 2000 Americana sale which was a partial hand drawn model of this type. This example is much superior to Hessler's plate as it is not cancelled. A **Choice** example with some light handling. A breathtaking piece. (**SEE COLOR PLATE**)

- 2514 **Proof Vignettes used on the \$1000.00 First Charter Face.** India paper die proof of *Scott Entering City of Mexico* by the Bureau. Used at the left of the note. **Choice** on a wide margin card; India paper die proof of the *U.S. Capitol*, engraved by James Smillie and Alfred Jones. Used at the right end of the note. The India paper is toned slightly, the wider card is bright. 2 pieces.

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1067).

Although 21 issued notes are outstanding, none are known. A complete face proof would be an extraordinary discovery. Research being done currently at the Smithsonian ascertains so far that there is only ONE complete \$1000 First Charter face proof. The discovery of an issued note or a full proof would create great excitement indeed and certainly makes these vignette types that much more desirable.

- 2515 **Proof Vignette of Washington Resigning His Commission as used on the \$1000.00 First Charter Backs.** India paper die proof by the National Banknote Company mounted on original wide margin card. Another great historical vignette, adapted from a John Trumbull painting, and from a currently uncollectible type note. Similar to Hessler Fd 107 on page 155. **Choice** and difficult to improve on.

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1068).

A very important vignette. The example in the 1990 Glenn Jackson collection realized a stunning \$875 in active bidding. Rarely offered, Hessler noted six examples when he published his book in 1979. Although more are known now due to vignette books being broken up and new discoveries, this is still quite rare and desirable.

- 2516 **Title Block Proofs as Used on \$5.00 First Charter Nationals.** *CONTINENTAL NB OF BOSTON; EIGHTH NB OF THE CITY OF NEW YORK; FIRST NB OF FRANKLIN, NY; NEW YORK EXCHANGE BANK, NY;* Also, a partial proof title block for *NINTH NB*, no location. The first four have the engraved dates. All are India paper proofs, on small cards. Some foxing, but mostly Choice examples. An unusual group. 5 pieces.

The New York Exchange Bank was either an unchartered bank or an essay type. Glenn Jackson owned a full \$5.00 proof on the bank which was auctioned last in 1990.

SECOND CHARTER PERIOD

- 2517 **Proof Vignette of the Florida Arms for use on the First and Second Charter Backs.** India paper die proof in black and white by the American Banknote Company. Titled and No. "796" over the imprint. Used for the medallion at the left side of the First and Second Charter notes. **Choice** and on a wide margin card. A rare die proof from a well collected state.

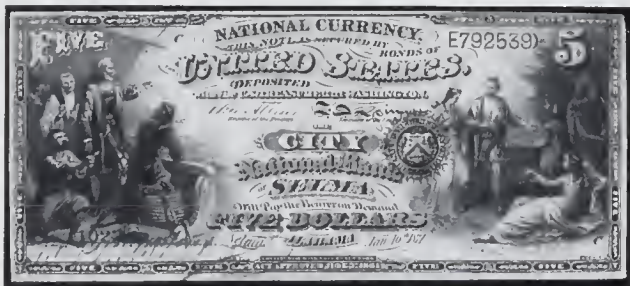
Ex 2000 Americana Sale (Stack's, January, 2000, lot 1069).

- 2518 **Proof Vignette of the Ohio Arms for use on the Second Charter Backs.** India paper color die proof in brown on a wide card. No imprint or title. An excellent example of this die proof, a deep impression. **Choice**, but some scattered foxing spots on the card.

Ex 2000 Americana Sale (Stack's, January, 2000, lot 1071).

REGULAR ISSUE NATIONAL BANK NOTES

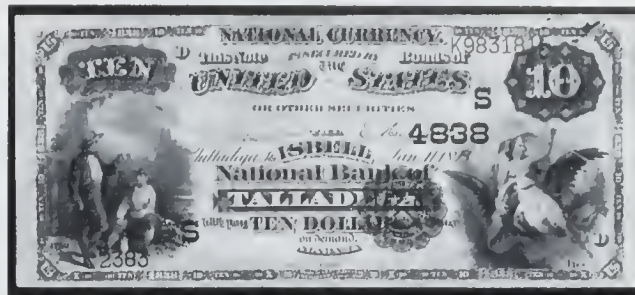
- 2519 **ALABAMA. THE LEETH NB OF CULLMAN.** Ch.9614. \$10.00. Fr.1801-1. 1929 T-1. **Choice Crisp Uncirculated.** A high grade example from this northern county bank; the only bank in town with reported notes.
- 2520 ———. **THE FNB OF GREENVILLE.** Ch.5572. \$10.00. Fr.633. 1902 PB. Fine. Even circulation on this plain back. *Eleven large notes are reported.*



Lot No. 2521

- 2521 ———. **THE CITY NB OF SELMA.** Ch.1736. \$5.00. Fr.399. Original Series. **Choice About Uncirculated.** This is due to a few handling traces on this technically "new" note. Excellent color and superior margins for a first charter \$5.00 note. An available charter for this Friedberg number, making it a wonderful fit for a quality type set.

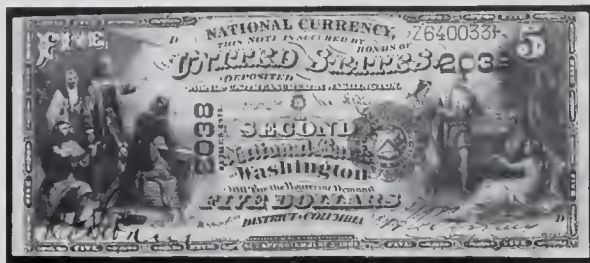
RARE TALLADEGA 1882 DATE BACK



Lot No. 2522

- 2522 ———. **THE ISBELL NB OF TALLADEGA.** Ch.4838. \$10.00. Fr.540. 1882 DB. Very Fine. Strong color on the face and back, but the signatures are weak. *Thirteen large notes are reported on this Talladega County bank. A great title for racing buffs. A tough to find Alabama date back.*
- *2523 **ARIZONA. FIRST NB OF ARIZONA AT PHOENIX.** Ch.3728. \$10.00. Fr.1801-1. 1929 T-1. **Choice Very Fine** with wide and even margins. No major detractors and quite pleasing for the grade. This is the second title on a bank that was reorganized in 1926. This note will fit well into a state capitol collection.
- 2524 **CONNECTICUT. THE FNB OF MERIDEN.** Ch.250. \$5.00. Fr.598. 1902 PB. **Extremely Fine.** This lovely note looks brand new at first, with crisp originality, lovely centering and strong signatures. Not a rare charter, but a collector quality note that is worth a strong bid.
- 2525 ———. **THE FIRST NB OF MIDDLETOWN.** Ch.397. \$10.00. Fr.1801-1. 1929 T-1. **Fine or so.** Even wear with not major problems. There is a light pencil mark to the right of the portrait. *Thirteen small size notes are reported, with this being the ninth \$10 note on the census.*
- *2526 ———. **THE MIDDLETOWN NB.** Ch.1216. \$1.00. Fr.380. Original Series. **Fine to Very Fine.** Quite pleasant with decent margins on the face and strong signatures. Some back soiling on the folds, but not major. The first title on this Middlesex County bank.
- 2527 ———. **THE MIDDLETOWN NB.** Ch.1216. \$1.00. Fr.380. Original Series. A second example of this tough first charter note. About **Fine or so.** Some hard to see fold splits, but mostly honest wear. Strong signatures and decent margins.
- 2528 ———. **THE FNB OF NEW HAVEN.** Ch.2. \$5.00. Fr.600. 1902 PB. **Fine.** Decent looking, but the signatures are barely visible. A scarce first title note on this popular single digit charter number. Interestingly, this note is a much rarer Friedberg number on the type with *only five notes in the census.* The more available Fr.609 has 42 notes known.
- 2529 ———. **THE FNB AND TRUST COMPANY OF NEW HAVEN.** Ch.2. \$10.00. Fr.635. 1902 PB. **Extremely Fine or a bit better.** Strong signatures and bold color. The much scarcer second title on charter 2 with *only six tens recorded in the census.*
- 2530 ———. **THE SECOND NB OF NEW HAVEN.** Ch.227. \$5.00. Fr.598. 1902 PB. **Very Fine.** The signatures are a bit "fuzzy," but a nice looking note overall.

**EXTREMELY RARE 1875 \$5.00 ON
SECOND NB OF WASHINGTON**



Lot No. 2531

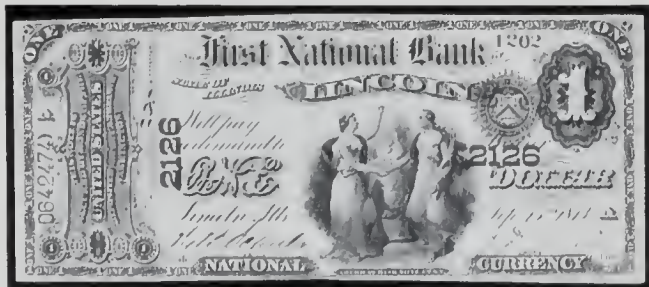
- 2531 **DISTRICT OF COLUMBIA. THE SECOND NB OF WASHINGTON.** Ch.2038. \$5.00. Fr.404. Series 1875. Very Fine. A repaired edge split and back glue remnants. Overall, the note presents an excellent face with good color, strong signatures and margins. Though an available charter overall, this is *the only \$5 1875 note reported on this bank*. Obviously, a significant note.

- 2532 **GEORGIA. JACKSON NB.** Ch.13897. \$10.00. Fr.1801-2. 1929 T-2. A low number, A000003. **Gem Crisp Uncirculated.** Excellent margins and color. Kelly reports *three uncut sheets and a single small size note on this Butts County bank*. It is likely that this is cut from one of those sheets.

- 2533 **HAWAII. BISHOP FIRST NB OF HONOLULU.** Ch.5550. \$50.00. Fr.1803-1. 1929 T-1. Very Fine, but looks even nicer at first glance. Well margined. This is the second title on the FNB. Although the census records many small notes on this charter, not many are fifties. A very scarce type from a popular state.

- 2534 **ILLINOIS. THE FNB OF DANVILLE.** Ch.113. \$5.00. Fr.394. Original Series. Extremely Fine. Close at the lower left, otherwise strong margins around the rest of the note. Top notch signatures and strong color. *Eleven large notes are reported on this Vermilion County bank*, but not many can rival the eye appeal of this quality first charter note.

**ATTRACTIVE LINCOLN, ILLINOIS
FIRST CHARTER ACE**



Lot No. 2535

- 2535 ———. **THE FNB OF LINCOLN.** Ch.2126. \$1.00. Fr.382. Original Series. A wonderful note, **Choice Crisp Uncirculated.** The margin gets close in a few spots, otherwise this is a Gem note. Strong signatures and bold colors on both sides.

**RARELY ENCOUNTERED BLACK
CHARTER NUMBER NOTE**



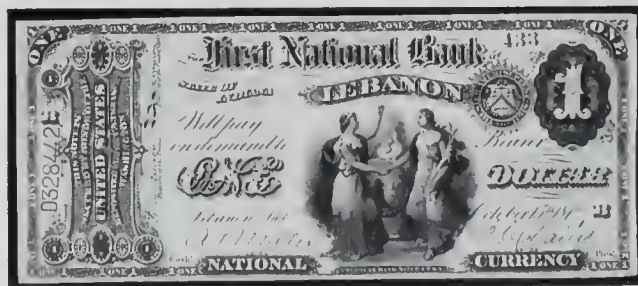
Lot No. 2536

- 2536 ———. **THE NB OF PONTIAC.** Ch.2141. \$5.00. Fr.402. Series 1875. **Black Charter Number.** Very Good. Hole canceled "BAD" repeatedly, with a tear and a chinked corner. Despite the condition, an important historical note. Not counterfeit, but some bank disliked the black charter number and obviously felt it was a forgery. An essential note for the serious National's collector.

The black charter number was engraved on the plate, not stamped over like the typical red charter numbers. Black charter numbers are only known on eight banks so far of a possible fourteen. Five notes are reported on this bank.

- 2537 ———. **THE RICKER NB OF QUINCY.** Ch.2519. \$5.00. Fr.404. Series 1875. Very Fine. No problems and typical margins. Distinctive title block and strong signatures of two different Rickers. A neat note because this was an 1881 charter which could issue first charter notes as late as 1901. The five digit bank serial number on this note certainly makes the case for that rare occurrence.

ORIGINAL SERIES ACE ON LEBANON, INDIANA

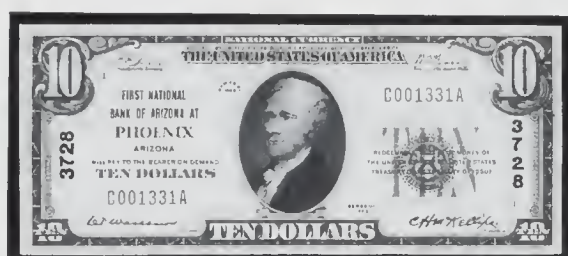


Lot No. 2538

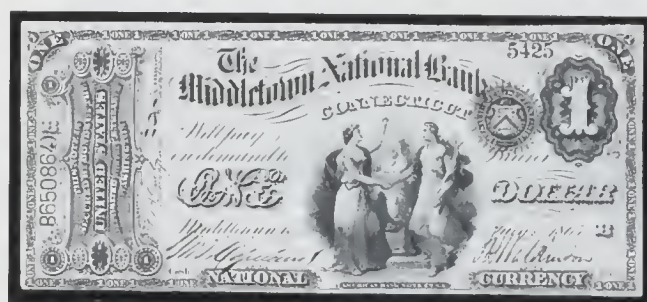
- 2538 **INDIANA. THE FNB OF LEBANON.** Ch.2057. \$1.00. Fr.382. Original Series. Choice Extremely Fine, but looks Gem Uncirculated at first glance. Excellent margins, centering and color on both sides. The bank was chartered in 1880 and went into receivership in 1933. A wonderful Hoosier first charter note with tremendous eye appeal.



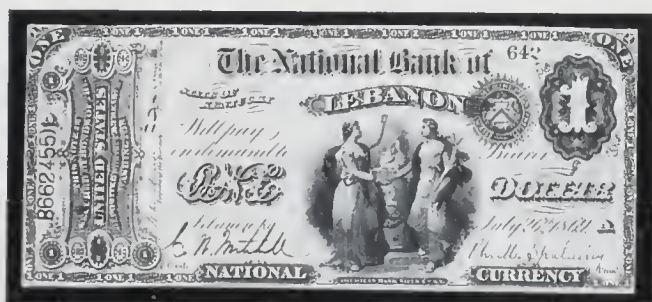
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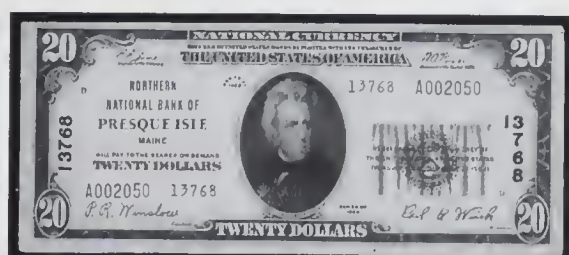
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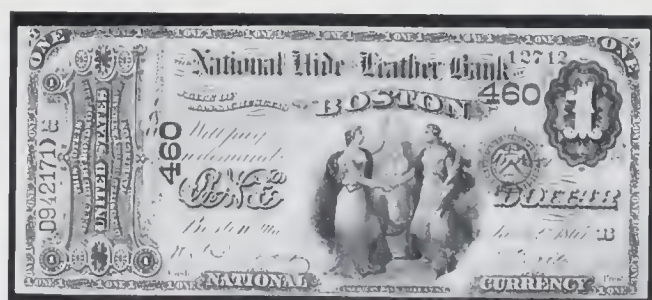
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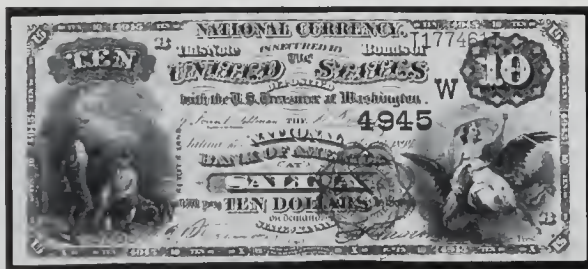
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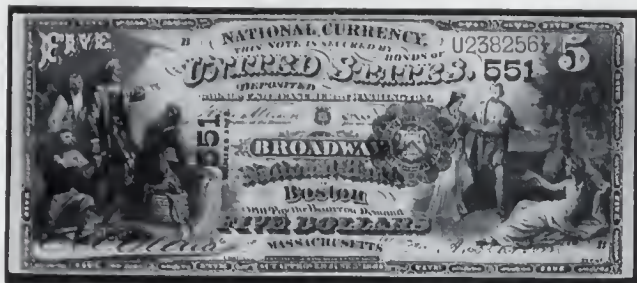
- 2539 **IOWA. THE FNB OF COUNCIL BLUFFS.** Ch.1479. \$20.00. Fr.495. 1882 BB. Very Fine or better. Super wide margins and strong color. The signatures are a bit faint. A pleasing brown back from Pottawattamie County.
- 2540 ———. **THE NB OF IOWA FALLS.** Ch.3252. \$10.00. Fr.624. 1902 PB. Very Good, an intact note but very soiled from the center to the far right. Still, quite a tough note as only seven large notes are reported.
- 2541 ———. **THE FNB OF OELWEIN.** Ch.5778. \$10.00. Fr.545. 1882 DB. Extremely Fine. Strong color, bold signatures and superior margins make this a very handsome date back from Fayette County.

**CHOICE \$10.00 BROWN BACK FROM
SALINA, KANSAS**



Lot No. 2542

- 2542 **KANSAS. THE NB OF AMERICA AT SALINA.** Ch.4945. \$10.00. Fr.487. 1882 BB. About Uncirculated. Superior color and margins on both sides. The signatures are strong. Perhaps as nice a brown back as you will find from this Saline County bank.
- *2543 **KENTUCKY. THE NB OF LEBANON.** Ch.1694. \$1.00. Fr.382. Original Series. Very Fine. There are some rust stains on the face and back, but they are scattered and generally not distracting. This Marion County bank issued only first charters for twenty years, then closed their doors. *Kelly reports only three large notes on this charter.* Obviously, a very tough first charter note from Kentucky.
- 2544 ———. **THE THIRD NB OF LOUISVILLE.** Ch.2171. \$5.00. Fr.403. Series 1875. Fine to Very Fine. Some aging and a rounded corner. The signatures are clear. *Ten large notes are reported by Kelly for this Jefferson County bank making it reasonably scarce.*
- *2545 **MAINE. THE BELFAST NB.** Ch.840. \$1.00. Fr.380. Original Series. Very Fine. An attractive curved title on this Waldo County note. First charter notes on Maine are quite hard to come by and this one is a problem-free example from a scarce bank.
- ORIGINAL SERIES ACE ON
NORWAY, MAINE**
-
- Lot No. 2546
- 2546 ———. **THE NORWAY NB.** Ch.1956. \$1.00. Fr.382. Original Series. Very Fine. The top margin is tight, but the others are quite wide. Strong pen signatures. An attractive curved title layout. *Only six large notes are reported by Kelly.* This is a super title and should be quite appealing to the Maine specialist or First Charter buff.
- 2547 ———. **THE CANAL NB OF PORTLAND.** Ch.941. \$5.00. Fr.598. 1902 PB. Very Fine, but looks new at first glance. The right end is trimmed in slightly. Very strong pen signatures add to the eye appeal of this scarce note.
- 2548 ———. **THE CHAPMAN NB OF PORTLAND.** Ch.4868. \$5.00. Fr.604. 1902 PB. Very Fine. Quite bright and crisp with stamped signatures.
- 2549 ———. **THE PORTLAND NB.** Ch.4128. \$5.00. Fr.600. 1902 PB. Very Fine to Extremely Fine, with the eye appeal of a new note. Well margined and with nice signatures.
- *2550 ———. **THE NORTHERN NB OF PRESQUE ISLE.** Ch.13768. \$20.00. Fr.1802-2. 1929 T-2. Very Fine to Extremely Fine. A bright and attractive note from a late charter (1933) which issued only Type 2 \$10 and \$20 notes. Quite scarce with *only ten small notes reported* and they appear rather infrequently, the last being in a 1997 CAA sale.
- 2551 **MARYLAND. THE THIRD NB OF CUMBERLAND.** Ch.2416. \$5.00. Fr.404. Series 1875. Choice Very Fine, but with the eye appeal of a higher grade. Bright color on both sides with splendid pen signature. First charter notes on Maryland are hard to come by.



Lot No. 2552

- 2552 **MASSACHUSETTS. THE BROADWAY NB OF BOSTON.** Ch.551. \$5.00. Fr.403. Series 1875. About Uncirculated. The note was once deftly pressed, giving the look of a Choice Uncirculated note at first glance. The margins, color and signatures are superior. A nice title which issued only first charters and brown backs. *Kelly reports only five large notes*, making it one of Boston's tougher charter numbers.

- 2553 ———. **THE COLUMBIAN NB OF BOSTON.** Ch.1029. \$5.00. Fr.403. Series 1875. Extremely Fine. Crisp and original, printed on the blue tint paper giving it extra eye appeal. A typical "New England" cut on three sides does not detract much. On the scarce side as a first charter note and certainly very appealing due to its attractiveness.

- 2554 ———. **THE CONTINENTAL NB OF BOSTON.** Ch.524. \$5.00. Fr.404. Series 1875. Choice About Uncirculated. Crisp and vivid with a heavy "bend." Full margins, but close at the bottom. Printed from a reentered plate without the star. Very unusual. The bank liquidated in 1899. *Kelly reports eleven large notes on the bank.*

- 2555 ———. **THE FIRST WARD NB OF BOSTON.** Ch.2112. \$5.00. Fr.402. Series 1875. About Very Fine. The note is a bit "soft," but still remains much integrity of color, signatures and decent enough borders. *Ten large notes are reported* and they are not offered for sale with any great frequency.

- 2556 ———. **THE FOURTH NB OF BOSTON.** Ch.2277. \$5.00. Fr.534. 1882 DB. Very Fine. Much crispness and solid looking margins, but some soil at the right end and back. Lovely signatures. A "sleeper" note for rarity. Gengerke traces *just ten appearances for public sale* of this charter number, not many for a "big city" date back.

- 2557 ———. **THE MERCHANTS NB OF BOSTON.** Ch.475. \$5.00. Fr.394. Original Series. Fine to Very Fine. A typical cut, a pinhole, but no major problems. The treasury number is blue, making it from one of the earlier deliveries of first charter notes. A nice first charter from a bank which emitted a large issue of notes well into the third charter period.

- *2558 ———. **THE NATIONAL HIDE AND LEATHER BANK.** Ch.460. \$1.00. Fr.380. Original Series. About Extremely Fine. An "over" note with the charter number above the seal. A bright first charter note with a nice occupational title.

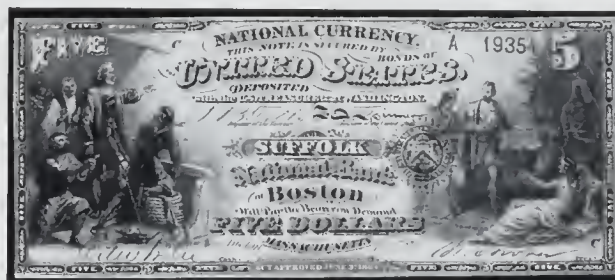
- 2559 ———. **THE NATIONAL SHAWMUT BANK OF BOSTON.** Ch.5155. \$10.00. Fr.545. 1882 DB. Very Fine, but looks even nicer from the face. Well margined and strong signatures. An attractive date back type note.

- 2560 ———. **THE NORTH NB OF BOSTON.** Ch.525. \$5.00. Fr.403. Series 1875. Extremely Fine. Slightly aged, but with excellent margins and strong signatures. Printed from a reentered plate with the star. The bank liquidated in 1898 issuing only large size notes.

- 2561 ———. **THE SECOND NB OF BOSTON.** Ch.322. \$5.00. Fr.394. Original Series. Fine. A slight miscut at the lower right. Solid looking signatures. Scarce for a Boston charter as *only eleven large notes are reported* and they are not offered for sale frequently.

- 2562 ———. **THE SHAWMUT NB OF BOSTON.** Ch.582. \$1.00. Fr.384. Series 1875. Very Fine to Extremely Fine. A super bright note with bold colors. The "New England" trim is present at both ends. The bank was liquidated in 1898 and was succeeded by charter 5155.

RARELY OFFERED CHARTER 629 NOTE



Lot No. 2563

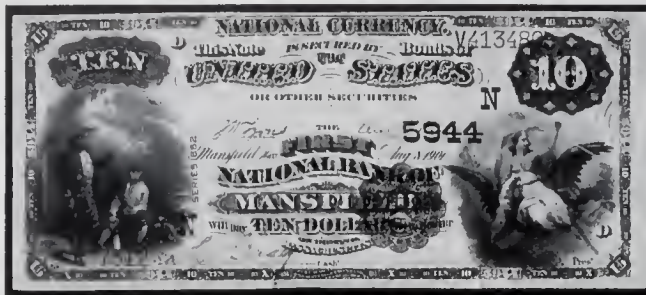
- 2563 ———. **THE SUFFOLK NB OF BOSTON.** Ch.629. \$5.00. Fr.397. Original Series. Very Fine. The margins exhibit the typical "New England" cut, but overall a very nice looking note. Well penned and solid looking signatures. A very tough bank as *Kelly reports only three large notes* on this charter. They are rarely offered publicly as Gengerke's research records Lyn Knight's February, 1980 sale as the last auction appearance.

- 2564 ———. **THE NB OF FAIRHAVEN.** Ch.490. \$1.00. Fr.380. Original Series. Fine. A solid note, but with a classic "New England" trim. Still, an appealing note from this coastal town.

- 2565 ———. **THE POCASSET NB, FALL RIVER.** Ch.679. \$5.00. Fr.467. 1882 BB. Very Fine to Extremely Fine. Very crisp with wide margins and strong signatures. *Kelly reports six large notes on this bank.* A desirable brown back from Bristol County.

- 2566 ———. **THE FNB OF MANSFIELD.** Ch.5944. \$10.00. Fr.545. 1882 DB. Very Fine to Extremely Fine. A nice date back with good margins and purple stamped signatures.

SCARCE \$10.00 VALUE BACK FROM MANSFIELD, MASSACHUSETTS



Lot No. 2567

- 2567 ———. *THE FNB OF MANSFIELD*. Ch.5944. \$10.00. Fr.577. 1882 VB. Very Fine. A nice looking value back from a state where all value backs are very scarce.

- 2568 ———. *THE FNB OF SPRINGFIELD*. Ch.14. \$5.00. Fr.466. 1882 BB. About Very Fine. A nice looking title block on this low charter number note. Bold signatures. Notes from this number do not appear very frequently since the bank issued no blue seals. A desirable note for the “first 100 charters” collector.

CHARTER #181 1875 \$5.00 NOTES WITH DIFFERENT FRIEDBERG NUMBERS



Lot No. 2569



Lot No. 2570

- 2569 ———. *THE SECOND NB OF SPRINGFIELD*. Ch.181. \$5.00. Fr.403. Series 1875. **Crisp Uncirculated**. A bright and vivid note, although trimmed in at the left. Not a rare bank, but a high quality first charter \$5.00 note.

- 2570 ———. *THE SECOND NB OF SPRINGFIELD*. Ch.181. \$5.00. Fr.404. Series 1875. **Extremely Fine**. Heavy quarter folds on this crisp and original note. A typical cut on three sides. Obviously, an interesting first charter note since the Federal signature combination changed in the middle of the bank's note order. This is not often seen on Nationals.

- 2571 ———. *THE MACHINISTS NB OF TAUNTON*. Ch.947. \$20.00. Fr.650. 1902 PB. Fine. Strong signatures on this scarce bank. The bottom is trimmed in slightly at the right.

- 2572 MINNESOTA. *THE FNB OF KIESTER*. Ch.10603. \$5.00. Fr.1800-1. 1929 T-1. About Fine or so. Obviously, a neat title. The majority of known notes are small size.

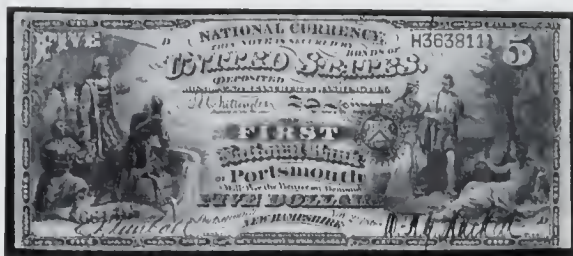
- 2573 ———. *THE FNB OF KIESTER*. Ch.10603. \$10.00. Fr.1801-1. 1929 T-1. About Fine. Strong quarter folding. A useful example from this interesting title.

- 2574 MISSISSIPPI. *FIRST-NATIONAL BANK OF COMMERCE OF HATTIESBURG*. Ch.5176. \$10.00. Fr.546. 1882 DB. About Very Fine. Trimmed slightly across the top right. A second title note of which only date backs were produced.

- 2575 MISSOURI. *THE MERCHANTS-LACLEDE NB OF SAINT LOUIS*. Ch.5002. \$5.00. Fr.534. 1882 DB. Choice Extremely Fine. Very appealing, with the look of a Gem Uncirculated note. Decent margins for the type and bold pen signatures. A scarcer St. Louis bank.

- 2576 NEW HAMPSHIRE. *THE CITIZENS NB OF NEWPORT*. Ch.3404. \$20.00. Fr.496. 1882 BB. Very Fine, though a bit soiled on the back. Well performed signatures. This is the much scarcer bank in this Sullivan County locale.

UNIQUE FIRST CHARTER \$5.00 ON
PORTSMOUTH, CHARTER #19



Lot No. 2577

2577 ———. **THE FIRST NB OF PORTSMOUTH.**

Ch.19. \$5.00. Fr.394. Original Series. Fine. No problems and strong signatures. Although many first charter aces are reported by Kelly as well as four deuces, *this is the only \$5.00 original recorded in the census.* A great opportunity for the astute New Hampshire specialist to add a great note their collection.

2578 **NEW JERSEY. THE BOARDWALK NB OF ATLANTIC CITY.** Ch.8800. \$20.00. Fr.652. 1902 PB. Very Fine. The signatures are faint. Always a popular title.

2579 ———. **FIRST CAMDEN NB AND TRUST COMPANY.** Ch.1209. \$5.00. Fr.1800-1. 1929 T-1. About Uncirculated. Bright and well margined.

2580 ———. **THE CARLSTADT NB.** Ch.5416. \$10.00. Fr.1801-1. 1929 T-1. Choice About Uncirculated. A heavy bend and some soil at the left border. An interesting German ethnic title with Zimmerman and Zahn signatures.

*2581 ———. **THE NATIONAL STATE BANK OF ELIZABETH.** Ch.1436. \$10.00. Fr.412. Original Series. Fine. Looks a bit nicer from the face as the signatures are strong and the color decent. There is a slight corner rounding at the lower left. A rare note as it is *only first charter \$10.00 reported.* The bank is much more available in small size and third charter.

2582 ———. **THE FNB OF HIGH BRIDGE.** Ch.5333. \$20.00. Fr.1802-2. 1929 T-1. Countersigned in pen by the bank president, George R. Hanks. **Gem Crisp Uncirculated.** A low number, A000008, note with super margins and sharp embossing. *Only 456 sheets were printed.*

FABULOUS RED SEAL SHEET
FROM METUCHEN



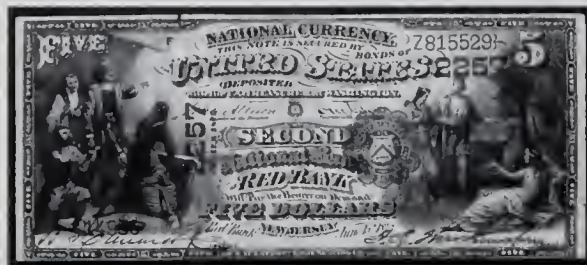
Lot No. 2583

2583 ———. **THE METUCHEN NB.** Ch.7754. \$5.00. Fr.587. 1902 RS. **UNCUT SHEET OF FOUR.** Bank Serial No.474, "A" to "D". About Uncirculated, with gutter folds between the notes and some wrinkling. The red color is vivid and the sheet has bold black pen signatures. **Only four Red Seal sheets are known on the entire State of New Jersey** (the other three are very tightly held in important collections). A superb opportunity to add a sheet of great importance to your collection. It may be years before another one comes up for public auction.

The Red Seal sheets known on New Jersey are this Metuchen sheet, two different sheets on Woodbridge (one impounded in the ANA Museum) and Burlington. The Burlington sheet was first auctioned in 1990 when the Estate of Mr. Ernest Sever was sold by NASCA/Smythe. That sheet had been framed and displayed in his office, so it was a bit aged from sunlight. Later, it was sold by us in 1992.

- 2584 ———. **PASSAIC NB AND TRUST COMPANY.** Ch.12205. \$10.00. Fr.1801-2. 1929 T-1. Very Fine; **NB OF AMERICA IN PATERSON.** Ch.12383. \$10.00. Fr.1801-1. 1929 T-1. Extremely Fine. A useful pair of small size notes. 2 pieces.

LOVELY RED BANK \$5.00 FIRST CHARTER



Lot No. 2585

- 2585 ———. **THE SECOND NB OF RED BANK.** Ch.2257. \$5.00. Fr.403. Series 1875. Extremely Fine. There are hard folds, but the eye appeal is stunning with sharp color and vivid printing. The bottom margin is tight, but the signatures are strong. There is a petty top edge split. A very popular location in Monmouth County, so this is a very desirable first charter note.

- 2586 ———. **THE RUTHERFORD NB.** Ch.5005. \$5.00. Fr.606. 1902 PB. Very Fine to Extremely Fine. Well margined with light, but visible signatures. The only bank in this Bergen County locale.

- 2587 ———. **THE RUTHERFORD NB.** Ch.5005. \$5.00. Fr.1800-2. 1929 T-2. **Crisp Uncirculated.** A sharp looking small size note.

It's easy to bid by mail . . .

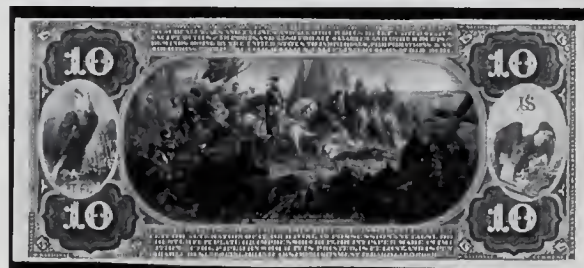
1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid hook'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

RARE FIRST CHARTER NOTE ON THE TERRITORY OF NEW MEXICO



Lot No. 2588

- 2588 **TERRITORY OF NEW MEXICO. THE FNB OF ALBUQUERQUE.** Ch.2614. \$10.00. Fr.423. Series 1875. Choice Extremely Fine. A wonderful high grade territorial note. Great margins and back color. The signatures are all there, but there is some faint foxing around them. This bank issued a large circulation as it covered a broad geographic territory. However, first charter notes are a rare breed as Kelly reports *nine large notes*. Out of that census, there are only *four \$10.00 notes*, of which this No.6209 note is the *finest in the census by far*. The other \$10.00 first charters are Very Good to Fine. A premium example for quality and rarity from this important territorial bank. (SEE COLOR PLATE)

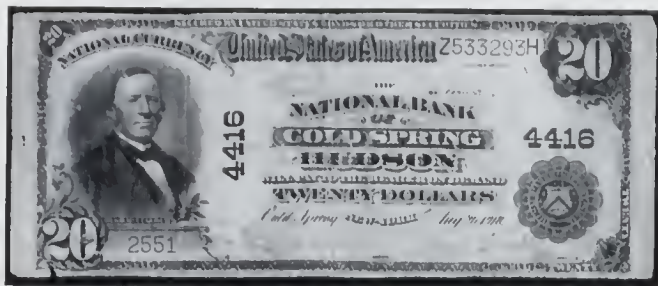
- 2589 **NEW YORK. THE FNB OF AMENIA.** Ch.706. \$20.00. Fr.494. 1882 BB. Very Fine to Extremely Fine. Nice margins and signatures. Quite an attractive Dutchess County brown back.

- *2590 ———. **THE FISHKILL NB OF BEACON.** Ch.35. \$5.00. Fr.597. 1902 DB. Very Good or better. All there, just "soft" with some soiling. This is the second title on the FNB of Fishkill Landing and has *only three large notes reported*. A rare title for the "first 100 charters" collector.

- 2591 ———. **THE MATTEAWAN NB OF BEACON.** Ch.4914. \$5.00. Fr.605. 1902 PB. Extremely Fine. Boldly signed and quite bright. This is the second title on the Mattawean NB. Although the first title is much rarer, this is quite a handsome Dutchess County note.

- 2592 ———. **THE CATSKILL NB.** Ch.1294. \$10.00. Fr.412. Original Series. Fine, or perhaps slightly better. Mild soiling on the face with the margins being close in a few spots. A desirable first charter note from the first title on this bank. The second title issued only small.

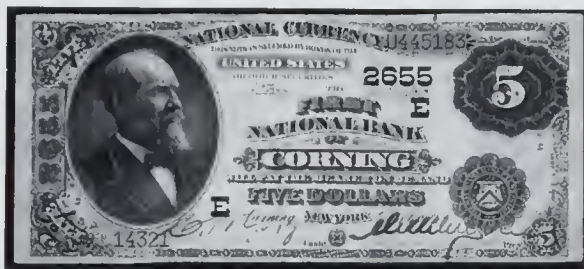
RARE COLD SPRING ON HUDSON LARGE SIZE



Lot No. 2593

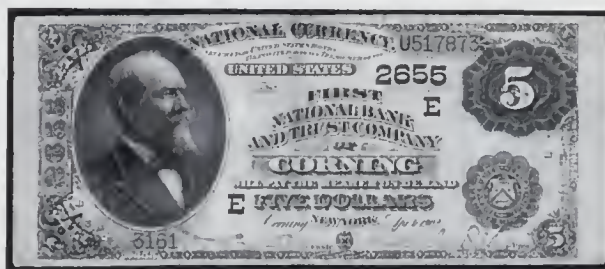
- 2593 ———. **THE NB OF COLD SPRING ON HUDSON.** Ch.4416. \$5.00. Fr.645. 1902 PB. Very Good or better. There is a small chip out of the bottom left border and a machine number stamped on the back. A super title on Putnam County with Kelly reporting a mere *three large notes*. Notes on this charter are seldom seen at public auction.

UNUSUAL TITLE CHANGE VALUE BACK PAIR



Lot No. 2594

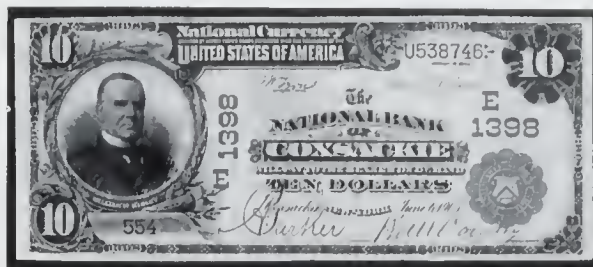
- 2594 ———. **THE FNB OF CORNING.** Ch.2655. \$5.00. Fr.574. 1882 VB. About Very Fine. Well margined with good signatures. A first title value back on this bank. The Hickman-Kelly census for value backs on New York is only 95 of which this note is recorded. A tough national type that is getting recognition for its collector desirability.



Lot No. 2595

- 2595 ———. **THE FNB AND TRUST COMPANY OF CORNING.** Ch.2655. \$5.00. Fr.574. 1882 VB. Fine. A bit soiled, but a wholesome note overall. The second title on this charter and much rarer; so much so that *this note is unique on the Hickman-Kelly census for value backs*. However, what is most significant about this note is the type of title change. According to extensive research, this is the only value back with a title change to "And Trust Company." This title change occurred in 1920. A wonderful opportunity for the New York or value back specialist.

UNIQUE COXSACKIE \$10.00 RED SEAL



Lot No. 2596

- 2596 ———. **THE NB OF COXSACKIE.** Ch.1398. \$10.00. Fr.613. 1902 RS. Fine. A solid note with bold red color and sharp pen signatures. *Unique on the census*. The first public offering of this note in quite some time. A great opportunity for the Red Seal or New York note specialist. (SEE COLOR PLATE)

Ex Hickman & Oakes, Sale 28.

- 2597 ———. **THE DELAWARE NB OF DELHI.** Ch.1323. \$20.00. Fr.650. 1902 PB. About Uncirculated. Deftly pressed, but an attractive note. A charter that appears with some regularity, but obviously a choice condition note.
- 2598 ———. **THE DOVER PLAINS NB, DOVER.** Ch.822. \$10.00. Fr.624. 1902 PB. Extremely Fine. A neat Dutchess County note with crisply executed signatures.
- 2599 ———. **THE FNB OF ELLENVILLE.** Ch.45. \$20.00. Fr.650. 1902 PB. Extremely Fine. Well margined and nicely done signatures. This Ulster County bank issued only large size and Kelly reports *six large notes*. This is a tough "first 100 charters" note with Gengerke recording only eleven appearances in fifty plus years.

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**NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE
ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).**

2600 ———. **THE SECOND NB OF ELMIRA.** Ch.149. \$5.00. Fr.403. Series 1875. Fine to Very Fine. A repaired lower left end, but the note retains much integrity and eye appeal. The signatures are well done, but there are some extra red face stamps. Still a decent and scarce first title note on this charter.

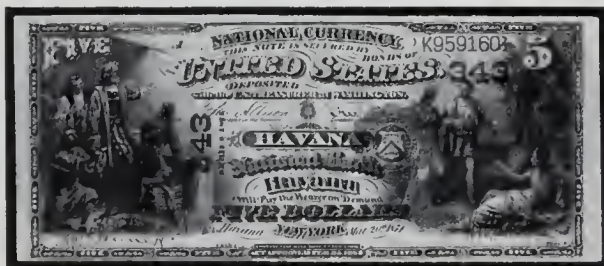
*2601 ———. **THE FNB OF FISHKILL LANDING.** Ch.35. \$5.00. Fr.466. 1882 BB. Very Fine. Some minor back soiling, but this is a very pleasant brown back. This is the first title on this low charter number and features a distinctive title block. A lovely note.

2602 ———. **THE FNB AND TRUST COMPANY OF FLORAL PARK.** Ch.12449. \$10.00. Fr.1801-2. 1929 T-1. Choice Extremely Fine. Crisp and well embossed. A popular Nassau County bank, just over the Queens County line.

2603 ———. **THE FNB OF GROTON.** Ch.1083. \$1.00. Fr.380. Original Series. Fine. An interesting note as the bank number is 1118, but the red left side treasury number is an extremely low A2126. An important note for the first charter specialist.

UNIQUE CHARTER 343 HAVANA NB \$5.00

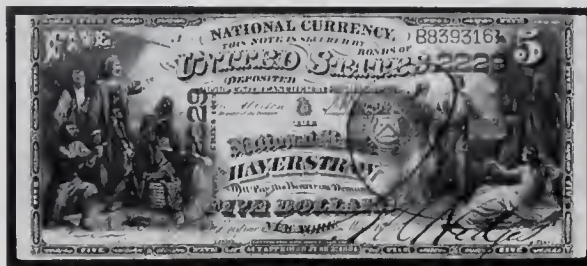
First Time Offered For Public Sale



Lot No. 2604

2604 ———. **THE HAVANA NB OF HAVANA.** Ch.343. \$5.00. Fr.403. Series 1875. Extremely Fine. An outstanding New York first charter note, *unique in the census*, and according to Gengerke's research, *never offered for public sale until now*. What really makes this note so fascinating is its bank serial number 3800. It is from the last sheet printed for the bank using this second title. Also, this Series 1875 note is from the altered first title plate and at the bottom appears "Act Approved Feb. 25, 1863," not "1864." Truly, a trophy note. (SEE COLOR PLATE)

SERIAL NUMBER ONE \$5.00 FIRST CHARTER ON HAVERSTRAW



Lot No. 2605

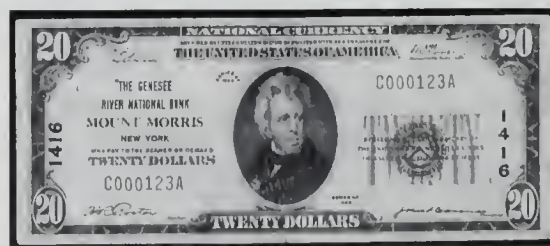
2605 ———. **THE NB OF HAVERSTRAW.** Ch.2229. \$5.00. Fr.402. Series 1875. **Bank Serial Number 1.** Extremely Fine. Some wallet folds, but lovely appearance enhanced by a bold vanity signature. A first title note on this Rockland County bank. A number one note that should see some spirited bidding. (SEE COLOR PLATE)

2606 ———. **THE FNB OF HIGHLAND FALLS.** Ch.8850. \$5.00. Fr.600. 1902 PB. Fine. There is a large black spot on the "ST" of "FIRST", but neatly signed. This Orange County bank has *four large notes reported* on this first title.

2607 ———. **THE LITTLE FALLS NB.** Ch.2406. \$10.00. Fr.490. 1882 BB. About Very Fine with a clean face. The signatures are light, but still visible. Some modest back soiling, but not a great detriment on this Herkimer County brown back.

*2608 ———. **THE FIRST NB OF LOCKPORT.** Ch.211. \$5.00. Fr.394. Original Series. Fine. The ends have been trimmed in to some degree, but excellent signatures and note body. A tough Niagara County charter *with three large notes reported by Kelly*. Their availability has also been quite limited with *five appearances* recorded by Gengerke over a fifty plus year period.

2609 ———. **THE FNB OF MORAVIA.** Ch.99. \$5.00. Fr.1800-1. 1929 T-1. Very Fine with a bank paid stamp to the left of the portrait. A neat "first 100 charters" note. *Twelve small notes are reported in Kelly*.



Lot No. 2610

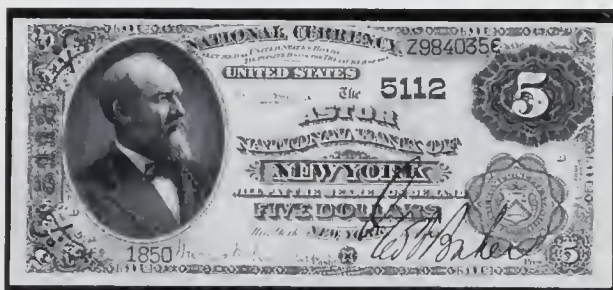
2610 ———. **THE GENESEE RIVER NB, MOUNT MORRIS.** Ch.1416. \$20.00. Fr.1802-1. 1929 T-1. Fine or slightly better. A solid note. A first title note on a tough charter, *Kelly reports only two small size notes*. A rare note of which only 142 sheets were printed.

- 2611 ———. **THE NATIONAL CITY BANK OF NEW ROCHELLE.** Ch.6427. \$5.00. Fr.598. 1902 PB. Very Good to Fine. Well intact, but on the soiled side. The signatures are acceptable given the grade. A popular title on Westchester County and quite an acceptable collector quality note.

- 2612 ———. **THE AMERICAN EXCHANGE NB OF NEW YORK CITY.** Ch.1394. \$10.00. Fr.487. 1882 BB. Choice Very Fine. Sharp pen signatures, superior margins and color. A lovely type note.

- 2613 ———. **THE AMERICAN EXCHANGE NB OF NEW YORK CITY.** Ch.1394. \$20.00. Fr.501. 1882 BB. Very Fine. Wide margins with nice looking, flowing signatures. Another, very appealing type note.

SHARP ASTOR BANK BROWN BACK



Lot No. 2614

- 2614 ———. **THE ASTOR NB OF NEW YORK.** Ch.5112. \$5.00. Fr.476. 1882 BB. Choice Extremely Fine. Crisp and original with bold embossing. The margins are more than adequate and the signatures are strong. A very tough title on New York City which issued only brown backs. *Six large notes are reported by Kelly.* A really splendid brown back.

- 2615 ———. **THE BANK OF NEW YORK NATIONAL BANKING ASSOCIATION.** Ch.1393. \$10.00. Fr.412. Original Series. About Very Fine. Rather crisp, but an area of staining at the right, a border chip and a repaired tear. A decent looking first charter \$10.00 which is a pretty scarce type from this charter.

- 2616 ———. **THE BATTERY PARK NB OF NEW YORK.** Ch.7447. \$5.00. Fr.598. 1902 PB. About Uncirculated with beautiful color and wide margins. Bold pen signatures. A scarce note with a title that epitomizes lower Manhattan. It issued only large notes with *eight being reported by Kelly.* A super title with an appealing layout. Also, a radar charter number for the oddity collector.

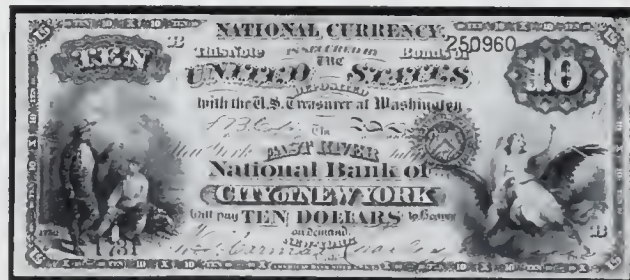
- 2617 ———. **THE BAYSIDE NB OF NEW YORK.** Ch.13334. \$5.00. Fr.1800-1. 1929 T-1. Choice Crisp Uncirculated. A well margined and bright small size note from this popular Queens bank.

- *2618 ———. **THE BRONX NB OF THE CITY OF NEW YORK.** Ch.8926. \$5.00. Fr.600. 1902 PB. Extremely Fine or better. This is a top of the sheet note with a wide top border. The bottom has been trimmed in tightly and slightly in at the right. There are *twelve large notes reported on this popular title.*

- 2619 ———. **THE CENTRAL BANK OF THE CITY OF NEW YORK.** Ch.376. \$1.00. Fr.380. Original Series. About Extremely Fine. Nice margins and excellent pen signatures. A lovely first charter note on New York City. The bank liquidated in 1904, on the expiration of its second charter.

- 2620 ———. **COLLEGE POINT NB OF NEW YORK.** Ch.13105. \$5.00. Fr.1800-1. 1929 T-1. About Fine. A bit "soft" and a machine number printed on the back. Located in Queens, just adjacent to present day Shea Stadium.

- 2621 ———. **THE CONTINENTAL NB OF NEW YORK.** Ch.1389. \$5.00. Fr.404. Series 1875. Extremely Fine. Neatly signed in blue pen. There is a purple stamped "10" at the right and stamped number on the back. A very nice looking first charter note.



Lot No. 2622

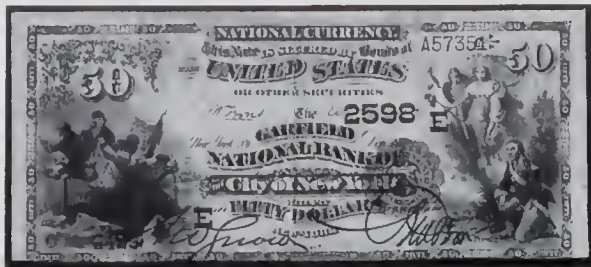
- 2622 ———. **THE EAST RIVER NB OF THE CITY OF NEW YORK.** Ch.1105. \$10.00. Fr.412. Original Series. About Extremely Fine. Neatly signed, but some minor glue remnants on the face. Blue treasury number. A splendid type note for the grade.

- 2623 ———. **THE FIFTH NB OF THE CITY OF NEW YORK.** Ch.341. \$5.00. Fr. 587. 1902 RS. Extremely Fine. Excellent red color and bold signatures. Only *three \$5.00 red seals are recorded in the census* for this bank and this is the nicest.

- 2624 ———. **THE FIRST NB OF THE CITY OF NEW YORK.** Ch.29. \$5.00. Fr.398. Original Series. Choice Extremely Fine. Bright and vivid, with the look of a "new" note. Charter 29 is common having issued \$80,000,000 in notes from the first charter period to small size. This is a super looking note for a type set or a "first 100 charters" collector.

- 2625 ———. **THE FOURTH NB OF THE CITY OF NEW YORK.** Ch.290. \$20.00. Fr.424. Original Series. Fine. Once washed, making it a bit soft. Still, a decent looking note from a tough type in any grade.

RARE NEW YORK CITY \$50.00 DATE BACK



Lot No. 2626

- 2626 ———. **THE GARFIELD NB OF THE CITY OF NEW YORK.** Ch.2598. \$50.00. Fr.563. 1882 DB. About Very Fine or so. The bottom border has been trimmed in slightly and there is some soiling along the top. The signatures are large and clear. A tough to get, high denomination type note. Not offered publicly with any great frequency these days.
- 2627 ———. **THE HANOVER NB OF THE CITY OF NEW YORK.** Ch.1352. \$10.00. Fr.482. 1882 BB. About Extremely Fine. A gorgeous brown back for the technical grade. Superbly margined, ornate pen signatures and bright vividness. This is a cut above your typical large city type note.
- 2628 ———. **THE IRVING NB OF NEW YORK.** Ch.1357. \$5.00. Fr.397. Original Series. About Very Fine. There are some petty splits, some border glue staining and a nick off the wide left end. This is a scarcer large size only bank from NYC that liquidated in 1907.
- *2629 ———. **THE IRVING NB OF NEW YORK.** Ch.1357. \$5.00. Fr.403. Series 1875. Extremely Fine. The cut is less than perfect on the bottom, but the rest of the note has bold attributes. A rare first charter and a fine companion to the above original series note.
- 2630 ———. **THE LIBERTY NB OF NEW YORK.** Ch.4645. \$5.00. Fr.533. 1882 DB. Extremely Fine. A delightfully bright and crisp note. Great margins and wonderful signatures. Perfect for a type set.
- 2631 ———. **THE LINCOLN NB OF THE CITY OF NEW YORK.** Ch.2608. \$5.00. Fr.537. 1882 DB. Very Fine. A strong type note for the technical grade.
- 2632 ———. **THE LINCOLN NB OF THE CITY OF NEW YORK.** Ch.2608. \$20.00. Fr.555. 1882 DB. About Extremely Fine. The top margin is tight with a few splits, but the note is very bright and attractive.
- 2633 ———. **THE MERCANTILE NB OF THE CITY OF NEW YORK.** Ch.1067. \$5.00. Fr.403. Series 1875. Plate position D. Printed from the first plate for the type. Extremely Fine. The folds are visible on the back, but the face is like a "new" note.

RE-ENTERED PLATE
FIRST CHARTER NOTE

Lot No. 2634

- 2634 ———. **THE MERCANTILE NB OF THE CITY OF NEW YORK.** Ch.1067. \$5.00. Fr.403. Series 1875. Plate position D. This example, printed from a re-entered plate and so denoted with a five pointed star, to the upper left of the plate letter. Very Fine. An average cut with bold pen signatures. The bank issued large notes only and liquidated in 1912. A scarce first charter note and certainly very interesting with the re-entered star designation.
- 2635 ———. **THE MERCHANTS NB OF THE CITY OF NEW YORK.** Ch.1370. \$5.00. Fr.469. 1882 BB. About Very Fine. A clean and problem-free note. A tougher New York City brown back with simply gorgeous penned signatures.
- 2636 ———. **THE NB OF COMMERCE IN NEW YORK.** Ch.733. \$5.00. Fr.397. Original Series. Fine. Slightly on the soiled side, but clear signatures and a solid note. The bank reports many more brown backs than first charter notes.
- 2637 ———. **THE NB OF COMMERCE IN NEW YORK.** Ch.733. \$5.00. Fr.587. 1902 RS. Extremely Fine. Sharp red color and superbly executed signatures. Several \$5.00 red seals are reported, but this is one of the nicest.

POPULAR CHARTER 1000 NOTE



Lot No. 2638

- 2638 ———. **THE NB OF THE REPUBLIC OF NEW YORK.** Ch.1000. \$10.00. Fr.480. 1882 BB. Very Fine. Some back fold soiling, but the face is lovely with nice signatures. Charter 1000 is always popular as they were fraudulently passed as new \$1,000 bills at the time of first issue.

- 2639 ———. **THE NATIONAL CITIZENS BANK OF THE CITY OF NEW YORK.** Ch.1290. \$10.00. Fr.481. 1882 BB. Very Fine. Wide and even margins enhance the eye appeal of the face. Excellent pen signatures. A first title note of which *only three are reported in Kelly*. A rarer New York City note.

- *2640 ———. **THE NATIONAL MECHANICS BANKING ASSOCIATION OF NEW YORK.** Ch.1075. \$1.00. Fr.380. Original Series. Choice Extremely Fine. A wonderfully bright and vivid first charter ace with an attractive title layout. The margins are quite acceptable and the signatures are strong. The bank is quite scarce as it only issued first charter notes for less than 20 years before liquidating in 1883.

**UNIQUE EIGHT POINTED STAR
RE-ENTERED PLATE NOTE**



Lot No. 2641

- 2641 ———. **THE NATIONAL SHOE AND LEATHER BANK.** Ch.917. \$5.00. Fr.404. Series 1875. Fine. A clean looking note with excellent signatures. *Printed from a re-entered plate, using an eight pointed star, just underneath the plate letter.* According to research, **unique**, and used on this note only. Re-entered plates were usually designated with a five or six point star. To our knowledge, this is the only note using the eight pointed star. A great rarity from a popular occupational title.

- 2642 ———. **THE PROGRESS NB OF NEW YORK.** Ch.11844. \$5.00. Fr.607. 1902 PB. Extremely Fine or better. Once pressed, with a little miscut at the lower left. A very rare first title note with *only two large notes reported by Kelly*. The bank was a late charter in 1920 and quickly changed titles in 1923 to the Seventh Avenue NB, hence the rarity of first title notes.

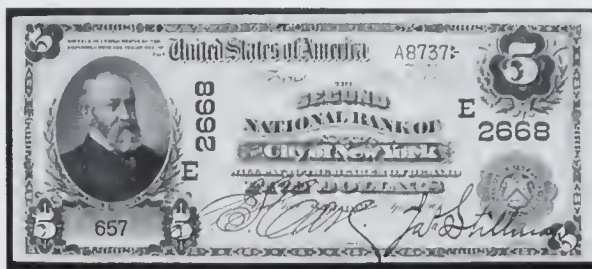
— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

LOVELY CHARTER 2668 \$5.00 RED SEAL

Unique for the bank



Lot No. 2643

- 2643 ———. **THE SECOND NB OF THE CITY OF NEW YORK.** Ch.2668. \$5.00. Fr.587. 1902 RS. About Uncirculated. Bold color, lovely signatures, great margins; all you can ask for in a choice red seal. *The only red seal reported on the bank*, from a charter where all notes are scarce. A LOW TREASURY number, from one of the earliest deliveries of red seals. A superb New York City red seal.
- 2644 ———. **THE SECOND NB OF THE CITY OF NEW YORK.** Ch.62. \$5.00. Fr.598. 1902 PB. Fine. Some specks of rust staining, but still an attractive note. An interesting bank as it was rechartered in 1882 as #2668, then retook #62 in 1902. As a "first 100 charter" note, slightly on the scarce side.
- 2645 ———. **SEVENTH NB OF NEW YORK.** Ch.11844. \$5.00. Fr.607. 1902 PB. Very Fine or better. A bright and crisp note. This is the third title on this short lived charter number with a high serial number, close to the end of the run.
- UNCUT PAIR OF FIRST CHARTER ACES**
- 2646 ———. **THE SEVENTH WARD NB.** Ch.998. \$1.00. Fr.380. Original Series. **Uncut Pair.** Positions A and B. Very Fine or so. A gutter fold between the notes as well as some aging, petty splits and poor trimming. Overall, a decent looking uncut pair.
- 2647 ———. **THE TENTH NB OF THE CITY OF NEW YORK.** Ch.307. \$1.00. Fr.380. Original Series. About Fine. Honest wear, some soiling and healthy signatures. Only two cities had banks titled as high as "Tenth"-New York and Philadelphia. The bank liquidated in 1877 making it a bit scarce. Ten large notes are reported by Kelly.

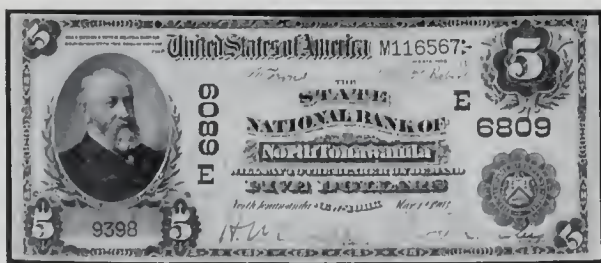
**UNUSUAL ERROR
ON FIRST CHARTER \$5.00 NOTE**



Lot No. 2648

- 2648 ———. **THE THIRD NB OF THE CITY OF NEW YORK.** Ch.87. \$5.00. Fr.403. Series 1875. *The seal and charter numbers are "ghosts."* There are shadows of the red overprinting present, but no color. This is a mystery, as there are no signs of chemical alteration. Also, the note has a reentered plate star. Other than that, the note is Extremely Fine. Bright and crisp with fluid signatures. This low charter number is scarce.
- 2649 ———. **THE TRADESMENS NB OF THE CITY OF NEW YORK.** Ch.905. \$5.00. Fr.397. Original Series. Very Fine, but looks two grades higher. The trim is a bit tight, but this is a bold note with super signatures. A nice type note.
- 2650 ———. **THE HIGHLAND NB OF NEWBURGH.** Ch.1106. \$5.00. Fr.397. Original Series. Very Fine to Extremely Fine. The note maintains much crispness, but there is a short split at the bottom. A first title note on a bank that changed titles twice more.
- *2651 ———. **THE NB OF NEWBURGH.** Ch.468. \$5.00. Fr.394. Original Series. Extremely Fine. Well margined, crisp and bright. There is a short split at the top where the signature ink from above passed. Not a particularly rare charter number, but an excellent, early note.

RARE NORTH TONAWONDA RED SEAL



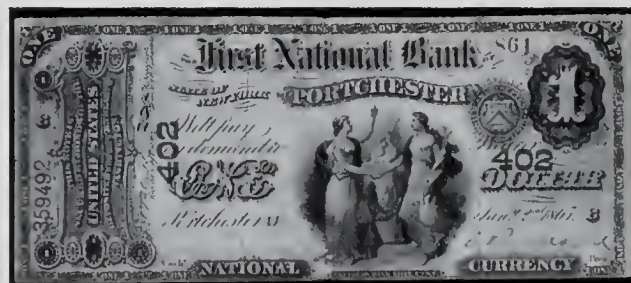
Lot No. 2652

- 2652 ———. **THE STATE NB OF NORTH TONAWONDA.** Ch.6809. \$5.00. Fr.587. 1902 RS. Very Fine with bold red color. The upper right margin is a bit tight, but overall this note has tremendous eye appeal. *Only three red seals are reported by Kelly on this bank.* This is one of two reported \$5.00 red seals. A superb rarity to say the least.

- 2653 ———. **THE EXCHANGE NB OF OLEAN.** Ch.2376. \$20.00. Fr.489. 1882 BB. About Extremely Fine, but looks new. Superior margins and bold pen signatures add to the appeal. A scarce brown back from Cattaraugus County.
- 2654 ———. **THE FNB OF OSSINING.** Ch.471. \$10.00. Fr.616. 1902 DB. Extremely Fine or better. Crisp originality with bold embossing. This is the second title on the FNB of Sing Sing. A scarce date back from a popular Westchester locale.
- 2655 ———. **THE WESTCHESTER COUNTY NB OF PEEKSKILL.** Ch.1422. \$5.00. Fr.598. 1902 PB. Fine. A solid, well margined note with blue stamped signatures. A fairly scarce note from a well collected county.
- 2656 ———. **THE STISSING NB OF PINE PLAINS.** Ch.981. \$1.00. Fr.380. Original Series. Fine or a bit better. A solid note, but some face soiling. A scarce Dutchess County first charter note, *with only seven large notes reported by Kelly.*
- 2657 ———. **THE STISSING NB OF PINE PLAINS.** Ch.981. \$10.00. Fr.624. 1902 PB. Very Fine. The note was pressed and the signatures are gone. Trimmed in along the top. Still a scarce note.

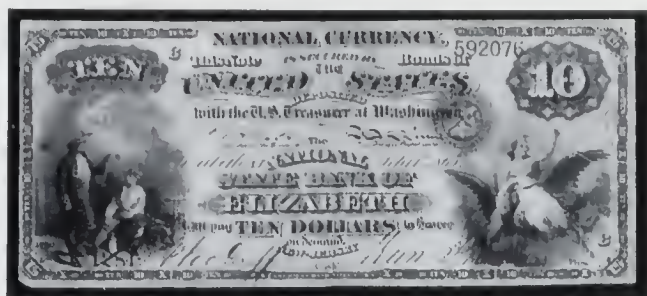
Ex The New York '80 Sale (NASCA, September, 1980, lot 1887).

Ex The Brookdale Sale (NASCA, November, 1979, lot 2759).

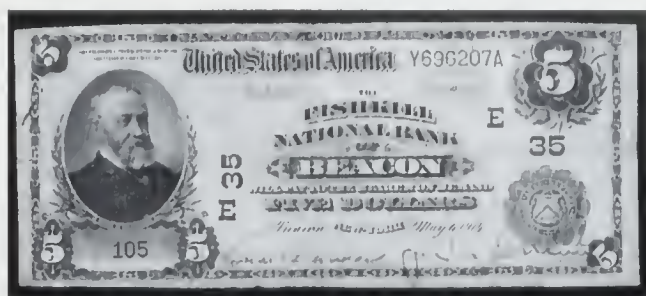


Lot No. 2658

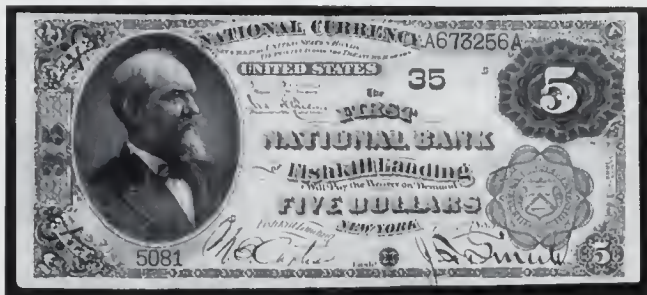
- 2658 ———. **THE FNB OF PORTCHESTER.** Ch.402. \$1.00. Fr.380. Original Series. Very Good or a bit better. Some minor splits and poor trimming. This is a first title note on this Westchester County bank. The charter number is *under the seal, not over.* This was due to the notes being printed and numbered in 1865, but the charter numbers were not placed on the notes until 1874 and then delivered. Quite rare as a first charter note and very collectible.
- 2659 ———. **THE FNB OF PORT HENRY.** Ch.1697. \$10.00. Fr.539. 1882 DB. About Extremely Fine. Some tight trimming at the top, but quite a lovely note. Nice vanity signatures on this Essex County note.
- 2660 ———. **THE FNB OF PORT JERVIS.** Ch.94. \$5.00. Fr.399. Original Series. Fine. There is a chink off the wide lower right corner. A purple stamp on the face. This is the second title on the FNB of Delhi. A very useful note for the "first 100 charters" collector.



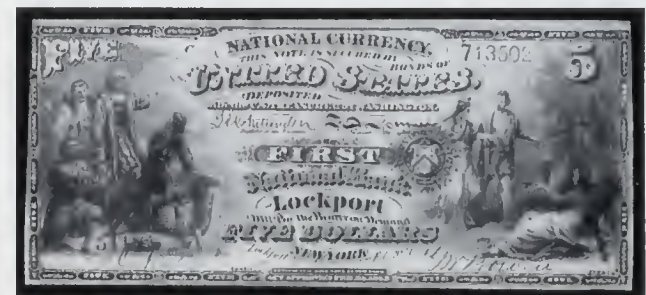
2581



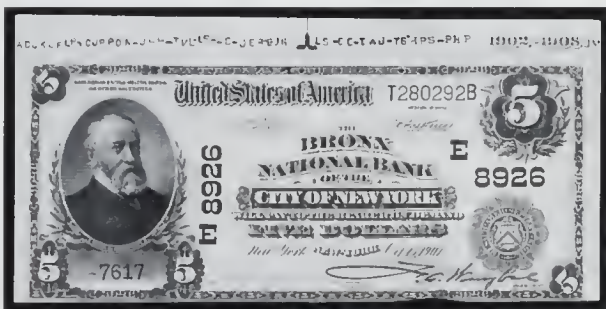
2590



2601



2608



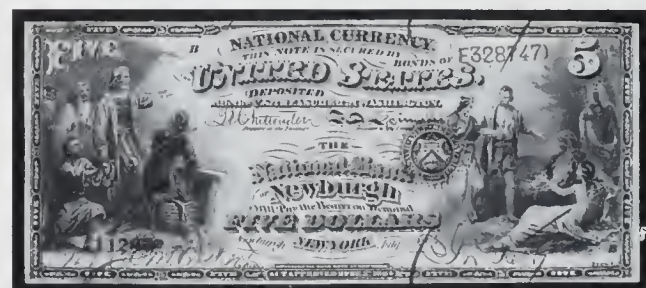
2618



2629



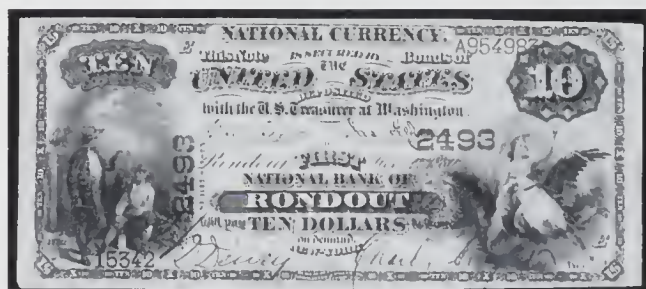
2640



2651

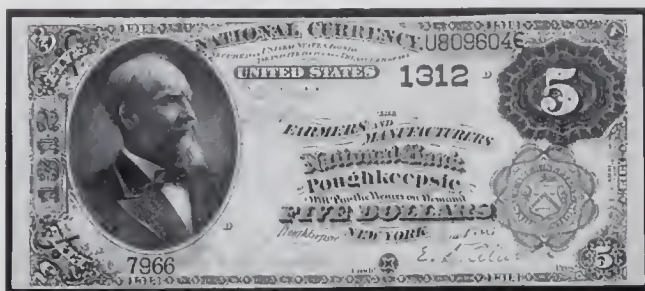


2664



2666

**SUPERB TITLE BLOCK
BROWN BACK ON POUGHKEEPSIE**



Lot No. 2661

- 2661 ———. **THE FARMERS AND MANUFACTURERS NB OF POUGHKEEPSIE.** Ch.1312. \$5.00. Fr.468. 1882 BB. Extremely Fine or better. A wonderful brown back with a superbly styled title block. Not a rare character, but certainly one of the more appealing looking brown backs on New York we have seen.

- 2662 ———. **THE FARMERS AND MANUFACTURERS NB OF POUGHKEEPSIE.** Ch.1312. \$10.00. Fr.1312. 1882 BB. Choice About Uncirculated. A solitary light fold off the center, otherwise the note has the appearance of Gem Uncirculated. Superbly centered with boardwalk margins. A gorgeous note that is worthy of spirited bidding.

- 2663 ———. **THE MERCHANTS NB OF POUGHKEEPSIE.** Ch.1380. \$5.00. Fr.406. Series 1875. Fine to Very Fine. Quite bright for the grade with excellent signatures. This is a first title note that issued only large. *Seven notes are reported by Kelly.* Also, this is a scarcer Friedberg number.

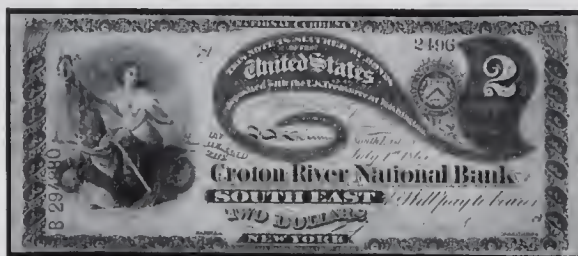
- *2664 ———. **THE FNB OF RHINEBECK.** Ch.1157. \$1.00. Fr.380. Original Series. Fine to Very Fine. Well centered and margined with bold signatures. An attractive first charter note from Dutchess County.

- 2665 ———. **THE TRADERS NB OF ROCHESTER.** Ch.1104. \$10.00. Fr.613. 1902 RS. Choice Very Fine. Crisp with bold red color. The signatures are light, but visible. The bank issued large notes only.

- *2666 ———. **THE FNB OF RONDOUT.** Ch.2493. \$10.00. Fr.419. Series 1875. Very Fine. A lightly circulated with a bright face and good margins. The back is a bit off center to the top. An appealing first charter \$10.00 from Ulster County.

- 2667 ———. **THE SAUGERTIES NB.** Ch.1208. \$1.00. Fr.380. Original Series. About Extremely Fine. A bright, crisp and vivid first charter note from Ulster County. There is some faint toning in two of the corners. *Kelly reports nine large size notes on the bank.*

**UNIQUE LAZY DEUCE ON THE
CROTON RIVER NATIONAL BANK**



Lot No. 2668

- 2668 ———. **THE CROTON RIVER NB OF SOUTH EAST.** Ch.830. \$2.00. Fr.387. Original Series. Fine or so. Some aging on the perimeter, particularly on the back. The signatures are weak. However, a wholesome note and the condition is an academic point compared to rarity. *This is unique on the census, from three large notes reported by Kelly.* This Putnam County charter rarely appears for public sale with only four such offerings traced by Gengerke in over fifty years of sales. We expect strong bidding on this superb note.

- 2669 ———. **THE FNB OF SYRACUSE.** Ch.6. \$10.00. Fr.616. 1902 DB. Extremely Fine. Bright, with decent margins and signatures. This is a scarcer note for the "first 100 charters" collector. *Only ten large notes are reported* and they are offered infrequently.

- 2670 ———. **THE NB OF VERNON.** Ch.1264. \$5.00. Fr.397. Original Series. Fine or so. Some slight aging, but not severe. The signatures are still strong despite the wear. A tough first charter note on Oncida County.

- 2671 ———. **THE WATERTOWN NB.** Ch.2657. \$20.00. Fr.435. Series 1875. Fine. The note is a bit rough along the edges and there are some petty splits. A scarce type and not all that bad looking.

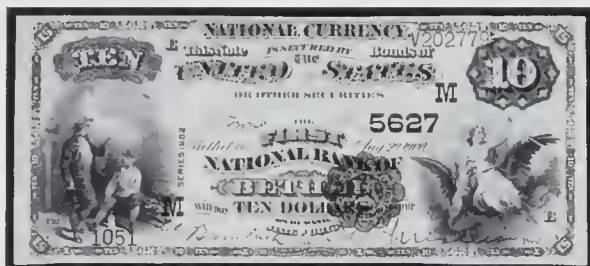
- 2672 ———. **THE WEST HEMPSTEAD NB.** Ch.13104. \$5.00. Fr.1800-2. 1929 T-2. About Fine. A small speck on the bottom border, but primarily a clean note. A tough Nassau County bank as *Kelly reports only six small size notes.*

- 2673 ———. **THE FNB OF YONKERS.** Ch.653. \$5.00. Fr.598. 1902 PB. Very Fine to Extremely Fine. A vivid note with sharp red signatures. Not rare, but a Choice example of this first title Westchester County note.

- 2674 **NORTH CAROLINA. THE FNB OF MEBANE.** Ch.11697. \$5.00. Fr.1800-1. 1929 T-1. About Very Fine. A purple stain on the bottom border, but not too distracting. This bank in Alamance County lasted only 13 years. *Kelly reports fourteen small notes*, but they are infrequently offered at public auction. Last September, CAA sold some high grade small size \$5.00 notes, but they were all impaired in some way. This is a pleasant looking note from a tough bank.

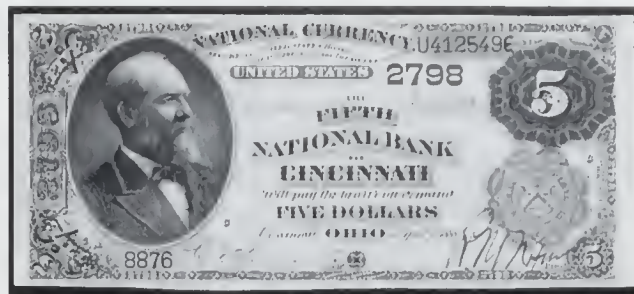
- 2675 ———. **FIRST NB OF REIDSVILLE.** Ch.11229. \$10.00. Fr.1801-2. 1929 T-2. Fine. Light aging overall, otherwise no problems. This Rockingham County bank was chartered in 1918. *Eleven small size notes are reported in Kelly.* Another tough to find North Carolina small size note.

RARE BETHEL, OHIO \$10.00 VALUE BACK



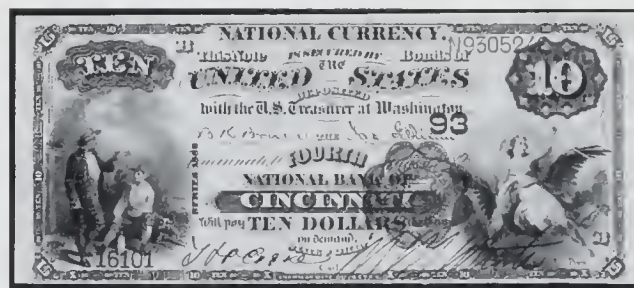
Lot No. 2676

- 2676 **OHIO. THE FNB OF BETHEL.** Ch.5627. \$10.00. Fr.577. 1882 VB. Very Fine or better. Great centering on both sides with bold color. Clear and well performed signatures. This Clermont County bank had a small issue of notes on all types, but especially value backs. Only *five large size notes reported* from this one bank town. All value backs are scarce and they are finally getting the price respect they deserve.
- 2677 ———. **THE FOURTH NB OF CADIZ.** Ch.4853. \$10.00. Fr.485. 1882 BB. Very Fine. Wide margins, nice signatures and fairly bright. A rather scarce Harrison County charter with *only five large notes reported by Kelly.* They are offered for sale rather infrequently.
- 2678 ———. **THE CITY NB OF CANTON.** Ch.2489. \$5.00. Fr.404. Series 1875. Fine. Some fading of the red on the face and the left signature has been overwritten a bit in purple. Interesting note as it was chartered in 1880 and could issue first charter notes up to 1900.
- 2679 ———. **THE CITIZENS NB OF CINCINNATI.** Ch.2495. \$5.00. Fr.537. 1882 DB. Choice Extremely Fine. Quarter folded, but still quite crisp and bright. Sharp looking signatures. A very attractive type note.
- 2680 ———. **THE CITIZENS NB OF CINCINNATI.** Ch.2495. \$20.00. Fr.581. 1882 VB. About Very Fine. The top margin is a bit close, but this is an attractive value back. A first title note on this bank and a tough type.



Lot No. 2681

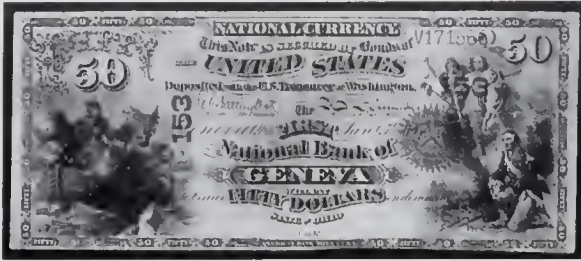
- 2681 ———. **THE FIFTH NB OF CINCINNATI.** Ch.2798. \$5.00. Fr.470. 1882 BB. A splendid note, **Choice Crisp Uncirculated**, but with a sheet fold along the top margin. The face borders and embossing are outstanding on this fresh and original note. This is the second title on the Queen City NB which has *only six notes reported by Kelly.* A rare brown back with stunning eye appeal.
- 2682 ———. **THE FIRST NB OF CINCINNATI.** Ch.24. \$5.00. Fr.404. Series 1875. Very Fine. Cut close at the bottom, but nice color and signatures. Printed from a **reentered plate with the star.** This would be fine addition to a "first 100 charters" collection.



Lot No. 2683

- 2683 ———. **THE FOURTH NB OF CINCINNATI.** Ch.93. \$10.00. Fr.479. 1882 BB. Choice About Uncirculated. A fresh and original note that is cut close at the bottom of the back. The note has wonderful eye appeal and bold pen signatures. Worthy of a strong bid.
- 2684 ———. **THE THIRD NB OF CINCINNATI.** Ch.2730. \$10.00. Fr.479. 1882 BB. Fine to Very Fine. The note is a bit aged, but it is enhanced by lovely signatures.
- *2685 ———. **THE NATIONAL EXCHANGE BANK OF COLUMBUS.** Ch.591. \$5.00. Fr.397. Original Series. Very Fine. A pleasing, crisp note with three sides having a "New England" trim. One of the rarer banks from Columbus as *Kelly reports just three large notes.* There is an interesting gap between the "A" and the treasury number. This is from one of the earlier deliveries of \$5.00 first charter notes.
- *2686 ———. **THE WINTERS NB OF DAYTON.** Ch.2604. \$10.00. Fr.420. Series 1875. About Very Fine. Pleasing color on the face, although there is some border soiling. The back's state seal has some rust staining. Strong pen signatures including Winters himself signing as president. A first title note on this charter. First charter \$10 notes are an underrated type and are scarce in all grades.

RARE \$50.00 FIRST CHARTER NOTE



Lot No. 2687

- 2687 ———. **THE FIRST NB OF GENEVA.** Ch.153. \$50.00. Fr.440. Original Series. Fine or so. The bottom is close and the signatures are faded. An important type note, only 83 *First Charter Fifties* are reported in the Hickman-Huntton-Kelly census of high denomination notes. Also, only three large notes, are reported for the bank. Obviously, a key piece for the astute Nationals specialist. (SEE COLOR PLATE)

HAVILAND, OHIO RARITY

- 2688 ———. **THE FARMERS NB OF HAVILAND.** Ch.10436. \$20.00. Fr.656. 1902 PB. Good to Very Good. A solid note, but very heavy face surface soiling, particularly so on the portrait. While this Paulding County note does not win a beauty contest, its great rarity merits scrutiny and strong consideration. *Kelly reports only 2 large notes* from the brief 18 years of the bank's existence. Furthermore, research by Gengerke shows only two public sales of this charter in fifty years, the last in 1976 by Lyn Knight.



Lot No. 2689

- 2689 ———. **THE FNB OF MIDDLETOWN.** Ch.1545. \$1.00. Fr.380. Original Series. Just about Extremely Fine. Bright and attractive, though there is a hint of foxing at the left. The pen signatures are delightful. *Kelly reports only seven large notes* from this Butler County bank. This charter does not appear frequently for public sale.

- *2690 ———. **THE FNB OF PLYMOUTH.** Ch.1904. \$1.00. Fr.385. Series 1875. Fine or better. No major problems, just some honest wear and light soiling. A rare note with only four large reported by *Kelly*. They are infrequently offered publicly, Gengerke records only seven such sales in the past fifty years.

- 2691 ———. **THE CENTRAL NB OF PORTSMOUTH.** Ch.7781. \$20.00. Fr.1802-1. Fine. 1929 T-1. A first title note, which is much scarcer in small size than the second title.

- 2692 ———. **THE FIRST NB OF PORTSMOUTH.** Ch.68. \$5.00. Fr.403. Series 1875. Very Fine or a bit better. Not a rare bank, but a clean looking "first 100 charter" note from a scarce type.

- 2693 ———. **THE COMMERCIAL NB OF YOUNGSTOWN.** Ch.2482. \$10.00. Fr.545. 1882 DB. Very Fine. Some hints of light aging, but still fairly crisp with nice color. The signatures are visible, but a bit on the light side.

FIRST CHARTER NOTE ON CHARTER 3



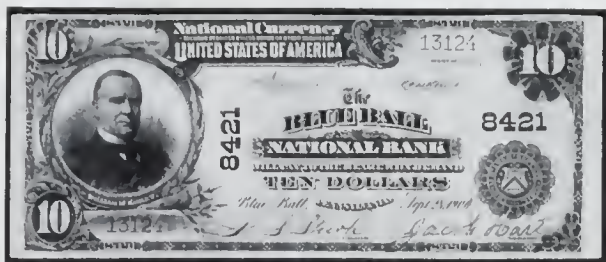
Lot No. 2694

- 2694 ———. **THE FNB OF YOUNGSTOWN.** Ch.3. \$5.00. Fr.403. Series 1875. Very Fine. A super attractive note for the technical grade with bold red color, strong signatures and more than adequate margins for a first charter \$5.00. Charter 3 was liquidated on the expiration of its first charter, reorganized under a new number, and finally retook #3 again in 1909. Quite a desirable example for a "first 100 charter" collector or Ohio specialist.

- 2695 ———. **THE CITIZENS NB OF ZANESVILLE.** Ch.2529. \$5.00. Fr.405. Series 1875. Fine or a bit better. Cut close at the top. A late first charter note (1881) that issued these up until 1901 when the bank liquidated. *Eight large notes are reported in Kelly* and they are not often up for public sale.

- 2696 ———. **PENNSYLVANIA. THE ATGLEN NB.** Ch.7056. \$20.00. Fr.1802-1. 1929 T-1. Fine. Some surface soiling, but not too distracting. A scarce small size note from the well collected Chester County. Only 308 sheets were printed and *Kelly reports nine small notes*, of which this is a new one to the census.

HIGH GRADE BLUE BALL 1902 PLAIN BACK \$10.00



Lot No. 2697

- 2697 ———. **THE BLUE BALL NB.** Ch.8421. \$10.00. Fr.626. 1902 PB. Very Fine. Perhaps a bit finer, as the face gives the appearance of a new note at first glance. The color is excellent, it is well margined and the signatures are superb. *Kelly reports six large notes from this ever popular Lancaster County title.* There are probably more unreported notes, but they tend to be closely held. Few could be as nice looking as this splendid, large note. (SEE COLOR PLATE)

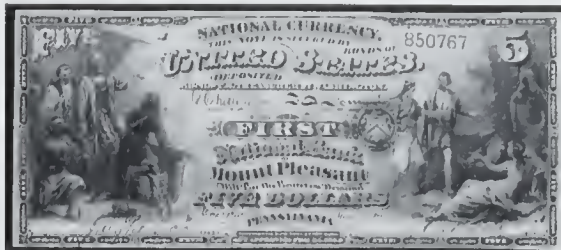
- 2698 ———. **THE FARMERS NB OF CLAYSVILLE.** Ch.9307. \$20.00. Fr.652. 1902 PB. Fine to Very Fine. The bottom cut is a bit uneven. The right signature is blurry. Chartered in 1909, this Washington County bank has *six large notes reported in Kelly.*



Lot No. 2699

- 2699 ———. **THE FNB OF CONNEAUTVILLE.** Ch.143. \$1.00. Fr.380. Original Series. Extremely Fine. The note has taken on a uniform age tone and there is a short top edge split. Excellent color and signatures. A difficult to find Crawford County note with six large notes reported. Gengerke traces *just six public appearances in fifty plus years.* Also, this note has the right side charter number under the seal.
- *2700 ———. **THE NB OF KITTANNING.** Ch.2654. \$10.00. Fr.420. Series 1875. Very Fine or better. Lightly aged with a stain at the left. Also, there are four corner tack holes. The bank issued only 1875 notes for twenty years. *Kelly reports just four notes on the bank.* Obviously, a tough note.
- 2701 ———. **THE SECOND NB OF MECHANICSBURG.** Ch.326. \$5.00. Fr.404. Series 1875. Very Fine. There is some light staining, concealed in the vignettes. Only 840 sheets were printed on these 1875 fives making this a scarce type on the bank.

SERIAL NUMBER 1 FIRST CHARTER NOTE

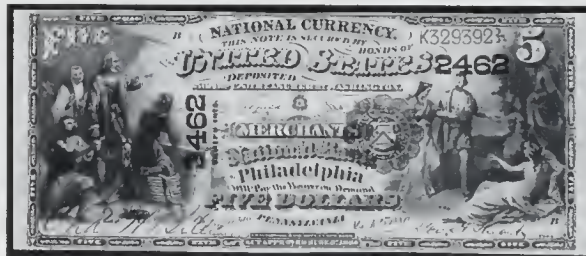


Lot No. 2702

- 2702 ———. **THE FNB OF MOUNT PLEASANT.** Ch.386. \$5.00. Fr.394. Original Series. *Bank Serial Number 1.* Very Fine. Many folds, but still clean looking with some light aging. A pleasing number one note, one of 123 original series number one notes recorded by the Hickman-Kelly census.

- 2703 ———. **THE KENSINGTON NB OF PHILADELPHIA.** Ch.594. \$1.00. Fr.380. Original Series. Fine. There are several small edge splits. This note is from an early delivery with a blue treasury number at the left.

ATTRACTIVE SERIAL NUMBER 2 NOTE ON PHILADELPHIA, CHARTER 2462

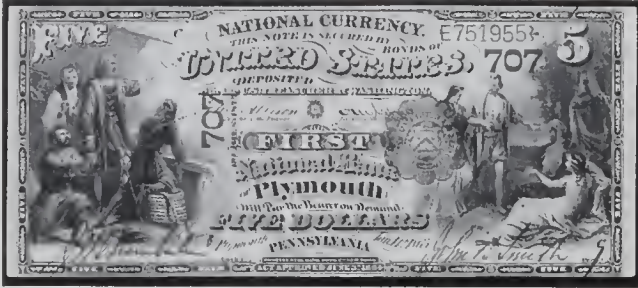


Lot No. 2704

- 2704 ———. **THE MERCHANTS NB OF PHILADELPHIA.** Ch.2462. \$5.00. Fr.404. Series 1875. *Bank Serial Number 2.* About Uncirculated. A hard center fold, otherwise the look of a Choice Uncirculated note. A vivid note with lovely eye appeal. There is a number one note known of this type.
- 2705 ———. **THE PHILADELPHIA NB.** Ch.539. \$5.00. Fr.590. 1902 DB. Very Fine or so. Bright with clear signatures. A common charter, but a scarcer date back.
- 2706 ———. **THE THIRD NB OF PHILADELPHIA.** Ch.234. \$2.00. Fr.387. Original Series. Very Good. The note is a bit dark with some nicks. *Only three lazy deuces are reported on this bank,* although we must report the other two are nicer. An opportunity to bid on a "budget" model deuce.
- 2707 ———. **THE FNB OF PITTSBURGH.** Ch.48. \$5.00. Fr.404. Series 1875. Fine or nearly so. Moderate soiling, but the signatures are still clear. Seven large notes are reported on this charter and they are not offered for sale frequently.

- *2708 ———. **THE MARINE NB OF PITTSBURGH.** Ch.2237. \$5.00. Fr.403. Series 1875. Choice Extremely Fine. Cut close in a few spots, but a fresh and original note. Lovely signatures and color. A wonderful Allegheny County first charter note.

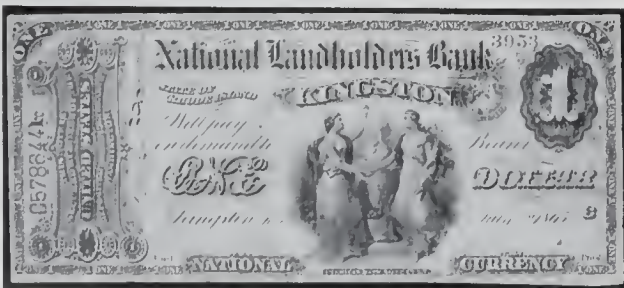
BRIGHT PLYMOUTH FIRST CHARTER \$5.00 NOTE



Lot No. 2709

- 2709 ———. **THE FIRST NB OF PLYMOUTH.** Ch.707. \$5.00. Fr.403. Series 1875. Very Fine. Very pleasing with super bright color on the face, strong signatures and complete margins. *Ten large notes are reported from this Luzerne County bank. A desirable first charter note from a scarce bank.*
- 2710 ———. **THE NB OF SLATINGTON.** Ch.2293. \$5.00. Fr.403. Series 1875. Very Fine. Another handsome first charter five with a distinctive title type face, using a small "US" interwoven into each letter on the town name. A fairly available Lehigh County bank, but not so as a first charter note.
- 2711 ———. **THE FNB OF TOWANDA.** Ch.39. \$5.00. Fr.466. 1882 BB. Fine. Some soiling and back stains. Bold vanity signatures enrich the eye appeal of this low charter number brown back.
- 2712 ———. **THE FIRST NB OF WARREN.** Ch.520. \$5.00. Fr.397. Original Series. Fine to Very Fine. A no problem note, although a bit tight at the top.

A NICELY TITLED RHODE ISLAND FIRST CHARTER ACE



Lot No. 2713

- 2713 **RHODE ISLAND. THE NATIONAL LANDHOLDERS BANK OF KINGSTON.** Ch.1158. \$1.00. Fr.380. Original Series. Fine or better. A solid looking note, though the signatures are faint. A one bank town which liquidated in 1905 at the expiration of its second charter. *One of only four notes reported.*

- 2714 ———. **THE AQUIDNECK NB OF NEWPORT.** Ch.1546. \$5.00. Fr.469. 1882 BB. About Fine. Some surface soiling on the face. A scarce first title brown back from this charter.

- 2715 ———. **THE AQUIDNECK NB OF NEWPORT.** Ch.1546. \$5.00. Fr.598. 1902 PB. Very Fine. A bright crisp note which still exhibits original embossing. Sharp looking signatures add to the eye appeal. A nice title on Newport.

- 2716 ———. **THE AQUIDNECK NATIONAL EXCHANGE BANK AND SAVINGS COMPANY.** Ch.1546. \$5.00. Fr.598. 1902 PB. Fine or so. No problems and excellent signatures. A much scarcer second title note on this charter which certainly is on the "long winded" side.

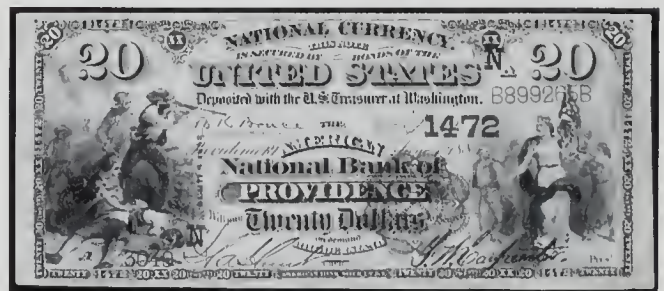
- 2717 ———. **THE NEWPORT NB.** Ch.1492. \$1.00. Fr.380. Original Series. Fine to Very Fine. Decent margins for a first charter and fairly bright for the grade. Attractive curved title layout. An available charter, but scarce for this type.

- 2718 ———. **THE NEWPORT NB.** Ch.1492. \$5.00. Fr.598. 1902 PB. About Very Fine. The top margin has been trimmed in slightly.

- 2719 ———. **THE PACIFIC NB OF NORTH PROVIDENCE.** Ch.1616. \$1.00. Fr.380. Original Series. Very Fine. However, deeply aged throughout. There is a short split on the top edge. A fairly scarce first charter note that has a subtle charm to it.

- 2720 ———. **THE AMERICAN NB OF PROVIDENCE.** Ch.1472. \$5.00. Fr.468. 1882 BB. Fine. A bit discolored in the center, but not obtrusively. The signatures are sharp. This bank issued large notes only up to the red seals.

SHARP \$20.00 BROWN BACK



Lot No. 2721

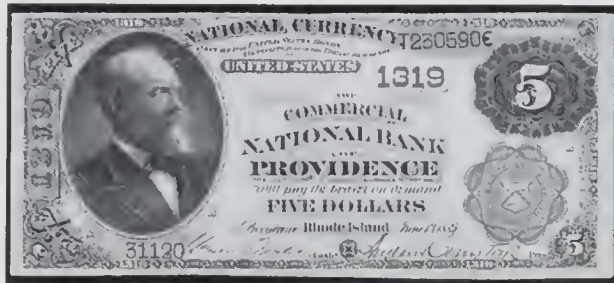
- 2721 ———. **THE AMERICAN NB OF PROVIDENCE.** Ch.1472. \$20.00. Fr.498. 1882 BB. Very Fine. Lovely eye appeal for the grade. Great centering and exquisite signatures. A very nice \$20 brown back from Rhode Island.

- 2722 ———. **THE BLACKSTONE CANAL BANK OF PROVIDENCE.** Ch.1328. \$5.00. Fr.468. 1882 BB. Very Good. Moderate soiling throughout, particularly the back. Still, a decent looking brown back.

- 2723 ———. **THE BLACKSTONE CANAL BANK OF PROVIDENCE.** Ch.1328. \$10.00. Fr.481. 1882 BB. Fine. The top margin is close and there is some border soiling. Nice pen signatures on this curved title block note.

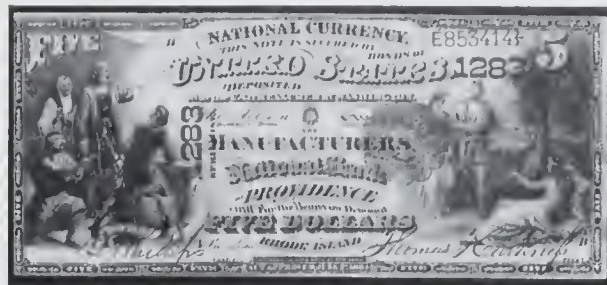
- 2724 ———. **THE BLACKSTONE CANAL NB OF PROVIDENCE.** Ch.1328. \$5.00. Fr.590. 1902 DB. About Very Fine. Still fairly crisp with nice signatures.

SCARCE CHARTER 1319 BROWN BACK



Lot No. 2725

- 2725 ———. **THE COMMERCIAL NB OF PROVIDENCE.** Ch.1319. \$5.00. Fr.469. 1882 BB. Very Fine. A clean, well margined example with lovely eye appeal. This is a tough Providence bank which issued only large notes. *Kelly reports just seven large notes.* None have appeared at Public Auction in the last decade and Gengerke tracks the last offering as a George Decker list in 1992. A real "sleeper" brown back.
- 2726 ———. **THE FIFTH NB OF PROVIDENCE.** Ch.1002. \$5.00. Fr.403. Series 1875. Very Fine. The right side is trimmed in slightly, but quite attractive for the grade and printed on blue end paper. *Only seven large notes reported in Kelly,* making it one of the rarer banks from Providence.
- 2727 ———. **THE FIRST NB OF PROVIDENCE.** Ch.134. \$10.00. Fr.479. 1882 BB. Fine. A solid note, but exhibits the "New England" trim on the top and bottom. Nice signatures. This bank issued large notes only until 1904.
- 2728 ———. **THE FOURTH NB OF PROVIDENCE.** Ch.772. \$5.00. Fr.467. 1882 BB. Fine to Very Fine. Problem-free and handsome for the grade. A title block that seems to "float" off the paper. One of Providence's scarcer banks with *Kelly reporting eleven large notes.*
- 2729 ———. **THE MANUFACTURERS NB OF PROVIDENCE.** Ch.1283. \$1.00. Fr.385. Series 1875. Very Good. There is a small chink off the right wide border (surprising to see it not trimmed away!) and some soiling. The signatures are still clear. This bank issued large notes only until liquidating in 1899.
- 2730 ———. **THE MANUFACTURERS NB OF PROVIDENCE.** Ch.1283. \$5.00. Fr.403. Series 1875. Fine or better. A typical "New England" trim, a bit severe at the left. The note has clean eye appeal and great signatures. Overall a handsome first charter.
- 2731 ———. **THE MANUFACTURERS NB OF PROVIDENCE.** Ch.1283. \$10.00. Fr.481. 1882 BB. Fine to Very Fine. Quite nice for the grade with wide margins and sharp pen signatures. Not a rare charter, but it is not easy to find attractive brown backs like this one.
- 2732 ———. **THE MECHANICS NB OF PROVIDENCE.** Ch.1007. \$5.00. Fr.467. 1882 BB. Fine to Very Fine. Problem-free, just some honest circulation. This appealing brown back has wonderful signatures. Another tough to find Rhode Island brown back.
- 2733 ———. **THE MECHANICS NB OF PROVIDENCE.** Ch.1007. \$10.00. Fr.480. 1882 BB. Fine. The bottom border is tight and the back is a bit "washy." Still, an appealing brown back.
- 2734 ———. **THE MECHANICS NB OF PROVIDENCE.** Ch.1007. \$10.00. Fr.616. 1902 DB. About Very Fine. Honest wear, but still rather bright on the face. Bold signatures.
- 2735 ———. **THE MERCHANTS NB OF PROVIDENCE.** Ch.1131. \$5.00. Fr.467. 1882 BB. Very Fine. Well margined and boldly signed. A very nice looking brown back.
- 2736 ———. **THE MERCHANTS NB OF PROVIDENCE.** Ch.1131. \$10.00. Fr.485. 1882 BB. Fine or a bit better. Decent margins and signatures.
- 2737 ———. **THE MERCHANTS NB OF PROVIDENCE.** Ch.1131. \$20.00. Fr.499. 1882 BB. Very Fine. Quarter folded heavily and tight on the bottom border, but a very appealing brown back. Obviously a much scarcer type for this charter number.
- 2738 ———. **THE MERCHANTS NB OF PROVIDENCE.** Ch.1131. \$20.00. Fr.650. 1902 PB. Fine. Some soiling on the face, but the signatures are still quite decent.
- 2739 ———. **THE MERCHANTS NB OF PROVIDENCE.** Ch.1131. \$20.00. Fr.650. 1902 PB. Fine. A solid and decent looking note. Like the last, but the treasury and bank serial numbers are the same. This bank closed in 1926 issuing only large size notes.
- 2740 ———. **THE NB OF COMMERCE OF PROVIDENCE.** Ch.1366. \$5.00. Fr.403. Series 1875. About Very Fine. Three wide margins, although the top has been trimmed in. A first title note on this charter number.



Lot No. 2730

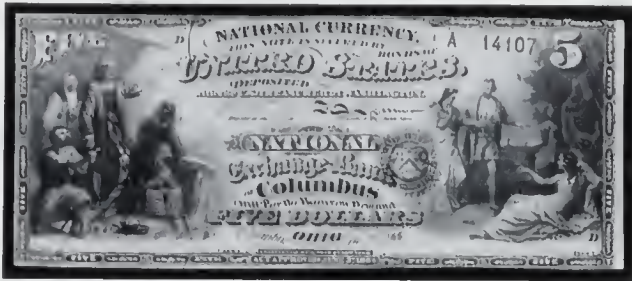
- 2741 ———. **THE NB OF NORTH AMERICA OF PROVIDENCE.** Ch.1036. \$5.00. Fr.467. 1882 BB. Fine, perhaps a bit better. The seal and charter are quite red as opposed to the usually seen brown. A very scarce Providence bank with a nice title. *Thirteen large notes are reported by Kelly.* The bank liquidated in 1904.

NATIONAL EAGLE BANK FIRST CHARTER \$5.00



Lot No. 2742

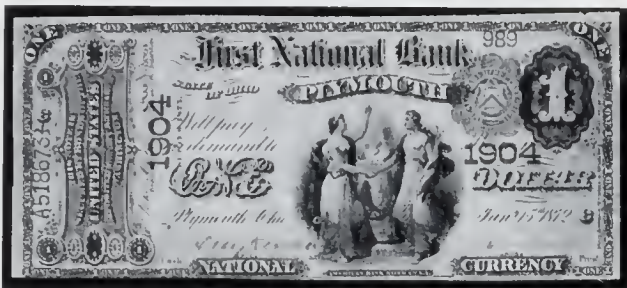
- 2742 ———. **THE NATIONAL EAGLE BANK OF PROVIDENCE.** Ch.1030. \$5.00. Fr.403. Series 1875. Very Fine. Super margins for a first charter \$5, bold signatures and fine eye appeal. This is a neat title with *only twelve large notes reported.*
- 2743 ———. **THE NATIONAL EXCHANGE BANK OF PROVIDENCE.** Ch.1339. \$10.00. Fr.482. 1882 BB. Fine to Very Fine. A solid note with excellent margins and signature. There is some slight glue residue on the back from an old stamp hinge.
- 2744 ———. **THE NATIONAL EXCHANGE BANK OF PROVIDENCE.** Ch.1339. \$5.00. Fr.590. 1902 DB. Very Fine to Extremely Fine. Crisp and untampered with. The top margin is tight and slightly trimmed in at the right. Wonderful signatures. A scarcer type on this bank.
- 2745 ———. **THE NATIONAL EXCHANGE BANK OF PROVIDENCE.** Ch.1339. \$5.00. Fr.598. 1902 PB. Fine or better. A decent looking plain back with excellent signatures.
- 2746 ———. **THE NATIONAL EXCHANGE BANK OF PROVIDENCE.** Ch.1339. \$5.00. Fr.598. 1902 PB. A second example. Fine, plus. The back is a bit soiled and the bottom is trimmed in.
- *2747 ———. **THE OLD NB OF PROVIDENCE.** Ch.1151. \$5.00. Fr.403. Series 1875. Fine to Very Fine. Fairly typical "New England" cut margins, but still decent looking. The signatures and face color are nice. A scarce title that issued large notes only until 1906. *Sixteen notes are reported by Kelly.*
- 2748 ———. **THE OLD NB OF PROVIDENCE.** Ch.1151. \$5.00. Fr.403. Series 1875. A second example. Very Fine. A lovely note printed on blue tint paper. Well margined, vivid and sharply signed. This is a "D" position note.
- FIRST CHARTER NOTE PRINTED FROM "NEW" PLATES**
- *2749 ———. **THE OLD NB OF PROVIDENCE.** Ch.1151. \$5.00. Fr.405. Series 1875. A third example, but a different Friedberg number and plate position "F" indicating that new plates were engraved for the bank's later first charter note issue. Extremely Fine. Very crisp with good margins and color. The President's signature is different from the last. A lovely first charter five.
- 2750 ———. **THE OLD NB OF PROVIDENCE.** Ch.1151. \$5.00. Fr.467. 1882 BB. About Fine. All there, but a rounded corner and some petty short splits. A scarce brown back from a seldom encountered charter.
- 2751 ———. **THE PHENIX NB OF PROVIDENCE.** Ch.948. \$10.00. Fr.480. 1882 BB. Fine. Problem-free, just honest circulation. The margins are complete and the signatures are still strong. This is an old bank, issuing notes from the early obsolete note era all the way through small size nationals.
- 2752 ———. **THE PHENIX NB OF PROVIDENCE.** Ch.948. \$5.00. Fr.598. 1902 PB. Fine to Very Fine. A clean looking note, though the left signature is a bit blurry. The bottom margin is tight.
- 2753 ———. **THE PHENIX NB OF PROVIDENCE.** Ch.948. \$10.00. Fr.624. 1902 PB. **Crisp Uncirculated.** There is some light teller handling at the right and the bottom margin is very close. Quite scarce in this high state of preservation.
- 2754 ———. **THE PHENIX NB OF PROVIDENCE.** Ch.948. \$20.00. Fr.650. 1902 PB. Fine. A clean note with clear, stamped signatures. A late issue large size note with treasury and bank numbers identical.
- 2755 ———. **THE PROVIDENCE NB.** Ch.1302. \$20.00. Fr.650. 1902 PB. Fine. Decent margins and strong signatures. The bank and treasury numbers match.
- 2756 ———. **THE PROVIDENCE NB.** Ch.1302. \$50.00. Fr.667. 1902 DB. Fine to Very Fine. The back has some soiling. The signatures are strong. Large fifties are never an easy find on Rhode Island.
- 2757 ———. **THE SECOND NB OF PROVIDENCE.** Ch.565. \$5.00. Fr.403. Series 1875. About Extremely Fine. A very pleasing note with great margins. There are some central pinholes, but not distracting. This bank issued first charter and brown backs. A scarce charter number, not often offered for public sale.
- 2758 ———. **THE THIRD NB OF PROVIDENCE.** Ch.636. \$5.00. Fr.403. Series 1875. Fine to Very Fine. There is a short edge tear and a brown stain at the right. A key Providence bank as *Kelly reports a mere five notes on the charter.* They are rarely offered for sale publicly.
- 2759 ———. **THE UNITED NB OF PROVIDENCE.** Ch.5925. \$5.00. Fr.537. 1882 DB. Fine to Very Fine. Hard quarter folds, but fairly clean and bright. A couple small nicks on the bottom edge. A scarce bank which issued only brown backs and date backs for fifteen years.
- 2760 ———. **THE UNITED NB OF PROVIDENCE.** Ch.5925. \$10.00. Fr.545. 1882 BB. Very Fine. Well margined, bright and attractive. A very nice looking and scarce date back.



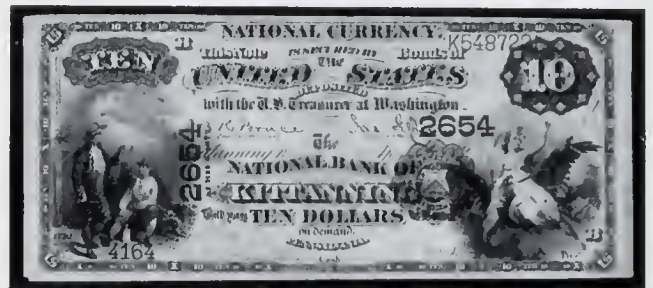
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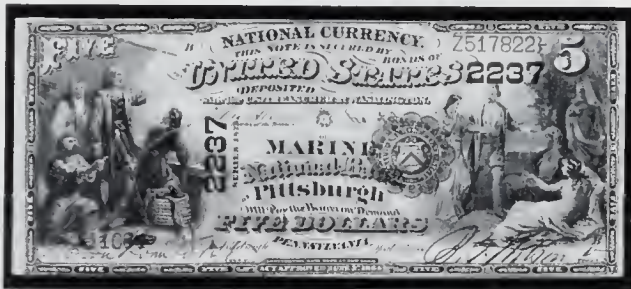
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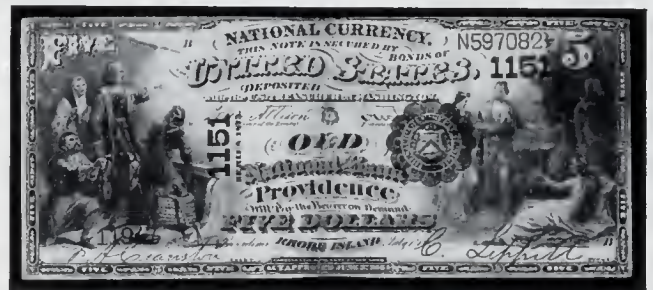
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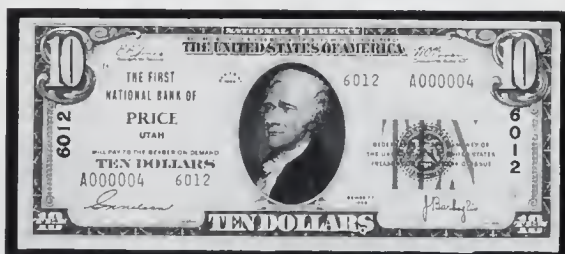
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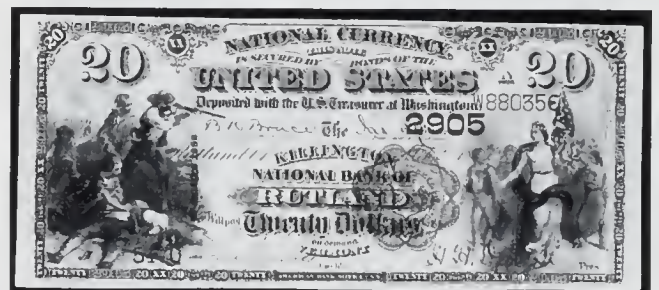
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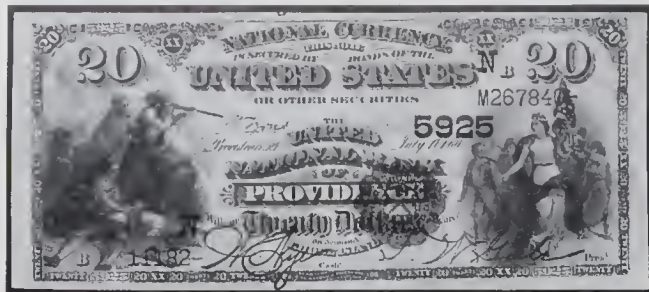
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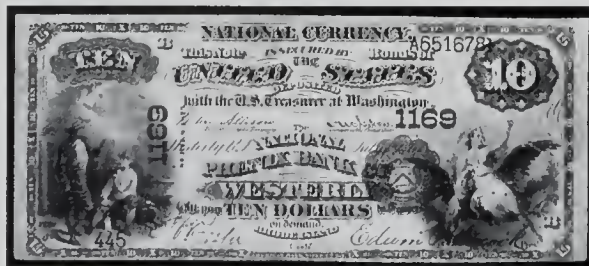
2787



Lot No. 2761

- 2761 ———. **THE UNITED NB OF PROVIDENCE.** Ch.5925. \$20.00. Fr.555. 1882 DB. Very Fine. Perhaps a bit better, the eye appeal is quite stunning for the grade. Great margins, color and strong signatures.
- 2762 ———. **THE NATIONAL NIANTIC BANK OF WESTERLY.** Ch.823. \$5.00. Fr.397. Original Series. Extremely Fine or better. The top is trimmed in slightly and there are some faint foxing spots. However, this is a gorgeous first charter note from Washington County.
- 2763 ———. **THE NATIONAL NIANTIC BANK OF WESTERLY.** Ch.823. \$5.00. Fr.474. 1882 BB. Fine. Some face soiling at the right quadrant, but overall a decent looking brown back. The charter was liquidated in 1905 making notes from here on the scarce side. *Eleven large notes are reported in Kelly.*

**VERY RARE PHENIX BANK
OF WESTERLY FIRST CHARTER \$10.00**



Lot No. 2764

- 2764 ———. **THE NATIONAL PHENIX BANK OF WESTERLY.** Ch.1169. \$10.00. Fr.418. Series 1875. Fine. A solid note with excellent eye appeal on both sides. The signatures are sharp. Always a desirable type note for any state or charter. The bank is quite rare as *Kelly reports a mere three large notes* from a rather small issue for the 36 years the bank operated. A very desirable first charter note.

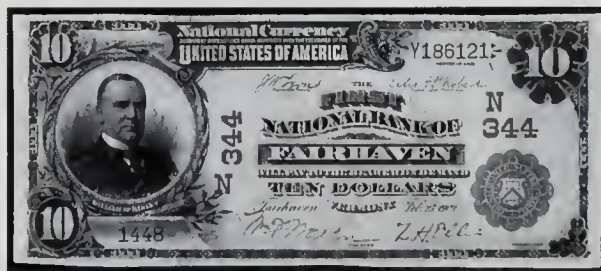
**"OVER" CHARTER NUMBER
FROM WICKFORD**

- 2765 ———. **THE WICKFORD NB.** Ch.1592. \$1.00. Fr.380. Original Series. Good to Very Good. Rather worn, but whole. The right charter number is *over the seal*. A tough note, with *only five large* reported by Kelly.

**"UNDER" CHARTER
NUMBER FROM WICKFORD**

- 2766 ———. **THE WICKFORD NB.** Ch.1592. \$1.00. Fr.385. Series 1875. Good to Very Good. Tape repair on the back center. The right charter number is *under the seal for the 1875 notes* from here; that is consistent for 1875 notes.
- 2767 ———. **THE CITIZENS NB OF WOONSOCKET.** Ch.970. \$10.00. Fr.624. 1902 PB. Fine. Some moderate soiling on both sides.
- 2768 **SOUTH CAROLINA. THE AMERICAN NB OF SPARTANBURG.** Ch.6658. \$20.00. Fr.1802-1. 1929 T-1. Fine. Moderate face soiling and a streak of rust or heavy dirt on the back. Quite scarce, as *Kelly reports six small size notes*. Gengerke records only ten public offerings of this charter number in over fifty years of records.
- *2769 **UTAH. THE FNB OF PRICE.** Ch.6012. \$10.00. Fr.1801-2. 1929 T-2. Choice About Uncirculated. The teller handling is a bit heavy on this *Serial Number 4* note, but it is very attractive. Only 326 sheets were printed of this making it a tough note in all grades. A super Utah small size from Carbon County.
- 2770 **VERMONT. THE BENNINGTON COUNTY NB OF BENNINGTON.** Ch.2395. \$5.00. Fr.404. Series 1875. Extremely Fine. There are some pinholes and the top border is trimmed in. A handsome first title note on this bank and obviously a desirable Vermont first charter note.
- 2771 ———. **THE BENNINGTON COUNTY NB OF BENNINGTON.** Ch.2395. \$10.00. Fr.545. 1882 DB. Extremely Fine. Wonderful color on both sides and decent margins. A first title note with sixteen large reported. A high grade date back with much to recommend it.
- 2772 ———. **THE FNB OF FAIRHAVEN.** Ch.344. \$5.00. Fr.394. Original Series. Fine or better. There are some edge nicks and areas of light staining. Still a decent looking first charter note. Blue treasury number at the upper right.

**SUPERB FAIRHAVEN, VERMONT
\$10.00 RED SEAL**

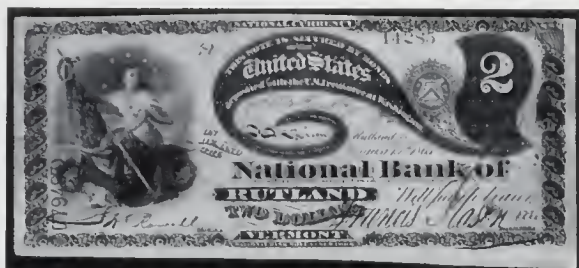


Lot No. 2773

- 2773 ———. **THE FNB OF FAIRHAVEN.** Ch.344. \$10.00. Fr.613. 1902 RS. About Uncirculated. One fold and some handling, but a fully crisp and original note. The red color is superb and this Vermont red seal has great eye appeal. *There are three \$10.00 red seals reported on the bank*, and this is the nicest. An enticing note indeed. (*SEE COLOR PLATE*)

- *2774 ———. **THE KILLINGTON NB OF RUTLAND.** Ch.2905. \$20.00. Fr.493. 1882 BB. About Extremely Fine. The folds are hard, but the note is untampered with and maintains a bright eye appeal. Decent face margins, but the back is shifted upwards. Strong signatures, but there is a bit of soiling at the upper right. A very rare note from Rutland County as *Kelly reports a mere three large notes*. A sharp looking brown back rarity from Vermont.

**VERY RARE RUTLAND, VERMONT
LAZY DEUCE**



Lot No. 2775

- 2775 ———. **THE NB OF RUTLAND.** Ch.1450. \$2.00. Fr.387. Original Series. About Very Fine. The centering is a bit skewed at the upper right, but this is a very attractive lazy deuce. The bank issued first charter notes exclusively for a mere twenty years. *Seven large notes are reported in Kelly*, and this is one of those included in the census. (SEE COLOR PLATE)

- 2776 ———. **THE NB OF VERGENNES.** Ch.1364. \$1.00. Fr.380. Original Series. Fine to Very Fine. Some aging, but overall quite attractive. The bottom margin is close, but the others are wide. Visible signatures. A tough to find original series note from Addison County.

- 2777 **VIRGINIA. THE PEOPLES NB OF BEDFORD.** Ch.11328. \$10.00. Fr.1801-1. 1929 T-1. Very Good. "soft," but all there with a small purple stain on the back. On the scarce side as only *twelve small* are reported.

- 2778 ———. **THE FNB OF CHRISTIANBURG.** Ch.7937. \$5.00. Fr.1800-1. 1929 T-1. Very Good. Solid, but some heavy soiling on the face. A scarce Montgomery County note with *eleven notes reported* prior to this new addition to the census.

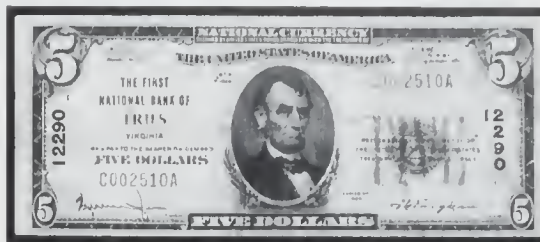
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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

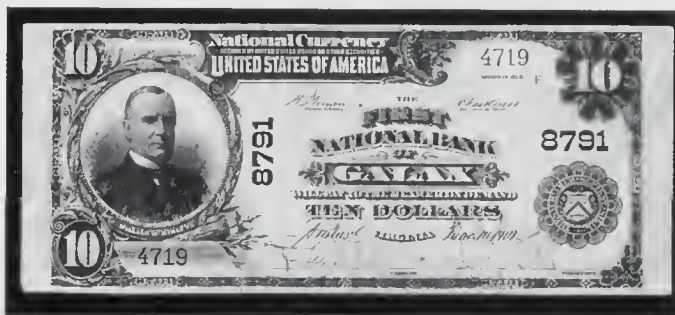
FRIES, VIRGINIA SMALL SIZE RARITY



Lot No. 2779

- 2779 ———. **THE NB OF FRIES.** Ch.12290. \$5.00. Fr.1800-1. 1929 T-1. Fine. Slightly on the soiled side, but still a nice looking note. Only *three small notes are reported by Kelly*. In addition, according to Gengerke's research, this charter has not appeared in a public sale since the November 30, 1982 Hickman & Oakes sale. This new example to the census is a great opportunity for the Virginia specialist to add a very rare charter.

VERY RARE \$10.00 GALAX, VIRGINIA LARGE SIZE



Lot No. 2780

- 2780 ———. **THE FNB OF GALAX.** Ch.8791. \$10.00. Fr.626. 1902 PB. About Very Fine. This well margined note maintains much crispness. The purple stamped signatures are sharp and clear. There is a petty nick on the bottom edge. This note is new to the census of *three large notes reported by Kelly*. Notes from this charter number are infrequently seen at public auction.

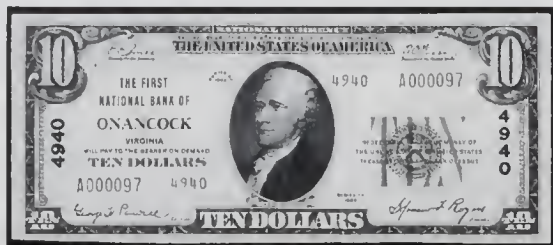
- 2781 ———. **THE FNB OF GALAX.** Ch.8791. \$5.00. Fr.1800-1. 1929 T-1. Fine. There are a few edge nicks, but not very distracting. This charter is rare in small size as well with only *four small notes reported by Kelly*. This is a pleasant looking note, new to the census, that is worthy of a strong bid.

- 2782 ———. **THE FNB OF GALAX.** Ch.8791. \$10.00. Fr.1801-2. 1929 T-2. Very Good. All there, but soft. Also, a new note to the census and a Type 2 as well. A third opportunity to add this rare charter number to your collection.

- 2783 ———. **THE GRAYSON COUNTY NB OF INDEPENDENCE.** Ch.10834. \$10.00. Fr.1801-1. 1929 T-1. Very Fine or better. Still crisp enough to show some embossing of the titles. Very pleasing in appearance and a new note to the census, in addition to *eight small notes reported*. However, they are rarely seen for public sale. Gengerke records only *two public offerings* of this charter number in the over fifty years since the Grinnell sales; the last in a 1980 Hickman & Oakes sale. Obviously, a great opportunity.

- 2784 ———. **THE NB OF COMMERCE OF NORFOLK.** Ch.6032. \$10.00. Fr.545. 1882 DB. Very Fine. Some light soil on the back. The bottom is trimmed in slightly and the top shows part of the note above. This is a first title note on a bank chartered in 1901.

RARELY OFFERED CHARTER 4940 SMALL SIZE



Lot No. 2785

- 2785 ———. **THE FNB OF ONANCOCK.** Ch.4940. \$10.00. Fr.1801-2. 1929 T-2. Very Fine to Extremely Fine. A clean and crisp note. Only *seven small notes are reported* and they are infrequently offered. Gengerke records only five such sales in the past 55 years. A choice small size note from a rare charter.
- 2786 ———. **THE NB OF PETERSBURG.** Ch.3515. \$20.00. Fr.1802-1. 1929 T-1. About Very Fine. A first title note that is much scarcer in small than the second title.

VERY RARE RADFORD, VIRGINIA
LARGE SIZE \$10.00

- *2787 ———. **THE FNB OF RADFORD.** Ch.6782. \$10.00. Fr.624. 1902 PB. Very Good or so. Some minor body holes and a nick off the bottom border. The back is soiled with a darker spot at the right. The condition is quite acceptable for the great rarity of this charter. This is the first title on this bank and *Kelly reports one large note*, with this note as a new addition to the census. Another wonderful opportunity to acquire a rare Virginia charter.
- 2788 ———. **THE AMERICAN NB OF RICHMOND.** Ch.5229. \$5.00. Fr.537. 1882 DB. Extremely Fine. Bright, crisp and vivid. The top margin is quite tight. A late bank, organized in 1899 and which went out in 1928.
- 2789 ———. **THE FNB OF RURAL RETREAT.** Ch.10061. \$20.00. Fr.1802-1. 1929 T-1. Extremely Fine or very close too it. Looks new at first glance. A really great title from Wythe County. Only 358 sheets were printed, so you know this note is a tough find.

- 2790 ———. **THE FNB OF TROUTDALE.** Ch.11990. \$5.00. Fr.608. 1902 PB. About Very Fine. There is a nick off the wide upper left corner and the signatures are faint. In the eleven years of operation, the bank issued only PB \$5.00 and small size \$5.00 notes; the small size being very rare. *Five large notes are reported by Kelly*, this being a new addition to the census.

- 2791 **WISCONSIN. THE MARINE NB OF MILWAUKEE.** Ch.5458. \$5.00. Fr.574. 1882 VB. Very Good to Fine. The signatures are still quite clear on this scarce value back.

- 2792 **WYOMING. THE ALBANY NB OF LARAMIE.** Ch.3615. \$10.00. Fr.1801-1. 1929 T-1. Fine to Very Fine. A nice example on the second title for this charter number.

- 2793 ———. **THE FNB OF LARAMIE.** Ch.4989. \$20.00. Fr.1802-1. 1929 T-1. Fine to Very Fine. A very presentable Wyoming type note from Albany County.

- 2794 ———. **THE ROCK SPRINGS NB.** Ch.4755. \$10.00. Fr.1801-1. 1929 T-1. Fine or a little better. There is some back soiling.

- 2795 **LARGE SIZE NATIONALS SELECTION. PENNSYLVANIA. THE FNB OF WILKES BARRE.** Ch.30. \$20.00. Fr.650. 1902 PB. About Fine. Rust stain; **TEXAS. THE UNION NB OF HOUSTON.** Ch.9712. \$20.00. Fr.653. 1902 PB. Fine. Close cut edges with some roughness; **VIRGINIA. THE FNB OF RICHMOND.** Ch.1111. \$10.00. Fr.624. 1902 PB. Fine. Heavy soiling on the face. 3 pieces.

- 2796 **SMALL SIZE NATIONALS. ILLINOIS. COMMERCIAL MERCHANTS NB AND TRUST COMPANY OF PEORIA.** Ch.3296. \$50.00. Fr.1803-1. 1929 T-1. Fine; **MARYLAND. THE FNB OF BALTIMORE.** Ch.1413. \$20.00. Fr.1802-1. 1929 T-1. Very Good; **VIRGINIA. THE COLONIAL-AMERICAN NB OF ROANOKE.** Ch.11817. \$20.00. Fr.1802-1. 1929 T-1. About Fine. 3 pieces.

End of Sale
Thank You



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